SALISBURY STATE UNIVERSITY

news

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Salisbury Commons Construction Begins During Fall Term

When Salisbury State's Ruth Powell Dining Hall opened in 1966, it held a cafeteria, snack bar, a game and a meeting room, book store and student post office. The one-story building was just fine for a campus of less than 1,000 students.

Times have changed. This summer SSU officials announced that construction begins this fall on a new "Salisbury Commons" housing a bookstore, post office and dining and meeting rooms 2 1/2 times larger than Ruth Powell, and designed to serve the student body, now 6,000, well into the 21st century.

But the architecture will be traditional: a simplified Georgian. Also traditional is the means of paying for this student services building: non-tax dollars. Auxiliary funds and student fees are covering an estimated $15 million price tag which includes equipment and furniture.

The 100,000 square foot Commons (Ruth Powell is 40,000) will be on SSU's southwest corner where the president's house now stands. Land is at a premium on the 119 acre campus and the official presidential residence will change to a brick home a few doors down Camden Ave. across the street from the University. (That house is one of several properties along Camden purchased by SSU in recent years.)

According to Executive Vice President Joseph Gilbert, the Commons initiates a series of construction projects which in the next five years will "change the character of the campus."

Architecturally, the building has a footprint about the same size as the Guerrieri University Center to which it will be linked by a covered walkway. The focal point of the tri-level Commons is a 60-foot high and 60-foot wide rotunda housing a food court with indoor fountain. Surrounding the court will be six dining rooms of different sizes, able to seat more than 1,000 at a time. Beyond the two largest rooms are patios with outdoor barbecues for al fresco service.

Above the dining areas are four meeting rooms. Beneath the dining level is a new student post office and bookstore. Formerly housed in the Guerrieri Center, the new post office will increase by 1,000 mailboxes.

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WE'RE NUMBER ONE!!! That's the claim of the men's lacrosse team, returning to campus this fall as the NCAA Division III National Champion. The Sea Gulls defeated Hobart 15-9 at Byrd Stadium in College Park, MD on May 29 to earn SSU's first national championship since the field hockey team's 1986 title. Head Coach Jim Berkman and his players will receive their championship rings on September 10 at Sea Gull Stadium during halftime ceremonies of the football game against Trenton State.

SSU Takes a Spin With *Wheel of Fortune*

The category: "Famous Eastern Shore Landmarks." The answer: "SSU's Holloway Hall." And what's the name of the game? Why, America's favorite syndicated TV game show, *Wheel of Fortune*.

It will flash on television screens quickly, but the season premiere of *Wheel of Fortune* and its celebrate hosts Pat Sajak and Vanna White will have a Salisbury State presence.

Among the prizes contestants will be eligible to win during "Teen Week," September 6-10, is a $30,000 college annuity. And to illustrate that prize, producers of the show are using a photograph of Holloway Hall and text from the University's undergraduate catalogue. The Holloway Hall graphic will be grouped with other illustrated prizes such as a sports car and a "Houseboat Vacation" and displayed at the end of each show.

According to Rich Eisbrouch, who created the illustration of prizes at CBS Inc. in Los Angeles, Holloway Hall was selected after looking through *Peterson's Guide*, a reference publication of colleges

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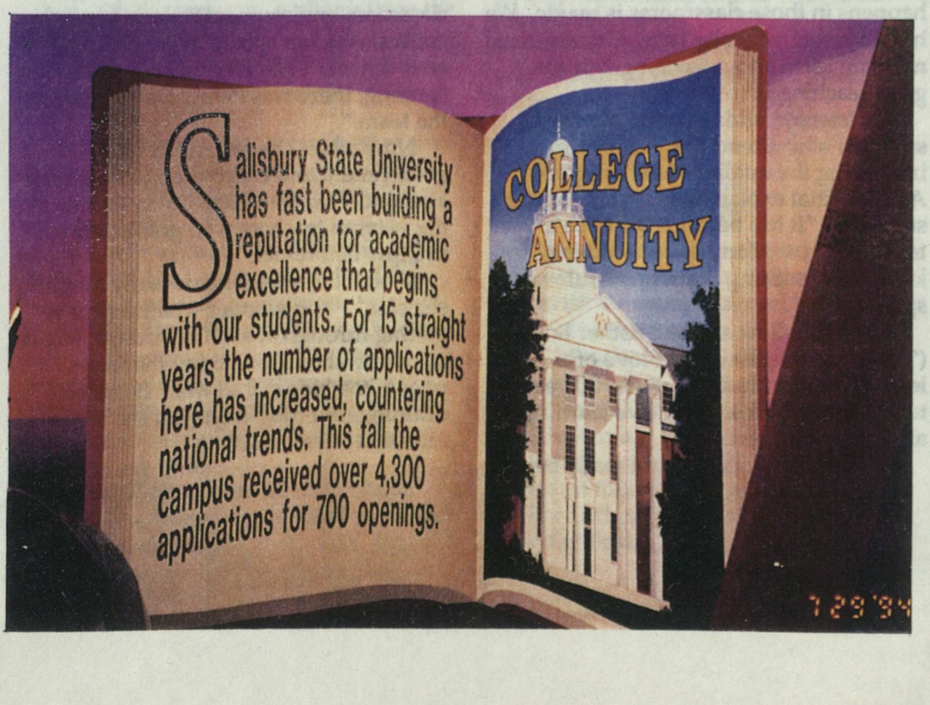
Salisbury State University has fast been building a reputation for academic excellence that begins with our students. For 15 straight years the number of applications here has increased, countering national trends. This fall the campus received over 4,300 applications for 700 openings.
COLLEGE ANNUITY
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Education Graduates Go to the Top of Their Class

Back-to-school jitters. Students get them, parents—even teachers are anxious when the first day of the school year dawns. For new teachers, it's time to find out whether they're really cut out for the classroom.

Penelope Davis was pretty nervous last fall; but this year she's much more confident. The SSU graduate (Class of 1993) begins her second year of teaching with some remarkable accomplishments to look back on from year one. Where previous ninth grade classes from Forestville High School had scored worse than almost all others in Prince George's County on Maryland's Test of Citizenship Skills, 88 percent of Davis' students passed the required test on their first try. After retaking the test, the class ranked in the county's top quarter. The extraordinary turn-around she inspired in her students is just one reason Davis was named First Year Teacher of the Year by Prince George's County—the state's largest school system. The award has placed her in the running for nationwide honors. The American Association of School Administrators will name the country's top 100 first year teachers in September.

The achievement puts Davis on a growing list of SSU graduates who have been honored for their skill and dedication. The list includes 1993 National Educator Award winner Bonnie Walston ('75), also named Teacher of the Year for Wicomico County and the State of Maryland. In fact, in the past two years, eight SSU grads have been named Teachers of the Year in area school districts. In 1994, JoAnne Baker ('84) took top honors in Dorchester County, Sharon Robertson ('83) in Queen Anne's County, Denise Speicher ('87) in Delmar and Jamie Griswold ('88) in Worcester County. The previous year, awards went to Lisa Hemmings Wiles ('71) in Anne Arundel County, Shirley Moran ('66) in Worcester County and Scott Steedman ('83) in Sussex County's Vocational-Technical School District. Many others received similar honors or were named Teacher of the Year by their individual schools.

Dr. Doran Christensen, dean of SSU's School of Education and Professional Studies, says that the school produces great teachers because it employs great faculty. "It's not that the structure of our program is unique—it isn't. But what happens in those classrooms is magic. We have dynamite faculty here. Our students not only learn about teaching, but see good teaching first-hand."

Christensen adds that the quality of students who attend SSU has risen, improving the quality of the program. And his final explanation for his alumni's successes: "It has become OK to be a teacher again. Many of our students know that teaching is a wonderful way to spend a life."

Like her fellow alumni, Esther Bounds ('74) strives to pass on her love of learning to her students. After 20 years of teaching, she still said, "I love learning and I love children.

"Not to use a cliche, but I really believe that children are our future. The best we can do is to teach them how to learn and to give them the tools they need. It's exciting."

Bounds shares that excitement with students who need to learn English, in addition to their other lessons. Wicomico County's Primary Teacher of the Year in 1993, Bounds teaches kindergartners through sixth graders in the ESOL program, that is, English for Speakers of Other Languages, at Glen Avenue School. A former supervisor of hers, Sandra Prillaman, called Bounds "dedicated. She gives lots of extra effort in pursuing the cause of her students."

Barry Cooper, assistant principal at Sussex Technical High School sees the same dedication in Scott Steedman. "Scott has a very nurturing spirit," Cooper said. "He shows that he cares and his students respond to that. He has high expectations of his students, but they see that he lives up to them himself."

As an English teacher, Steedman finds literature an excellent tool for getting his message across to the 11th and 12th graders in his classroom. "I want to instill a level of self-respect, a desire to become life-long learners," he said.

Steedman, Bounds and Davis all say that they found excellent teaching models in the faculty at SSU. "They are incredibly dynamic," said Steedman. "Their teaching methods are innovative: I learned more by watching how they teach than I could have gotten from the books."

The extra attention Esther Bounds gives to her students matches that she found at SSU. "My professors were always very encouraging," she recalled. "I returned to school late in life, but even as an older student, I was well accepted by the professors and other students."

Davis says SSU's program for getting education students out into area classrooms early on helped confirm her career choice. She was observing and assisting teachers two years before her first student teaching assignment. The experience she gained built her confidence and helped her create the lessons and challenges that worked so well for her own students.

Fred Crouch, a social studies specialist for Prince George's County, says he saw great things in Davis when she interviewed for the job. Calling her first year "phenomenal," he says she passed on her can-do attitude to her students. "Her classroom environment reflects her enthusiasm, her spirit," he said. "And after school, when the track team was out running, there was Penny Davis, leading the team."

Now when she returns to teach government and coach the track team for a second year, Penelope Davis sounds like the veteran teachers who graduated SSU in years before her.

"Some days teaching is really tough," she said. "You wonder whether you're getting through at all. Other days, you're so happy about something that happened, the kids did so well. It can be draining, but most days you see in the kids that it's all worth it."

SSU Wins Hospitality Award

SSU won the Outstanding Hospitality Award from the First National Bank Cycle Across Maryland tour. Competition was among the seven host sites that accommodated 1,640 riders during the 350-mile, seven-day noncompetitive bicycle tour held during the last week of July.

The tour visited Leonardtown, Largo, Millersville, Centreville, Salisbury, Crisfield and Berlin.

Salisbury State was recognized for its outstanding food selection, the activities offered when entering the campus and the school's response in face of adverse weather conditions.

During the day in Salisbury torrential rain inundated the camping area and washed out the outdoor activities. Tents floated and baggage dripped. The University opened its residence halls and invited everyone inside. Cyclers praised the school's response, its ability to handle large crowds, and its attention to the quantity of food and the efficiency with which it was delivered.

The First National Bank Cycle Across Maryland tour is organized by the Cycle Across Maryland Corporation, a non-profit organization that produces cycling activities to promote recreation, safety, education and personal change.

Gov. William Donald Schaefer will present the "Outstanding Hospitality" flag to Salisbury State during a ceremony in September.

Brunch on the Hill

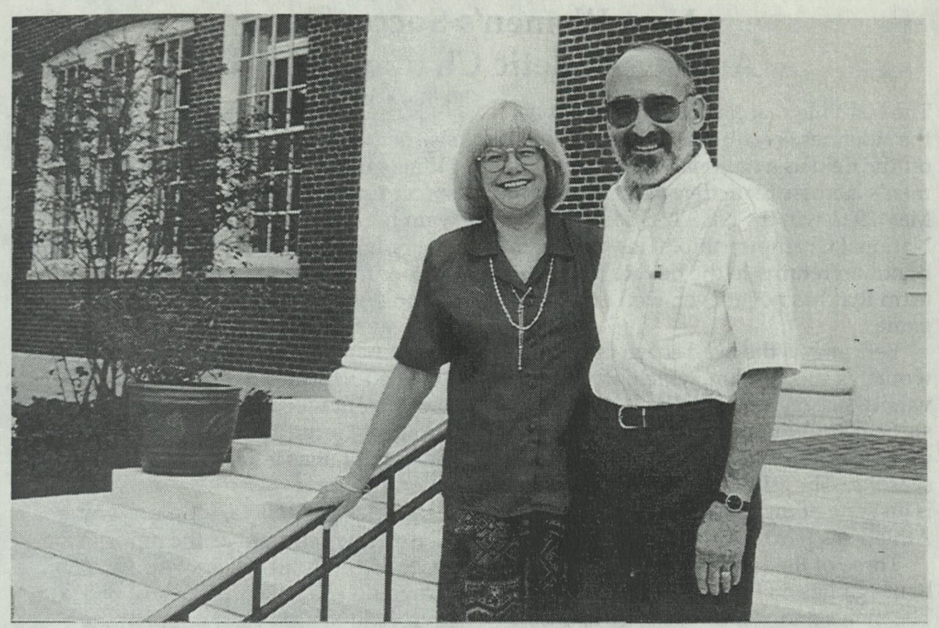
University Dining Services was awarded first place in a contest of Creative Cash Operations in NACUFS (National Association of College and University Food Services) for Brunch on the Hill. Featured on Family Weekends and Homecoming as a service to the campus and its guests, the brunch offers a varied display of creative foods.

Served in the Gull's Nest, prices are $8.50 for adults and $4.25 for children under 12. Reservations are accepted for parties of seven or more by calling 543-6167. Hours are 11 a.m.-2 p.m. on Saturday, October 1, Sunday, October 16, Sunday, October 23, Saturday, October 29, Saturday, November 19, and Saturday, December 10.

Cruisin' Cuisine Putting the Show On the Road

University Dining Services now offers three satellite cash cart operations, which were highlighted in last summer's edition of *Food Management* magazine. "Bringing quality food and good prices to you everyday," allows this growing service to provide convenience and satisfaction to the campus community. Call the "Menu Line" for daily specials at 546-3670.

In Holloway Hall: located on the second floor near the Business and Finance Office, 7-9 a.m. (gourmet coffees and juices, fresh bagels, muffins and pastries); and 11 a.m.-1:30 p.m. (variety lunch menu). In Fulton Hall: located on the first floor vending area, 11 a.m.-1:30 p.m. (variety lunch menu).



Carol Bosserman, academic counselor, is retiring after 18 years at SSU and will be joining her husband, Phil, in Japan. The Office of Academic Affairs is hosting a retirement social for her on Wednesday, September 7, from 2:30-5 p.m. in Holloway Hall's Social Room. Please join in giving her a fond farewell.

Students' Best Friend, Carol Bosserman, Retires To Join Husband Phil In Japan

Carol Bosserman, a counselor in the Academic Affairs Office since 1976, retired in June to join her husband, Dr. Phil Bosserman, who is teaching in Japan. Phil, a professor emeritus, retired from the Sociology Department last December.

Carol's initial assignment in the Academic Affairs Office was working with the Developmental Studies Program. She soon teamed with Jerry Waldron in the Academic Advising Office, guiding students toward their academic goals.

In 1981 the University's student advisement system was retooled with faculty taking over the responsibility of advising students individually--Carol was charged with coordinating the whole process, a task she has held since then.

As her role in the Academic Affairs Office evolved, that was only one of the many hats she would wear. She conducted student advisement workshops for new faculty; she explained new policies to all of the departmental advising coordinators; she updated the Student Advising Handbook; she was the student advocate for both the Admission/Readmission Committee and the Policies Committee; she served on the Judicial Committee; she (along with Harriet Bowen in the Computer Services Office and latter an eight-member committee) coordinated the production of the Undergraduate Catalogue; and she personally advised older students and students who had been previously academically dismissed.

She estimates she advised 1,200 to 1,500 students during each of her 18 years here--over 22,000 students altogether.

"I was there (at SSU) to help students," said Bosserman. "That was my first priority. If Dr. Bellavance called and I was with a student, my secretary would advise the president he'd have to wait until I was through with the student. Dr. Bellavance was appreciative of that policy."

Her reputation for going as many extra miles as possible to help a student reach the graduation finish line is embodied by correspondence she recently received from Mary Bateman, a non- traditional student who graduated in May.

Bateman has multiple sclerosis and could only take a course or two each semester. Her physical limitations made making an 8 a.m. class or one after dark problematic. Despite her staggering advising load, Bosserman always found time to ensure that Bateman's class schedule was workable.

And when her four-year effort to earn a degree was rewarded in May, Bateman shared her success and elation with Bosserman: "My degree arrived in the mail this week," wrote Bateman. "Together we made it, for without your caring and support I couldn't have done it alone. For every seemingly insurmountable obstacle I encountered, you were there with your magic wand to make it disappear.

"You have not only been my advisor, but a true friend right to the end. When I couldn't make it to graduation (because of her MS), you brought it to me. I was feeling so alone and isolated from the ceremonies, and there you were--at my door with the program, a platter from the buffet and flowers.

"You truly are a credit to your professon and I know Salisbury Sate will miss you as I will."

"Carol represents the very best of this University as a caring and nurturing institution," said Dr. K. Nelson Butler, SSU provost.

While Bosserman has retired from Salisbury State, she has not retired from working with college students. She will join Phil at Hiroshima Jogakuin University, an all-women institution where he is a professor of sociology completing the first of a three-year contract. Carol will help students with their English speaking and writing skills.

When Phil's contract at Hiroshima expires, the Bossermans intend to return to live in Salisbury.

Erskine Receives Fulbright to Thailand

Dr. Thomas L. Erskine, professor of English in the Fulton School of Liberal Arts, has been awarded a Fulbright grant to Srinakharinwot University in Thailand, the J. William Fulbright Foreign Scholarship Board and the United States Information Agency (USIA) announced recently.

The Thai assignment is the second Fulbright experience for Erskine, who was a Fulbright professor at Yarmouk University in Jordan during the 1989-90 academic year.

Most of his work has been done on literature and film. He has edited three books on cinematic adaptations of short stories and was co-founder of *Literature/Film Quarterly*. Recently he has been working on American women short story writers, and his book, edited with Dr. Connie Richards, chair of the SSU English Department, on Charlotte Perkins Gilman's *The Yellow Wall Paper*, was published by Rutgers University Press in 1993.

Erskine is one of approximately 2,000 U.S. grantees who will travel abroad for the 1994-95 academic year under the Fulbright Program. Established in 1946 under Congressional legislation introduced by former Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries."

Under the Fulbright program, some 5,000 grants are awarded each year to American students, teachers and scholars to study, teach and conduct research around the world and to foreign nationals to engage in similar activities in the United States. Individuals are selected on the basis of academic and professional qualifications, plus their ability and willingness to share ideas and experiences with people of diverse cultures.

More than 195,000 "Fulbrighters"--over 70,000 from the United States and 125,000 from abroad--have participated in the program since it began.

The program is administered by the U.S.Information Agency under policy guidelines established by the presidentially appointed J. William Fulbright Foreign Scholarship Board and in cooperation with a number of private organizations. Scholarships are awarded through open competition, with final selections made by the Foreign Scholarship Board. Thirty-seven foreign governments share in the funding of these exchanges.

Jewish Holiday Services Offered

Beth Israel Conservative Synagogue, Camden and Wicomico Street, welcomes all Jewish students to attend high holiday services as their guests. Rosh Hashanah starts Monday evening, September 5, through Wednesday, September 7, at noon. Yom Kippur-Kol Nidre is Wednesday, September 14, at 6:30 p.m. and Thursday, September 15, at 9:30 a.m.. A breakfast follows the service.

For further information call 742-2564, Monday-Friday, 9 a.m.-2 p.m.

Ann Reade Keer, vice-regent of the Samuel Chase Chapter of the Daughters of the American Revolution, recently presented Dr. G. Ray Thompson, co-director of the Research Center for Delmarva History and Culture at SSU, with a three-volume centennial edition set of the Daughters of the American Revolution Patriot Index. The volumes are being placed in the Research Center by Keer, a descendent of Nathaniel Eaton and Nathaniel Hutchins, both of whom were patriots serving in the American Revolution.

CPPD Offers Wellness Workshops

For the second year, the Center for Personal and Professional Development offers a year-long series of Wellness Workshops, to be held each Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. The CPPD director, Dr. Bob McBrien, will offer the first three workshops of the year.

On September 14 "Time Management" is the subject of the workshop. McBrien will teach participants to make better use of their time, thereby increasing personal productivity and relieving daily stress. On September 21 McBrien conducts a "Stress Management" workshop. Participants will be trained to use positive strategies to cope with life stresses. In the past, students who used these strategies reported fewer problems with both boredom and indifference toward academics.

The third workshop, "Smoking Cessation," consists of two consecutive sessions on September 28 and October 5. McBrien will teach participants a step-by-step approach to kicking the smoking habit, which consists of educational, behavioral and visualization experiences.

For more information on any of the workshops, contact the CPPD at 543-6070.

SSU Wind Sinfonia

Students interested in continuing their instrumental performance experiences should plan to register for the SSU Wind Sinfonia--MUSA 107.001 (1), Monday and Wednesday, 3-4:30 p.m., lab 7-9 p.m. on alternate Mondays.

The ensemble is the premiere wind organization associated with the Department of Music. Repertoire explores all musical epochs and wind genres from Renaissance to 20th century contemporary literature. Wind Sinfonia (MUSA 107.001) fulfills General Education requirements under Group IB and elective credit and the course is repeatable. No audition for membership is required, but previous experience in public school instrumental ensembles is requisite. For further information, contact the Department of Music at 543-6385 or stop by the department office in Fulton Hall, Room 200.

New Women's Soccer Team Among Athletic Changes This Fall

The last time that Jim Berkman was on the sidelines coaching a team, he walked off the field as a national champion. His men's lacrosse team defeated Hobart on May 29 to win the NCAA Division III National Championship. This week, Berkman returns to the field to pilot a team that has never even won a varsity game.

Berkman is the head coach of the women's soccer team, which plays its first varsity season this fall. His team is one of six Sea Gull squads currently engaged in preseason drills to prepare for their 1994 seasons. The addition of women's soccer is just one of the many changes in the Athletic Department during the summer.

Three of the fall squads will play their home games on new fields this season. The men's and women's soccer teams each have new fields, with electronic scoreboards and bleacher seating for up to 500 spectators. The field hockey team, which plays its games on the track field, will also play on new turf installed this summer.

Most of the squads begin regular season play on Saturday, September 10. Home games by the men's and women's soccer teams in addition to the football team highlight that day's schedule.

For the first time this fall, all the teams (except football) will also play a full Capital Athletic Conference schedule. Each team will also be eligible for the CAC Championship. In conjunction with SSU's addition to the CAC, the women's tennis team will also move its schedule to the spring semester, rather than competing in the fall as it has done for the last several years.

Speaking of tennis, John Browning joins the department as the new head coach for both men's and women's tennis. Browning comes to the Eastern Shore from California, where he spent the past two seasons coaching at Pomona-Pitzer College. Another newcomer to the staff is Tim Smith, who assumes the duties of equipment room manager. Smith comes to SSU from Adrian (MI) College.

Piano Classes, Lessons Offered in Fall Term

Piano classes and private lessons in piano are being offered this fall.

Class Piano I (MUSA 205-001), Monday and Wednesday, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Monday and Wednesday, 10-10:55 a.m.) are in the new Piano Lab in Fulton Hall. The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, these instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission of the instructor. Those who have already had private lessons may be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases students background could CLEP them out of Class Piano through performance examination and they would be able to register for individual lessons. Anyone interested in Class Piano or Applied Piano Lessons please contact Dr. Linda Cockey in the Department of Music (Fulton Hall, Room 242) before registering. Enrollment is limited.

In addition, for students having prior piano lessons and who have reached a certain level of proficiency, harpsichord and organ lessons are offered. Interested students should contact Cockey.

Athletic Events Concessions

University Dining Services offers a variety menu at home football, soccer and basketball games. Come out and support the teams while enjoying fresh Italian sausages, quarter-pound hot dogs, Bavarian pretzels, buttered popcorn, hamburgers and cheeseburgers, roasted peanuts, cotton candy and Pepsi products.

Why Chickens Don't Cross the Road Anymore: It's Their Knees

Do your knees ache when it rains? Well, think what it would be like if you were a chicken with arthritis. (All that weight on two tiny legs.)

Dr. Mark Frana, a biology professor at SSU, thinks about it. Along with a lot of other people. "This is a problem for the poultry industry," said Frana, who assisted by students at SSU, are working on identifying the viruses which cause lameness and swelling in the joints of poultry.

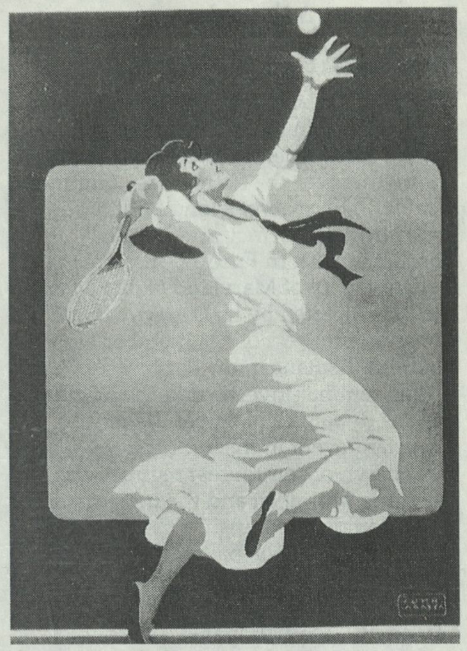
These viruses also may contribute to low weight gain and other problems in larger roasting birds. (Poultry are vaccinated against Avian Reovirus which causes arthritis-like symptoms, but that vaccination isn't always reliable. Frana estimates it will take five to eight years to develop a better vaccine.)

The SSU virologist and his students are members of a statewide research team, part of the Center for Agricultural Biotechnology. One of five divisions of the University of Maryland Biotechnology Institute, the center was established in 1987 to advance agriculture in Maryland through biology and chemistry.

The benefits of such research to the state's poultry industry are obvious. But if Frana and his colleagues are successful, it also may make rainy days a little easier for arthritic chickens everywhere.

Climbing Wall Registration at Maggs

Come and try out the climbing wall at Maggs Gym. The first sessions begin Thursday, September 15, 2-3:30 p.m. and 3:30-5 p.m. Continuing sessions follow Thursdays throughout the semester at same times. Sign up now in the Campus Recreation Office (Room 146) at Maggs. Limit is 10 climbers per session.



Women In Sports Art Exhibit Theme

A special edition of fine art photography and illustrations covering the early history of women in sports will be on display in the Atrium Gallery in the Guerrieri University Center through September 26.

The nationally renowned exhibit, "The Sporting Woman: Insights from the Past," has been touring universities and art galleries throughout the United States.

The visual exhibition, which documents participation by women in sports through the ages, provides a unique look at women participating in ice yachting, bicycling, croquet, motorcycle racing and even boxing, along with more conventional athletic competition.

Sally Fox, a picture researcher, took a year and a half to develop the exhibit, which is arranged in themes of athletic participation. The illustrations, which include old magazine and periodical covers, along with artistic drawings and etchings, dispel the widely held belief that women had no sports history at the turn of the century when colleges and universities enrolled primarily male students.

The event themes of the exhibit are: "From the Distant Past," featuring works of art from the 14th and 15th centuries and before, and highlighting women playing cricket and billiards and also hunting; "Who Played What," featuring the social history of sport and the roles women played in various cultures; "Who Wore What," featuring the dress of women in early athletics from the early ages to the 1930s; "To Win or Not to Win," looking at the skills and competitive drive of women in athletics; "Popular Culture Imagery," presenting a collection of everyday papers from calendars, advertisements and posters, to cartoons and newspaper clippings; "The Bicycle, the Liberating Invention," discussing the importance of the bicycle to women's athletics history; and "Just for Fun," reviewing equestrian and cycling sports and women's participation in them.

The exhibit is free and open to the public from 11 a.m.- 4 p.m., Monday through Friday. After September 1, the gallery is also open from noon-4 p.m. each Saturday and Sunday.

Art Invitational Exhibit in University Gallery

The first Art Invitational Exhibit at the University Gallery in Fulton Hall is September 16-October 16.

All contributors are regional professional artists whose works have been exhibited in galleries and shows throughout the country. Their various backgrounds are reflected in the wide variety of subject matter and technique.

Among those exhibiting is C.D. Clarke, originally from Rochester, NY, now living on an island in the salt marshes of the Chesapeake Bay. His paintings reflect the world around him. He has traveled extensively, painting in the Caribbean, Scotland, Hawaii, Canada and South America.

Presently residing in Baltimore, Henry Coe lived near Easton for over 10 years. He has a Master of Fine Arts from the Maryland Institute College of Art and has served as director of the Academy of the Arts in Easton. Since 1974 Coe has been traveling and painting landscapes in Maryland, Texas, Asia and Europe.

Mary L. Ekroos studied at the University of Delaware and at the Corcoran School of Art and is also the student of her father, a nationally-known portrait artist. She enjoys painting scenes of the Chesapeake Bay, its villages, its people and its boats.

Laura Hickman has her Master of Fine Arts from the University of Delaware. Her pastel drawings have been featured in shows and galleries on the East Coast and in Germany. Her work is represented in a number of private and corporate collections including the DuPont Company, the University of Delaware, the Delaware Art Museum and Salisbury State.

Annapolis native Renny Johnson has painted the streets and waterfronts of his town as well as the islands of Martha's Vineyard, Block Island and Mohegan. He has conducted life drawing classes at the Easton Academy of Arts for the past 12 years.

Artist, space designer and colorist Charles F. Flynn will display his latest in glass paned boxes. Unsettling and amusing, these microcosms vibrate with smooth or jutty flow.

Lynne Lockhart studies at the Corcoran School of Art and the Pennsylvania Academy of Fine Arts. She recently exhibited at the National Portrait Gallery and has illustrated many books including Robert Hedeen's *The Oyster*.

Sculptor Paul Lockhart works in metal. His works are on display at Westwood Business Park in Annapolis, Longview Business Park in Hunt Valley, MD and the Salisbury-Wicomico Airport.

James Plumb received his Master of Fine Arts from Brooklyn College. He currently is the head of the Art Department at Chesapeake College and displays his artwork at the David Adamson Gallery in Washington, D.C.

Local artist David Scott has exhibited nationally since the 1940s. His career has included teaching as well as serving in Washington, D.C., as director of the National Museum of American Art and planning officer at the National Gallery of Art. His works include both landscapes and abstractions in acrylics and pastel.

A graduate of the Rhode Island School f Design, Tom Wilson has lived and maintained studios in Greenwich Village and Paris. He now lives in Lewes, DE, where he paints bright daylit scenes of houses, streets and people.

The University Gallery is open from 10 a.m.-5 p.m. on Tuesday, Wednesday, Thursday, from 10 a.m.-8 p.m. on Friday, and is closed on Monday. On weekends the hours are noon-4 p.m. The gallery is open to the public without charge.

Nathan Foundation Makes $40,000 Scholarship Gift

The Nathan Foundation of Dorchester County recently presented $40,000 to the SSU Foundation, Inc. to finance four-year scholarships. The scholarships, amounting to $8,000 each, are for five Dorchester County students to attend SSU.

The check was presented to Dr. Bellavance by Ed Nabb, president of the Nathan Foundation. To qualify for the scholarship, Nabb said, one has to secure a guidance counselor's recommendation. The selection process begins in May.

"Success begets success, doesn't it?" asked Nabb. "We at the Nathan Foundation think that for every person you educate, you've sown seeds for five more to be educated.

"Many of the good students we're sponsoring at Salisbury State have taken the opportunity to go on and further their education (at graduate school)," said Nabb. "And many return to Cambridge to share the expertise they've gained."

The Nathan Foundation has been making scholarship money available to Salisbury State-bound students since 1962. The foundation's 31-year investment in SSU now totals over $500,000.

The Nathan Foundation directors feel these scholarships represent the most quality we're going to buy with Milford Nathan's money," said Nabb. "We feel that is our obligation to spend the foundation funds the way Mr. Nathan would have spent it.

"Salisbury State University offers a quality education and we try to invest our money in quality programs," said Nabb. "We have received overtures from a lot of other schools (seeking donations), but we can buy more quality education at Salisbury State for our dollar than at any other institution at Maryland."

Bellavance said distribution of the scholarship money is closely controlled by the University. "There's been a very good track record for these students," he said.

The Nathan Foundation specifies that the money be used only for the benefit of citizens of Dorchester County and goes to organizations that serve people of every race, color and creed.

The Nathan Foundation was created in 1962 following the instructions in the will of Milford Nathan, who died in 1956. Later the Foundation was supported further from the estate of Bertha Nathan, Milford's sister who passed away in 1981.

Johnson Elected To State Position

Dr. Richard L. Johnson, assistant professor of music and director of wind studies, has been elected by Maryland music educators as Maryland Collegiate Music Educators state representative to the Music Educators National Conference and the National Society for Music Teacher Education.

Johnson has served as state advisor for the nine MENC collegiate chapters an appointed position that he fulfilled from 1990-1994. As state advisor and interim collegiate representative (1993-1994), Johnson has published 10 articles on issues of teacher education in music.

Recent articles include, "An Approach to the Pedagogy of Learning (Are We Doing Enough?)," "Extrinsic and Intrinsic Values: Where Do You Place Your Priority?" "A Taxonomy for Teaching Aesthetics" and "A Guiding Philosophy for Performance Ensembles."

Johnson also serves as state representative for the College Band Directors National Association and regional representative for the Maryland Band Directors Association. He continues to serve as guest conductor, clinician, adjudicator and consultant throughout the state. He currently serves as chair of the SSU Department of Music.

SSU Jazz Band

After increased student demand the Department of Music will offer Jazz Band--MUSA 102.151 (1), Wednesday, 7-9:45 p.m. for the fall semester.Students interested in developing their jazz technique or in continuing their instrumental performance experience in jazz should plan to register for the course. Jazz Band

(MUSA 102.151) fulfills elective credit and the course is repeatable. Audition for membership is required and previous experience is requisite for membership.

For further information contact the Department of Music at 543-6385 or stop by the department office in Fulton Hall, Room 200.

Choral Society Holds 1st Rehearsal

The first rehearsal of the season for the Salisbury Choral Society is Tuesday, September 6, at 7:30 p.m. in Fulton Hall, Room 130. Current members of the group are invited to attend as well as anyone in the community who would like to join.

This year's holiday concert on Tuesday, December 13, features choral selections from various countries sung in French, German, English and Hebrew. In the spring the Choral Society will collaborate with the Salisbury Symphony Orchestra at SSU. That concert will include Ralph Vaughn Williams "Fantasia on the 104th Psalm Tune" sung in English, Gabriel Faure's "Pavane" sung in French and Beethoven's "Choral Fantasy" sung in German.

For more information please contactDr. Duane Karna in the Music Department at 543-6385.

Volunteer Opportunities Outlined by COOL

The third annual Cool Connections III, a community service fair is on Thursday, September 29, from 11:30 a.m.-3 p.m. in the Wicomico Room of the Guerrieri University Center.

Sponsored by the SSU chapter of the Campus Outreach Opportunity League (COOL), COOL Connections III provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented.

Also featured this year will be CareerConnections, where students can get help matching themselves with volunteer experiences which connect with career interests.

Cool Connections III is free and open to all members of the University community.

Teams Sought For Heart Walk

The third annual American Heart Walk is on Sunday, October 16, at 1 p.m. at the Centre at Salisbury. The 5-mile walk, an opportunity for exercise and fellowship, raises money for heart research and community education programs by the Wicomico County Branch of the American Heart Association.

Kathy Pusey in the Public Relations Office, Pat McGlothlin with University Dining Services and Betty Crockett in the Business and Finance Office are volunteers at SSU. In addition to individual prizes, including Heart Walk T-shirts, gym bags, jackets, headphones, portable CD players and more, special gifts will also be awarded to teams raising the most money. Everyone is eligible for random prizes at the conclusion of the walk.

Issue a challenge to another SSU office or department to try and beat them out for the top spot (and prize) at this year's event. Show them which team is the most energetic!

To participate or for more information, call 543-6030.

Tent Services

Outdoor meeting facilities, reception and cocktail areas, and additional locations for student group activities are now available through renting various sized tents. Vinyl waterproof (maroon and gold striped) canopies in sizes of 15'x15'x20' and 20'x40' offer optional siding, freestanding capabilities and thousands of uses.

The new additions to the campus add atmosphere to any gathering as well as provide a festive impression. Contact David Hooper of University Dining Services at 543-6173 for reservations, pricing and creative suggestions.

Need a Workout?

Give the Nautilus Center and Strength Room in Maggs Gym a try. For open times, see the Campus Recreation Office's fall schedule. For those who haven't been through the orientation clinic, sign up in the Campus Recreation Office (Room 146) in Maggs.

Ference Attends Humanities Seminar

Dr. Gregory C. Ference, associate professor of history in the Fulton School of Liberal Arts, recently attended a National Endowment for the Humanities Summer Seminar. The six-week long NEH program, "Democracy and Ethnic Conflict in Eastern Europe," took place at the University of Maryland College Park and was directed by its Department of Government and Politics member Dr. Vladimir Tismaneanu.

The seminar investigated the origins and the dynamics of one of the most important event in this century: the breakdown of communist regimes, the emerging pluralism and the main threats to the democratic transition in East and Central Europe. The program also examined the political culture of the region and the current tensions between democratic and nationalist trends.

Attention was focused on the nature of the transitions in the former communist states of Eastern Europe (Poland, Hungary, the Czech Republic, Slovakia, Bulgaria, Romania, Albania, the Former German Democratic Republic and the successor states of Yugoslavia). These countries are faced with internal strife and countless unsolved environmental, political, economic and ethnic issues. In some of them, ethnic minorities decry persecution fomented by the majority. In all these countries, the newly formed democracies are challenged to provide more than moral injunctions to surmount these crises. The United States, which once treated the region as a monolith, is only just beginning to understand that the region has, to quote Columbia University professor of political science Joseph Rothschild, "returned to diversity."

Ference was one of 12 participants selected from over 60 applications nationwide, with the other attendees coming from the following institutions: Ramapo (NJ) College, Wright State (OH) University, University of Massachusetts at Darmouth, Gonzaga (WA) University, Florida Central University, St. Cloud (MN) University, Ohio Northern University, West Virginia Wesleyan College, Loyola University of Chicago, Boise State University and Bluffton (OH) College.

Besides the regular class sessions, the seminar had a special tour of the Holocaust Museum and met with several important personalities from Eastern Europe, including Martin Palous, a political philosopher, former prominent member of the Czechoslovak dissident civil rights organization Charter 77 and after the fall of communism the deputy foreign minister of Czechoslovakia and the Romanian dissident writer Stelian Tanse, a founder of the Civic Alliance Party, a member of opposition in the Romanian parliament and the editor of the weekly *Acum (Now)*.

CLEP Test

The College Level Examination Program (CLEP) test will be given on Wednesday, October 19. The registration deadline for the test is Wednesday, September 21. For further information contact the Admissions Office at 543-6161.

The Book Extra-Terrestrials Turn to First

Most local radio listeners today are content to hum along with their favorite pop tunes and sports chatter, oblivious to countless other radio signals continuously raining down on them from outer space. Anyone can tune in exotic signals from deep space with a receiver tuned to the right frequencies, but a listener needs something like an outer space phone book.

The *Outer Space Frequency Directory* is just such a book. Written by Anthony R. Curtis of the Communication Arts Department, the book lists 2,200 frequencies used by weather, navigation, communications, observation, science, military and spy satellites and many of the other man-made objects circling Earth, as well as robot probes roaming the solar system.

Frequencies used in the search for extraterrestrial intelligence (SETI) are listed along with frequencies where radio-astronomers eavesdrop on natural radio signals emanating from cataclysmic events in far-flung galaxies across the Universe.

It even includes frequencies used by astronauts in space stations and shuttles. The paperback book covers receivers and antennas and explains how to tune in space signals.

The *Outer Space Frequency Directory*, ISBN 0-936653-49-3, is published by Tiare Publications, P.O. Box 493, Lake Geneva, WI 53147, telephone (800) 420-9579. Tiare previously published the author's *Monitoring NASA Communications*, *Weather Radio* and *The Hamsat Handbook*.

WSCL Simulcasts Rostropovich Farewell

WSCL (89.5) will broadcast Washington's gala farewell concert to Mstislav Rotropovich, music director of the National Symphony Orhcestra. The one-hour program will be broadcast Wednesday, September 7, at 8 p.m. and will be simulcast with Maryland Public Television.

Rostropovich recently resigned after leading the orchestra for 17 years. The special program, hosted by Paul Zahn of *CBS This Morning*, features music, greetings to the conductor from Van Cliburn, Alexsandr Solzhenitsyn and others, and a profile of Rostropovich's career.

Music selections include a Vivaldi double concerto played by Jean-Pierre Rampal and Isaac Stern, pianist Awadagin Pratt playing the finale from Tchaikovsky's "Piano Concerto No. 1," and soprano Mari Guleghina singing "Vissi d'arte" from Puccini's *Tosca*. The program ends with a favorite Rostropovich encore, Sousa's "Stars and Stripes Forever."

The simulcast makes it possible for listeners to see the concert on MPT while enjoying the music in stereo.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Dr. William Turner and son, David Turner, of Onancock, VA, with their bronze sculpture of "Bobcats and Rabbit." The sculpture was recently placed by outside the Gulls Nest of the Guerrieri University Center. Turner's scupltures can be found at the Chicago Zoological Society, American Museum of Natural History and the White House.

Emery Appointed Placement Coordinator

Dr. Rebecca Emery has been appointed placement coordinator for the Center for Personal and Professional Development.

She will work with SSU students and alumni in career exploration, developing job search campaigns and maintaining credential files. She also coordinates all employment recruitment on campus and consults with employers to find the best candidates from SSU. "The center is a great resource for local organizations to tap into--to get their human resources needs met," said Emery. "Do call." (For more information on placement services telephone 543-6070.)

The SSU coordinator has worked in both business and university recruiting for 12 years. At Ernst and Young, an international accounting firm, she executed training and recruiting programs. At the Bank of Oklahoma, that state's largest, she worked in both employee training and career development. She taught communications for the College of Business at Massey University, New Zealand, and for four years was an instructor in management in the Perdue School of Business.

She earned her Doctorate of Education with honors from the University of Arkansas and Bachelor of Social Science with honors from Pennsylvania State University.

She and her husband, Mike Garner, a professor in the Perdue School, are the parents of a 7-year-old son, Robbie.

Gourmet Dinner Series

As an award-winning showcase of culinary expertise, the Gourmet Dinner Series features an educational array of select food emphasizing ethnic cuisines from around the globe. All of the student wait staff experience a lecture instructing background information of the featured region, its food and special traditions. In addition, various wines and beverages accompany each dinner theme, and entertainment is provided.

Served in the Gull's Nest of the Guerrieri University Center the price is $24.95 per person which includes six courses. Reservations are handled through preregistration forms and can be obtained by calling 543-6063. There is a one-time seating of 7:30 p.m. on the following Friday evenings: September 23, "Native Maryland"; October 28, "Oktoberfest"; November 18, "Australian"; and December 16, "Nouveau Release, 94 Vintage."

University Dining Services was recently voted first runnerup in the 1994 Loyal E. Horton Dining Service Award sponsored by NACUFS (National Association of College and University Foodservice) for the Catering Special Event Category.

Oravecz Heads Student Activities

Joseph Oravecz, Jr. was recently named director of student activities and organizations at Salisbury State University.

Oravecz was an assistant director in the Office of Student Life at Central Michigan University before taking the position at SSU. He earned his Bachelor of Arts in psychology from Gettysburg College and his Master of Arts in higher education and student affairs from Ohio State University.

At Salisbury State he will work with a student body of some 6,000 of which 4,800 are full-time undergraduates. The University has approximately 80 registered student organizations including an active Greek system.

Oravecz was also the recipient of a pair of national awards this summer. He received the Greek Advisor of the Year award from Sigma Sigma Sigma Sorority, which included a $500 grant that he targeted for the general scholarship fund at Central Michigan.

He also received the Outstanding Greek Advisor award from Phi Kappa Tau Fraternity for having "...significantly enhanced and enriched the Greek experience for students at Central Michigan University."

Dillon, McDowell Collaborate on Computer Research

Just like science fiction, you may someday soon be talking to a computer system while performing daily work tasks. That is what two professors at SSU are currently predicting after finishing a recent research project and publishing the results in a well regarded journal.

Tom Dillon, a member of the Department of Information and Decision Science in the Perdue School of Business, and Thea McDowell, a nursing faculty member in the Henson School of Science and Technology, collaborated this past year to study how a hospital nursing staff would accept a listening computer system. The results of their study are to be published in the September/October 1994 issue of *COMPUTERS In Nursing*.

"Collecting and recording patient data is a key responsibility for the nursing staff in any hospital," McDowell said. "Automating this task can provide certain advantages if the automation is accepted by the nursing staff."

"Acceptance by the nursing staff of a hospital is often based on the convenience and ease of use of the computer interface," Dillon added.

"Bedside computer devices are quickly becoming the norm in most major health care facilities," explained Ray Shingler, the chief information officer at Peninsula Regional Medical Center and a member of the Perdue School advisory board for the Department of Information and Decision Science. "The development of state-of-the-art information technology for medical and healthcare applications is necessary if we are to continue to provide quality care."

"We thought it was very important to study the acceptance of a nursing staff before the listening computer technology is widely implemented," Dillon explained. "The addition of a speech-input interface, or a listening computer for a nursing staff, may fill a current void for a well accepted and productivity enhancing computer interface."

Collaborating with one another was not difficult for the two Salisbury State professors, though most people might wonder how a nurse and computer programmer found mutual interest.

Dillon will soon complete his doctorate in the field of information systems, a discipline similar to computer science, but heavily intermixed with applications and management. The application area Dillon studied was healthcare. McDowell, also a graduate student, is pursuing a doctorate in nursing informatics, a new field of nursing that emphasizes the application of computer information technology to nursing. Both are attending the University of Maryland Baltimore County and have taken some of the same courses.

"We both worked hard to understand the others point of view," Dillon said.

"Neither of use could have performed this study alone. It was necessary to have the skills of both people," McDowell added.

Dr. K. Nelson Butler, provost, approves. "A strength of Salisbury State University is the collegiality of its faculty and their commitment to high quality teaching and research. This is just one of the many examples of the outstanding projects where our faculty collaborate to make a significant contribution," Butler said.

Dillon and McDowell are quick to point out the benefits their joint research provided for students at Salisbury State and the Salisbury community. A number of senior nursing students, nursing faculty, and nursing staff from the SSU Health Center and Peninsula Regional Medical Center also participated in the study. This introduced all of them to speech recognition technology for the first time. Some of the comments provided by the participating nurses were also included in the final published paper. Information systems management students, a Perdue School major available to students interested in managing computer systems, were provided a formal demonstration of the speech-input computer system. A number of business students participated in the study by permitting their vital signs to be recorded by a nurse using the speech-input system.

The research was funded by a grant from the Office of Grants and Sponsored Research.

Cleary Exhibits In Florida Gallery

John Cleary, associate professor of art, was representedin a group show by three works of art at the MiraMar Gallery in Sarasota, FL recently.

Cleary exhibited three works completed during the years 1988-91. They are of different media, such as oil pastel and acrylic, and reflect an interest at that time in the decisions of the making and the finding of a shape, and the revealing of the structure of this and other processes.

Through the years Cleary has shown in over 100 shows of which over 50 were either juried or invitational. Presently, Cleary is represented by, among other galleries, the Gomez Gallery in Baltimore, the Henri Gallery in Washington, D.C. and the Pentimenti Gallery in Philadelphia. Overall he is represented by 14 galleries in 10 states.

Watson Teaches Workshop

Nancy Watson, business manager in the Book Rack along with two other colleagues taught a professional development session on "Survive Downsizing; Hire, Train and Develop Student Employees."

The session was taught in Hershey, PA, at the Mid-Atlantic College Stores Spring Meeting, in Traverse City, MI, at the Michigan Association of College Stores Spring Meeting in Orlando, FL, at the National Association of College Stores Annual Meeting and Buying Show .

The session was aimed at how to develop and train student staff to better serve the bookstore and the campus community. Watson taught a class at the Douglas Stewart Co. second annual Computer/Electronic Show which she and Lisa Gray, computer department manager, both attended. That session was aimed at "Selling Your Campus Community."

Calendar of Events Available in PR Office

Want to know what's happening at the University? Then call for its free 1994 fall calendar of events.

The Public Relations Office has compiled a listing of all arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Room 264 of Holloway Hall, or by calling 543-6030.

From Construction, page 1

According to national standards, university bookstores average 2 1/2 to 3 square feet per student. SSU's current store, the Book Rack in the Guerrieri Center, has one square foot per student. Its new space will more than double that--to some 13,000 square feet. The Book Rack also will gain nearly 100 linear feet of window displays along a main pedestrian concourse.

Designed by Williams Trebilcock Whitehead of Lanham, MD, the Commons is expected to open fall semester 1996. That year a major renovation of SSU's Devilbiss Science Hall also begins. As soon as the old dining hall is emptied, it will be subdivided into temporary classrooms and offices for science students and faculty dislocated by the Devilbiss renovation. With the completion of the science hall, construction begins on a new University library at the Ruth Powell site. That ground breaking is expected in 1999.

Ultimately, the new Commons construction "is the first step in changing the teaching and learning environment for everyone," said Gilbert.

A detailed three-dimensional model of the Commons is on public display in the main lounge of the Guerrieri University Center.

From *Wheel*, page 1

and universities in the United States featuring over 2,239 entries. "Holloway Hall typified what a college building should look like to the (*Wheel of Fortune*) producers," said Eisbrouch.

High school students from around the country will compete in "Teen Week," which ushers in the 11th season of *Wheel of Fortune*. The show is the highest rated program in syndication and the No. 1 game show in the world. *Wheel of Fortune* has a worldwide audience of more than 100 million weekly viewers. The show is broadcast in 28 foreign countries. It is produced by Merv Griffin Enterprises, a Sony Pictures Entertainment company, and is distributed worldwide by King World Productions, Inc.

Locally, *Wheel of Fortune* can by seen on WMDT-TV, channel 47 (or channel 7 on cable) at 7 p.m., Monday-Saturday.

SALISBURY STATE UNIVERSITY
news
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Kraft Analyzes 'Global Matters' at Fall Convocation

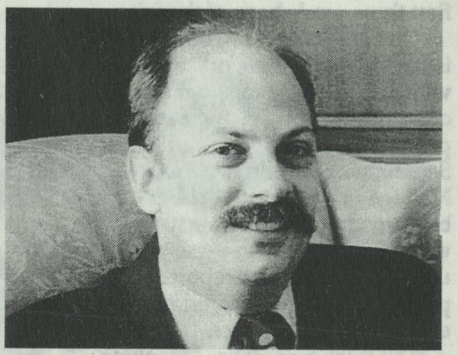
"Saddam Hussein invades Kuwait and gas goes up 20 cents. Salisbury State students leave campus to fight in the Gulf War...

"If there is one message I repeat to my classes it's that life for an American living on the Eastern Shore is affected by things going on beyond our borders," said Dr. Evan Kraft, assistant professor of economics at SSU. You may not be interested in life beyond the Eastern Shore, but the rest of the world is interested in you."

On Wednesday, September 14, in Holloway Hall Auditorium, Kraft explores the Shore's relationship to peoples and places beyond its waters in a talk titled "Global Matters: Why Care About the World Out There?" He is featured speaker for the University's annual fall convocation which officially inaugurates the academic year. That colorful ceremony, beginning with a traditional procession of professors in full regalia at 10 a.m., is followed by a welcome from President Thomas E. Bellavance. The public is cordially invited.

Kraft's subject reflects a growing trend on campuses across the country--the internationalization of higher education. "One of the most dynamic of American exports is university education," said Kraft. "More foreign students are coming to the U.S. to study than to any other nation."

SSU is part of this trend. This fall 45 international students from 25 countries in


Dr. Evan Kraft

Europe, Africa, Latin America and the Near and Far East are enrolled here. According to Gary Grodzicki in the SSU Admissions Office, the number is expected to more than double in the next two years. The University also is opening its second international house in as many years.

Passport photos are becoming hot items among SSU students. This semester a small but growing number are enrolled in university exchange programs in France, Korea, Austria and England.

Jerry Waldron, SSU associate registrar, who is working to make study abroad easier for SSU students, thinks the increase in international study may be partially attributed to the end of the cold war.

For Kraft, an expert in Eastern European economics, this change in the international political climate raises new questions which will ultimately affect life here as much or more than Saddam Hussein. "The world is groping for some new structure, but we've gotten off to a scary start in constructing a new world order. The international community has stood aside as something akin to genocide has occurred in Bosnia, and genocide in Rwanda. We may think all these 'little conflicts' don't affect us, but violence is bringing to power people whose aims and movements are very disturbing. Their emergence may not be in the long term interests of the United States. They may be more difficult to deal with in the future than they are now. I don't think a new isolationism is what we ought to be encouraging...."

He is, however, encouraged by what is happening on the local level, as the University begins to think globally. "I want to make a pitch for how much there is to be discovered, to be gained from knowing about the world. There are benefits to cultural diversity. In my own travels I have made friendships in some interesting places which have brought me much joy. If we are part of an island, it is a global island."

This is the message he wishes to bring to the official opening ceremony of the University. Fall Convocation is used by University officials to kick-off the school year in an intellectually challenging fashion).

A New Interest in Old News

By Joshua Shaffer, *Daily Times* Staff Writer

Down one yellowy column, torn slight at the edge, read these words:

"We hold thefe truths to be felf-evident that all men are created equal." The letter "f" is substituted for "s" as was the style in Colonial times.

Down the opposite column this advertisement appears: Seven pounds reward for the return of a runaway slave. "He is fond of strong drink and company, and a very great liar."

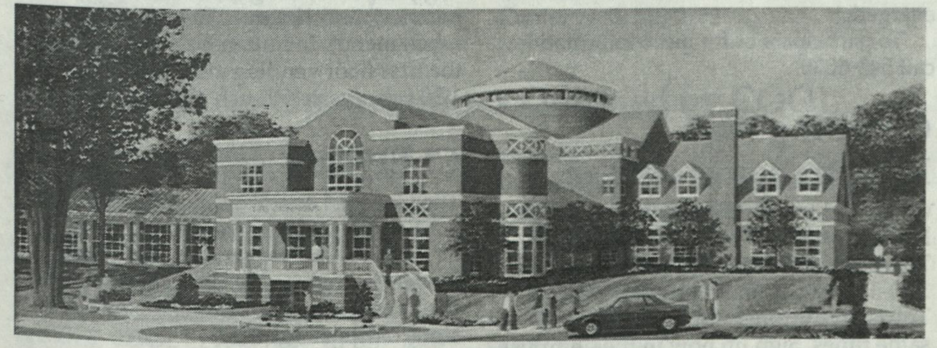
SSU now has one of the first printed copies of the Declaration of Independence, published on the front page of the *Pennsylvania Gazette* on July 10, 1776, six days after the famous document was signed.

Rudolf and Pamela Dolle of Ocean City donated it to the Research Center for Delmarva History and Culture at SSU. He dug it out of a drawer, having bought it at an auction years ago and forgotten about it.

"Normally we just collect things about Delmarva," said Sylvia Bradley, co-director and SSU history professor. "(The paper) is not exactly Delmarva, but we're certainly willing to bend the rules and accept it." It eventually will be displayed she said.

The Declaration takes up the newspaper's first column and half the second. "John Hancock" is typed at its end, in letters only slightly larger than the regular newsprint.

See Declaration of Independence, page 7


Salisbury Commons Construction Begins During Fall Term. This summer SSU officials announced that construction begins this fall on a new "Salisbury Commons" housing a bookstore, post office and dining and meeting rooms 2 1/2 times larger than Ruth Powell Dining Hall.

INSIDE

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Football Team Kicks Off This Saturday

Salisbury State returns talent on both sides of the ball as Coach Joe Rotellini begins his fifth year with the Sea Gulls this Saturday, September 10. SSU hosts Trenton State at Sea Gull Stadium at 1 p.m. 37 returning letterman, including 13 starters, combined with a somewhat easier schedule in 1994, should help improve on last year's 2-7 record.

Senior RB Byron Pugh (536 yds, 8 TDs, 4.4/carry) will be the workhorse after making a strong impact last year. He will have a veteran line to run behind, anchored by seniors Jim Cave (6'0, 260) and Colin Joseph (6'3, 215) and junior John Alessandrini (6'0, 245). Rotellini seeks greater balance between the run and a passing game that finished 14th in the nation last year by averaging 256.8 ypg.

The key to the aeriel attack will be finding replacements for graduated career passing leader Len Annetta (5,817

See Football, Page 5

SSU Jazz Band

After increased student demand the Department of Music will offer Jazz Band--MUSA 102.151 (1), Wednesday, 7-9:45 p.m. for the fall semester. Students interested in developing their jazz technique or in continuing their instrumental performance experience in jazz should plan to register for the course.

Jazz Band (MUSA 102.151) fulfills elective credit and the course is repeatable. Audition for membership is required and previous experience is requisite for membership.

For further information contact the Department of Music at 543-6385 or stop by the department office in Fulton Hall, Room 200.

SSU Wind Sinfonia

Students interested in continuing their instrumental performance experiences should plan to register for the SSU Wind Sinfonia--MUSA 107.001 (1), Monday and Wednesday, 3-4:30 p.m., lab 7-9 p.m. on alternate Mondays.

The ensemble is the premiere wind organization associated with the Department of Music. Repertoire explores all musical epochs and wind genres from Renaissance to 20th century contemporary literature. Wind Sinfonia (MUSA 107.001) fulfills General Education requirements under Group IB and elective credit and the course is repeatable. No audition for membership is required, but previous experience in public school instrumental ensembles is requisite. For further information, contact the Department of Music at 543-6385 or stop by the department office in Fulton Hall, Room 200.

Piano Classes, Lessons Offered in Fall Term

Piano classes and private lessons in piano are being offered this fall.

Class Piano I (MUSA 205-001), Monday and Wednesday, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Monday and Wednesday, 10-10:55 a.m.) are in the new Piano Lab in Fulton Hall. The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, these instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission of the instructor. Those who have already had private lessons may be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases students background could CLEP them out of Class Piano through performance examination and they would be able to register for individual lessons. Anyone interested in Class Piano or Applied Piano Lessons please contact Dr. Linda Cockey in the Department of Music (Fulton Hall, Room 242) before registering. Enrollment is limited.

In addition, for students having prior piano lessons and who have reached a certain level of proficiency, harpsichord and organ lessons are offered. Interested students should contact Cockey.

CPPD Offers Wellness Workshops

For the second year, the Center for Personal and Professional Development offers a year-long series of Wellness Workshops, to be held each Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. The CPPD director, Dr. Bob McBrien, will offer the first three workshops of the year.

On September 14 "Time Management" is the subject of the workshop. McBrien will teach participants to make better use of their time, thereby increasing personal productivity and relieving daily stress. On September 21 McBrien conducts a "Stress Management" workshop. Participants will be trained to use positive strategies to cope with life stresses. In the past, students who used these strategies reported fewer problems with both boredom and indifference toward academics.

The third workshop, "Smoking Cessation," consists of two consecutive sessions on September 28 and October 5. McBrien will teach participants a step-by-step approach to kicking the smoking habit, which consists of educational, behavioral and visualization experiences.

For more information on any of the workshops, contact the CPPD at 543-6070.

Need a Workout?

Give the Nautilus Center and Strength Room in Maggs Gym a try. For open times, see the Campus Recreation Office's fall schedule. For those who haven't been through the orientation clinic, sign up in the Campus Recreation Office (Room 146) in Maggs.

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Issue a challenge to another SSU office or department to try and beat them out for the top spot (and prize) at this year's event. Show them which team is the most energetic!

To participate or for more information, call 543-6030.

Climbing Wall Registration at Maggs

Come and try out the climbing wall at Maggs Gym. The first sessions begin Thursday, September 15, 2-3:30 p.m. and 3:30-5 p.m. Continuing sessions follow Thursdays throughout the semester at same times. Sign up now in the Campus Recreation Office (Room 146) at Maggs. Limit is 10 climbers per session.

Gourmet Dinner Series

As an award-winning showcase of culinary expertise, the Gourmet Dinner Series features an educational array of select food emphasizing ethnic cuisines from around the globe. All of the student wait staff experience a lecture instructing background information of the featured region, its food and special traditions. In addition, various wines and beverages accompany each dinner theme, and entertainment is provided.

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University Dining Services was recently voted first runnerup in the 1994 Loyal E. Horton Dining Service Award sponsored by NACUFS (National Association of College and University Foodservice) for the Catering Special Event Category.

Brunch on the Hill

University Dining Services was awarded first place in a contest of Creative Cash Operations in NACUFS (National Association of College and University Food Services) for Brunch on the Hill. Featured on Family Weekends and Homecoming as a service to the campus and its guests, the brunch offers a varied display of creative foods.

Served in the Gull's Nest, prices are $8.50 for adults and $4.25 for children under 12. Reservations are accepted for parties of seven or more by calling 543-6167. Hours are 11 a.m.-2 p.m. on Saturday, October 1, Sunday, October 16, Sunday, October 23, Saturday, October 29, Saturday, November 19, and Saturday, December 10.

Cruisin' Cuisine Putting The Show on the Road

University Dining Services now offers three satellite cash cart operations, which were highlighted in last summer's edition of *Food Management* magazine. "Bringing quality food and good prices to you everyday," allows this growing service to provide convenience and satisfaction to the campus community. Call the "Menu Line" for daily specials at 546-3670.

In Holloway Hall: located on the second floor near the Business and Finance Office, 7-9 a.m. (gourmet coffees and juices, fresh bagels, muffins and pastries); and 11 a.m.-1:30 p.m. (variety lunch menu). In Fulton Hall: located on the first floor vending area, 11 a.m.-1:30 p.m. (variety lunch menu).

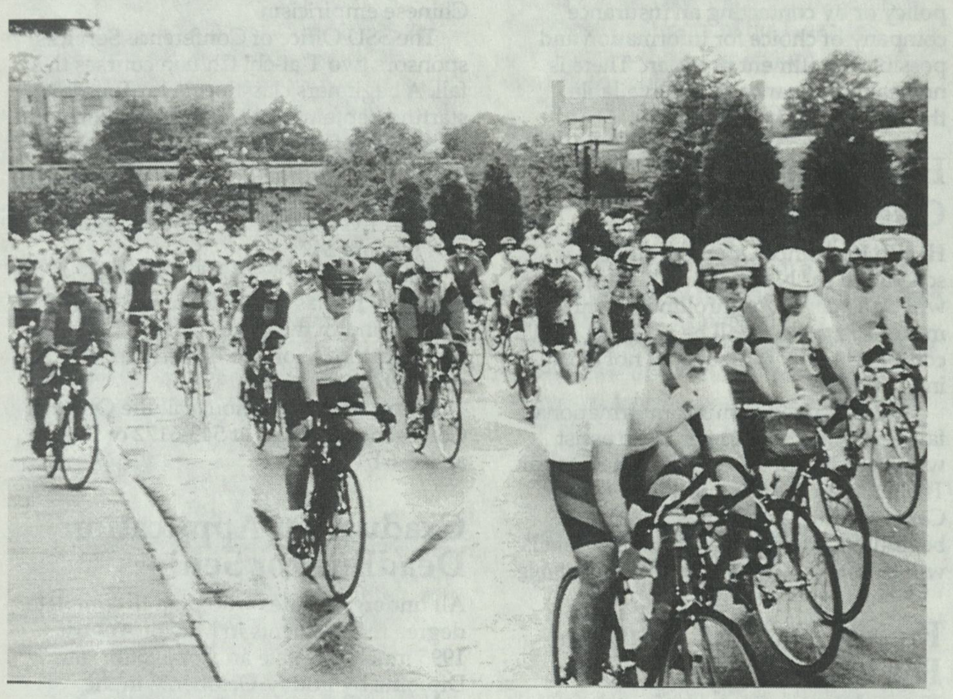
CLEP Test

The College Level Examination Program (CLEP) test will be given on Wednesday, October 19. The registration deadline for the test is Wednesday, September 21. For further information contact the Admissions Office at 543-6161.

'Dare to Lead' Lecture Presented by CEO Barron

The campus community is invited to attend a lecture titled "Dare To Lead" by Charles Barron, CEO of Dynamics of Leadership, Inc., on Saturday, September 17, at 9 a.m. in the Wicomico Room of the Guerrieri University Center.

His presentation, in recognition of Black Student Leadership Day, is sponsored by the Union of African-American Students and the Office of Minority Affairs.



Sea Gull Century Has Big Economic Impact on Community

The Sea Gull Century, rated one of the top 10 rides in the country a year ago by *Bicycling* magazine, should exceed last fall's record turnout of 3,400 for the sixth annual event on Saturday, October 8.It is Maryland's largest annual cycling ride.

Sponsored by the SSU Cycling Club, bicycling enthusiasts can choose either a 100-mile or 100- kilometer (62 miles) ride through flat, country roads and past rivers and ponds, cornfields and loblolly pines.

The route takes riders from SSU east to Milburn State Park and the cypress shrouded Pocomoke River and on to the Atlantic Ocean coastline on Assateague Island, home of the fabled Chincoteague ponies.Cyclists then return to campus with a support stop at the quaint Adkins Mill Pond area.The four support (sag) stops along the way are noted for the splendid and plentiful food; two of the stops feature musical entertainment.

According the Wicomico County's tourism director, Lew Carman, the Sea Gull Century has the biggest economic impact on the county of any annual single-day event held here.Estimates of the amount of money the noncompetitive ride brings into the local economy range from $500,000 to $1.5 million.With six weeks to go before the ride, all hotels and motels in the greater Salisbury area are booked for Century day.

For the first time this year, proceeds from the ride will go toward the purchase of bicycle helmets for elementary students, grades three to five, in Wicomico County. Between donations from participants and the Century Committee, at least $5,000 will be earmarked for a helmet giveaway next spring coordinated by the University of Maryland Cooperative Extension Office.

This year's ride culminates a six-month series of events at Salisbury State which will bring an estimated 9,000 cyclists to Wicomico County which earned the city the nickname "Bicycletown USA" by *The* (Salisbury) *Daily Times*. Previously this summer the League of American Bicyclists (LAB), American Lung Association, Cycle Across Maryland (CAM) and other organizations held bicycle events on campus.Members of LAB voted to return to SSU every four years for their annual national conference, while participants in CAM rated Salisbury State the best host on the seven day, 350- mile trek.

For registration materials or more information about the 1994 Sea Gull Century call 548-2772.

Volunteer Opportunities Outlined by COOL

The third annual Cool Connections III, a community service fair is on Thursday, September 29, from 11:30 a.m.-3 p.m. in the Wicomico Room of the Guerrieri University Center.

Sponsored by the SSU chapter of the Campus Outreach Opportunity League (COOL), COOL Connections III provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented.

Also featured this year will be CareerConnections, where students can get help matching themselves with volunteer experiences which connect with career interests.

Cool Connections III is free and open to all members of the University community.

Book Give-away

Blackwell Library will have its first "Book Give-away" on Thursday, September 8. It will continue on September 9 until the stock is exhausted. This give-away will include everything unsold from the 1993 Monster Book Sale.

The 1994 Monster Book Sale, with all-new material, is planned for Thursday, September 29.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Calendar of Events Available in PR Office

Want to know what's happening at the University? Then call for its free 1994 fall calendar of events.

The Public Relations Office has compiled a listing of all arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Room 264 of Holloway Hall, or by calling 543-6030.

Women in Sports Art Exhibit Theme

A special edition of fine art photography and illustrations covering the early history of women in sports will be on display in the Atrium Gallery in the Guerrieri University Center through September 26.

The exhibit is free and open to the public from 11 a.m.- 4 p.m., Monday through Friday. After September 1, the gallery is also open from noon-4 p.m. each Saturday and Sunday.

Automatic Teller Machine

A Maryland National Bank Automatic Teller Machine (ATM) is located on campus at the north entrance of the Guerrieri University Center. The ATM will accept MOST, Cirrus, Plus, VISA, Mastercard, American Express and Discover cards. The ATM does not accept deposits. Checks are not cashed anywhere on campus.

Students with a college account at Maryland National Bank receive ATM transactions free of charge.

For information on how to get a Maryland National Bank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury Branch at 742-8651.

Those who bank with a financial institution other than Maryland National Bank, that institution may charge for using this ATM.

Student Handbook Published

The Office of the Dean of Students has published a Student Handbook for the 1994-95 academic year. The handbook includes information on campus programs and services, student organizations and community resources. The handbook also features a 1994-95 calendar which includes intramural sign-up deadlines, athletic events, special events on campus and important academic deadlines.

Handbooks are available at the Dean of Students Office and Guerrieri University Center information desk during the year.

Educational Rights and Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading or otherwise in violation of the student's privacy.

Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student. Salisbury State will assume the right, under the provisions of this act, to provide student directory information found in a student's educational record *without* prior consent of the student. For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

In the event a student desires more or less directory information released, the student should notify the Office of the Dean of Students in Room 212 of the Guerrieri University Center.

Students have the right to file any complaints about alleged failure to comply with Privacy Act requirements with the U.S. Department of Education. Copies of the SSU policy can be obtained in the Dean of Students Office.

Student Health Insurance

Evidence of health insurance is not required in order to enroll for classes at SSU. Staff in the University Health Center recommend that students have health insurance coverage by obtaining coverage on their parent's/family's policy or by contacting an insurance company of choice for information and possible enrollment in a plan. There is no health insurance policy available through the University.

Health Insurance Open Enrollment

Health Insurance Open Enrollment is scheduled for November. This year there will be a *mandatory* enrollment, which means employees will be asked to complete a new form even if not changing coverage.

There is an on-campus informational fair on Friday, November 11, to assist with decisions for the 1995 calendar year. The fair is in the Guerrieri University Center, Nanticoke Rooms A and B, beginning at 8:30 a.m. Additional details will be released as they become available.

Pre-retirement Seminar For University Employees

The pre-retirement seminar schedule for September-December is available in the Human Resources Office. There is a seminar on October 20 and 21 at Eastern Shore Hospital Center in Cambridge. Anyone interested in attending must complete an application which is available in the Human Resources Office (Holloway Hall, Room 222).

A seminar is scheduled to be held at SSU in June.

Institutional Research Moves to HH 270

The Institutional Research/Affirmative Action Office has moved to the second floor of Holloway Hall, Rooms 270-273. Their telephone number remains the same, 543-6025.

Reference Librarian

Blackwell Library seeks a reference librarian. An M.L.S. from accredited library school is required. Knowledge of electronic information sources, good communication skills and ability to provide end-user instruction essential. The applicant should have experience in academic libraries; humanities, education or social sciences background is preferred. Salary is based on experience (minimum $20,980).

Send resume, including names and telephone numbers of three current references, to James R. Thrash, Director, Blackwell Library, Salisbury State University, Salisbury, MD 21801 by September 30.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

T'ai-chi Ch'uan Course Begins September 13

If you're ready to move from high-impact aerobics and jogging, T'ai-chi Ch'uan might be on your horizon. This low impact, low stress form of physical culture has been practiced for seven centuries, tested in the cauldron of Chinese empiricism.

The SSU Office of Conference Services sponsors two T'ai-chi Ch'uan courses this fall. A beginners class meets on Tuesdays, starting September 13. An intermediate class meets Thursdays, starting September 15. The classes meet for 10 sessions, 7:30-8:30 p.m., in the Dance Studio of the Maggs Physical Activity Center. Tuition and fees are $47.

The courses are taught by Dr. Ben Fusaro, who has studied T'ai-chi in Taiwan and in the United States. He has been teaching it on the Eastern Shore since 1976.

For more information, call the Office of Conference Services at 543-6172 or Fusaro at 543-6470.

Graduation Application Deadline for Seniors

All undergraduates who plan to complete degree requirements in May or August 1995 must complete an Application for Diploma by Friday, October 7, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to his or her last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Needlework Exhibited At Purnell Museum

The Julia A. Purnell Museum in Snow Hill is sponsoring a special exhibit of needlework art. The exhibit featuring the work of local artists, runs September-October.

The exhibit contains counted cross-stitch, crewel, needle point and embroidery. Pieces include quilts, hooked rugs, afghans, table runners, drapery pulls and other functional examples of the needlework art form. In addition, the exhibit includes Julia A. Purnell's award-winning folk art needlework.

The museum is open weekdays from 10 a.m.-4 p.m. and weekends from 1-4 p.m. Please call the museum at 632-0515 for more information.

Counseling the Clueless Program Continues

The "Counseling the Clueless" program, supervised by the Center for Personal and Professional Development, is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path.

Juniors and seniors who are interested in becoming peer counselors should attend the general interest meeting on Wednesday, September 14, at 7 p.m. in the Guerrieri University Center, Room 263. Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.

The Center for Personal and Professional Development provides personal counseling and career planning and placement services for SSU students. The center is open from 8 a.m.-5 p.m., Monday through Friday. Services are free of charge to SSU students.

Students Invited To Career Day 1994

The seventh annual Career Day will be held Tuesday, November 8, from 3:30-5 p.m. in the Guerrieri University Center. Titled "After Graduation: Secrets of a Successful Career," the SSU Alumni Association is the sponsor.

This is a chance for all students, from freshmen to seniors, to gain first-hand insights into a variety of vocations, often discovering job tips that aren't in textbooks. Frequently cited surveys reflect a continuing soft job market. Exposure to the experiences of other Salisbury State graduates, many of them alumni from the '80s and '90s, can give today's students an edge in pursuit of an entry-level position in a career field.

Additionally, many of the alumni in attendance can offer interested students paid summer internship opportunities.

Panels of four to seven alumni will discuss their on-the-job experiences in the following career fields: "Science, Medicine and Technology," "Business, Finance and Commerce," "Community Service, Politics and Law," "Culture Arts, Media, Public Relations and Global Communications" and "Education and Development of Today's Youth."

Students and faculty alike are urged to take advantage of this unique opportunity to gain a personal glimpse into a wide variety of career fields.

For more information call the Alumni Office at 543-6042.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

'Undemocratic World Of McWorld' Discussed

Noted author and educator Benjamin Barber lectures on a "Strong Democracy in the Undemocratic World of McWorld" on Wednesday, September 28, at 7:30 p.m.

Sponsored by the Faculty Cultural Events Committee, the presentation is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

"Just beyond the horizon of current events lie two possible political futures-both bleak, neither democratic," wrote Barber in *The Atlantic* in an article titled "Jihad Vs. McWorld." "The first is a retribalization of large swaths of humankind by war and bloodshed: a threatened Lebanonization of national states in which culture is pitted against culture, people against people, tribe against tribe--a Jihad in the name of a hundred narrowly conceived faiths against every kind of interdependence, every kind of artificial social cooperation and civic mutuality.

"The second is being borne in on us by the onrush of economic and ecological forces that demand integration and uniformity and that mesmerizes the world with fast music, fast computers and fast food—with MTV, Macintosh, and McDonald's pressing nations into one commercially homogeneous global network: one McWorld tied together by technology, ecology, communications and commerce," he wrote.

"The planet is falling precipitantly apart and coming reluctantly together at the very same moment."

Barber holds the Walt Whitman chair of political science at Rutgers University, where he is director of the Whitman Center for the Culture and Politics of Democracy--which oversees the nationally acclaimed Rutgers service learning/citizen education program. In 1991-92 he occupied the French American Foundation's chair of American civilization at the graduate school of social science (Ecole des Hautes Etudes en sciences sociales) in Paris.

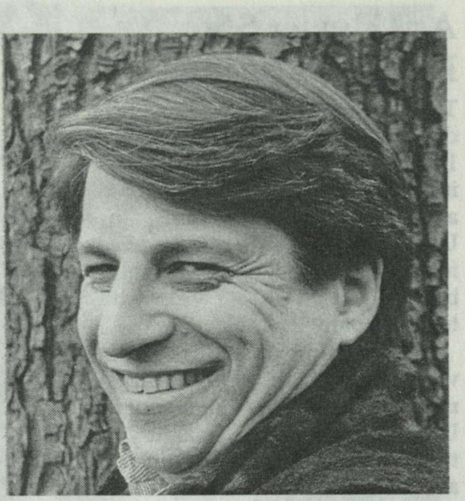
His most recent book, *An Aristocracy of Everyone: The Politics of Education and the Future of America*, was published in 1992 by Ballentine and was a main selection of the Reader's Subscription book club. It was issued in French by Berlin publishers.

Among his nine earlier books, Barber's *Strong Democracy* has become a classic of democratic theory and the citizen's movement and has been translated into many foreign languages. With Patrick Watson, Barber wrote the prize-winning, 10-part PBS/CBC television series *The Struggle for Democracy* and the companion book published by Little, Brown. In 1981 Simon & Shuster published his novel, *Marriage Voices*.

Barber writes frequently for *The Atlantic, Harper's Magazine, The New York Times* and many other popular and scholarly publications. He has held Guggenheim and Fulbright fellowships and in 1985 received an honorary doctorate from Grinnell College. For 10 years he was editor-in-chief of the international quarterly Political Theory.

Barber is currently working on three new projects: a book based on "Jihad Vs. McWorld"; a book on violence and revolution for Harvard University Press; and, with composer George Quincy, an opera set in the American Civil War.

For more information about Barber's lecture or for a complete list of all cultural activities at SSU this fall please call the Public Relations Office at 543-6030.



Educator Benjamin Barber

From Football, page 1

yds) and career receptions leader Charlie Whalen (136 catches). Other than Whalen, six of last year's top seven pass catchers return, highlighted by wide receivers Derrick Arnold and Freddy Grant and TE Todd Burrell.

Three quarterbacks have battled throughout the two weeks of preseason camp for the starting nod. Marc Thomas appears to have edged out David Doy and Brooks Brenkus for the starting assignment.

Defensively, seniors Brian Gallavan (5-10, 225) and Kevin Vail (6-0, 220) are among the most experienced players along the frontline. Junior captain Marc Hannah (5-11, 182) will be one of the key linebackers, and should find help in the form of newcomers Mitchell David and Shane Claiborne.

Juniors Chris Smith (42 tackles) and Tim Jones (77 tackles) headline a deep secondary which also includes veterans Tommy Nelson, Kevin Powell and Travis Royall, among others.

The revised 1994 schedule includes just four home dates for the Sea Gulls, including Homecoming against Wesley on October 22. Newcomers Chowan and Catholic replace traditional foes C.W. Post and Rowan this season, while rivalries with Trenton State, Methodist and Frostburg State are renewed.

Halftime ceremonies during Saturday's Trenton State game will be highlighted by the presentation of championship rings to members of the 1994 men's lacrosse team. The Sea Gulls defeated Hobart 15-9 on May 29 to capture the NCAA Division III national championship.

Art, Flower Show Here This Spring

The University Galleries will host a two-day art and flower show on May 13 and 14. The event will include displays of art in the University Gallery in Fulton Hall and the Atrium Gallery in the Guerrieri University Center. Each gallery will feature floral arrangements contributed by local garden clubs, specially designed to accompany the art.

Planning for the show began in March when representatives from garden clubs met with Ken Basile, director of the University Galleries. "Salisbury State has two art galleries with changing exhibits and it boasts a campus which is a nationally recognized arboretum. We'd like to share this beauty with the community, and we think a flower and art show would showcase the grounds as well as the art work we have on display," said Basile.

"Growing Healthy, Growing Beautiful" will be the theme of the event. Plans for other activities include exhibits of cut flowers, vendor displays, nationally known speakers, a demonstration of bonsai, gardening videos, tours of the campus grounds and the production of a mini-rain forest.

"It seems to me that a rain forest is very appropriate for the theme we've chosen," said Luther Schultz, president of the Delmarva Orchid Hobbyists. Schultz, who claims that growing orchids is easy, hopes to produce a wrap-around exhibit so that the viewer will be surrounded by orchids and other rain forest vegetation. He will be assisted in the assemblage by Linda Langelo, assistant director of horticulture at SSU.

Planners meet monthly to discuss the details of this first annual event. These meetings have been attended by representatives from Dorchester Garden Club, Four Seasons Garden Club, Somerset Garden Club, Town and Country Garden Club and Wicomico Garden Club. In addition to the Orchid Hobbyists, members of the Lower Shore Herb Society, the Bay Country Rose Society, the Eastern Shore Iris Society and the Bonsai Club have all attended. The Wicomico County Cooperative Extension Service, represented by Ginny Rosenkranz, plans to provide a "Master Gardener Clinic." Rosenkranz invites all flower growers or would-be flower growers to bring in their "problem children" for analysis by the master gardeners.

The University Galleries plan to make this annual event something that is both enjoyable and education for the University and the greater Salisbury area. The University Galleries invite all flower lovers to join the project. To participate, as an individual or organization, or for additional information contact Diane Chance at 543-6271.

Buckle Up SSU!

Pecos Bill Replaces Beethoven at WSCL

The only classical music radio station on the Delmarva Peninsula is going to great lengths this week to communicate with pre-teen children but it has nothing to do with Mozart or Beethoven. It's all about bunnies.

WSCL (89.5 FM), will deliver 52,000 hot pink bookmarks to elementary school children, libraries and book stores in nine counties this week. School districts, teachers and librarians will distribute them and Pepsi-Cola of Delmarva is helping with printing costs.

The station is not doing all this work just to encourage children to read, although that is one goal. In addition to a printed "thank-you" to Pepsi, the bookmarks will carry the schedule of *Rabbit Ears Radio* for the next three months.

General Manager Fred Marino says he wants every child on Delmarva to know about the popular storytelling program for families that WSCL began broadcasting in June. *Rabbit Ears Radio*, heard every Saturday at 5:30 p.m., features some of literature's best-loved stories, such as *Paul Bunyan*, *Aladdin* and *Jack and the Beanstalk*. Among the celebrity storytellers are Jonathan Winters, Garrison Keillor and John Candy.

"We had a much more modest promotional effort last spring," Marino said, "but teachers were so eager to use the series in class and listeners, especially parents, were so enthusiastic we decided to mount another, bigger campaign when school reopened."

Many teachers reported using the stories to encourage reading. One administrator clipped the schedule from a newspaper and distributed copies to all his teachers. Most schools wanted more schedules than the station had available.

The bookmarks are only part of the new promotion campaign. A special back-to-school week of stories will be broadcast September 12-16 to reintroduce children and their families to *Rabbit Ears Radio*. Stories scheduled that week, Monday-Friday at 6 p.m., are *Pecos Bill*, *How the Camel Got His Hump/How the Rhino Got His Skin*, *David and Goliath*, *The Fool and the Flying Ship* and *The Elephant's Child*.

Storytellers for the week are Robin Williams, Jack Nicholson and Mel Gibson.

So Mozart and Beethoven will step aside on 89.5 FM for *Johnny Appleseed* and *Rip Van Winkle* but maybe not for long.

"We're thinking about combining *Rabbit Ears* stories and classical music in one program to introduce children to the joys of both literature and music at the same time," Marino said.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

University Galleries Season Schedule Announced

The University Galleries will be presenting six exhibitions during the fall.

From September 16-October 16 the galleries present an Art Invitational in the University Gallery in Fulton Hall. This is the first year for the project, organized by Dr. Kent Kimmel of the Art Department, and Dave Ganoe, director of the Guerrieri University center. The object of the exhibition is to present the best art work being produced in the mid-Atlantic region.

"These exhibitions are popular with the public and over the years should prove to be a major asset to the gallery program at the University," said Ken Basile, director of the galleries.

John Cleary, associate professor of painting and drawing, is the featured artist from the Art Department in the University Gallery from October 21-November 25. The show covers Cleary's work over the past 20 years.

For the past 10 years Mr. and Mrs. John Fager have been collecting Haitian art. Three years ago they established a gallery in their Ocean City hotel to sell Haitian art. The exhibition in the University Gallery, from December 3-January 6, presents a visual history of the art form as it has developed over the past 40 years. The opening of the show includes a special French dinner. Anyone interested can call the University Galleries at (410) 543-6271.

In the Atrium Gallery in the Guerrieri University Center the first exhibit of the season featuring women in sports is open August 29-September 26. The exhibition of fine art photography and illustrations covers the early history of women in sports. This nationally renowned exhibit, "The Sporting Woman: Insights from the Past," documents participation by women in sports through the ages. It provides a unique look at women participating in ice yachting, bicycling, croquet, motor cycle racing and even boxing, along with more conventional athletic competition.

Orlando Wootten documented life on the Eastern Shore of the Chesapeake Bay for over 50 years. An exhibit of his documentary photographs, put together by the Research Center for Delmarva History and Culture, follows the development of his vision. His photographs are on display in the Atrium Gallery October 7-31.

"Contemporary Calligraphy and Painting from the Peoples Republic of China" is on display in the Atrium Gallery November 4-30. This traveling exhibition of calligraphies and paintings from the Republic of China was organized and selected by the National Museum of History in Taipei, Taiwan. The current exhibition contains works mostly from 1988, through a handful are slightly earlier or later. The current traveling exhibition consists of 44 paintings and 16 calligraphies.

Each year the Art Department holds a sale of art produced by Art Department faculty and area artists. The income generated by the sale is used to provide scholarships for art students at SSU. This year's exhibit and sale is in the Atrium Gallery from December 9-16.

The hours for the University Gallery in Fulton Hall are Tuesdays, Wednesdays, Thursdays, 10 a.m.-5 p.m.; Fridays, 10 a.m.-8 p.m.; and Saturdays and Sundays, noon-4 p.m. The gallery is closed on Monday.

Hours for the Atrium Gallery in the Guerrieri University Center are weekdays, 11 a.m.-4 p.m.; and Saturdays and Sundays, noon-4 p.m.

Football Team Opens Saturday Against Trenton State—Wide receiver Derrick Arnold (with ball) and the rest of the SSU gridders open their 1994 campaign at Sea Gull Stadium on Saturday, September 10, at 1 p.m.

Football Luncheons Open to Public

Montana's Steak House in Salisbury will serve as host for a weekly luncheon featuring head football coach Joe Rotellini. Each week, Rotellini and members of his team will be on hand to review the previous week's game and preview the upcoming opponent.

The weekly luncheons, sponsored by the Sea Gull Club, are open to the public. Montana's will provide a hot lunch buffet each week for $4 per person, including beverages.

The first luncheon is scheduled for Wednesday, September 7, at noon. Rotellini and his four team captains will provide a preview of the season that day. After that first gathering, the weekly luncheons will be every Monday at noon, beginning September 12. In addition to comments from the coach and players each week, there will be an opportunity for questions and answers, and a weekly highlight tape will be shown on Montana's numerous TV screens. SSU opens its season on September 10 at home against Trenton State.

No reservations for the luncheon are required. For further information, contact Ralph Murray of the Sea Gull Club at 548-7042.

Sports Schedule

Friday, Sept. 9	Volleyball at Gettysburg Invitational 5 p.m.
Saturday, Sept. 10	Volleyball at Gettysburg Invitational 9 a.m.
	Cross Country at Lebanon Invitational 10 a.m.
	Women's Soccer vs. Western Maryland (HOME) 11 a.m.
	Field Hockey at Messiah 1 p.m.
	Football vs. Trenton State (HOME) 1 p.m.
	Men's Soccer vs. Marymount 2 p.m.
Sunday, Sept. 11	Women's Soccer at Shenandoah 2 p.m.
	Men's Soccer vs. Christopher Newport (HOME) 3 p.m.

From Declaration of Independence, page 1

On July 10, said Bradley, some of the framers had yet to sign the Declaration.

The newspaper, published in Philadelphia, made its way to the Tontine Coffee Room in Glasgow, Scotland. (It still bears the stamp in purple ink.) There it likely was light reading for Scots involved in the shipping trade, Bradley said.

Bradley said newspapers printed prior to 1850 were made with linen-based paper rather than plant products. Modern newspapers have too high an acid content to last very long.

The print is tiny on the *Gazette's* broadsheets--two pages printed back and front--and often smeared. But it is read easily with a magnifying glass.

Shipping news makes up much of the copy as Philadelphia was the largest Colonial port. The brig "Betsey" was to leave Providence for Antigua and Ireland with 135 puncheons of rum.

Dolle also donated a copy of *The Gentleman's Magazine*, published in London in 1781 and also obtained from the Tontine.

This item made Bradley laugh:

"By an account in the *Pennsylvania Gazette*, which feems to deserve credit, it appears that on the 26th of September Gen. Washington began to play his heavy artillery in Yorktown and before night had gained some trifling advantage."

The largest unit of the British Army surrendered after the Battle of Yorktown.

WSCL Gives Away Classical Dream Cruise

Winter vacation planners have an additional option this year that they may never have considered before--a cruise on the last of the world's transatlantic ocean liners, the Queen Elizabeth 2.

Delmarva's classical music station, WSCL (89.5 FM), next month will give away a luxurious January cruise for two from Florida to California via the Panama Canal. Air fare to Fort Lauderdale and home from Los Angeles is included.

Most passengers agree that just being on board the QE 2 is the experience of a lifetime. This oasis of luxury and comfort is 13 stories tall and three football fields long. At 32.5 knots, the QE 2 is the world's fastest passenger ship. It employs a crew of nearly 600 and has made 20 world cruises and more than 500 transatlantic crossings.

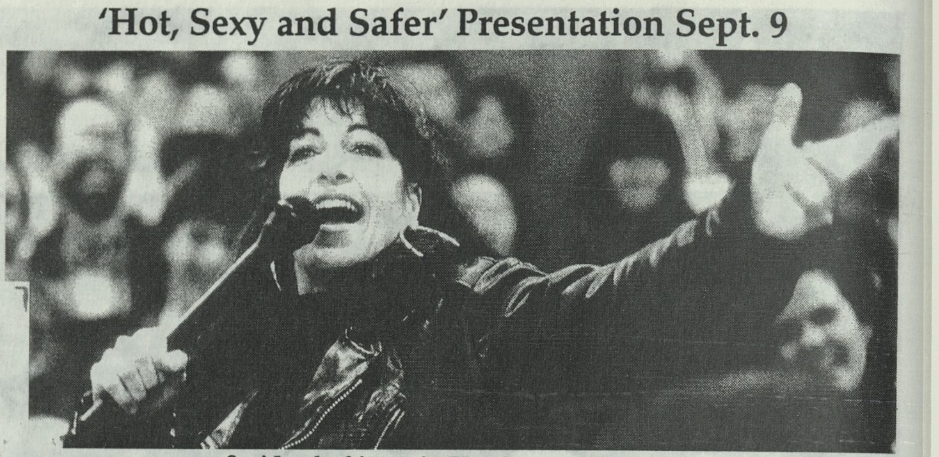
The QE 2 makes the classical music cruise through the Panama Canal each January and for two years WSCL has joined Cunard in promoting the voyage in return for a share of the profits. Last January, 48 WSCL listeners booked passage, more than signed up through any other public radio station nationwide. As a thank-you, Cunard provided a free cruise for two in January 1995 which the station will give away in a drawing October 21.

"Listeners made the free cruise possible," said Fred Marino, WSCL general manager, "so we're making that prize available to them."

Entry forms and other information on the drawing are available at the WSCL studios at SSU or by calling the station at 543-6895. No purchase is necessary to enter, although entrants are asked to make a voluntary contribution to WSCL.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

'Hot, Sexy and Safer' Presentation Sept. 9



Suzi Landophi stars in 'Hot, Sexy and Safer'

Suzi Landolphi presents "Hot, Sexy and Safer" on Friday, September 9, at 7 p.m. in Holloway Hall Auditorium. Admission is free and the campus community is invited.

Her book, *Hot, Sexy and Safer*, is currently on sale in the Book Rack at 25 percent off prior to her lecture. Following her presentation she will autograph copies.

Landolphi has been personally involved in safer sex education and care and advocacy for people with HIV/AIDS since 1982. She graduated cum laude from Middlebury College with a degree in theater and dance and developed a career in acting in regional theater and television productions in the Boston area. She then went on to start a video production business, and her work as a producer and director earned her national awards. From 1982 to 1988 she volunteered at a struggling AIDS organization in Boston, which became the foundation for *Hot, Sexy and Safer*.

Her "Hot, Sexy and Safer" performances (130 per year) have been so well received on college campuses that she has been nominated by the National Association of Campus Activities for: Lecturer of the Year, 1991 and 1992; and the Harry Chapin Humanitarian Award, 1992.

Landolphi was the master of ceremonies and spokesperson for the first National Children with HIV/AIDS Day in Washington, D.C., in June 1991 and master of ceremonies for the Center for Population Options' Nancy Susan Reynolds Awards dinner in Los Angeles in November 1991.

Her diverse talents and dynamic approach to combining humor and education have to television appearances as co-host and family member of ABC's *Home Show*, host of Boston's NBC teen talk show *Rap-Around*, co-host of Group W Television special *Parents' Survival Kit*, and on Lifetime TV's *Attitudes*, and guest on the *Jenny Jones Show*.

For more information contact Joseph Oravecz, director of student activities and organizations, at 543-6209.

Choral Music Offered Weekly on WSCL

Choral music has been made a regular part of the schedule of WSCL, (89.5), the classical music station on Delmarva.

Each Thursday evening, starting September 1, a major choral piece will be presented following the evening concert. Bruchner's "Te Deum" is the selection for September 1.

Other choral works planned are "Stabat Mater" by Scarlatti on September 8; Kodaly's "Psalmus Hungaricus" on September 15; Bach's "Magnificat" on September 22; and "Te Deum" by Charpentier on September 29.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Art Institute Has Annual Juried Show

The Salisbury Art Institute & Gallery (AI&G) will have its annual Juried Show September 12-October 21 featuring local artists' emotions and insights of life. The opening is on Friday, September 16, from 5-7 p.m. in the AI&G's Yost Gallery. This year Dr. Eric Miller will be the juror.

Since winning first place in a competition open to amateur and professionals in the Iowa Art Saloon age 17, Miller has devoted his life to the visual arts. His formal instruction began at the University of Iowa where Miller received his B.F.A. in paining. Miller attended Harvard University for his master's in art history. His Ph.D. in art education was awarded from Columbia University. Miller taught at the University of Georgia then Towson State University. During his teaching career, Miller judged shows in Savannah, GA and Baltimore. Even though he has been retired from teaching for 10 years now, Miller continues to try to bring art into the community.

The AI&G is located in downtown Salisbury at Rt. 50 and Lemmon Hill Lane. Hours are Monday-Saturday from noon-4 p.m. For more information call 546-4748.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

SEPTEMBER 15, 1994 VOL. XI NO. 3

Cello Concert In Guerrieri Center September 25

Celebrated cellist Alexis Gerlach performs in concert with pianist Doris Stevenson on Sunday, September 25, at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

Gerlach made her solo debut with orchestra at age nine, and has since appeared with orchestras and in recitals across the United States, as well as in England, France, Italy, Canada, Brazil, Israel and Taiwan. In 1992 Gerlach was featured as soloist with the Juilliard Orchestra with conductor/cellist Mstislav Rostropovich at the Evian Festival in France, and this past February she performed the Brahms Double Concerto in Avery Fisher Hall at Lincoln Center, conducted by James DePriest. She has also collaborated with such well-known artists as David Shifrin, Joseph Silverstein, Charles Wadsworth, Ilana Vered and Paul Neubauer. Gerlach will appear next season as a guest artist of the Chamber Music Society of Lincoln Center for concerts in Alice Tully Hall.

Among the many honors and awards Gerlach has received are Juilliard's Melini Award, given annually to one outstanding musician, and top prizes at the Aldo Parisot/Janos Starker International Cello Competition in Brazil, the Koussevitsky Competition, the Juilliard Concerto Competition, and at the Irving M. Klein International String Competition. She performed at the Isaac Stern Master Classes at Carnegie Hall, the Norfolk Music Festival, La Musica di Asolo Chamber Music Festival, the Banff Centre for the Arts and the Piatigorsky Seminar. In 1986 Gerlach was selected to be principal cellist of the New York String Orchestra by the late Alexander Schneider for performances at Carnegie Hall and the Kennedy Center.

Gerlach was born in New York City in

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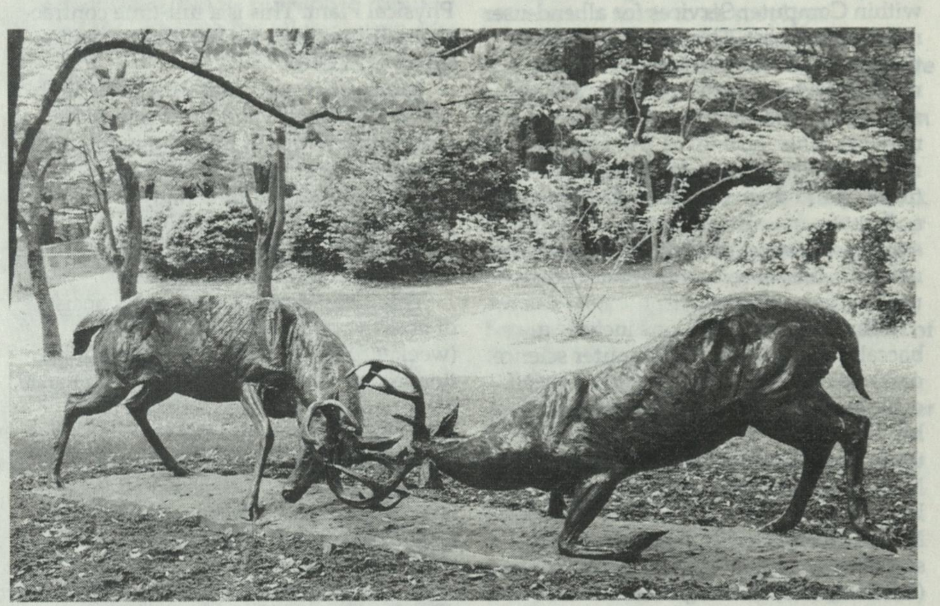
Alexis Gerlach



The bronze sculpture, "Rutting Whitetail Bucks," by William Turner was recently placed between Fulton Hall and Red Square. Other sculptures by Turner can be found near the entrance of the Gull's Nest, as well as the Philadelphia Zoo and the Mystic Seaport Museum in Mystic, CT.

Don Juan in Hell Opens Theatre Season

George Bernard Shaw's comic one-act, *Don Juan in Hell*, opens Salisbury State's theatre season.

This chamber piece, which has delighted generations of theatre-goers, is performed Thursday through Saturday, September 15-17, at 8 p.m., and Sunday, September 18, at 2 p.m., in Fulton Hall Theatre. General admission is $4, students and senior citizens $3. The performance is free for SSU students, faculty and staff. For reservations call the SSU Theatre Box Office at 543-6228.

SSU director of theatre, Dr. T. Paul Pfeiffer, directs this readers' theatre production and also plays the role of the Devil. Kelly Rouse is Don Juan's celebrated love, Dona Ana, and Dr. R.J. Wesley plays "the statue" (her father). John Warren is Don Juan, sent to hell after he is slain in a duel by the father.

Warren also played the title role in *Sweeney Todd*, and Rouse and Wesley were seen on stage in *Love Letters*, both at SSU last season.

Don Juan in Hell has a unique position in theatrical history. Actually a play within a play, it originally was Act III of a larger work, *Man and Superman*.

Premiering in 1903, *Man and Superman* has been called Shaw's first "play of ideas." "The pleasure *Man and Superman* gives is... that ideas are good to play with," said critic Margery Morgan. She believes the *Superman* of the title "could only have reference to the woman who overrules the man."

The man in this case is John Tanner, a bachelor, who has been named guardian for a young Anne Whitfield, a lady as vital as she is devious. John tries to flee from her clutches, but Anne pursues him and finally, despite his protests and disgust, traps him into marriage.

Act III is Tanner's dream, where the Don Juan legend is told from a distinctly Shavian point of view. Tanner, as Don Juan, is joined in Hell by his old flame, Dona Ana (Anne), who has just died. Their meeting spurs a debate that includes the Devil and Dona Ana's unhappy father in heaven. Their arguments are satiric, funny and best of all, a paean to the pleasures of the spoken word.

Shaw has been called the greatest playwright in the English-speaking world since Shakespeare. He was born in 1856 in Dublin to cultivated Protestant parents with great social pretensions but little money. At age 20 he moved to London and wrote unsuccessful novels, became a music and drama critic, and finally found a home in the theatre. His brilliance, wit and dramatic genius were recognized when he was awarded the Nobel Prize for Literature in 1925. His plays have remained popular in the theatre and also as musicals and films. He died in 1950.

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Study Spanish In Ecuador This January

SSU and Frostburg State University are entering into a unique cooperative agreement which will provide students with the opportunity to study Spanish language and literature in Ecuador during the month of January.

For both Salisbury and Frostburg, this is the first university sponsored language study abroad program and will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

Professors from both universities will

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SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Computer Services, Network Manager

This position will serve as the focal point within Computer Services for all end-user network support. This includes acquisition, configuration, installation and maintenance of hardware and software supporting end-user access to the campus network. This individual will also be responsible for developing end-user training and documentation for networks and network applications as well as supervising support for the campuswide network, file servers, and other distributed system activities.

Minimum qualifications include a baccalaureate degree in computer science or a related field and three years applicable experience providing network hardware and software support to end-users. Extensive working knowledge of MS-DOS is required, with additional knowledge of Novell, VMS, UNIX and MAC OS preferred. A thorough understanding of networking protocols (DECnet, LAT, TCP/IP, Pathwork or Novell) as well as common microcomputer based application packages is required. Individuals being selected for final consideration will be required to submit official college transcripts.

Salary range is commensurate with education and experience. As a member of the University of Maryland System, SSU offers an excellent benefits and retirement package.

Send letter of application, resume and names of three professional references to Human Resources/Personnel Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening of applications will begin on October 10 and continue until the position is filled. Previous applicants need not apply.

Refrigeration Mechanic

The University has an immediate opening for a refrigeration mechanic in the Physical Plant. This is a full-time contractual position (no paid benefits). Starting salary is $23,160.

Minimum qualifications include high school graduation and five years of full-time employment in the installation and maintenance of industrial and/or commercial refrigeration and/or air conditioning systems. Additional experience may be substituted for education above the eighth grade.

This Thursday-Monday shift consists of both evening (weekday) and day (weekend) shifts. Duties include installation, repair, replacement and maintenance of campus AC and refrigeration units. Knowledge of and ability to resolve electrical problems is also required.

Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until September 26.

Reference Librarian

Blackwell Library seeks a reference librarian. An M.L.S. from accredited library school is required. Knowledge of electronic information sources, good communication skills and ability to provide end-user instruction essential. The applicant should have experience in academic libraries; humanities, education or social sciences background is preferred. Salary is based on experience (minimum $20,980).

Send resume, including names and telephone numbers of three current references, to James R. Thrash, Director, Blackwell Library, Salisbury State University, Salisbury, MD 21801 by September 30.

'Dare to Lead' Lecture Presented by CEO Barron

The campus community is invited to attend a lecture titled "Dare To Lead" by Charles Barron, CEO of Dynamics of Leadership, Inc., on Saturday, September 17, at 9 a.m. in the Wicomico Room of the Guerrieri University Center.

His presentation, in recognition of Black Student Leadership Day, is sponsored by the Union of African-American Students and the Office of Minority Affairs.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Trip to Kreeger Museum, Torpedo Factory

On Saturday, November 5, the Art Institute and Gallery sponsors a motor coach trip to the Kreeger Museum and Torpedo Factory in Washington, D.C. Participants can select to spend the afternoon at either the Kreeger Museum or at locations around the DuPont Circle where the Phillips Collection, Fondo Del Sol, Anderson House or Woodrow Wilson House may be visited. The trip leaves at 8 a.m. from the Wicomico Youth and Civic Center and returns to Salisbury at 6:30 p.m. with no dinner stop.

For more information or reservations, please call the AI&G at 546-4748, or send a check with name, address, and phone number to AI&G Bus Trip, P.O. Box 193, Salisbury, MD 21803. Please indicate Kreeger Museum/DuPont Circle preference.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

'Undemocratic World Of McWorld' Discussed

Noted author and educator Benjamin Barber lectures on a "Strong Democracy in the Undemocratic World of McWorld" on Wednesday, September 28, at 7:30 p.m.

Sponsored by the Faculty Cultural Events Committee, the presentation is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

For more information about Barber's lecture or for a complete list of all cultural activities at SSU this fall please call the Public Relations Office at 543-6030.

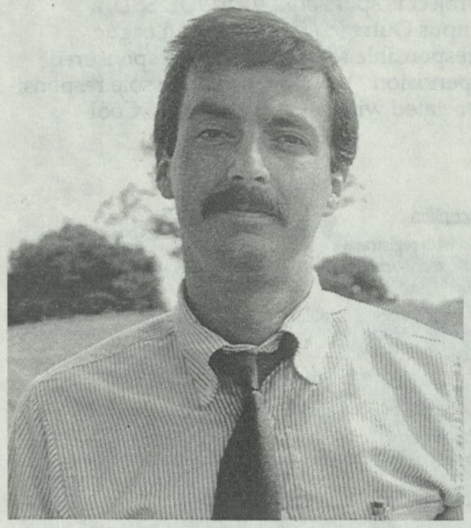
Health Insurance Open Enrollment

Health Insurance Open Enrollment is scheduled for November. This year there will be a *mandatory* enrollment, which means employees will be asked to complete a new form even if not changing coverage.

There is an on-campus informational fair on Friday, November 11, to assist with decisions for the 1995 calendar year. The fair is in the Guerrieri University Center, Nanticoke Rooms A and B, beginning at 8:30 a.m. Additional details will be released as they become available.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Weekend of Milestones for SSU Men's & Women's Soccer: DiBartolo Wins 100th, Women Win First



Gerry DiBartolo

SSU Head Coach Gerry DiBartolo posted his 100th career victory as his men's soccer team won Sunday's championship game of the First Shore Federal Invitational with a 2-1 win over Christopher Newport at home. SSU had advanced to the championship with a 5-0 win over Marymount in Saturday's opening-round. Freshman Ousman Auber had a goal and an assist in Sunday's championship win. He was also one of five players to score in the victory over Marymount.

Junior Willie Morris' goal with 25:07 remaining in the second half (64th minute) of Sunday's game proved to be the game winner for the Sea Gulls, who start the season at 2-0 for the first time in DiBartolo's 13-year career. Sophomore midfielder Matt Tirschman, who also contributed a goal in Saturday's opening-round win, was named the tournament MVP.

DiBartolo said, "I never really thought about 100 wins, but its probably a tribute not only to this team but all my teams. It's certainly a great honor and I'm glad it happened at home."

The women's soccer program, playing its first intercollegiate varsity season, inaugurated the program with a 3-0 victory at home against Western Maryland on Saturday. Junior midfielder Vicki Prince entered the SSU history book by scoring the team's first two goals, both in the first half. Junior Nicole Urban, who assisted on Prince's first goal, added the third SSU in the 57th minute. Goalie Kristi Kauffman stopped seven shots to earn the shutout.

The women dropped a 1-0 decision at Shenandoah on Sunday, and closed the first weekend of the season with a 1-1 record.

In other action, the football team lost its season-opener, falling 35-20 against Trenton State. Byron Pugh rushed for 103 yards and caught two passes for 53 yards to account for 56 percent of the team's offense. The Gulls visit Methodist Saturday.

The field hockey team was shutout 2-0 at Messiah. SSU is looking to rebound from a 7-9 campaign a year ago.

The volleyball team began its season with a 1-4 record in the Gettysburg Invitational. The Gulls play in the Mary Washington Tournament Saturday.

The men's and women's cross country teams opened with strong debuts in the 30-team Lebanon Valley Invitational, with both teams finishing in the upper half. The men placed 12th overall, while the women finished eighth.

Members of the varsity sports teams proved invaluable once again as they assisted students moving into their residence halls. Pictured here are football players Brooks Brenkus and David Doy outside of Choptank Hall.

Subscriptions Available For SSU Theatre

Tickets are now on sale for Salisbury State Theatre's 1994-95 season. Subscriptions range from $15 for senior citizens to $35 for sponsoring members and entitle patrons to a ticket to all six plays.

The season opens in September with G.B. Shaw's *Don Juan in Hell*. Following are Larry Shue's *The Nerd*, in October and the intense drama, *Bent*, by Martin Sherman in November.

February offers the lively correspondence of Shaw and the actress Mrs. Patrick Campbell in the comic valentine, *Dear Liar* by Jerome Kitty. In March Holloway Hall Auditorium opens its doors to the Tony Award-winning Broadway musical, *The Secret Garden*. This 1992 stage adaptation of Frances Hodgeson Burnett's beloved children's classic is an area premiere. The season ends with the riotous comedy, *Sister Mary Ignatius Explains It All to You*, by Christopher Durang. Produced by Sophanes, the SSU student theatre club, it opens April 28.

Season ticket holders receive preferred seating, invitations to opening night receptions with cast and crew, and three free tickets to the children's theatre. For more information including a season brochure call the Department of Communication Arts at 543-6229.

Student Handbook Published

The Office of the Dean of Students has published a Student Handbook for the 1994-95 academic year. The handbook includes information on campus programs and services, student organizations and community resources. The handbook also features a 1994-95 calendar which includes intramural sign-up deadlines, athletic events, special events on campus and important academic deadlines.

Handbooks are available at the Dean of Students Office and Guerrieri University Center information desk during the year.

Collectors Appraiser At Heritage Weekend

Bob Rau, the silver-haired genteel antique appraiser of Maryland Public Television's *The Collectors*, returns to Snow Hill during its annual Heritage Weekend celebration.

Rau appears on Saturday and Sunday, September 24-25, at 7 p.m. in the auditorium of Snow Hill High School. Donation admission is $7.50 per person and tickets may be purchased at the Chamber of Commerce.

In addition to Rau's special appearances, Heritage weekend features an antique show and sale, vintage tram rides, historic house tours, heritage concert, art show and "Dancing Under the Stars."

For more information call 632-0809.

Educational Rights and Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading or otherwise in violation of the student's privacy.

Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student. Salisbury State will assume the right, under the provisions of this act, to provide student directory information found in a student's educational record *without* prior consent of the student. For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

In the event a student desires more or less directory information released, the student should notify the Office of the Dean of Students in Room 212 of the Guerrieri University Center.

Students have the right to file any complaints about alleged failure to comply with Privacy Act requirements with the U.S. Department of Education. Copies of the SSU policy can be obtained in the Dean of Students Office.

Automatic Teller Machine

A Maryland National Bank Automatic Teller Machine (ATM) is located on campus at the north entrance of the Guerrieri University Center. The ATM will accept MOST, Cirrus, Plus, VISA, Mastercard, American Express and Discover cards. The ATM does not accept deposits. Checks are not cashed anywhere on campus.

Students with a college account at Maryland National Bank receive ATM transactions free of charge.

For information on how to get a Maryland National Bank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury Branch at 742-8651.

Those who bank with a financial institution other than Maryland National Bank, that institution may charge for using this ATM.

Pre-retirement Seminar For University Employees

The pre-retirement seminar schedule for September-December is available in the Human Resources Office. There is a seminar on October 20 and 21 at Eastern Shore Hospital Center in Cambridge. Anyone interested in attending must complete an application which is available in the Human Resources Office (Holloway Hall, Room 222).

A seminar is scheduled to be held at SSU in June.

COOL Clearinghouse

Cool Clearinghouse serves as an information network to help individuals and groups interested in community service opportunities match themselves with community organizations which use volunteers. This project is sponsored by COOL-SSU, a student organization affiliated with the Campus Outreach Opportunity League. Organizations using this service are solely responsible for the conduct of sponsored service activities, including training and supervision. Volunteers assume sole responsibility for their conduct and for any risks associated with service activities. Cool Clearinghouse 543-6080.

SPECIAL PROJECTS

Activity/Organization	Dates/Times	Description	Contact
American Heart Walk American Heart Ass'n.	Oct. 16	Help with registration course monitoring; walkers needed also	Sharon Cooper 742-4343
20th Annual Haunted House Salisbury Junior Chamber of Commerce	October (date TBA)	Work as "ghouls and goblins"	Terri Tonelli 742-5160 Candy Mears 749-1718
Neighborhood Housing Needs Assessment	begin Oct. 17	Conduct door-to-door housing needs assessment	Debbie Campbell 543-4626

"Love cannot remain by itself - it has no meaning. Love has to be put into action and that action is service."—Mother Teresa

ONGOING PROJECTS

Activity/Organization	Dates/Times	Description	Contact
Big Brothers/Big Sisters	flexible	Provide friendship and guidance to youth through one-to-one relationship 3-6 hours per week	Gigi Suntum 543-2447
Excel	Sat., 10 a.m. 4 p.m. (2-hour shifts when school is in session	Students to explain exhibits at interactive science museum	Phil Eberspeaker 546-5161
Holly Center	Flexible	Assist with activities, fund raisers and clerical duties	Sandra Jones 546-2181
LEADS	M-F/school days	Youth mentoring for elementary school children	John Fields 543-6080
MAC, Inc.	MAC Riverside Place	Work with memory impaired individuals, assisting w/acts.	Marge Violetta 742-0505
Mister/Sister Education Advocates	M-F/school days	Mentor elementary students using reading as a primary	Von Siggers
Project READ	Flexible	One-to-one tutoring in adult literacy and basic math skills program	Linda Parry 749-3612

"The ultimate measure of a man is not where he stands in the moments of comfort and convenience, but where he stands in times of challenge and controversy."— Martin Luther King, Jr.

Activity/Organization	Dates/Times	Description	Contact
Project Uplift	M - F	Youth services - tutoring, mentoring during 1-2 hour time slots	Rev. Jesse Abbott 749-7732
Smith Street Substation, SPD	evening hours	Provide communication support services for Salisbury Police substation	Col. Ed Guthrie 548-3165

"This country will not be a good place for any of us to live in unless we make it a good place for all of us to live in."—Theodore Roosevelt

Graduation Application Deadline for Seniors

All undergraduates who plan to complete degree requirements in May or August 1995 must complete an Application for Diploma by Friday, October 7, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to his or her last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Calendar of Events Available in PR Office

Want to know what's happening at the University? Then call for its free 1994 fall calendar of events.

The Public Relations Office has compiled a listing of all arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Room 264 of Holloway Hall, or by calling 543-6030.

Student Health Insurance

Evidence of health insurance is not required in order to enroll for classes at SSU. Staff in the University Health Center recommend that students have health insurance coverage by obtaining coverage on their parent's/family's policy or by contacting an insurance company of choice for information and possible enrollment in a plan. There is no health insurance policy available through the University.

Resident students returning to SSU this fall were beaming over a botanical benefactor: the institution's horticulture staff, an administrative department, was giving out house plants as students moved into their residence halls. Pictured here are freshmen roommates Kristen Cobb (left) of Silver Spring, MD, and Wheaton High School and Amber Vogel of Baltimore and the Institute of Notre Dame. Students chose either an emerald leaf peperomia or a spider plant. Salisbury State has been designated a national arboretum by the American Association of Botanical Gardens and Arboreta.

The Sea Gull Schedule

Tuesday, Sept. 13	Field Hockey vs. Catholic (HOME)	4:30 p.m.
	Volleyball vs. St. Mary's (HOME)	6 p.m.
Wednesday, Sept. 14	Women's Soccer vs. Notre Dame (HOME)	4:30 p.m.
	Men's Soccer at Catholic	4:30 p.m.
Friday, Sept. 16	Women's Soccer vs. Villa Julie (HOME)	4:30 p.m.
Saturday, Sept. 17	HAMPTON INN/SSU FIELD HOCKEY TOURN.	9 a.m.
	Volleyball at Mary Washington Tourn	9 a.m.
	Cross Country at Goucher	10 a.m.
	Men's Soccer at Greensboro	1 p.m.
	Football at Methodist	1 p.m.

AI&G Announces Fall Classes

A variety of classes for both children and adults, beginner and intermediate, is available through the Art Institute & Gallery of Salisbury this fall. Some of the new offerings include "Pinhole Photography," "Paper Pulp Sculpture," "Toddler Tuesdays," "Life Drawing" and "Outdoor Sketching" as well as "Sumi Painting" and "Pastels" workshops.

The cost of the classes and workshops ranges from $30-$45 for children's classes, all of which include supplies, and from $25-$60 for adult classes. Maximum class size is 16, with the average class being around eight students.

A free AI&G classes brochure is available by calling 546-4748.

See 'Signs of Fall' At Nature Walk

Furnace Town Historic Site in Snow Hill continues its series of guided nature walks on Sunday, September 18. Beginning at 2 p.m. John Dennis leads a walk focusing on "Signs of Fall." The walk concludes about 4 p.m.

The walk includes the Nature Conservancy's Paul Leifer Trail of boardwalks over the cypress swamp. The walk concludes along the ponds of Nassawango Creek. Plants evident at this time of year include lizard tail, jewel weed, wild bean, trumpet creeper, vetch and several varieties of wild grapes.

The nature walk is included in Furnace Town's regular site admission fee of $3 for adults and $1.50 for children. For details please call 632-2032.

Winter Term in Poland

Once again the University is offering the opportunity to participate in a January term study tour: the destination this year is Poland, among the most beautiful of the countries of Central Europe. Offered through the History Department and led by Dr. Robert Berry, an expert on Polish history and culture and a frequent traveler to that country, the study tour will spend two weeks touring the country from top to bottom.

Following a week of intensive study in the history and culture of Poland, the tour departs for Warsaw on January 8. During the course of the next two weeks travelers will visit Warsaw, the dynamic capital of the country, with its beautifully rebuilt Old Town and Royal Palace, and Krakow, the ancient capital and center of cultural life, with its magnificent Town Square and St. Mary's church.

Other parts of the tour will include a visit to Czestochowa, the religious center with its famous Black Madonna; a tour of the Baltic region including Gdansk, the home of the Solidarity movement which toppled communism in Poland and in Europe; Gniezno, the ancient seat of the church where Christianity first came to Poland over 100 years ago; Malbork, where the Poles defeated and subjugated the dreaded Teutonic Knights; as well as the magnificent medieval cities of Wroclaw and Poznan; and a visit to Auschwitz, site of the infamous Nazi concentration camp. The tour will allow plenty of time to see these cities and to explore on one's own.

Included in the tour is round-trip airfare from Washington, D.C., all hotels, porterage and most meals, plus services of English speaking guides. The cost of this two-week panorama is $1,600, departing on January 8 and returning on January 22.

For further information attend the interest meeting on Wednesday, September 21, at 7:30 p.m. in Nanticoke Room A of the Guerrieri University Center, or call Berry at 543-6251.

AmeriCorps Applications

AmeriCorps is the new national service movement offering one- or two-year experiences to Americans of all ages and backgrounds. In exchange for performing service participants receive a living allowance averaging $7,500 per year, health and child care benefits and an education award of $4,725 per year which can be used to help finance college or vocational training or to help pay back student loans. Part-time positions with reduced benefits are also available.

Students interested in applying under the AmeriCorps program should contact Barry King, Office of the Dean of Students (Guerrieri University Center, Room 212), for an application.

SSU Bus Trip To Renaissance Festival

Thrill to authentic full armour combat jousting, theatre, drama and continuous entertainment on eight stages and in three taverns. Street theatre abounds throughout the realm and magicians, jugglers, mimes, musicians, singers, fire eaters and the Royal Court of King Henry VIII fill the village with entertainment for all ages. As an added bonus the festival also celebrates "Oktoberfest" with even more exciting food and entertainment filling the streets.

SSU is sponsoring a bus trip to the Renaissance Festival on Saturday, October 1. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. No food or beverages are allowed on the bus. The bus leaves Crownsville at 5 p.m. with an approximate arrival at SSU at 7 p.m.

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the festival only. Food is not included.

Sign-ups must be made in person with SSU I.D. No one will be allowed to buy more than two tickets.

Sign-up begins on Monday, September 19, at the Guerrieri Center information desk for full-time students only. Part-time students, faculty, staff and guests may begin signing up on Wednesday, September 21. There are no refunds for cancellations unless the seat can be filled. Call 543-6006 for more information.

Maryland Charity Campaign Is Upcoming

Enter the pain-free, hassle-free Maryland Charity Campaign (MCC). This effort among state employees to raise funds for a variety of health, human service, environmental, cultural and educational charitable programs proudly begins its 10th year of operation.

To mark the Maryland Charity Campaign's 10th anniversary, Governor William Donald Schaefer and Department of Health and Mental Hygiene Secretary Nelson J. Sabatini, chairman and co-chairman of the MCC respectively, have set a fund-raising goal of $2 million.

One of the great things about the Maryland Charity Campaign is it gives state employees a way to demonstrate their generosity. Another great thing--there are a variety of ways to give in the campaign. Employees can make a one-time donation to the campaign or spread it out through payroll deduction. Employees can designate their donation to specific agencies listed among the 562 participating in MCC.

The Maryland Charity Campaign gets underway October 3 and closes on November 30.

For more information on the campaign, contact MCC Manager Muriel A. Gates at (410) 547-8000, Ext. 322.

Models Needed

Models are needed for painting and drawing classes in the Art Department. Please call 543-6270.

London Courses For January 1995

Jim Welsh of the English Department and Jeanne Anderton of the Art Department are planning travel courses for another combined trip to London in early January.

The bidding process should be completed by October. As soon as the travel costs have been set there will an interest meeting, tentatively set for Thursday, October 6, at 8:30 p.m. in Devilbiss Auditorium.

Anyone interested may call Welsh at 543-6446 or 749-4190. The English Department course and trip has gone to London every January since 1984 and last year Anderton and Welsh combined their classes for the first time.

Bus Trip Set For 'Ocktoberfest'

The Faculty Cultural Events Committee is sponsoring a bus trip to the Maryland Renaissance Festival in Crownsville, MD, on Saturday, October 1, for a celebration of "Ocktoberfest."

The bus leaves from the Guerrieri University Center parking lot at 8:30 a.m. and returns at 7 p.m. Sign-up begins at the Guerrieri Center information desk on Monday, September 19, for full-time students and on Wednesday, September 21, for part-time students, faculty and staff. The cost is $10 for full-time students and $15 for others.

For more information call the information desk at 543-6006.

From CONCERT, Page 1

1970 and began to study the cello at age seven with Nancy Streetman at the Manhattan School of Music. She went on to study with Aldo Parisot at Yale University, from which she graduated in 1991, and continues to work with him at The Juilliard School. Gerlach has also worked with Pierre Fournier, Janos Starker and William Pleeth. She plays a cello made in 1648 by Nicolo Amati, on loan from The Juilliard School.

One of the most sought after pianists, chamber musicians and accompanists in the United States, Stevenson has developed an extensive solo and chamber music repertoire. As pianist for the famed master classes of Gregor Piatigorsky, she collaborated and concertized with the great cellist, who described her as "an artist of the highest order." In addition to offering her own concerts, she has played with such artists as Ruggero Ricci, Elmar Oliveira, Nathanial Rosen and Paul Tortelier.

Currently "Artist in Residence" at Williams College, Stevenson lives in New York City. She served for 10 years on the piano faculty of the University of Southern California. She is also a founding member of the Sitka Summer Music Festival in Alaska. Her critically acclaimed recordings on the Desmar, Klavier and Orion labels include the complete works for cello and piano of Chopin and Schumann with Nathaniel Rosen, as well as works by Shostakovich and Arnold Bax. "A marvelous performer," said Zubin Mehta.

Free and open to the public, the concert is sponsored by the Faculty Cultural Events Committee.

For a complete list of cultural events and lectures at the University this fall please call the Public Relations Office at 543-6030.

From SPANISH, Page 1

be among the staff offering second and third semester Spanish classes, a class in Spanish conversation and an advanced Spanish literature class.

The classes are intensive, meeting four hours a day, five days a week, with field trips and other events planned for the weekends. Students will live with carefully screened Ecuadorian families, where, in most cases, only Spanish is spoken.

The program will run from December 28-January 21 and will cost $1,650. This fee is all inclusive (round-trip airfare from Miami to Quito, housing, most meals, ground transportation in Ecuador, in state tuition and fees, etc.)

Interest meetings for the program will be held on Tuesday, September 20, at 3:30 p.m. in Caruthers Hall, Room 106, and on Wednesday, September 21, at 7:30 p.m. in the Guerrieri University Center, Nanticoke Room C.

For more information, please call or write: Dr. G.R. St. Martin, Department of Modern Languages, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801-6860 or call 543-6254, FAX 543-6068 or Internet: GRSTMARTIN@SAE.SSU.UMD.EDU

Kimmel Presents Paper in Montreal

Dr. Kent Kimmel of the Art Department was in Montreal, Canada recently to deliver a scholarly paper on the "Teaching of Psychology and the Visual Arts" to the 13th Congress of the International Association of Empirical Aesthetics.

Kimmel and his colleagues, Dr. J. Craig Clarke of the Psychology Department and Dr. George Shortess of the Lehigh University Department of Psychology, served as discussants and facilitators during the interactive part of the session. Much of the discussion was structured around four related issues in the teaching of courses in psychology and the visual arts--stated course goals, selection of specific content topics, course-related activities to enhance student learning and involvement, and communication requirements for students.

Kimmel and Clarke have collaborated and have co-taught at SSU Art, Psychology & Visual Perception, an interdisciplinary course that is currently the subject of a new course proposal.

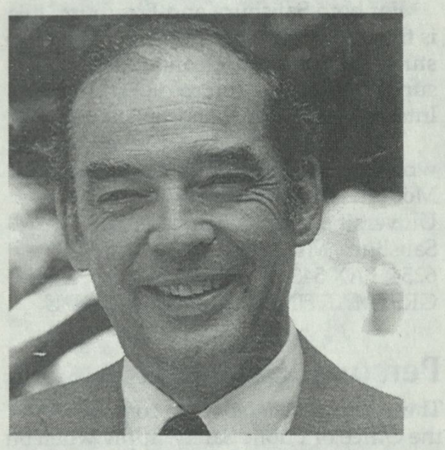
S A L I S B U R Y S T A T E U N I V E R S I T Y

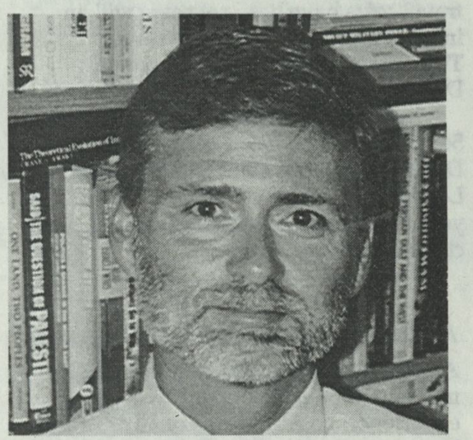
news

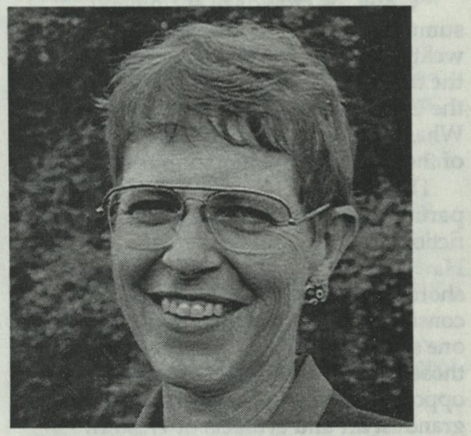
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

SEPTEMBER 29, 1994 VOL. XI NO. 4

Rubenson, Cashman, Stewart Named SSU Distinguished Faculty


Dr. George Rubenson


Dr. Greg Cashman


Dr. Polly Stewart

A management expert whom Frank Perdue praised for helping the Perdue School of Business earn national accreditation, a political scientist whose new book on international war is earning kudos and an English professor who for two decades has helped mold the conscience of Salisbury State have received the University's 1994 Distinguished Faculty Award.

They are Dr. George Rubenson, associate dean of the Perdue School, Dr. Greg Cashman of the Political Science Department and Dr. Polly Stewart, English professor and folklorist.

The University's highest faculty accolade, the award honors outstanding contributions in teaching, scholarship and community service. Presented by the faculty, winners must show excellence in all three areas.

Rubenson has won Outstanding Teacher and Outstanding Faculty Service awards from the Perdue School over the past few years. His specialty is strategic human resource management and his students feel that his strength is in his ability to "relate business theory to practical, real world applications." He consistently receives excellent evaluations from students and colleagues for his teaching.

Rubenson has been active in scholarly pursuits throughout his career. He has authored or co-authored six refereed publications in the last few years, the most recent being a paper with Dr. Wayne

See FACULTY, Page 7

SSU Grad Letitia Pusey Miss America Contestant

By George Roache, *Daily Times* Staff Writer

She learned the lessons of faith at the bedside of her dying grandmother and sharing it with others is her lifetime goal.

Letitia Lee Pusey (SSU Class of 1993), the reigning Miss Delaware who competed in the Miss America Pageant in Atlantic City, NJ, Saturday night, personifies a personal story of triumph over multiple sclerosis and winning a pageant title to fulfill her dream.

"My grandmother was a woman who meant so much to me," she said. "I learned so much from her about courage, strength and faith in the Lord. She touched a lot of people's lives.

"I remember going to cheer her up when she was dying of cancer and me being the one walking away uplifted. I am trying to do this (for others) in my life and this is my goal as Miss Delaware," she said.

She had aspired to be Miss Delaware since she was 14, but that dream was threatened when, as a SSU sophomore, she was diagnosed with MS.

"I was angry and couldn't understand why this was happening to me," she said. "And I was scared because it's so unpredictable and I didn't know what was going to happen."

But in the pages of Dr. Norman Vincent Peale's *The Power of Positive Thinking*, Pusey found the resolve to take control of her life, confront her fears, and refocus on her goals and dreams.

(Miss Alabama, Heather Whitestone, deaf since age 1 1/2, won the pageant.)

Eye Color Exercise Exposes Discrimination

Jane Elliott, creator of the "Blue Eyes, Brown Eyes" exercise where participants are labelled superior or inferior by the color of their eyes, lectures on Wednesday, September 28.

Her presentation, free and open to the public, is at 7 p.m. in Holloway Hall Auditorium.

Chosen as one of Peter Jennings' ABC-TV's "Person of the Week," Elliott is the adaptor of the "Blue Eyes, Brown Eyes" discrimination experiment. The sensitizing exercise, in which participants are labeled inferior or superior based on the color of their eyes, began in a third-grade classroom in all-white, all-Christian Riceville, IA, immediately after the assassination of Dr. Martin Luther King, Jr. It has been repeated with dramatic results with children and adults throughout the country. Those who have been through this exercise have said it is an emotionally significant and life-changing experience.

Several television documentaries have covered her work, among them ABC's *The Eye of the Storm*, which won the Peabody Award; *A Class Divided*, which dealt with the long-term impact of the exercise and Elliott's work with adults and was broadcast nationally on PBS's *Frontline* series; and most recently, *The Eye of the Beholder*, which also dealt with adults and their reactions to discrimination and was produced by Florida Public Television. Both the latter films received an Emmy Award.

Elliott's film, *A Class Divided*, is being used with high school students in South Africa to teach them about the anatomy of prejudice and the effects of racism on both the perpetrators and the victims of discriminatory treatment.

Elliott is a recipient of the National Mental Health Association Award for Excellence in Education. She has been a guest lecturer at numerous colleges and universities and has been a guest on a wide variety of television shows including *The Today Show*, *Tonight with Johnny Carson*, *Donahue* and the *Oprah Winfrey* show. She is a veteran presenter who has addressed groups ranging from colleges and universities, to civil service organizations, elementary schools, corporations and businesses.

Her presentation is sponsored by the Multicultural Events Committee of the Salisbury State Program Board.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information about Elliott's lecture or a complete listing of upcoming events call 543-6030.

INSIDE

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SSU Travel Course Travels to Italy, France

January is an ideal time to enjoy the cultural riches of Europe, according to Dr..Tony Whall who is offering a course in January that will take students and the general public to Rome, Assisi, Florence and Paris.

"While the crowds of spring and summer tourists are waiting for warm weather, we can revel unencumbered in the treasures of Notre Dame, the Louvre, the Uffizi and the Sistine Chapel," said Whall, professor of English and director of the University Honors Program.

The purpose of the class is to acquaint participants with the settings for works of fiction ranging from Nathaniel Hawthorne's "The Marble Faun" to the short stories of Mavis Gallant, and to consider how such acquaintance changes one's interpretation and appreciation of those works. But it is also, Whall adds, an opportunity to view firsthand some of the grandest art and artifacts of Western culture.

The 18-day trip departs for Rome on January 5 and returns from Paris on January 22. Those interested in finding out more about the trip can call Whall at 548-7037 or 742-6606.

Graduation Application Deadline for Seniors

All undergraduates who plan to complete degree requirements in May or August 1995 must complete an Application for Diploma by Friday, October 7, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to his or her last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Furnace Town Becomes *Brigadoon*

On Saturday, October 1, beginning at 11 a.m., the Chesapeake Celtic Festival will transform Furnace Town Historic Site in Snow Hill into Brigadoon. There will be continuous music by top entertainers; bagpiping; shepherding with border collies; a Medieval Highlands Encampment; and specialty foods on the program until 8 p.m.

Admission is $5 for adults and $1.50 for children and students through high school. Visitors are encouraged to bring chairs and blankets. Parking will be in the pavilion lot, with entry through the pavilion gate. For details and a program call 632-2032.

London Courses For January 1995

Jim Welsh of the English Department and Jeanne Anderton of the Art Department are planning travel courses for another combined trip to London in early January.

The bidding process should be completed by October. As soon as the travel costs have been set there will an interest meeting, tentatively set for Thursday, October 6, at 8:30 p.m. in Devilbiss Auditorium.

Anyone interested may call Welsh at 543-6446 or 749-4190. The English Department course and trip has gone to London every January since 1984 and last year Anderton and Welsh combined their classes for the first time.

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Students interested in applying under the AmeriCorps program should contact Barry King, Office of the Dean of Students (Guerrieri University Center, Room 212), for an application.

Cello Concert In Guerrieri Center

Celebrated cellist Alexis Gerlach performs in concert with pianist Doris Stevenson on Sunday, September 25, at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

Alexis Gerlach

Study Spanish In Ecuador This January

SSU and Frostburg State University are entering into a unique cooperative agreement which will provide students with the opportunity to study Spanish language and literature in Ecuador during the month of January.

For both Salisbury and Frostburg, this is the first university sponsored language study abroad program and will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

For more information, please call or write: Dr. G.R. St. Martin, Department of Modern Languages, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801-6860 or call 543-6254, FAX 543-6068 or Internet: GRSTMARTIN@SAE.SSU.UMD.EDU

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Models Needed

Models are needed for painting and drawing classes in the Art Department. Please call 543-6270.

Scarab Meeting

The *Scarab,* the campus literary magazine, is having a staff interest meeting on Thursday, September 29, at 8:30 p.m. All those interested are welcome to meet at the Guerrieri University Center fireside lounge.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Computer Services, Network Manager

This position will serve as the focal point within Computer Services for all end-user network support. This includes acquisition, configuration, installation and maintenance of hardware and software supporting end-user access to the campus network. This individual will also be responsible for developing end-user training and documentation for networks and network applications as well as supervising support for the campuswide network, file servers, and other distributed system activities.

Minimum qualifications include a baccalaureate degree in computer science or a related field and three years applicable experience providing network hardware and software support to end-users. Extensive working knowledge of MS-DOS is required, with additional knowledge of Novell, VMS, UNIX and MAC OS preferred. A thorough understanding of networking protocols (DECnet, LAT, TCP/IP, Pathwork or Novell) as well as common microcomputer based application packages is required. Individuals being selected for final consideration will be required to submit official college transcripts.

Salary range is commensurate with education and experience. As a member of the University of Maryland System, SSU offers an excellent benefits and retirement package.

Send letter of application, resume and names of three professional references to Human Resources/Personnel Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening of applications will begin on October 10 and continue until the position is filled. Previous applicants need not apply.

Bus Operators

The University is seeking bus operators. Applicants must possess a Class CDL-P driver's license and be willing to work a flexible schedule. Hours worked weekly vary from 30-none. Primary duties involve transporting students to classes and athletic events, which may involve some overnight stays.

These are contractual positions paying $6.50 per hour with no paid benefits. Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall, until September 28.

Buyers Clerk

University Auxiliary Services seeks an individual to support purchasing and procurement activities. Experience in basic accounting, typing and data entry, preferably as a purchasing clerk (one year) or account clerk (two years) is required.

Working knowledge of WordPerfect and Lotus 1-2-3 is desirable. This is a contractual position (no paid benefits), paying $7 per hour. Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until October 3.

Refrigeration Mechanic

The University has an immediate opening for a refrigeration mechanic in the Physical Plant. This is a full-time contractual position (no paid benefits). Starting salary is $23,160.

Minimum qualifications include high school graduation and five years of full-time employment in the installation and maintenance of industrial and/or commercial refrigeration and/or air conditioning systems. Additional experience may be substituted for education above the eighth grade.

This Thursday-Monday shift consists of both evening (weekday) and day (weekend) shifts. Duties include installation, repair, replacement and maintenance of campus AC and refrigeration units. Knowledge of and ability to resolve electrical problems is also required.

Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until September 26.

Reference Librarian

Blackwell Library seeks a reference librarian. An M.L.S. from accredited library school is required. Knowledge of electronic information sources, good communication skills and ability to provide end-user instruction essential. The applicant should have experience in academic libraries; humanities, education or social sciences background is preferred. Salary is based on experience (minimum $20,980).

Send resume, including names and telephone numbers of three current references, to James R. Thrash, Director, Blackwell Library, Salisbury State University, Salisbury, MD 21801 by September 30.

LEADS Mentors Needed

Mentors are being sought to work one-on-one with elementary-age children to develop self-esteem and enhance academic success. In its third year, the LEADS program involves mentors spending at least one hour each week with the child at school.

Applications to be a LEADS mentor are available at the Office of the Dean of Students, Guerrieri University Center, Room 212. Both new and returning mentors must complete applications. New mentors must attend an orientation session. Sessions are scheduled at 4 p.m. on September 28 and 29. For more information, call 543-6080.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

'Irregular' Afternoon Planned at Talbot CC

Sherlock Holmes, one of literature's most popular characters, is alive and well on Maryland's Eastern Shore. A new Baker Street Irregulars scion called the "Denizen's of the Bar of Gold," organized in fall 1993, will hold a barbecue at the Talbot Country Club on Sunday, October 2, at 3 p.m.

The Bar of Gold takes its name from Arthur Conan Doyle's short story, "The Man With the Twisted Lip." In Holmes' own words, he described it, "We (Holmes and Watson) should be rich men if we had 1,000 pounds for every poor devil who has been done to death in that den. It is the vilest murder-trap on the whole riverside..." This scion is one of over 350 literary societies loosely associated with The Baker Street Irregulars, the parent organization founded by Christopher Morley in New York City in 1934.

Following the barbecue, Our Quizmaster will direct the group's attention to "Silver Blaze," that strange tale of the "singular disappearance of the favorite for the Wessex Cup and the tragic murder of its trainer." Participation in the quiz is not required but it should prove amusing. Several other canonical entertainments are also in prospect and a casual afternoon of Sherlockian camaraderie is anticipated.

Anyone interested in Sherlock Holmes and in attending the picnic should call Chris Wilke at (410) 943-8485.

Sororities Support Several Service Projects

The National Panhellenic of SSU, which is a conference of the three national sororities on campus, participated in several service projects during the Spring.

The services of each of the sororities (Alpha Sigma Tau, Phi Mu and Zeta Tau Alpha) include: supported fundraiser for the Susan G. Komen Breast Cancer Foundation; participated in a soup kitchen benefitting the needy; played softball game with eighth graders from a local school; worked with Habitat for Humanity; adopted grandad at local nursing home; adopted turtle at Salisbury Zoo; adopted whale; participated in Easter Seals Telethon; decorated Easter eggs with children and Peninsula Regional pediatrics; assisted in LEADS program, Wheelchair Games, Special Olympics and Schumaker Pond clean-up; and made donations to Johns Hopkins Children Center through the Children Miracle Network.

Also, the sororities acting together under the Panhellenic, have participated in the selling of daffodils for the American Cancer Society. They are always interested in assisting worthy causes and appreciate any suggestions. To contact the Panhellenic please call Ruth Malone at 548-5392. To reach any of the respective sororities call Christine Bindi at 860-9287 for Alpha Sigma Tau, Jen Straw at 546-1427 for Phi Mu, and Dawn Zitzer at 742-5992 for Zeta Tau Alpha.

Donna Leffew, psychology master's graduate (left) and Dr. Adeline Tryon, assistant professor of psychology, recently completed a research project on mother-son interactions. Other students assisting in the research were recent graduates, Tana Hope and Susan Swain. Tryon presented the research, which was part of Leffew's master's thesis, at the American Psychological Association Conference in Los Angeles.

Tryon, Psychology Students Present Research

Dr. Adeline Tryon, assistant professor of psychology, traveled to the American Psychological Association in Los Angeles to present the research that she completed with recent psychology master's graduate, Donna Leffew, and recent psychology graduates, Tana Hope and Susan Swain.

Their research focused on how mother-son interactions are related to the ways children solve problems and make friends. After asking mothers of first graders to watch videotapes and answer questions about boys having mishaps, they found that mothers sometimes find it hard to detect when their children's mishaps are the result of helpful intentions.

The mothers who accurately detected their child's helpful intentions were those that stopped to ask their kids "why." Their child's answer then helped the mothers decide on appropriate discipline decisions. Asking children to explain their behavior helps teach them to ask the same questions with their friends instead of making incorrect assumptions that could lead to arguments and spoiled friendships.

Tryon notes that children who have few friends often misinterpret playground accidents as intentioned and then jump to the belief that retaliation is appropriate and justified. Teaching children to stop and ask why is an important step in helping kids know how to solve problems with their playmates and it is a step that can be practiced at home.

The mothers and sons who helped in this research attended Chipman First Grade Center in the 1992-93 school year. Tryon and Leffew are grateful for their help and the assistance of Chipman principal, Helen Schmidt, and her teachers. Leffew is now a counselor for children at the Life Crisis Center in Salisbury. The project was part of Leffew's master's thesis.

Stop Smoking Workshop

The third workshop in the Wellness Workshop series, "Smoking Cessation," is offered on consecutive Wednesdays September 28 and October 5. In the two-session workshop, Dr. Robert McBrien teaches participants a step-by-step approach to kicking the smoking habit, which consists of educational, behavioral and visualization experiences.

The Wellness Workshop series is offered by SSU's Center for Personal and Professional Development throughout the year. Workshops take place from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. Upcoming workshops deal with decision-making skills, including career decision-making.

More information on any of the workshops is available at the Center for Personal and Professional Development, Guerrieri Center, Room 263, or by calling 543-6070. All workshops are free to University students, faculty and staff.

CPPD Welcomes Interns, Graduate Assistant

The Center for Personal and Professional Development welcomes three new faces.

Ron Burley, graduate assistant, will be working part-time and assisting in the student placement function. Burley is a new M.B.A. student who has worked in the retail industry since graduating from Drexel University in 1991.

Dawn Billings is a fall intern completing special projects for the Placement area. Billings is a senior business student majoring in management.

Cindy Shifler is a Master of Education candidate serving a graduate internship with the CPPD. She will be planning and helping to coordinate the WIN (Work Information Network) program between SSU alumni and the career and placement area.

UMS Pay Program Forums Scheduled

In an effort to bring each classified and unclassified staff member up-to-date on current information regarding the proposed UMS Pay Program as well as to solicit their comments, "update" forums will be held according to the following schedule. <Body text>The forums will include, among other topics, a review of the executive summary. Representatives of the Presidents Staff Advisory Council (PSAC) will be in attendance at each session. Each staff member is encouraged to attend a forum and use this as an opportunity to gain a better understanding of the pay program and to ask any questions or voice any concerns regarding it.

Meetings will be held on Friday, September 23, 10-11 a.m., Great Hall; Tuesday, September 27, 10-11 a.m. and 2-3 p.m., Great Hall; and Thursday, September 29, 10-11 a.m., Great Hall.

Separate forums for the convenience of University Dining, housekeepers and maintenance will be held as follows:

University Dining, Wednesday, September 28, 2-3 p.m., Maryland Room; housekeepers and maintenance (night shift), Tuesday, September 27, 6-7 a.m., Great Hall; and housekeepers and maintenance (day shift), Tuesday, September 27, 7:30-8:30 a.m., Great Hall.

Employees are welcome to attend any of the sessions. Anyone who wishes to discuss the pay program in more detail may contact Mary Gene Jenkins, Richard Pusey or any member of the PSAC: Jackie Eberts, Jerry Waldron, Barry King, Lesley Dayton, Linda Abresch, Bob Meigel, Dennis Bradford or Jeannette Wolinski.

CPPD Wellness Workshops Continue

The Center for Personal and Professional Development continues its year-long series of Wellness Workshops held each Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center.

On September 21, Dr. Bob McBrien, CPPD director, conducts a "Stress Management" workshop. Participants will be trained to use positive strategies to cope with life stresses. In the past, students who used these strategies reported fewer problems with both boredom and indifference toward academics.

The upcoming workshop, "Smoking Cessation," will consist of two consecutive sessions to be held September 28 and October 5. McBrien will teach participants a step-by-step approach to kicking the smoking habit, which consists of educational, behavioral and visualization experiences.

For more information on any of the workshops, contact the CPPD at 543-6070.

Admission to Nursing Majors Outlined

Students must submit an application to the University and be accepted for general admission prior to application to the nursing major. The major begins in the fall semester of the junior year.

Application to the nursing major is done as follows: obtain the application form from the department secretary; and submit the completed application to the secretary by the published deadline.

Application deadlines for the academic year are October 1 and February 15.

It is imperative that the applicant plan to complete most of the General Education requirements and all of the support courses prior to the start of the major. Support courses that must be completed before starting the major are: BIOL 211, 215, 216, 217 and 334; a chemistry course with lab (four credits); MATH 151 or MATH 155; PSYC 101, PSYC 300 and PSYC 302; and any sociology course (three credits).

The Student Policies Committee will consider each applicant's academic record on an individual basis. Admission to the nursing program is competitive. Selection is based on cumulative grade point average (GPA) and Scholastic Achievement Test (SAT) scores. The successful applicant will ordinarily have a GPA above 2.50 and satisfactory SAT scores.

For additional information, contact the Department of Nursing at 543-6401.

Planning Urged For Facility Reservations

The offices of Conference Services, Facilities Reservations and Technical Services have relocated to the Guerrieri University Center in the student activity area, Rooms 242A and 242B, 242C and 242J. All three offices are open Monday-Friday, 8 a.m.-5 p.m., to accept requests.

The Conference Services Office continues to provide services to off-campus and on-campus users with the guidelines of established policies. Individuals and organizations not qualifying for the use of University facilities and services as campus affiliated are subject to applicable rental fees and charge.

To provide the best possible service, the Facilities Reservations Office requests completion of a Facilities Request Form available in that office. Requests by faculty and staff continue to be taken by telephone at 548-3344. Because of the numerous telephone requests received each day requests may not be processed on the phone. Requests will be recorded and processed as quickly as possible. The earlier the request is received, the better. This also allows ample time for support areas to react to needs.

To request technical services a completed copy of a Technical Services Work Sheet, available through that office, and a work order must be received by the Technical Services Office at least two weeks prior to the event. For more information about the capabilities of the Technical Services Office, or for help filling out the worksheet, please contact Tony Broadbent at 548-4597.

Sea Gull Sports Schedule

Thurs, Sept. 22	Women's Soccer vs. Marymount (HOME)	4 p.m.
Friday, Sept. 23	Field Hockey at Frostburg State	3 p.m.
Saturday, Sept. 24	SSU VOLLEYBALL INVITATIONAL (HOME)	9 a.m.
	Cross Country at Christopher Newport	10 a.m.
	Field Hockey vs. Ithaca (at Frostburg)	1 p.m.
	Football at Frostburg State	1:30 p.m.
	Men's Soccer at N.C. Wesleyan	2 p.m.
Sunday, Sept. 25	Women's Soccer at Mary Washington	1 p.m.
Monday, Sept. 26	Volleyball at Catholic	6 p.m.
Wednesday, Sept. 28	Field Hockey vs. Johns Hopkins (HOME)	4 p.m.
	Men's Soccer vs. Johns Hopkins (HOME)	4 p.m.
	Women's Soccer at Cabrini	4 p.m.

Field Hockey Wins Hampton Invitational

With an overwhelming display of offensive firepower and defensive tenacity, the Sea Gulls rolled to the championship of the Hampton Inn Invitational Tournament at home last weekend. SSU romped past St. Mary's, 6-0, and Bridgewater, 7-1, on Saturday before dropping Denison 3-0 on Sunday for the clincher. SSU improved to 4-1 for the season, and has outscored its last four opponents by a combined 23-1 count.

Each of last weekend's three tournament games featured a different top scorer for Salisbury. Junior Kim Bloodsworth led the attack against St. Mary's with three goals, while Jen Sites followed with three against Bridgewater. Sue Fatz paced Sunday's win over Denison with two goals and an assist. Goalie Karen McCammon picked up all three wins.

In other action, the men's soccer team suffered its first loss of the year following three straight wins with a 4-0 defeat at Greensboro. Trailing 1-0 at halftime, the Gulls saw Greensboro tally three goals in the final 17 minutes to clinch the win.

The women's soccer team improved to 3-1 in its first season of play with a 5-0 blanking of Villa Julie. Amy Swartzwell scored twice to lead the Gulls.

The volleyball team placed third in last week's Mary Washington Invitational Tournament. SSU finished 2-2 in the event and is now 4-6 overall. Junior Jen Bowman paced the Gulls with a team-high 38 kills, 39 digs, 33 assists and 10 aces in the four matches. Salisbury hosts the annual Sea Gull Invitational this Saturday, beginning at 9 a.m.

The cross country teams finished first and second in last Saturday's Express Invitational. Freshman Lori Frei's first place individual finish paced the SSU women to a first place team finish, while Jeff Hankins (fifth) was the top finisher for the second place men's squad.

The football team fell to 0-2 for the year with a 21-18 loss at Methodist. Trailing 21-0 at halftime, the Gulls rallied but fell short in the final 30 minutes. Byron Pugh rushed for 110 yards and one TD while QB Marc Thomas passed for 188 yards and one touchdown. The Gulls visit cross-state rival Frostburg Saturday.

Coffeehouse Has an SSU Flavor

Ever since the Stonemill Book and Bean Company opened in December 1993, SSU faculty and students have been visible. The Stonemill features cappuccino and other espresso coffee drinks, vegetarian lite fare and gourmet desserts.

Friday nights at The Stonemill features folk musicians that play and sing old favorites or their original scores. Salisbury State's Mike O'Loughlin and his group, Folk Heros, are regular performers. Wednesday nights are open mike night, and beginning Monday, October 3, "MovieTalk" will provide an opportunity to discuss current and classic films. Led by Roland Condon, an Eastern Shore native now returned from the New York City arts community, the event provides the opportunity to talk about the impact of select films on the viewer.

The Stonemill Book and Bean Company is located on the lower level of the Gateway Plaza Building.

Three Tenors Encore on WSCL

WSCL (89.5 FM) presents *Encore: The Three Tenors*, featuring the reunion of tenor virtuosi Jose Carreras, Placido Domingo and Luciano Pavarotti and conductor Zubin Mehta Thursday, September 29, at 8 p.m.

This is a recording of the July 16 Dodger Stadium concert honoring the World Cup Championship Game that was seen and heard live by an estimated one billion people through a global broadcast. Maestro Mehta leads the Los Angeles Philharmonic Orchestra, the Los Angeles Music Center Opera Chorus and the three tenors in a program of arias and international favorites.

The three tenors perform works by Leonard Bernstein, Richard Rodgers and Henry Mancini as well as Puccini, Schubert and Verdi. Included are The Impossible Dream from Man of La Mancha "With a Song in My Heart" by Richard Rodgers and a tribute to Hollywood medley. Listeners will also hear the overture to Bernstein's "Candide," Schuberts "Ave Maria" and "Nessum Dorma" from Puccini's *Turnadot*.

WSCL presents the complete concert uninterrupted and in stereo.

Bonsai expert, Chase Rosade

Bonsai Expert Gives Presentation Here Oct. 4

Internationally recognized Bonsai expert Chase Rosade discusses and demonstrates the ancient Japanese art form on Tuesday, October 4, at 7 p.m.

Free and open to the public, the presentation is in the Nanticoke Room of the Guerrieri University Center.

"As an artist, a painter might paint a masterpiece, or a sculptor fashion a beautiful statue," said Rosade, owner since 1970 of the Rosade Bonsai Studio in New Hope, PA.

"The Bonsai artist seeks to create with living plant materials a part of our naturalistic world in miniature, with a tree as the focal point," said Rosade. "Its trunk, branches and foliage expertly trained and pruned, Bonsai portrays a composition of simplicity and harmony."

Rosade developed his enthusiasm for horticulture by cutting lawns and working for a nursery while in high school. He pursued his interest at Delaware Valley College, obtaining a degree in ornamental horticulture. His career began as a grower for a large nursery where he experimented with plants in pots in the Bonsai style.

In 1963 Rosade traveled to Japan where he served an apprentice to Kyozo Yoshida, a Bonsai nurseryman who specialized in Japanese White Pines. He furthered his studies with comprehensive courses in Bonsai and Saikei from Toshio Kawamoto, an innovator of the Japanese landscape art of living trees in a container.

When he returned he founded his Pennsylvania studio, at first as a weekend business. By 1972 the studio had grown into a full-time career for Rosade.

Rosade has traveled internationally to lecture and give workshops. He has also returned to Japan to keep up with his Bonsai studies. In 1987 Rosade was one of the major lecturers at the international Bonsai Congress with speakers from Japan, China, England and Germany. He was cited in a 1989 Smithsonian article as one of the U.S. experts on Bonsai.

Rosade is a member of the board of directors of the National Bonsai Foundation, past president of the Pennsylvania Bonsai Society and contributing editor to *International Bonsai*, a quarterly English language Bonsai publication.

The Rosade Bonsai Studio display garden is Japanese in character with finished Bonsai developed from both nursery stock and collected specimens. The studio serves as a retail nursery specializing in Bonsai, trees grown for Bonsai, containers, tools, wire, books, soil and other supplies.

Rosade's lecture is sponsored by the Faculty Cultural Events Committee. October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is invited. For more information, including a complete calendar, call 543-6030.

Ference Edits Eastern European History Book

Dr. Gregory C. Ference, associate professor of history in the Fulton School of Liberal Arts, recently published *Chronology of 20th-Century Eastern European History* (Detroit: Gale Research) as the editor and a contributor.

The volume is divided into chapters that provide a day-by-day history of the eight Eastern European nations: Albania, Bulgaria, the former Czechoslovakia, the former East Germany, Hungary, Poland, Romania and the former Yugoslavia during the 20th century. A ninth chapter on the former Soviet Union focuses on that region.

Each chapter begins with a historical overview of the country that provides a context for the chronology that gives a detailed look at the major political, economic and cultural events that shaped the history of Eastern Europe from the turn of the century to the end of 1993.

The work includes a guest forward by East European history scholars Drs. Charles and Barbara Jelavich of Indiana University. Numerous photographs, maps, a timeline, brief biological sketches, a selective bibliography and a glossary are added features. Besides editing the edition, Ference wrote the section on the former Czechoslovakia and collaborated on the chapter on Bulgaria.

The other contributors, all experts in their fields, represent the following institutions: Indiana University-Purdue University at Fort Wayne, West Georgia College, University of New Mexico, Auburn University at Montgomery, American University in Bulgaria, University of Kansas and Boise State University.

In addition to the monograph, Ference has recently published three articles in *The War of 1898 and U.S. Interventions 1898-1934* (New York: Garland), edited by Benjamin Beede of Rutgers University. Ference's pieces are on General Tasker Howard Bliss, General Frank McCoy and General Henry T. Allen, focusing on their service in the Philippines in the early 20th century when the United States occupied these islands.

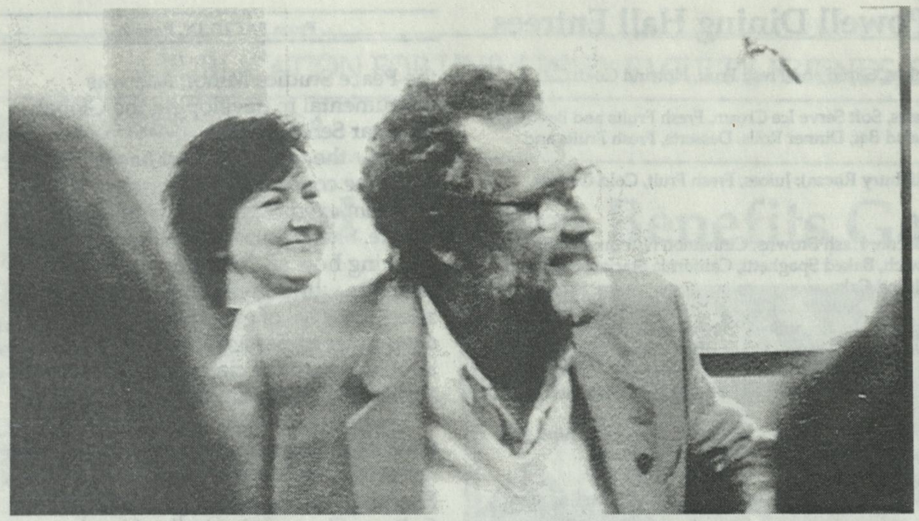
SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.



William J. Chambliss

Lecturer Criticizes Clinton's 'Drug War,' Advocates Decriminalization

Author William J. Chambliss discusses "Clinton 'Just Say No' To Surgeon General: The War and Its Consequences" on Wednesday, October 5, 7:30 p.m.

Free and open to the public, the lecture is in the Wicomico Room of the Guerrieri University Center.

"The U.S. Surgeon General Joycelyn Elders spoke the unspeakable at a press conference on December 8," said Chambliss, who works at George Washington University and is a frequent lecturer at colleges and public interest groups. "She courageously suggested that the government look at the experience of countries that had decriminalized drugs.

"She said it was her understanding that in other countries the crime rate and the incidence of drug abuse had actually declined with legalization," said Chambliss. "The White House was apoplectic and dismissed the idea out of hand. One would think the Surgeon General had proposed legalizing rape. The administration's denials came faster than planes flying cocaine from Venezuela to Miami: under no circumstances would there such an inquiry.

"The response of the Administration is particularly unfortunate since the Surgeon General's proposal was not to legalize drugs, as the American press erroneously reported," said Chambliss. "She proposed only that we look at the facts to see if the experience of other countries might provide a clue to a better approach than the U.S. 'War on Drugs' which almost everyone, including the Attorney General Janet Reno, acknowledges has been a complete and utter failure.

"The ineffectiveness and the absurdity of putting so many people in prison for drug offenses has led police chiefs, prison wardens, some big-city mayors and even some conservative politicians and pundits including William Buckley, former Secretary of State George Schultz and Nobel economist Milton Friedman, to speak out in favor of decriminalization," said Chambliss. "Judges, under legal proscription to sentence drug offenders to long-term mandatory sentences, recognize the injustice and folly of the system and often refuse to impose the sentences. On the other hand, drug offenders are sentenced without the possibility of parole which means they actually spend more time in prison than more serious, even violent, offenders.

"Equally important are the consequences of current drug policies which have criminalized an entire generation of young, especially African-American and Latino men and women, institutionalized corruption of U.S. law enforcement agencies and whole nation states," said Chambliss.

He is the author and editor of over 20 books including *Law, Order and Power* (with Robert Seidman); *On the Take*; *Exploring Criminology*; *Boxman* (with Harry King); *Crime and the Legal Process*; and *Sociology* (with Richard Appelbaum). His latest book, *Making Law: Law, State, Law and Structural Contradictions* (with Marjorie Zatz), is an attempt to apply a general theory of law creation to a wide range of both civil and criminal laws.

Sponsored by the Faculty Cultural Events Committee, the lecture is part of the on-going University series, "Issues and Challenges: Preparing for Life in the 21st Century."

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information on Chambliss' presentation or for a complete listing of upcoming events call the Public Relations Office at 543-6030.

Scholarships Available For Education Majors

The Tau chapter of Alpha Delta Kappa, a women's education honorary, will be presenting the Cindy Beauchamp Scholarship to two junior or senior education majors at SSU. The $50 award will be presented in October.

Interested students must be residents of Wicomico County and should send a brief biography including GPA and statement of need to Monta Kutchen, SSU Department of Education, by October 7.

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Decker, also in the Perdue School, titled "Dual Career Couples: An Empirical Study of Career Progress and Satisfaction." He also has written nine other publications, including book chapters and case studies, the most recent being a piece appearing in *Fortune* magazine in May.

As the associate dean of the Perdue School, Rubenson played a leading role as coordinator of the self-study report which culminated in American Assembly of Collegiate Schools of Business accreditation in April. He is chair of the Perdue School Curriculum Committee, a member of the University Curriculum Committee, consultant to the Student Life Committee, chair of the Perdue School Student Activities Team, advisor to the Perdue Scholars Association, a member of the ROTC Scholarship Board and participant in many other campus and community service activities.

In the spring of 1993 Cashman's book *What Causes War? An Introduction to Theories of International Conflict* was published. Seven years in the making, it is a comprehensive and masterful examination of the literature on the causes of international war. In an unsolicited letter from one of the leading authorities in the field came this quote, "...where have you been all these years, and how could a scholar of your talent have maintained such a low profile?"

Cashman has been an outstanding teacher in the Political Science Department for many years. He has developed and taught two Learning Community seminars with his colleagues, developed a new course on Russia and the Soviet Union and has taught honors courses on Causes of War. Students respond well to his approach and pedagogy. He is considered an excellent instructor by both colleagues and students.

Cashman is former chair of the Political Science Department, a member of the University Athletic Committee and Fulton School Curriculum Committee, faculty advisor to Omicron Delta Kappa honor society and the coordinator for both the International Studies Minor and

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University Dining Services Powell Dining Hall Entrees

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal,Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
THURSDAY, SEPTEMBER 22
BREAKFAST: Scrambled Eggs, Breakfast Roll, Pancakes, Bacon, Hash Browns, Cinnamon Nut Bread, Pop Tarts
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries Sugar Snap Peas, Garlic Bread, Tarts Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Hot Dog
DINNER: Butterfly Shrimp, Ham Steak, Vegetable Lasagna, Deli Jr., Roast Beef, Candied Yams, Coleslaw, French Monterey Corn Puffs Ratatouille, Homemade Rolls, Funnel Cakes, Coconut Creme Pie, Pecan Pie Bars
FRIDAY, SEPTEMBER 23
BREAKFAST: Scrambled Eggs/Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Breakfast Links, Potatoes O'Brien, Corn Fritter with Syrup
LUNCH: New England, Corn and Okra Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice Green Beans with Mushrooms, Sticky Buns, Peach Shortcake
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler
SATURDAY, SEPTEMBER 24
BRUNCH: Scrambled Eggs, Pork Sausage Patties, Lyonnaise Potatoes, Banana Bread, Tortellini Soup, Cheeseburger Sub, Gardenburger on Bun, Breakfast Egg Roll, Vegetable du Jour, Amaretto Cheesecake
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Fettucine Alfredo, Coleslaw, Corn, Homemade Rolls, Double Chocolate Cake, Dixie Cup
SUNDAY, SEPTEMBER 25
BRUNCH: Scrambled Eggs, Breakfast Steak, Delmonico Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito
BRUNCH SPECIAL: Pancake Bar
DINNER: Gyro Bar, Mexican Chicken, BBQ Shrimp on Skewer, Florentine Stuffed Shell, Orzo, Asparagus Spears, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Creme Horns
MONDAY, SEPTEMBER 26
BREAKFAST: Scrambled Eggs, Breakfast Burrito, Eggs Cooked to Order, Breakfast Links, Breakfast Pizza, Hash Browns, Sticky Buns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup
Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Planks, Lemon Pecan Cookies, Cheerio M &M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Vito's Trattoria, Roast Buffalo, Dynabites, Rice Almondine, Pasta Blend Vegs, California Mix Vegetables, Asst. Rolls, Pineapple Up/Down Cake, Chocolate Chocolate Cookies
TUESDAY, SEPTEMBER 27
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Eggs Cooked to Order, Home Fries, Pork Sausage Pattie, Biscuit, Fruit Filled Crepe
LUNCH: Chicken Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Shepherds Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Roast Beef with Gravy, Baked Haddock, Fettuccine Alfredo, Tandori Chicken with Indian Rice, Fiesta Express, Roast Leg of Lamb, Salad Station, Mashed Potatoes, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Ginger Bread with Vanilla Sauce
WEDNESDAY, SEPTEMBER 28
BREAKFAST: Scrambled Eggs (Low Chol.), California Pita, Potato Cake, Breakfast Bacon, Breakfast Strata, Apple Muffins, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Gardenburger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: Fried/Baked Chicken, Salisbury Steak, Sole Almondine, Baked Ham, Sausage Skillet, Dumplings, Mashed Potatoes with Gravy, Whole Green Beans, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Raisin Pudding
THURSDAY, SEPTEMBER 29
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple on Bagel, Pancakes, Scrapple, Cottage Fries, Fruit Pastry Stix
LUNCH: French Onion Soup, Cream of Broccoli Soup, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Spinach Carrot Mushroom Strata, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Brocolli/Cheese Quiche, Baked Ziti/Sausage Casserole, Deli Express, Roast Duck, Parslied New Potatoes, Capri Vegetables, Brussels Sprouts with Cheese, Dinner Breads, Black Forest Cheesecake, Coconut Cookies, Ice Cream Truffles
FRIDAY, SEPTEMBER 30
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Ham Steak, Potato Buttons, Cranberry Scone
LUNCH: Won Ton Soup, Potato Chowder, Cheeseburger Sub, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Broccoli au Gratin, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fiesta Express, Cajun Chicken Fillet
DINNER: Crab Stuffed Flounder, Chicken Stuffed with Apple and Walnuts, Vegetarian Bread Bowl, Fresh Dough Pizza, Orzo, Japanese Mix, Peas, Corn Bread, Lemon Creme Pie, Ice Cream Sandwich
SATURDAY, OCTOBER 1
BRUNCH: Scrambled Eggs, Bacon, Delmonico Potatoes, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Chicken Melt on English Muffin, Ham and Cheese on Croissant, Rice, Whole Green Beans, Fruit Crumble Cake, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Grilled Chicken Breast/Orange, Pecan Sauce, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver/Order, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread Apple Brown Betty, Boston Creme Pie
SUNDAY, OCTOBER 2
BRUNCH: Scrambled Eggs, Breakfast Links, Home Fries, Danish, Wisconsin Cheese Soup, Wing Dings, Cheese Quiche, Curly Fries, Coleslaw, M & M Cookies
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Glazed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Breakfast: 7;15 a.m.; Lunch: 11 a.m.-1: 15 p.m.; Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 5-6-30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 546-3688; Gull's Nest Menu Phone: 546-3670

From FACULTY, Page 7

the Peace Studies Minor, and was instrumental in developing the Global Seminar Series.

Over the years, Stewart has helped mold the conscience and essence of SSU. She is an exemplary teacher and colleague. She captures student interest by showing how such seemingly esoteric topics as world mythology and folklore affect the lives of everyone. She brings a deep sense of passion, sensitivity and intelligence to the classroom, the campus and the whole community.

Stewart has had numerous publications over the past several years. One of her most recent was a chapter in the book *Feminist Messages: Coding Women's Folk Culture.* She is active in the American Folklore Society and the Middle Atlantic Folklife Association.

She has served the University and community for many years. She is faculty advisor to three student organizations: the Gay and Lesbian Alliance (GALA), the 25 plus Student Union and the scholastic honor society for students over 25, Alpha Sigma Lambda. She has been an active member of numerous committees and is also co-director of the Research Center for Delmarva History and Culture. She is active in the Unitarian Universalist Fellowship of Salisbury.

In summing up her value to Salisbury State, philosophy professor Jerome Miller said, "Polly is unwavering in her deep personal commitment to the welfare of the students. She is able to evoke in them the courage to speak in their own voice and develop their own beliefs. Polly permanently affects the way her students see the world. It is evident, even to an outside observer, that she *listens* to students and takes what they say seriously. These are virtues that we all would do well to emulate."

"I doubt that there are many faculty members who have not, at least to some degree, been enriched by the intellectual friendship that Polly has to offer," added Dr. Andy Pica, chair of the Distinguished Faculty Award Committee. "In practically every public occasion for intellectual exchange, she is a thoughtful presence. Furthermore, with her voice, she has sought to represent the under-represented, and to remind us, with passionate insistence, what we are fundamentally about here. In short, Polly plays a pivotal role in the intellectual and spiritual life of this institution."

Stewart, Cashman and Rubenson will be recognized at both the winter and spring commencements.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

SEPTEMBER 29, 1994 VOL. XI NO. 5

Charlie Byrd Concert Benefits Galleries Programs

Have you heard "the genius, the performance of the Washington Guitar Quintet?" asked Charlie Rose of CBS and PBS television.

"Achieving the impossible is just what Charlie Byrd and the Washington Guitar Quintet do..." wrote Jim Ferguson of *Guitar Player Magazine.*

"There is no other group like the Washington Guitar Quintet. Anywhere.... (They are) one of Washington's best-kept secrets," said *The Washington Post.*

On Tuesday, October 11, at 8 p.m. in Holloway Hall Auditorium internationally acclaimed Charlie Byrd and the Washington Guitar Quintet perform in concert.

Tickets for the performance, a benefit for the University's new Galleries programs, are $5 for non-SSU students and $10 general admission including SSU faculty and staff. Admission is free to SSU students.

"We anticipate a very special evening. We will hear both the classical and jazz

See Byrd, Page 8

Washington Guitar Quintet

The Bottom Line For Managers: Be Humble

A pair of Salisbury State University professors working to identify the skills of good managers have captured international attention. A paper by Drs. Frank Shipper and John E. "Kip" Dillard, both of the Perdue School of Business, was selected as the Outstanding Paper on Management Development at last month's annual meeting of the Academy of Management, an international assembly of academics and business professionals interested in management.

Some of their findings will likely come as a surprise to the business world. In studying the skills and personality attributes that successful managers need in today's Innovation Age, Shipper and Dillard found that the days of the ego-driven yuppies are probably over. The two identified communication and other skills as more important. "Successful managers are those who can facilitate the work of others," Shipper said. "Rather than give employees a task and wait for them to sink or swim, the successful manager tries to remove barriers," providing the necessary equipment and training, for example.

Shipper and Dillard examined a large group (1,035) of middle managers in a number of facilities of a large, nontraditional, high-technology firm. The success

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Sports 7

Nursing Student Is Instrumental in Starting South African Public Health Program

When the Transvaal School of Public Health in South Africa opens its doors in the fall of 1995, a nurse at Beebe Medical Center in Lewes, DE, will be smiling like a proud mother on graduation day. And well she should.

For a large part of her summer, Michele Seiler of Rehoboth Beach and a nurse on a Beebe medical unit was arranging for the founders of the Transvaal school--a distinguished group of South African physicians, nurses and health practitioners--to tour some of the most prestigious programs in public health in the United States and to visit community-based projects and international health organizations headquartered here.

The purpose of the tour, funded by the W.K. Kellogg Foundation, was to examine approaches to public health in America which empower neighborhoods and communities to solve their own problems. The South Africans felt such models might work in the Transvaal, which includes the townships of Soweto and others hard hit by violence during years of apartheid.

"They saw many similarities between the problems their region faced and those we confront in American cities," Seiler said.

As major domo for the group of South Africans, 13 men and women of different races and backgrounds, Seiler kept them moving without a hitch from Washington, D.C., and meetings with the National Council for International Health (NCIH), the World Bank and U.S. Agency for International Development, to Johns Hopkins University, the University of North Carolina, Chapel Hill, the University of Michigan, Ann Arbor, and finally the University of Illinois--Chicago.

Seiler, with her health background, was ideal for the South Africans who needed someone who could "walk the walk and talk the talk," said one official, as they plunged headlong into a whirlwind three week tour.

For the Rehoboth Beach nurse, "It's one of the most exciting things I've done."

The opportunity for her to help shape a new school a continent away began in a graduate nursing class at Salisbury State University. There this dedicated student caught the attention of one of her teachers, Dr. Karin Johnson. "Michele is exceptional," said Johnson, who is a member of the board of directors of NCIH. The SSU professor suggested that Seiler, as part of her graduate degree in nursing, perform an internship in Washington, D.C., at NCIH headquarters. Her assignment: to work on an international AIDS program. Seiler's impressive performance at NCIH brought her to the attention of its president, Frank Lostumbo. When a coordinator was needed for the South African visitors, her name was at the top of the list.

For the Rehoboth Beach resident who always thought of nursing as something done in a hospital, her summer experience visiting international health organizations, community projects and some of the best schools of public health in the nation opened her eyes to a whole new world of nursing practice. "She asked me, is this nursing?" said Johnson, herself a nurse whose doctorate is in public health. "I replied, you bet."

If the universities made a good

See Nursing, Page 8

Graduation Application Deadline for Seniors

All undergraduates who plan to complete degree requirements in May or August 1995 must complete an Application for Diploma by Friday, October 7, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to his or her last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Scholarships Available For Education Majors

The Tau chapter of Alpha Delta Kappa, a women's education honorary, will be presenting the Cindy Beauchamp Scholarship to two junior or senior education majors at SSU. The $50 award will be presented in October.

Interested students must be residents of Wicomico County and should send a brief biography including GPA and statement of need to Monta Kutchen, SSU Department of Education, by October 7.

London Courses For January 1995

Jim Welsh of the English Department and Jeanne Anderton of the Art Department are planning travel courses for another combined trip to London in early January.

The bidding process should be completed by October. As soon as the travel costs have been set there will an interest meeting, tentatively set for Thursday, October 6, at 8:30 p.m. in Devilbiss Auditorium.

Anyone interested may call Welsh at 543-6446 or 749-4190. The English Department course and trip has gone to London every January since 1984 and last year Anderton and Welsh combined their classes for the first time.

Bonsai Expert Gives Presentation Here Oct. 4

Internationally recognized Bonsai expert Chase Rosade discusses and demonstrates the ancient Japanese art form on Tuesday, October 4, at 7 p.m.

Free and open to the public, the presentation is in the Nanticoke Room of the Guerrieri University Center.

"As an artist, a painter might paint a masterpiece, or a sculptor fashion a beautiful statue," said Rosade, owner since 1970 of the Rosade Bonsai Studio in New Hope, PA.

"The Bonsai artist seeks to create with living plant materials a part of our naturalistic world in miniature, with a tree as the focal point," said Rosade. "Its trunk, branches and foliage expertly trained and pruned, Bonsai portrays a composition of simplicity and harmony."

Rosade's lecture is sponsored by the Faculty Cultural Events Committee. October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is invited. For more information, including a complete calendar, call 543-6030.

Scarab Meeting

The *Scarab*, the campus literary magazine, is having a staff interest meeting on Thursday, September 29, at 8:30 p.m. All those interested are welcome to meet at the Guerrieri University Center fireside lounge.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Admission to Nursing Majors Outlined

Students must submit an application to the University and be accepted for general admission prior to application to the nursing major. The major begins in the fall semester of the junior year.

Application to the nursing major is done as follows: obtain the application form from the department secretary; and submit the completed application to the secretary by the published deadline.

Application deadlines for the academic year are October 1 and February 15.

It is imperative that the applicant plan to complete most of the General Education requirements and all of the support courses prior to the start of the major. Support courses that must be completed before starting the major are: BIOL 211, 215, 216, 217 and 334; a chemistry course with lab (four credits); MATH 151 or MATH 155; PSYC 101, PSYC 300 and PSYC 302; and any sociology course (three credits).

The Student Policies Committee will consider each applicant's academic record on an individual basis. Admission to the nursing program is competitive. Selection is based on cumulative grade point average (GPA) and Scholastic Achievement Test (SAT) scores. The successful applicant will ordinarily have a GPA above 2.50 and satisfactory SAT scores.

For additional information, contact the Department of Nursing at 543-6401.

Planning Urged For Facility Reservations

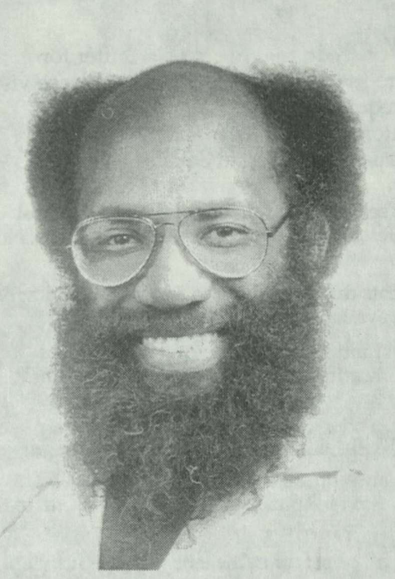
The offices of Conference Services, Facilities Reservations and Technical Services have relocated to the Guerrieri University Center in the student activity area, Rooms 242A and 242B, 242C and 242J. All three offices are open Monday-Friday, 8 a.m.-5 p.m., to accept requests.

The Conference Services Office continues to provide services to off-campus and on-campus users with the guidelines of established policies. Individuals and organizations not qualifying for the use of University facilities and services as campus affiliated are subject to applicable rental fees and charge.

To provide the best possible service, the Facilities Reservations Office requests completion of a Facilities Request Form available in that office. Requests by faculty and staff continue to be taken by telephone at 548-3344. Because of the numerous telephone requests received each day requests may not be processed on the phone. Requests will be recorded and processed as quickly as possible. The earlier the request is received, the better. This also allows ample time for support areas to react to needs.

To request technical services a completed copy of a Technical Services Work Sheet, available through that office, and a work order must be received by the Technical Services Office at least two weeks prior to the event. For more information about the capabilities of the Technical Services Office, or for help filling out the worksheet, please contact Tony Broadbent at 548-4597.

Chaneysville Incident Author Here Oct. 13



David Bradley

Author David Bradley reads from his own works on Thursday, October 13, at 8 p.m. in the Wicomico Room of the Guerrieri University Center.

A reception follows. Admission is free and the public is cordially invited.

Bradley is the author of two novels, *South Street*, and the highly acclaimed *The Chaneysville Incident*. The latter was a Book-of-the-Month Club selection and published internationally. Nominated for the National Book Award and the American Book Award, it received the 1982 PEN/Faulkner Award.

Bradley also has been honored with the Academy Award from the American Academy and Institute of Arts and Letters.

His reviews and essays have been published in such periodicals as *Esquire*, *Redbook*, *The Nation*, *The New York Times*, *The Washington Post* and *The Los Angeles Times*.

He has received fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts.

He graduated summa cum laude from the University of Pennsylvania in 1972 and earned his M.A. in 1974 from the University of London where he was a Thouron British-American Exchange Scholar. His thesis, "Black Literary Response to Revolutionary America, 1939-73," examined the relationships of social reform, technological development and writing by black Americans.

Since 1976 he has been a permanent faculty member at Temple University where he is professor of English.

Bradley is a prominent member of the American literary community. He has worked as an editorial consultant for J.B. Lippincott Co. and served as a judge or juror for the PEN/Faulkner Award and the Pulitzer Prize for Fiction. He is a member of the executive council of the Author's Guild of America and chair of the National Endowment for the Arts Literature Fellowship Panel.

He also has been a visiting professor at Colgate University, the University of California, the University of North Carolina and Massachusetts Institute of Technology.

A prolific writer and author of several screen plays, essays and reviews, he also is an avid runner. His essay, "The Happiness of the Long Distance Runner," was published in *The Village Voice*.

His appearance is sponsored by the Faculty Cultural Events Committee. October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For a complete calendar call 543-6030.

Poetry Reading Is in Great Hall

Poet Dzvina Orlowsky reads from her works on Wednesday, October 5, at 8 p.m. in the Great Hall in Holloway Hall. Her reading initiates the Department of English's 1994-95 Writers-on-the-Shore series.

Orlowsky is a contributing editor to *Agni Review* and a founding editor of *Four Way Books*. Her poems have appeared in a number of magazines including *Ploughshares*, *Agni Review*, *The Pennsylvania Review*, *The Sycamore Review*, *The Journal* and *Puerto Del Sol*. *Dzvinia* has been a finalist in a number of poetry contests including the Academy of American Poets, the Grolier Prize and the New Letters Literary Awards.

This summer, she was invited to teach at the Mt. Holyoke Writer's Conference in Massachusetts as a faculty fellow. Minatoby Press published her chapbook titled *Burying Dolls* in 1992 and her first full-length collection of poems titled *A Handful of Bees* was recently published by Carnegie Mellon University Press.

Admission is free and the public is cordially invited to attend.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information, including a complete calendar, call 543-6030.

Golf Club Activities

The SSU Golf Club has scheduled outings on October 7 (Nassawango CC), October 14 (Nutters Crossing) and October 21 (Ocean City Yacht & Golf Club). Sign-up sheets and additional details are available at the Campus Recreation Office at Maggs PAC. Only club members are able to register for these activities. Space is limited.

Membership in the SSU Golf Club is open to all SSU students, faculty and staff. There is no membership fee. Membership forms are available at the Office of the Dean of Students, Room 212, Guerrieri University Center.

Monster Book Sale

Blackwell Library's annual Monster Book Sale is on Thursday, September 29, from 9 a.m.-3 p.m. on the terrace in front of the library.

Featuring all new stock, books will be sold for 75 cents each (three for $2), phonograph records for $1 and paperbacks for 25 cents.

There will also be special items priced a bit higher as well as some free stuff for those who would rather not spend their money on books.

This is a once-a-year opportunity to fill the gaps on one's bookshelves.

Rain date is Friday, September 30.

To Complete Sea Gull Century, Prepare To Have Fun

By Fred Marino, Director of Communications Center

There are some things about riding 100 miles on a bicycle in a single day that seem never to change for me.

The fun of preparing for the next century. The satisfaction I feel at the finish, whether it's my first century or just my latest. The realization that cycling is one of the few joys of childhood I can keep as an adult.

If you've been thinking about this year's Sea Gull Century, scheduled for Saturday, October 8, here are some preparation tips.

Ride before October 8. The more miles you log prior to a century the better prepared you are for a pleasurable experience. The object is to have fun, not just finish. Build endurance between now and ride day with as much riding as your schedule allows, including one or two rides of 60-70 miles. There is no minimum amount of training that's necessary. Do what you can and you'll be more likely to enjoy the century.

Eat and drink properly. Like riding, this needs to be done before the ride. Increase the proportion of complex carbohydrates in your diet in the week before the century. They build energy you'll need on the day of the century. Hydrate your body the day before the ride by drinking plenty of water.

Once on the route Saturday, remember to drink frequently to maintain body fluids and take advantage of food at the sag stops to refuel.

Pace yourself. When the ride begins, resist the temptation to go as fast as you can. Try to find a comfortable speed you can maintain for 100 miles and stick with it. Riders who start too fast may pass you early but you're likely to see them again later...too tired to continue at their initial pace, perhaps even too tired to finish.

Hurrying through the ride also deprives you of one of the unique features of the Sea Gull Century...the pleasures of the sag stops. The three major stops at Milburn Landing, Assateague and Adkins Mill Pond all offer beautiful scenery and two boast live music. Enjoy them all.

Ride defensively. Participation in the Sea Gull Century has grown rapidly. The number of riders this year could exceed 4,000. That's a lot of people and wheels trying to maneuver along the route at one time and it requires extra patience and care, especially at the start. Remember to ride predictably, signal changes in speed and direction, warn other riders of your approach, and be especially cautious around intersections.

The Sea Gull Century attracts cyclists from all over the country and it's a great opportunity to meet people. Add the beautiful scenery of the lower Shore and the fun of riding and whether this will be first century or your 50th, a little preparation will assure a memorable experience.

SSU JOB OPPORTUNITIES

Buyers Clerk

University Auxiliary Services seeks an individual to support purchasing and procurement activities. Experience in basic accounting, typing and data entry, preferably as a purchasing clerk (one year) or account clerk (two years) is required.

Working knowledge of WordPerfect and Lotus 1-2-3 is desirable. This is a contractual position (no paid benefits), paying $7 per hour. Applications will be accepted in the Human Resources/ Personnel Office, Room 222, Holloway Hall until October 3.

Reference Librarian

Blackwell Library seeks a reference librarian. An M.L.S. from accredited library school is required. Knowledge of electronic information sources, good communication skills and ability to provide end-user instruction essential. The applicant should have experience in academic libraries; humanities, education or social sciences background is preferred. Salary is based on experience (minimum $20,980).

Send resume, including names and telephone numbers of three current references, to James R. Thrash, Director, Blackwell Library, Salisbury State University, Salisbury, MD 21801 by September 30.

Lecturer Criticizes Clinton's 'Drug War'

Author William J. Chambliss discusses "Clinton 'Just Say No' To Surgeon General: The War and Its Consequences" on Wednesday, October 5, 7:30 p.m.

Free and open to the public, the lecture is in the Wicomico Room of the Guerrieri University Center.

He is the author and editor of over 20 books including *Law, Order and Power* (with Robert Seidman); *On the Take; Exploring Criminology; Boxman* (with Harry King); *Crime and the Legal Process;* and *Sociology* (with Richard Appelbaum). His latest book, *Making Law: Law, State, Law and Structural Contradictions* (with Marjorie Zatz), is an attempt to apply a general theory of law creation to a wide range of both civil and criminal laws.

Sponsored by the Faculty Cultural Events Committee, the lecture is part of the on-going University series, "Issues and Challenges: Preparing for Life in the 21st Century."

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information on Chambliss' presentation or for a complete listing of upcoming events call the Public Relations Office at 543-6030.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On Campus Recruiting All Majors Wanted

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

Tuesday, Oct. 4	**PFP** - Insurance Agency that sells to credit unions and other financial institutions. Looking for professional to market insurance products. No cold calling.
Thurs., Oct. 6	**Champs Sports** - Only students that are willing to relocate should apply. Retail manager positions are available.
Tues., Oct. 11	**Western Auto** - Management trainee positions are available. Retail experience and good communication skills are a plus. Must have a minimum GPA of 2.5.
Wed., Oct. 12	**Taco Bell** - (A division of Pepsico) Manager and assistant manager positions are available in the Baltimore, Washington, D.C., Columbia, Northern Virginia and Maryland suburbs. Information session will be held on Tuesday, October 11, from 6-8 p.m. in the Choptank Room in the Guerrieri University Center.
Mon., Oct. 17	**U.S. Marine Corps** - Tables will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Tues., Oct. 18	**Champs Sports** - Interested candidates should have their resumes in the CPPD Office not later than Tuesday, October 11. Must be willing to relocate.
Tues., Oct. 25	**Tyson Food, Inc.** - (Largest poultry company in U.S.) Production operation manager positions are available.

Senior Resume Book: The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops: All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing: If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to Make a Job Fair Work for You."

Monday, October 17, 3-4 p.m., Holloway Hall, Room 116
Tuesday, October 18, 9:30-10:45 a.m., Guerrieri Center, Choptank Room

Resume Writing: A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one.

Monday, October 17, 2-3 p.m., Holloway Hall, Room 118

Photographer

The University is seeking qualified applicants for the position of staff photographer in the Public Relations Office.

Applicants must have their own camera equipment; have a creative flair with the camera and in the darkroom; possess solid administrative skills; and be experienced in both color and black and white photography. (Applicants must do their own black and white processing; color processing is contracted off campus.)

This is a deadline-oriented position requiring quick turnaround on photographs. Photos are used primarily for press releases and in brochures. This is a part-time (20 hours per week) contractual position with no state benefits. Salary is $6.50 per hour. Applicants must be willing to work evenings and weekends.

To apply, send resume and three letters of recommendation by October 7 to: Gains Hawkins, Public Relations Director, Salisbury Sate University, Salisbury, Maryland 21801. Do send samples of work at this time.

Building Manager

Join the staff of part-time building managers as they provide evening and weekend coverage in the Guerrieri University Center. Managers are responsible for overseeing facility operations and enforcing policies and procedures. Experience in facilities management is desirable; knowledge of WordPerfect is a plus.

This part-time contractual position (no paid benefits) will average 20-25 hours per week (from 4 p.m.-midnight on weekdays; rotating day and evening coverage on weekends), paying $6.70 per hour. High school education is required, some college is preferred.

Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until October 5.

Buckle Up SSU!

"Wootten on Delmarva," an exhibit by one of the Eastern Shore's most beloved documentarians, Orlando Wootten, opens Friday, October 7, in the Atrium Gallery in the Guerrieri University Center. A reception is scheduled from 4-6 p.m. Presented by the Research Center for Delmarva History and Culture, call the University Galleries at 543-6271 for more information.

Nursing Scholarship Offered

Lambda Eta chapter of Sigma Theta Tau International is seeking nursing students to apply for scholarships. Two scholarships of $150 each are available, one for an undergraduate student and one for a graduate student.

The criteria for undergraduate applicants are the same as for membership in Sigma Theta Tau. Applicants must: demonstrate superior scholastic achievements with a GPA of 3.0 or greater; rank in the upper 35 percent of one's graduating class; have completed one-half of the recognized nursing component of the baccalaureate curriculum; complete an application including a brief description of career goals; and submit two faculty recommendations of scholastic achievements. One letter must be from a faculty member at the SSU Department of Nursing.

Graduate applications do not have to be members of Sigma Theta Tau. However, they must: demonstrate superior scholastic achievements with a GPA of 3.5 or greater; have completed one-fourth of a graduate program in nursing (Applicants do not have to be enrolled in the SSU graduate program.); and complete an application which includes a written statement of personal and professional nursing goals as well as letters of recommendation.

Undergraduate scholarship information can be obtained from the Department of Nursing faculty at the beginning of the 1994-95 academic year. To obtain a graduate scholarship application contact chapter member Fran Hastings at 742-6750. Graduate applications will be mailed immediately to respondents. Return dates and instructions for completion will be included in the application packet. Both scholarships will be presented at the Lambda Eta chapter induction ceremony on November 15 in Holloway Hall.

Sigma Theta Tau International is a nursing honor society whose purpose is to recognize superior achievement, recognize the development of leadership qualities, foster high professional standards, encourage creative work and strengthen commitment to the ideals and purposes of the nursing profession. SSU's Lambda Eta chapter began in 1980 as the Nursing Honor Society and received its charter as a chapter of Sigma Theta Tau International in March 1990.

Biology Major Gets Top Science Scholarship

Jennifer Mariner, a junior majoring in biology at Salisbury State, has been selected as a 1994 Goldwater Scholar, one of the country's most prestigious science scholarships.

"I had a lot of support from the Biology Department on this," said Mariner, who has researched viruses in SSU's Henson School of Science and Technology and works summers for the National Cancer Institute (NCI) in Frederick. As part of her Goldwater Scholarship application she wrote about her participation in NCI research on an anti-HIV drug.

Mariner and 249 other Goldwater Scholars were picked from a national field of more than 1,400 outstanding mathematics, science and engineering students. All of these young scholars intend to obtain a doctorate as their degree objective; Mariner plans to pursue a Ph.D. in molecular biology.

"The Goldwater Scholarship is the premier undergraduate award of its type in these fields," according to Gerald J. Smith, executive secretary of the Barry M. Goldwater Scholarship and Excellence in Education Foundation. The program, honoring former Senator Goldwater, was designed to encourage outstanding students to pursue careers in the sciences. Each award is worth up to $7,000 annually. Mariner was one of five honorees from Maryland and one of 90 women selected nationwide.

Other schools besides Salisbury State represented by Goldwater Scholars include Harvard, Yale, Princeton, Northwestern, Brandeis, the University of California, the University of Michigan and the Massachusetts Institute of Technology.

Environmentalist Lectures On Chesapeake Bay

Author and environmentalist Tom Horton discusses "Maryland's Troubled Waters: The Chesapeake Bay" in a lecture on Monday, October 10, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

An award-winning journalist and editor, Horton wrote two acclaimed books *Bay Country* and *Turning the Tide.*

Admission is free and the public is cordially invited. His appearance is sponsored by Bioenvirons, the SSU Environmental Science Club. Part of a series of lectures this semester titled "Environment 2000," future speakers include Congressman Wayne Gilchrest (October 24) and Carl Zimmerman of the U.S. Park Service (November 7).

Bent Auditions Are Sept. 29, 30

SSU Theatre is holding auditions for an all-male cast in the upcoming production of *Bent*, a fact-based drama about the persecution of homosexuals during the Holocaust.

Auditions are Thursday and Friday, September 29 and 30, from 7-10 p.m. in Fulton Hall, Room 203. Scripts are on reserve in Blackwell Library on campus.

Bent will be directed by Dr. T. Paul Pfeiffer. The production will run from November 11-20.

For more information call 543-6235.

University Dining Services Powell Dining Hall Entrees

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages
MONDAY, OCTOBER 3
BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar, Breakfast Bacon, Potatoes O'Brien, Pop Tarts, Assorted Danish
LUNCH: Pancake Bar, Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake
LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork
DINNER: Broiled Captain's Platter, Baked Ham, Vito's Trattoria, Roast Elk, Grazing Station, Broccoli Casserole, Parslied Boiled Potatoes, Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit
TUESDAY, OCTOBER 4
BREAKFAST: Scrambled. Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Blueberry Muffins, Waffle Bar
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Chocolate Cereal Bars
LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger
DINNER: Chicken Cordon Bleu, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Beef, Vegetable Lo Mein, Brown Rice, Winter Blend Vegs, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler
WEDNESDAY, OCTOBER 5
BREAKFAST: Scrambled Eggs(Low Chol.), Wellness Potato Boat, Breakfast Pattie, Potato Cake, Specialty Bread, Yogurt Bar
LUNCH: Vegetable Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Coleslaw, Pub Chips, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars
LUNCH SPECIAL: Potato Bar, Hot Dog
DINNER: Steamed Lobster, Steamed Clams, Broiled Scallops, Steamed Shrimp, Steamed Crab Legs, Roast Pork Loin, Seafood Stir Fry, Boneless, Skinless, Fried Chicken, Corn on the Cob, Coleslaw, Baked Potato, Broccoli and Mushroom Quiche, Homemade Rolls, Peach Shortcake
THURSDAY, OCTOBER 6
BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order, Breakfast Steak, Hash Browns, Coffee Cake, Cheese Biscuits
LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sand., Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Spaghetti, Turkey Picatta, Roast Turkey, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Garlic Bread, Cherry Shortcake, Ice Cream Sandwich, Smoothies
FRIDAY, OCTOBER 7
BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries, Pastry Stix
LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet
DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli & Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Vegetable, Corn Bread, Bread Stix, Red Velvet Cake, Rice Pudding
SATURDAY, OCTOBER 8
BRUNCH: Scrambled Eggs, Breakfast Links, Country Home Fries, Assorted Fruit Turnovers, Cream of Mushroom Soup, Crab Melt, Sourdough Ham and Cheese, Zucchini Tomato/Cheese Casserole, Peas, Chocolate Cake
BRUNCH SPECIAL: Omelet Bar
DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Vegetable Lasagna, Bar-B-Qued Pork Chop, Stir Fry Station, Platter Fries, Winter Mix Vegetables., Corn, Homemade Rolls, Strawberry Apple Crisp, Lemon Meringue Pie
SUNDAY, OCTOBER 9
BRUNCH: OLD FASHIONED COUNTRY BREAKFAST BUFFET, Scrambled Eggs, French Toast, Bacon, Ham, Sausage, Creamed Chipped Beef, Red Eye Gravy, Sausage Gravy, Cottage Fries, Fried Sweet Potatoes, Beef Vegetable Soup, Creamed Corn, Fried Apples, Cheese Casserole, Danish, Biscuits, Assorted Mini Muffins, Toppings
BRUNCH SPECIAL: Yogurt Bar
DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.
Meal Prices: Breakfast $3.95; Continental Breakfast$2.50; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 546-3688; Gull's Nest Menu Phone: 546-3670

Bus Trip Scheduled to D.C. for *The Odyssey*

The University is sponsoring a bus trip to the Arena Stage in Washington, D.C. on Wednesday, October 19, to see *The Odyssey* by Derek Walcott.

This spellbinding adaption of the ancient tale from Homer's epic is brought to contemporary life by the Nobel Prize-winning poet and author. Take an epic journey with Odysseus as he encounters monsters and mermaids, Hades and hurricanes.

The bus leaves the Dogwood parking lot of the Guerrieri University Center at 2:30 p.m. for a 7:30 p.m. curtain time. No food or beverages are allowed on the bus. There is time for dinner (on your own) before the show. Estimated return time is 1 a.m.

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff, alumni and guests. The charge includes bus and theatre ticket only. Food is not included. Sign-ups must be made in person with SSU I.D.

At the time of sign-up, you may sign up one guest (who does not have to be affiliated with the University) at a cost of $15. No one will be allowed to buy more than two tickets.

Sign-up begins Monday, October 3, at the Guerrieri University Center information desk (543-6006) for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, October 5. There will be no refund for cancellations unless the seat can be filled.

Rock Climbing Lecture on October 3

Experienced climber and outdoor educator Dev Pathik presents a lecture and slide show on mountaineering in the Ecuadorian Andes and rock climbing in the United States on Monday, October 3, at 7:30 p.m.

The presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Pathik, who will also offer information on how to get started as a rock climber and how to finance major expeditions, has an intense love for the mountains and personal challenge. As an Outward Bound instructor and personal climbing guide he has led numerous groups in a variety of wilderness settings throughout the U.S.

In 1993 Pathik was member of a climbing team that set out to climb in the Ecuadorian Andes. The team successfully climbed 60,000 feet on four peaks in only 16 days. He has also climbed with several mountaineering teams in the U.S.

Pathik is planning a two-month Asian climbing expedition to include climbs in Vietnam where he and his partner James Snell will climb rock that has never been climbed before.

Pathik's presentation is sponsored by the Outdoor Club. For more information call 543-6030.

Everyone Invited To Sculptor's Class

On Friday, September 30, at 10 a.m., all are invited to the Art Department's Friday morning seminar class. Sculptor Lee Lehnert is the feature artist. The class is in Fulton Hall, Room 129.

Lehnert holds an M.F.A. from the University of Maryland at College Park where he has instructed art theory and sculpture classes.

The seminar class invites interested members of the campus, community and welcomes visitors from the Salisbury community. The discussion and slide presentation will be in an informal setting.

For more information, contact Marie Cavallaro at 543-6270.

Wenke Published

Dr. John Wenke of the English Department has recently published four works of scholarship, opinion and fiction.

In the Duke University Press volume, *American Literary Scholarship 1992*, Wenke wrote chapter four, "Melville," a review essay on important works of scholarship produced in 1992 about the 19th century author.

Wenke also reviewed *Stove by a Whale: Owen Chase and the Essex* by Thomas Heffernan, for the journal *Resources in American Literary Studies*.

An op-ed essay, "Surviving Teletrocities" also appeared in The *Baltimore Evening Sun*, and "Closets," a short story, was published in the *North Atlantic Review*.

Beginning his 10th year at SSU, Wenke was recently promoted to full professor.

Men's Soccer Team Improves to 4-1-1

On the strength of two goals by Keith Wehr and one goal and one assist by Willie Morris, the men's soccer team improved its record to 4-1-1 last weekend with a 4-1 win at N.C. Wesleyan. The Gulls scored all four goals in the second half.

Following a home game against Johns Hopkins on Wednesday, SSU faces its stiffest test of the season this Saturday night on the road against Rowan. The Sea Gulls battled the Profs to a 2-2 overtime tie in Salisbury last season when Eric Viggiano scored with one second remaining in the game. A victory over Rowan, traditionally among the best teams in Division III, would serve as a major boost to SSU's 1994 fortunes.

The women's soccer team takes a 4-2 record into its game at Cabrini on Wednesday. The Gulls recorded their first Capital Athletic Conference victory with a 2-1 win over Marymount last Friday. Ava Tasker and Cindy Parulis netted the goals. SSU then dropped a 2-0 decision to defending conference champion Mary Washington on Sunday.

The field hockey team also split a pair of games last weekend. SSU downed Frostburg 4-1 as Sue Fatz scored twice and Christina Melander and Laura Getty added one goal each. The Gulls then fell to Ithaca 3-1 on Saturday, and bring a 5-2 overall record into Wednesday's home match against Johns Hopkins. SSU also faces an important conference showdown with Mary Washington this week, hosting the Eagles at 2 p.m. on Saturday.

The football team has an open date on the schedule this Saturday and will use it to regroup after its 46-17 loss at Frostburg last week. TE Todd Burrell and RB MacArthur James tallied the touchdowns for SSU. The Sea Gulls play the first of three straight home games on October 8 when they host Chowan.

The volleyball team won three of four matches in the Sea Gull Invitational played at home last weekend, but placed third in the tournament due to the tie-breaker system. Junior Jen Bowman was named tournament MVP and sophomore Courtney Moore also made the all-tournament team for Salisbury. SSU is 7-8 overall and plays in the Washington College Tournament this Friday and Saturday.

Rebecca Bell's third place individual finish helped pace the women's cross country squad to a first-place team finish at last Saturday's seven-team Christopher Newport Invitational. Following close behind Bell were Kelly Delp (fifth), Vicki Huchko (sixth) and Jen Binford (seventh).

The men's squad placed third among eight teams, with Ryan McCombs leading the SSU runners with a seventh place individual finish. Jon Douglas, 13th overall, was next for the Gulls.

Sea Gull Sports Schedule

Friday, Sept. 30	Volleyball at Washington College Tournament	5 p.m.
Saturday. Oct. 1	Volleyball at Washington College Tournament	9 a.m.
	Cross Country at Franklin & Marshall	10 a.m.
	Women's Soccer vs. St. Mary's (HOME)	1 p.m.
	Field Hockey vs. Mary Washington (HOME)	2 p.m.
	Men's Soccer at Rowan	7:30 p.m.
Tuesday, October 4	Field Hockey vs. Washington	4:30 p.m.
	Men's Soccer at Wesley	4 p.m.
Thursday, October 6	Field Hockey vs. Trenton State (HOME)	3:30 p.m.
	Men's Soccer vs. Gallaudet (HOME)	4 p.m.
	Women's Soccer at Johns Hopkins	4:30 p.m.

SSU, UMES Art Faculties Exhibition

The departments of art at SSU and the University of Maryland Eastern Shore are pleased to present "New Beginnings," an exhibition of recent works by the combined faculties of the two institutions. Approximately 19 artists will be featured displaying a wide range of media including paintings, drawings, printmaking, sculpture, photography, crafts and ceramics.

"New Beginnings" will be on display in the Mosely Gallery located on the second floor of the Arts and Technologies Center at UMES from October 4-28. An opening reception for "New Beginnings" will be held in the gallery on Tuesday, October 4, from 7-9 p.m.; the public is invited to attend.

The Mosely Gallery is open to the public without charge Monday-Friday, 9 a.m.-5 p.m., weekends and holidays by appointment. For further information call the UMES Art Department at 651-6488 or SSU at 543-6270.

See the bulletin board outside the SSU Art Department to signup for van transportation.

Nursing Students Help Human Race

Freshman students who participated in the new student seminar option, STARS-Nursing, recently provided health screening services at The Human Race, in conjunction with Peninsula Regional Medical Center. The Human Race is an afternoon of fun, fitness and festivities aimed at promoting healthy lifestyles for all ages.

Under the supervision of senior students Glenda Lowery, Rob Briel and Lisa Rogers, the freshmen provided blood pressure measurements to nearly 400 walkers and runners. Freshman participating in the health screening were Keisha McElveen, Indeya Young and Jaime Howell. A fourth freshman, Cindy Meyer, and faculty advisor, Lisa Seldomridge, ran in the 5K event.

Winter Arts Calendar Deadline Approaching

The deadline for Salisbury Wicomico Arts Council's quarterly publication, *Accent on the Arts,* the winter issue which will cover the months of November, December and January, is Monday, October 3. Any organization wishing to have listings or articles included in the upcoming issue should have the information in SWAC's office no later than 5 p.m. on October 3.

Information required for the listings includes event name, location, date, time, sponsors, contact name and daytime phone number. The information must be in writing and complete. Incomplete listings will not be included.

Accent on the Arts showcases the cultural offerings of a three- county region, encompassing Wicomico, Worcester and Somerset counties. The Southern Eastern Shore Calendar, the listing of cultural activities in the region, remains the centerpiece of the publication. The listings portion is made possible by a grant from the Department of Economic and Employment Development, through the Wicomico County Department of Convention and Visitors Bureau, and the Wicomico County Council.

Accent on the Arts is published four times a year and is distributed directly to 1,000 members and affiliates of SWAC. About 3,000 copies are also distributed to restaurants, hotels and business offices for area visitors and tourists.

For more information call SWAC at 543-ARTS.

Volunteers Needed For Sea Gull Century '94

Would you like to be a part of one of the USA's most prestigious (and fun) bicycling events, but don't want to push pedals for 100 miles? Then be a Sea Gull Century volunteer.

Rated one of the "Top 10 Centuries" in the nation by *Bicycling* magazine, this year's event, which is sponsored by the SSU Bicycle Club, is on Saturday, October 8, beginning at 8 a.m.

Over 3,000 cyclists from throughout the country are expected for the ride, which starts at the University and travels country roads along scenic ponds and rivers, through small town Main Streets and past corn fields and produce stands to Assateague Island. Then it's back to campus for a pasta dinner followed by a dance with music from the '50s and '60s.

Volunteers are needed to assist with many facets of the event, including staffing the registration tables on both Friday evening and Saturday morning, and handing out T-shirts Saturday afternoon. In addition to Saturday's ride, Friday and Sunday feature shorter rides to area tourist attractions, which also offer volunteer opportunities. Volunteers will receive a Sea Gull Century T-shirt.

To be part of one of the Shore's premier recreational events, call Imogen Ragone at 543-6012.

From Byrd, Page 1

guitar of Charlie Byrd in a quintet that has performed to packed houses around the world," said Dave Ganoe, director of the Guerrieri University Center, sponsor of the concert. "This is a cultural highlight of our year."

When the State of Maryland conferred its first Maryland Arts' Treasure Award, it selected Byrd. Critics point out he is singular, a virtuoso guitarist equally at ease in both classical and jazz idioms.

Born in 1925 in Chuckatuck, VA, he grew up hearing local guitarists fingerpick blues tunes; his father taught him to play. Then, as a soldier during World War II in Paris, Byrd heard and met the great gypsy guitarist Django Reinhardt, one of the founding fathers of jazz guitar. That encounter inspired him to study jazz composition and theory in New York following the war.

Quickly becoming an established figure on the East Coast jazz scene, he was on tour in Chicago in 1949 when he spotted a classical guitar on sale in the city's famous Loop. Remarkably, "It was the first (classical guitar) I had ever seen in a store," Byrd said. "I had looked around in New York, but nobody had one back then." He bought it and spent the rest of the afternoon playing it in his hotel room. That afternoon would change his life.

A year later he moved to Washington, D.C., eventually making his home in Annapolis, to study with Sophocles Papas, who founded the first U.S. classical guitar degree program. At Papas's urging, Byrd spent the summer of 1953 in Europe studying with Spanish master Andres Segovia. By 1957, the year he made his first album, the experiences of two decades had prepared him to create "a style of playing, arranging and composing unique among jazz guitarists," wrote Jim Ohlschmidt, in *Acoustic Guitar* magazine. Byrd's career, now spanning five decades of critically acclaimed albums, concerts and awards, has made him a living legend.

Tickets are now on sale at the Guerrieri University Center information desk. For more information, call 543-6006.

From Nursing, Page 1

impression on Seiler and the South Africans, so did the United States. What particularly struck her group "was 4th of July in Battle Creek, MI, when all Americans came together, regardless of race or background," she said. Many of the South Africans had only a casual or professional acquaintance with one another back home. "During the tour they got to know one another better and everything came together for them. They gained a sense of cohesion."

In turn Seiler's "knowledge, good spirit, sense of humor and openness" endeared her to the visitors, said Johnson. "They respected her and had great appreciation for her professionalism and flexibility."

Having gone non-stop for three weeks, the group arrived in Chicago on a Friday night. After checking into their hotel, they headed for a local blues club. Somehow it seemed appropriate that a group of South Africans would spend their last night in the United States in one of the world's great cities listening to African-American music under the gentle guidance of a nurse from Rehoboth Beach.

From Managers, Page 1

or failure of these managers helped the two researchers also identify several other skills--including goal setting, control of details and orderly work planning--important to successful management. In addition to these skills, however, they found some personality attributes that help and hinder success.

While he expected to confirm the importance of facilitating the work of others, Shipper confessed he was a little surprised to find how important humility is to good management. "It had been thought that managers had to be assertive, to have a certain amount of ego," Shipper explained. "As we move into the Innovation Age, a manager must listen to others including subordinates. Even in a more traditional manufacturing firm, a manager has to be willing to accept that someone else may have a better idea.

"This openness to innovation from employees is the new reality of our economic environment," he said. The company is using their findings as part of its management development program.

While there are no other joint projects under way, Shipper and Dillard are continuing their work in management development and expect to continue to collaborate. The paper presented at last month's meeting has been re-written and submitted to an international journal; and another version, aimed at people in business, is in the works.

UMES Shuttle Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11 a.m.	11:20 a.m	11:30 a.m.	11:50 a.m.
noon	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6 p.m.	6:20 p.m.
7 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9 p.m.	9:30 p.m.		

Poland Trip Offered in January

Once again Salisbury State is offering the opportunity to participate in a January term study tour: the destination this year is Poland, among the most beautiful of the countries of Central Europe. Offered through the History Department and led by Dr. Robert Berry, an expert on Polish history and culture and a frequent traveler to that country, the study tour will spend two weeks touring the country from top to bottom.

Following a week of intensive study in the history and culture of Poland, the tour departs for Warsaw on January 8. During the course of the next two weeks travelers will visit Warsaw, the dynamic capital of the country, with its beautifully rebuilt Old Town and Royal Palace, Krakow, the ancient capital and center of cultural life, with its magnificent Town Square and St. Mary's church.

Other parts of the tour will include a visit to Czestochowa, the religious center with its famous Black Madonna, a tour of the Baltic region including Gdansk, the home of the Solidarity movement which toppled communism in Poland and in Europe, Gniezno, the ancient seat of the church where Christianity first came to Poland over 100 years ago, Malbork, where the Poles defeated and subjugated the dreaded Teutonic Knights, as well as the magnificent medieval cities of Wroclaw and Poznan, and a visit to Auschwitz, site of the infamous Nazi concentration camp. The tour will allow plenty of time to see these cities and to explore on one's own.

Included in the tour is round-trip airfare from Washington, D.C., all hotels and porterage and most meals, plus services of English speaking guides. The cost of this two-week panorama is $1,600, departing on January 8 and returning on January 22.

For further information attend the interest meeting on Wednesday, October 5, at 7:30 p.m. in Nanticoke Room A of the Guerrieri University Center, or call Berry at 543-6251.

Computer Lab Schedule

Fulton Hall Labs: Thursday, Sept. 29, 8 a.m.-noon; Friday, Sept. 30, 8 a.m.-6 p.m.; and Saturday, Oct. 1, 9 a.m.-8 p.m.

Devilbiss Lab (Room 242) Thursday, Sept. 29, 8 a.m.-10 p.m.; Friday, Sept. 30, 8 a.m.-4 p.m.; and Saturday, Oct. 1, closed.

Blackwell WP Lab (Room 010/015)

Thursday, Sept. 29-Saturday, Oct. 1, closed.

Graphics Lab (Room 148)

Thursday, Sept. 29, 10 a.m.-10 p.m.; Friday, Sept. 30, 10 a.m.-6 p.m.; and Saturday, Oct. 1, closed.

Computer Lab Schedule Oct. 2-November 19

Fulton Hall Labs: Sundays, noon-midnight; Mondays-Thursdays, 8 a.m.-midnight; Fridays, 8 a.m.-6 p.m.; and Saturdays, 9 a.m.-8 p.m.

Devilbiss Lab (Room 242): Sundays, closed; Mondays-Thursdays, 8 a.m.-10 p.m.; Fridays, 8 a.m.-4 p.m.; and Saturdays, closed.

Blackwell WP Lab (010/015): Sundays, closed; Mondays-Thursdays, noon-10 p.m.; Fridays-Saturdays, closed.

Graphics Lab (Room 148): Sundays, closed; Mondays-Thursdays, 10 a.m.-10 p.m.; Fridays, 10 a.m.-6 p.m.; and Saturdays, closed.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

OCTOBER 6, 1994

VOL. XI NO. 6

Wootten Photo Exhibit Depicts Shore Folklife

For more than 30 years Orlando Wootten roamed the roads, rivers and byways of the Delmarva Peninsula, letting his great friend, the camera, record the folklife of this land. His photographs almost always conjure up feelings, memories, ideas.

The Research Center for Delmarva History and Culture at SSU is proud to present over 40 of these photographs on exhibit at Guerrieri University Center's Atrium Gallery October 7-31. In addition the Research Center is publishing a book of more than 80 Wootten photographs.

Titled *Wootten's Delmarva*, the exhibit focuses on the folklife of the lower Peninsula as seen in his photographs of the water, land and people. "More than pretty pictures, they reveal the culmination of years and generations of evolution of a distinct and proud cultural heritage on the Eastern Shore," said Professor Sylvia Bradley of SSU's History Department and one of the Research Center's

See EXHIBIT, Page 9

An exhibit of photography by Orlando Wootten opens Friday, October 7

Farcial Comedy *The Nerd* Comes To SSU Stage

What if someone you've never met saved your life then came to visit and stayed--and turned out to be a nerd? That is the situation in which a young man is caught in Larry Shue's farce, *The Nerd*, which opens Friday, October 14, for two weekends at SSU Theatre.

When first produced at the Milwaukee Repertory Theatre in 1981, audiences howled. Playwright Larry Shue "delivers a neatly crafted package that uses some classic comic forms to bring the audience to its knees, laughing," wrote Damien Jaques in *The Milwaukee Journal*. Jay Joslyn, in *The Milwaukee Tribune*, praised *The Nerd* as "a spring tonic of sidebruising laughter."

It subsequently was produced in both Great Britain and New York. "The audience almost never stops laughing--handkerchiefs wiping away tears of merriment," said *Variety*.

The plot is enriched by a surprise "twist" ending and SSU communication arts professor, Dr. Andrew Hepburn, who is directing *The Nerd*, feels "It is the best farce written by an American playwright."

Shue was a young actor and writer with a bright future when his life was cut short by a plane crash in 1985. His three full-length plays including *Wenceslaus Square* and *The Foreigner*, the latter a farce produced by Hepburn in 1989, have become staples at regional and educational theatres across the nation.

Leading the cast of the SSU production are Joe Powell in the title role, Dan Willis as Willum Cubbert, an aspiring young

See COMEDY, Page 9

Huston, Shingler, Boucher, Layton in Hall of Fame

The SSU Athletics Hall of Fame has announced the names of its four newest members, comprising the class of 1994. The selectees will be honored at the annual induction dinner and ceremony on Friday, October 21, as part of the University's Homecoming Weekend festivities.

The four inductees, with their graduation years noted, follow: Ray Shingler ('69)...A three-sport athlete who played four seasons of soccer, basketball and baseball, he was an all-conference soccer player and two-time all-state baseball player. Shingler finished his soccer career with 14 goals and seven assists, and hit over .400 in his senior baseball season. He was director of SSU's Computer Center from 1973-1987 and his wife, Louise, works at Blackwell Library.

Bart Boucher ('78)...One of the finest offensive lineman in SSU football history, his crushing blocks paved the way for three 1,000 yard rushers during his career, including two 1,000 yard backs in 1975. Boucher was a four-year starter who played both guard and tackle and earned all-state honors as a junior.

Terry Layton ('79)...A three-year letterman who earned SSU's first all-America tennis accolades in 1977 when he and his doubles partner advanced to the national semifinals of the NCAA Championship Tournament. Layton won 84 career matches, posting records of 46-19 in singles and 38-20 in doubles.

Carolyn Huston ('82)...A standout point guard in basketball and catcher in softball, Huston was basketball MVP as a junior and senior, and softball MVP as a senior. She earned all-region and all-state honors in basketball and helped lead her 1982 softball squad to the AIAW National Championship Tournament. Huston is a campus police officer and the only current staff member in the Hall of Fame.

The SSU Athletics Hall of Fame was initiated in 1985 to honor those who have made outstanding contributions to Salisbury State's athletic heritage. The addition of these four inductees brings the Hall's membership to 48. Selection for the Hall of Fame is the highest honor that the University can bestow upon one of its former student-athletes. To be eligible, an individual must have graduated from the University at least 10 years earlier. Tickets for the Friday, October 21, induction banquet are $25 and available through the SSU Alumni Office at 543-6042. Advance reservations are strongly encouraged. Upon induction, each member will have a permanent plaque added to the Hall of Fame display case in Maggs Physical Activities Center.

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Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Graduation Application Deadline for Seniors

All undergraduates who plan to complete degree requirements in May or August 1995 must complete an Application for Diploma by Friday, October 7, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to his or her last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Golf Club Activities

The SSU Golf Club has scheduled outings on October 7 (Nassawango CC), October 14 (Nutters Crossing) and October 21 (Ocean City Yacht & Golf Club). Sign-up sheets and additional details are available at the Campus Recreation Office at Maggs PAC. Only club members are able to register for these activities. Space is limited.

Membership in the SSU Golf Club is open to all SSU students, faculty and staff. There is no membership fee. Membership forms are available at the Office of the Dean of Students, Room 212, Guerrieri University Center.

Chaneysville Incident Author Here Oct. 13

Author David Bradley reads from his own works on Thursday, October 13, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

A reception follows. Admission is free and the public is cordially invited.

Bradley is the author of two novels, *South Street*, and the highly acclaimed *The Chaneysville Incident*. The latter was a Book-of-the-Month Club selection and published internationally. Nominated for the National Book Award and the American Book Award, it received the 1982 PEN/Faulkner Award.

Bradley also has been honored with the Academy Award from the American Academy and Institute of Arts and Letters.

Bus Trip Scheduled To D.C. for *The Odyssey*

The University is sponsoring a bus trip to the Arena Stage in Washington, D.C. on Wednesday, October 19, to see *The Odyssey* by Derek Walcott.

This spellbinding adaption of the ancient tale from Homer's epic is brought to contemporary life by the Nobel Prize-winning poet and author. Take an epic journey with Odysseus as he encounters monsters and mermaids, Hades and hurricanes.

The bus leaves the Dogwood parking lot of the Guerrieri University Center at 2:30 p.m. for a 7:30 p.m. curtain time. No food or beverages are allowed on the bus. There is time for dinner (on your own) before the show. Estimated return time is 1 a.m.

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff, alumni and guests. The charge includes bus and theatre ticket only. Food is not included. Sign-ups must be made in person with SSU I.D.

At the time of sign-up, you may sign up one guest (who does not have to be affiliated with the University) at a cost of $15. No one will be allowed to buy more than two tickets.

Sign-up begins Monday, October 3, at the Guerrieri University Center information desk (543-6006) for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, October 5. There will be no refund for cancellations unless the seat can be filled.

Basic Christian Ministry Meeting

Basic Christian Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. The group also sponsors Bible studies throughout the week. Everyone is welcome to spend time in the presence of God, meet others and to learn more about Jesus Christ. For more information call 546-3701 or 546-2174.

Conflict Resolution Center Relocates To Camden Ave.

The Center for Conflict Resolution has relocated to 1100 Camden Avenue (the house on the corner of College and Camden avenues). Regular office hours are 8:30 a.m.-5 p.m., Monday through Friday; the phone number is 219-2873.

Michael A. McCormick, a 1974 graduate of the University of Michigan Graduate School of Social Work and former director of the Mediation Clinic at the University of Washington School of Law, is the director of the center.

Patty Baassiri is office manager. Baassiri is a 1991 summa cum laude graduate of Salisbury State with a bachelor's degree in liberal arts, majoring in sociology. Before going to Saudi Arabia in February 1992 for 2 1/2 years, she served as secretary in the Communication Arts Department.

Joan Maloof, former acting director and associate director of the center, maintains an office there while helping McCormick and Baassiri with the center's expansion in addition to her Biology Department teaching responsibilities.

In addition to offices, the expanded facilities include a reception area, the Philip C. Bosserman Peace Library and two conference rooms to be used for mediation, seminars and other meetings. Student interns will be able to use these areas while they learn techniques for teaching conflict resolution.

An open house reception will be held later in the year, but until then everyone is welcome to stop by and get acquainted with the staff and the students.

Fire Prevention Week Is October 10-14

The week of October 10-14 is National Fire Prevention Week. During this week, which is also the anniversary of the Great Chicago Fire, the Office of Public Safety would like everyone to be conscious of fire safety.

Fire exit drills will be conducted in all campus buildings. The purpose of these drills is to familiarize everyone with what to do in the event of an actual fire. An emphasis will be placed on the orderly evacuation under proper control rather than on speed. Everyone will become accustomed to the sound of the fire alarm and to the location of the nearest exit.

Proper and timely response to fire emergencies requires preplanning. For this reason, it is important that everyone participate in the drill by leaving the building when the alarm sounds. Prompt and authoritative fire emergency procedures are the best course of action to avoid panic and possible loss of life.

When the alarm sounds, you should close all windows in the room that you are in; turn off all electrical equipment; close the door to your room as you leave; walk to the nearest exit (do not run and **do** not use the elevators); if the nearest exit is blocked due to fire or obstruction, proceed to an alternate exit; exit the building and move to a safe distance from the building; and do not re-enter the building until an officer signals that it is safe.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Thurs., Oct. 6	**Champs Sports** - Only students that are willing to relocate should apply. Retail manager positions are available.
Tues., Oct. 11	**Western Auto** - Management trainee positions are available. Retail experience and good communication skills are a plus. Must have a minimum GPA of 2.5.
Wed., Oct. 12	**Taco Bell** - (A division of Pepsico) Manager and assistant manager positions are available in the Baltimore, Washington, D.C., Columbia, Northern Virginia and Maryland suburbs. Information session will be held on Tuesday, October 11, from 6-8 p.m. in the Choptank Room in the Guerrieri University Center.
Mon., Oct. 17	**U.S. Marine Corps** - Tables will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Tues., Oct. 18	**Champs Sports** - Interested candidates should have their resumes in the CPPD Office not later than Tuesday, October 11. Must be willing to relocate.
Tues., Oct. 25	**Tyson Food, Inc.** - (Largest poultry company in U.S.) Production operation manager positions are available.

Specific Majors Wanted

Thurs., Oct. 13	**Bello Machre Inc** (Human service company that provides homes to adults with developmental disabilities. It operates 37 homes in the Glen Burnie area.) Psychology, sociology, special education and social work majors are being accepted. Residence managers and relief residence managers are positions available. All applicants must possess a valid Maryland drivers' license and have at least two years driving experience.
Thurs., Oct. 13	**Naval Audit Service** - Business related majors should apply. Must have at least 15 hours of accounting. An information session will be held on October 12 from 5-6:30 p.m. in the Guerrieri University Center, Choptank Room. Resumes to signup must be submitted before September 30.
Wed., Oct. 19	**Terminix International** - (Residential and commercial service company with 500 branch locations) Business administration, economics and liberal studies majors should apply. Minimum GPA of 2.5 is a must and relocation is possible after training. Position available is branch manager trainee.
Tues., Oct. 25	**Office of Legislative Audits** - (Government audit organization) Accounting majors only are being accepted. Minimum GPA of 3.0 in accounting and related courses is required. Staff auditor position is available which involves traveling throughout Maryland.
Thurs., Oct. 27	**Atlantic Publications Inc.**- (Newspaper, Mid-Atlantic chain) Business, communication arts, English and liberal arts majors should apply. Must have a minimum GPA of 3.0. Positions available are reporting, advertising and administrative.

Senior Resume Book: The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops

All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing

If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to **Make a Job Fair Work for You."**

Monday, October 17, 3-4 p.m., Holloway Hall, Room 116
Tuesday, October 18, 9:30-10:45 a.m., Guerrieri Center, Choptank Room

Resume Writing

A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one.

Monday, October 17, 2-3 p.m., Holloway Hall, Room 118

Mark Your Calendar Now: SSU Job Fairs

General Job Fair: Thursday, February 23, noon-4 p.m., Guerrieri University Center, Wicomico Room.

Education Job Fair: Thursday, March 16, 3-5 p.m., Guerrieri University Center, Wicomico Room.

CPPD Offers Workshops on Careers, Decision-Making

The Center for Personal and Professional Development continues with its year-long series of Wellness Workshops with upcoming workshops on decision-making and career choice.

Patti Selig, career development specialist, offers a workshop on October 12 titled, "Career Choice Through Self-Awareness: The Self-Directed Search." The workshop provides an overview of the connection between personal interests and job satisfaction. Students participate in the administration of Holland's Self-Directed Search interest inventory and are given an individual assessment to complete.

On October 19 Selig offers a workshop titled "Decision-Making As A 9-Step Process." Recognizing that any life decision can be difficult without the proper tools, participants are taken through a step-by-step process that can be applied to any situation. Kathryn Reading, assistant director of the CPPD, offers the same workshop on October 26.

"Developing A Career Goal: The Decision-Making Process" is offered by Selig on November 2. Participants begin the process of identifying a career path within a major or investigating a new career.

Wellness Workshops are offered every Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. For more information stop by the CPPD, Guerrieri Center, Room 263 or call 543-6070. All workshops are free to University students, faculty and staff.

Student Teaching Applications For Spring 1995

Applications for student teaching placements for the spring semester are due not later than November 1. Forms are available in the Department of Education, in Caruthers Hall, Room 126, or Room 148. Upon completion, the forms should be returned to Caruthers Hall, Room 126, the Office of Field Experience.

Tutors Sought For 2nd-6th Graders

Pinehurst Elementary's After-School tutoring program is seeking volunteers for tutoring children grades two to six. The school is within walking distance of the campus. Tutoring occurs to days a week, Tuesday and Thursday, 3:30-4:15 p.m. Call Sara Cox at 546-3610 or Melissa Alley at 219-3185 for more information.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

UMES Shuttle Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11 a.m.	11:20 a.m	11:30 a.m.	11:50 a.m.
noon	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6 p.m.	6:20 p.m.
7 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9 p.m.	9:30 p.m.		

Nursing Scholarship Offered

Lambda Eta chapter of Sigma Theta Tau International is seeking nursing students to apply for scholarships. Two scholarships of $150 each are available, one for an undergraduate student and one for a graduate student.

The criteria for undergraduate applicants are the same as for membership in Sigma Theta Tau. Applicants must: demonstrate superior scholastic achievements with a GPA of 3.0 or greater; rank in the upper 35 percent of one's graduating class; have completed one-half of the recognized nursing component of the baccalaureate curriculum; complete an application including a brief description of career goals; and submit two faculty recommendations of scholastic achievements. One letter must be from a faculty member at the SSU Department of Nursing.

Graduate applications do not have to be members of Sigma Theta Tau. However, they must: demonstrate superior scholastic achievements with a GPA of 3.5 or greater; have completed one-fourth of a graduate program in nursing (Applicants do not have to be enrolled in the SSU graduate program.); and complete an application which includes a written statement of personal and professional nursing goals as well as letters of recommendation.

Undergraduate scholarship information can be obtained from the Department of Nursing faculty at the beginning of the 1994-95 academic year. To obtain a graduate scholarship application contact chapter member Fran Hastings at 742-6750. Graduate applications will be mailed immediately to respondents. Return dates and instructions for completion will be included in the application packet. Both scholarships will be presented at the Lambda Eta chapter induction ceremony on November 15 in Holloway Hall.

Sigma Theta Tau International is a nursing honor society whose purpose is to recognize superior achievement, recognize the development of leadership qualities, foster high professional standards, encourage creative work and strengthen commitment to the ideals and purposes of the nursing profession. SSU's Lambda Eta chapter began in 1980 as the Nursing Honor Society and received its charter as a chapter of Sigma Theta Tau International in March 1990.

Survey to Measure Alumni Satisfaction With SSU Experience

Are Salisbury State graduates satisfied with the education which they received here? Has that education prepared them to function effectively as learned citizens of a democracy? To live satisfying and productive lives?

These are questions which the University is attempting to answer with a survey of its "mature" graduates. Commissioned by Dr. Bellavance, the survey is being directed by Dr. Homer Austin and Dr. Barbara Wainwright of the Department of Mathematics and Computer Science.

Austin and Wainwright are leading a team of five advanced students from the department in the construction of a questionnaire. The questionnaire will be distributed to a representative sample of students (from all majors) who graduated during the period 1982-89. The team members--Jennifer Bartlett, a junior from Waldorf; Kerri Guth, a senior from Timonium; Karen Mannion, a junior from Bel Air; William Purnell, a senior from Parsonsburg; and Courtney Sykes, a sophomore from Oxford--are currently contacting every department chair on campus to solicit questions and suggestions.

The survey is being carried out under the auspices of MATH 495, Directed Consulting, a course added to the curriculum in spring 1993. The course is administered by the department through its Center for Applied Mathematical Sciences (CAMS), which was established in 1993 as a self-supporting unit within the department. CAM's purpose is to create opportunities for students and faculty to apply the mathematical sciences (mathematics, computer science and statistics) to practical, substantial issues for regional business, industries, management organizations or research institutions.

Selection of a student for a CAMS project team is by invitation of the department. Students from all majors are invited to submit applications. An application form can be obtained by contacting Dr. Lee May, director of CAMS, or any other member of the department. CAMS is interested also in faculty outside the department as project

Computer Lab Schedule

Fulton Hall Labs
Thursday, Sept. 29, 8 a.m.-noon;
Friday, Sept. 30, 8 a.m.-6 p.m.;
Saturday, Oct. 1, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Thursday, Sept. 29, 8 a.m.-10 p.m.;
Friday, Sept. 30, 8 a.m.-4 p.m.;
Saturday, Oct. 1, closed.
Blackwell WP Lab (Room 010/015)
Thursday, Sept. 29-Saturday, Oct. 1, closed.
Graphics Lab (Room 148)
Thursday, Sept. 29, 10 a.m.-10 p.m.;
Friday, Sept. 30, 10 a.m.-6 p.m.;
Saturday, Oct. 1, closed.

Computer Lab Schedule

Oct. 2-November 19
Fulton Hall Labs
Sundays, noon-midnight;
Mondays-Thursdays, 8 a.m.-midnight;
Fridays, 8 a.m.-6 p.m.;
Saturdays, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242):
Sundays, closed;
Mondays-Thursdays, 8 a.m.-10 p.m.;
Fridays, 8 a.m.-4 p.m.;
Saturdays, closed.
Blackwell WP Lab (010/015):
Sundays, closed;
Mondays-Thursdays, noon-10 p.m.;
Fridays-Saturdays, closed.
Graphics Lab (Room 148):
Sundays, closed;
Mondays-Thursdays, 10 a.m.-10 p.m.;
Fridays, 10 a.m.-6 p.m.;
Saturdays, closed.

Ann Conrad

Speaker Analyzes American Social Justice System

Dr. Ann P. Conrad discusses "Poverty and Communitarianism: Whose Responsibility?" on Tuesday, October 18, at 7:30 p.m.

The lecture, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

"Recent public policy initiatives to reduce poverty in the United States," said Conrad, an associate professor at Catholic University's National Catholic School of Social Service, "have emphasized the need to universalize health care, strengthen our educational system, reduce crime and reform the welfare system."

See JUSTICE, Page 8

Travel Courses to London for January; Interest Meeting October 6

Two SSU travel courses will be offered in England during January by Jim Welsh of the English Department and Jeanne Anderton of the Art Department, both of whom offered courses on a combined trip to London in January 1994.

"The goal of these courses," according to Welsh, "is to give Salisbury State students an opportunity to travel to a foreign country as economically as possible. It is especially gratifying to be able to show English majors sites of literary importance, such as the restored Globe Theatre on London's South Bank, the Shakespeare Birthplace Museum and Trinity Church in Stratford, the Dickens museums in London and Rochester-in-Kent, and Canterbury Cathedral, the destination of Chaucer's pilgrims." The trip is scheduled to leave January 3 for London and return to Salisbury on January 17.

The course-trip will duplicate the itinerary of the 1994 course, which offered several excursions by chartered coach into the English countryside. "If we are lucky," Welsh said, "we may even get the same four-star Euston Plaza Hotel, conveniently located in Bloomsbury, just two blocks north of Russell Square and the University of London, the best hotel we have had in the past twelve years, offering comfortable rooms and an outstanding breakfast." Though bids for the trip will not be processed until October 3, Welsh and Anderton hope to keep the cost of the trip at about $1,000--"in other words," Welsh noted, "about the same price one might pay for two weeks in a New York hotel."

The reason the trip can be offered so inexpensively is that this is an off-season package, but, Welsh explains, "The weather in January is usually mild in London, and another advantage is that there are fewer tourists abroad then, so discounted theatre tickets are readily available at unbelievably low prices." Welsh has personally escorted several hundred people to the United Kingdom over the past dozen years and claims that "no one has been disappointed with the package. We have an excellent track record."

An interest meeting is scheduled for 8:30 p.m. in Devilbiss Auditorium for Thursday, October 6, at which Welsh and Anderton will outline requirements for their courses and the costs involved in going. Those unable to make this meeting may call Welsh at 543-6446 or 749-4190. For details about the Art Department photography course, call Anderton at 749-7794.

SSU student gets friendly advice at Cambridge University. Photo: Jeanne Anderton

Rules of the Road for Sea Gull Century Cyclists

By Fred Marino, director of Communications Center

Being famous means enduring controversy. Take the SSU Bicycle Club's Sea Gull Century, for instance. It has been called one of the 10 best century rides in the nation by *Bicycling* magazine. But the League of American Bicyclists disagrees. It called the Sea Gull one of the top three rides. Top 10, top three; controversy.

But whoever is right, the Sea Gull Century is clearly famous and it's not just because bicyclists like the idea of riding 100 miles in one day. This year's event, set for Saturday, October 8, has registrants coming from as far away as Canada and California.

What attracts them, in addition to the ride, is a series of events that begins Friday evening and continues through Sunday morning. There is a wine and cheese reception Friday evening, and a high-carbohydrate breakfast just before the ride Saturday. There are massages, showers and a swimming pool after the ride, topped off by a post-ride all-you-can-eat buffet and a '60s dance that evening.

There are rides to the Ward Museum of Wildfowl Art and Furnacetown, a pizza party and a visit to the Red Roost Restaurant for all the crabs and chicken you can eat. It's no surprise that hotel and motel rooms have been sold out for weeks or that more than 3,000 participants are expected this year.

Whether you are one of those 3,000-plus or not, there are some basic rules worth reviewing.

Bicycles are recognized as vehicles in Maryland and have the same rights and responsibilities as other vehicles. Bicyclists are required to wear helmets for the Sea Gull Century. They also should: obey all traffic signals, signs, police officers and ride marshalls; ride single file across the Verrazano Bridge at Assateague Island and on primary roads, no more than double on secondary roads; give hand signals when turning, slowing or stopping; pass other bicyclists only on the left and give oral warning; Don't use transistor radios with headsets or use aerobars in traffic; and remember that motorists will be using the roads too and to avoid interfering with them.

Motorists should remember that there will be thousands of bicyclists in the area Saturday and many will be riding Friday evening and Sunday morning, too. Please be especially careful when driving any part of the routes those days. You might even want to avoid the route altogether, if that's possible.

Here is the route for Saturday, when bicycle traffic will be the highest:

Riders will begin leaving Salisbury State University at about 8 a.m. using Bateman Street, South Division Street and Route 513. Route 513 becomes St. Luke's Road and from there the riders will use Stevens Road, Whiteburg Road, Route 364 and Nassawango Road to reach Milburn Landing State Park, the first SAG stop.

Leaving the park, the route follows Nassawango Road, Snow Hill Road, Mt. Olive Church Road, Laws Road, Shockley Road, Route 354, Whiton Crossing Road, Ninepin Branch Road, Patey Woods Road, Bethards Road, Ironshire Station Road and Evans Road to Berlin.

From Berlin, riders will use Germantown Road, Trappe Road, Harrison Road, Lewis Store Road and Route 611 to reach Assateague National Park.

Leaving Assateague, riders will use Route 611, Lewis Road, Sinepuxent Road, Berlin Store Road and Route 376 into Berlin. Bicycle traffic will use Route 354 from Berlin to Powellville and a SAG stop at Adkins Mill Pond Park.

The final leg will use Route 350, Walston Switch Road, Airport Road, Ward Road, Mt. Hermon Church Road, Nutter's Cross Road, Coulbourne Mill Road, Division Street and Bateman Street to the University.

Whether you'll be pedalling two wheels or driving four on October 8, a little extra care will help make this year's Sea Gull Century a safe ride, and there's not a controversy about that goal.

Women's Soccer Improves to 6-2 in First Season

With a 3-2 victory over St. Mary's last Saturday, the women's soccer team notched its fifth win in the last six games and improved its first-year record to 6-2 at the season's midpoint. SSU also improved to 2-1 in Capital Athletic Conference games, and stands in second place behind conference-leader Mary Washington.

Junior forward Nicole Urban's second goal of the season, with just 5:10 remaining, was the game-winner against St. Mary's. Cindy Parulis and Ava Tasker had scored earlier for the Gulls, who dominated play with a 47-4 shots advantage.

SSU returns to action on Thursday with the first of two straight non-conference road games. The Gulls visit Johns Hopkins for a 4:30 p.m. contest on Thursday before meeting Randolph-Macon on Sunday.

The men's soccer team saw its three-match unbeaten string snapped last Saturday as Rowan, ranked third in the nation, downed the Gulls 4-1. Matt Tirschman notched SSU's lone goal on a penalty kick midway through the second half. The Gulls are 5-2-1 overall.

The men's cross country team finished second among seven teams at last week's Franklin & Marshall Invitational Meet. Two Gulls placed among the top 10 individually, with Ryan McComas fourth and Jeff Hankins eighth.

The women's team placed fourth overall, with only Lori Frei finishing among the top 10 for SSU. Both Salisbury State squads run at home this Saturday as the Gulls host their annual SSU/Tidewater Invitational. The race begins at 10 a.m. in the City Park.

In a battle between two of the top teams in the conference and region, the field hockey squad dropped a 1-0 decision to Mary Washington last Saturday. SSU, 6-3 overall and 2-1 in Capital Athletic Conference games, faces non-conference matches against Washington and Trenton State this week before returning to CAC play at York on Saturday.

The football team returns to Sea Gull Stadium for the first time in four weeks as it hosts Chowan this Saturday at 1 p.m. The Gulls, 0-3 thus far, have never met Chowan in football. Both teams lost to Frostburg State in their last game, with SSU falling 46-17 two weeks ago and Chowan losing 31-0 last week.

Sea Gull Sports Schedule

Thursday, Oct. 6	Field Hockey at Trenton State	3:30 p.m.
	Men's Soccer vs. Gallaudet (HOME)	4 p.m.
	Women's Soccer at Johns Hopkins	4:30 p.m.
Saturday, Oct. 8	Volleyball at Hunter College Invitational	9 a.m.
	Cross Country hosts SSU Invitational	10 a.m.
	Football vs. Chowan (HOME)	1 p.m.
	Men's Soccer vs. York (HOME)	2 p.m.
	Field Hockey at York	2 p.m.
Sunday, Oct. 9	Field Hockey vs Cortland (at Loch Haven, PA)	10 a.m.
	Women's Soccer at Randolph-Macon	1 p.m.
Tuesday, Oct. 11	Women's Soccer vs. Virginia Wesleyan (HOME)	3 p.m.
	Field Hockey at Goucher	3:30 p.m.

Charlie Byrd and The Washington Guitar Quintet perform Tuesday, October 11, at 8 p.m. in Holloway Hall Auditorium. Tickets for the performance, a benefit for the University's new Galleries programs, are $5 for non-SSU students and $10 general admission including SSU faculty and staff. Admission is free to SSU students.

Sea Gull Sports Bar-B-Que Slated For October 15

Tickets are now on sale for SSU's Sea Gull Sports Bar-B-Que, scheduled for Saturday, October 15, following the Parent's Day football game against Newport News Apprentice. The annual dinner, featuring an all-you-can-eat menu of chicken and ribs, is one of the University's primary athletics fund-raising events, with proceeds benefitting SSU student-athletes.

Tickets are $15 for adults and $10 for students with ID and available by contacting the Athletics Office at 548-3503. Primary community sponsors of this year's Bar-B-Que are the Salisbury Moose Lodge and VFW Meuse Post 194, as well as the Sea Gull Club.

"We're grateful to these organizations for their continuing support of this event," said Dr. Michael Vienna, SSU's director of athletics. "Community support is very important for a function like this, and we're pleased to have them involved once again this year."

The Sports Bar-B-Que caps a busy Parent's Day of activities on campus. The Bar-B-Que, scheduled from 4-7 p.m. in the Maggs Center, follows that day's home football game against Newport News. Kickoff time at Sea Gull Stadium is 1 p.m.

The men's soccer team is also in action at home, hosting Frostburg State at 2 p.m.

Math Club News

The Math Club's next meeting is on Thursday, October 6, at 3:30 p.m. in the Power Professional Building, Room 117. Refreshments will be served.

A fall picnic is planned for Saturday, October 5, from 2-6 p.m. at Dr. Lee May's house. If you need a ride, meet in the Dogwood Parking lot at 1:30 p.m.

Also, the MAA sectional meeting is on Saturday, November 12, at Western Maryland College. Sign up in the Math Department. For more information, call Dr. Kathleen Shannon at 543-6476 or see one of the club's officers.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Loyola Federal Savings Bank will again sponsor the SSU Math Contest to be held on November 2. Cindy McEarchern, Loyola's assistant vice president and Salisbury banking center manager, presents a check from the Loyola Foundation for $1,200 to (center) Dr. Robert Tardiff, chair of the Mathematics and Computer Science Department at SSU; and Dr. Phillip Creighton, dean of the Henson School of Science and Technology. The Salisbury Banking Center of Loyola also donated T-shirts for each of this year's participants.

Loyola Bank Sponsors Math Contest

Loyola Federal Savings Bank is again this year's sponsor for SSU's High School Mathematics contest scheduled for November 2. This is the third consecutive year that Loyola Federal Savings Bank has sponsored the contest.

Cindy McEarchern, Loyola's assistant vice president and Salisbury banking center manager, recently presented $1,200 from the Loyola Foundation to Dr. Robert Tardiff, chair of the Mathematics and Computer Science Department, and Dr. Phillip Creighton, dean of the Henson School of Science and Technology. Additionally, this year the Salisbury Banking Center of Loyola donated T-shirts to be given to each participant.

The Math Contest, designed to enhance mathematical activity in the secondary schools on the Eastern Shore originated in 1984 and has been held continuously each year since that time. Last year's contest attracted 48 students from 17 high schools in Maryland, Delaware and Virginia.

The goals of the contest are to give high school math teachers and their students an opportunity to test their skills against each other, to allow students to become acquainted with the SSU campus, particularly the Department of Mathematics and Computer Science, and to make the latest developments in math available to both students and teachers.

Four separate experiences are provided during the contest: students take both individual and team exams designed to challenge their mathematical abilities; teachers are invited to attend a mini-workshop in which new and stimulating ideas are presented; students and teachers attend a presentation by a SSU faculty member on a current math topic; and accomplishments of students and teachers are formally recognized during the awards luncheon.

For more information call the Department of Mathematics and Computer Science at 543-6140.

SWAC Grants Deadline is October 28

The Salisbury Wicomico Arts Council is now accepting Project Grant applications from qualifying organizations seeking financial assistance for arts programs. Submission deadline is October 28. Applications for events taking place between January 1 and June 30 are eligible.

To be eligible, organizations must be incorporated as not-for-profit agencies. Organizations must show that the activity is in the field of the arts and of community benefit, is fiscally sound and has the potential for self-support in the future. All SWAC grant funds must be matched and cannot be the sole source of income for a project.

In addition to the Project Grants, the Arts Council also has available two other grant funding programs, Director's Grants and Pioneer Grants. Director's Grants, limited to a maximum award of $250, are for emergency and small funding needs. Pioneer Grants are for the encouragement of new and innovative arts programs, non-traditional in nature or scope. The goal of this program is to bring a greater diversity of artists into the community, to involve more community members in the arts making process or to encourage expansion of program ideas by existing arts organizations.

Applicants are encouraged to contact SWAC to brainstorm ideas and resources before the deadline for applications. The deadline for Pioneer Grants is also October 28 for programs taking place between November 1 and June 30.

The Salisbury Wicomico Arts Council, a not-for-profit organization that supports all the arts in Salisbury and Wicomico County, awards these cash grants in partnership with the Maryland State Arts Council, in support of performances, exhibits and other arts related activities sponsored by local organizations.

For more information or to pick up application forms please call 543-ARTS or visit the Arts Council office in the Wicomico Youth & Civic Center.

Music Teachers Hold Statewide Conference Here

For the first time since 1981, the Maryland State Music Teachers Association (MSMTA) will hold its statewide convention on the Eastern Shore.

Some 200 music teachers and students from Maryland, Delaware, Virginia, Washington, D.C., and parts of Pennsylvania are expected to gather at the Fulton School of Liberal Arts the weekend of November 12 for two days of performances, workshops, competitions and meetings.

"Because of the live performances and often entertaining programs, we're inviting the public to attend," said Dr. Linda Cockey of SSU's music faculty and chair of the convention. "We think anyone who enjoys music, including teenagers, will find something both informative and fun here." Admission to visitors is free.

The listing of activities is varied: "Computers, Technology and Composition," "Kindermusik" (music programs for four to seven-year-olds), "Teaching Students to Compose," "East Meets West" (piano repertoire by Chinese composers) and "Improvisation With Audience Participation" are just some of the intriguing titles offered. Celebrating the 100th anniversary of the life of Adolphe Sax (1814-1894), inventor of the saxophone, is a "History of the Saxophone and its Music."

On both Saturday and Sunday internationally respected piano scholar, Dr. G. Maurice Hinson, will speak on the latest developments in piano literature, its style and interpretation. His credentials include publishing the popular *Guide to the Pianist's Repertoire* and serving as founding editor of the *Journal of the American Liszt Society*.

The annual All State Music Competitions on all instruments will be held Saturday.

Throughout the weekend are performances by the Peabody Preparatory Young Peoples String Program, the SSU music faculty and a Sunday morning concert by the Salisbury Youth Orchestra under the baton of Dr. Thomas G. Elliot. Sunday afternoon concludes with a special all-Liszt recital by internationally renown pianist and teacher, Dr. Thomas Mastroianni. Chair of piano at the Catholic University of America, Mastroianni also will present a master class on Monday.

Music educators wishing to register for the convention are asked to call the Department of Music at 543-6385 by Monday, November 7. To obtain a special educational rate at the Hampton Inn in Salisbury, call the motel by Saturday, October 15, at 546-1300. For more information on the All State Music Competitions, contact Elizabeth Goethe at 833-5460.

Walk-in registration for the public is at 8:15 a.m. Saturday and Sunday in the Fulton Hall lobby. For more information contact Cockey at the Department of Music, co-sponsor of the convention with the Faculty Cultural Events Committee and MSMTA.

Baltimore Sun Columnist Here for Bay Lecture

Reviewing *Bay Country*, Pulitzer Prize-winning critic Richard Eder of the *Los Angeles Times* said author Tom Horton "writes ...clean, sinewy prose that goes on holiday every few pages and cuts various beribboned capers...this Maryland journalist is a poet."

The New York Times said Horton "displays a stunning command of the language. He enlists Proust to help describe the migration of alewives; Freud...in a treatise on goose hunting. Yet as Mr. Horton never forgets, the profoundest eloquence is possessed by the people of the (Chesapeake) bay."

On Monday, October 10, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center, this award-winning journalist and author discusses "Maryland's Troubled Waters: The Chesapeake Bay."

A Wicomico County native, Horton won the 1988 John Burroughs Medal, given by the Museum of Natural History in New York and considered the country's top award in nature writing. Other tributes include the National Wildlife Federation's Communicator of the Year Award.

He has written for the *National Geographic Magazine* and *The New York Times*, among others. His 1990 article for *Rolling Stone* magazine on the Exxon Valdez spill was nominated for National Magazine honors.

Currently environmental columnist for *The Baltimore Sun*, his latest book is *Turning the Tide: Saving the Chesapeake Bay.*

He and his family live near Hebron.

Admission is free and the public is cordially invited. Horton's appearance is sponsored by Bioenvirons, the SSU Environmental Science Club. Part of a lecture series this semester titled "Environment 2000," future speakers include Congressman Wayne Gilchrest (October 24) and Carl Zimmerman of The U.S. Park Service (November 7). For more information call 543-6030.

University Dining Services Powell Dining Hall Entrees

Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and cold Cereal, Donuts, Bagels and Beverages**

Lunch Standards (served each weekday): **Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**

Dinner Standards (served each evening): **Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages**

MONDAY, OCTOBER10

BREAKFAST: Scrambled Eggs, Egg/Cheese on Croissant, French Toast Sticks, Canadian Bacon, Hash Browns, Apple Nut Bread

LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts

LUNCH SPECIAL: Oriental Bar, Fish Fillet

DINNER: Mexican Baked Chicken, Sole Almondine, Vito's Trattoria, Roast Tenderloin, Deli Junior, Vegetable Omelet, Spanish Rice, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait

TUESDAY, OCTOBER11

BREAKFAST: Scrambled Eggs/Cheese, Pork Sausage on Biscuit, Pancakes, Pork Sausage Patty, Cottage Fries, Cinnamon Rolls, Biscuit

LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Florentine Souffle, Potato Planks with Cheese Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups

LUNCH SPECIAL: Deli Bar, Cheeseburger/Hamburger

DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Virginia Baked Ham, Stir Fry Shrimp and Scallops, Broccoli/Mushroom Quiche, Honey Chicken Breast, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Honey Chew

WEDNESDAY, OCTOBER12

BREAKFAST: Scrambled Eggs, (Low Chol.), Gardenburger/Cheese on Whole Wheat Muffin, Lite French Toast, Hot Cereal Bar, Breakfast Links, Potato Cakes, Allbran Muffins

LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sole Almondine, Steak Fries, Greens Coconut Crispy, Mississippi Mud Pie

LUNCH SPECIAL: Gyro Bar, Italian Chicken Filet

DINNER: Stuffed Pork Chop with Gravy, Broiled Scallops, Roast Turkey, Deli Junior, Chicken Marsala, Ratatouille, Mashed Potatoes, Baked Apples, Snap Peas, Homemade Breads, Apple Pie, Cherry Pie

THURSDAY, OCTOBER13

BREAKFAST: Scrambled Eggs, Waffle Bar, Egg/Scrapple/Cheese on a Bagel, Apple Fritters, Scrapple, Home Fries, Banana Nut Bread

LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Novelty Ice Cream, Sticky Buns, Cookies

LUNCH SPECIAL: Health Bar, Sourdough Ham & Cheese

DINNER: Grilled Fish Steak with Lemon Sauce, Deli Junior, Roastery, Cheese Ravioli, Shepherds Pie, Orzo, Spinach, Japanese Blend, Homemade Rolls, Chocolate Cake, Dixie Cup, International Coffees

FRIDAY, OCTOBER14

BREAKFAST: Scrambled Eggs/Peppers, Egg/Breakfast Pattie on a Biscuit, Chipped Beef on Split Biscuit, Breakfast Pattie, Corn Fritters, Blueberry Muffins

LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, German Chocolate Cake, Rice Krispie Treats

LUNCH SPECIAL: Picnic Bar, Cheeseburger/Hamburger

DINNER: Peppered Steak, Blackened Catfish, Beef & Bean Enchilada, Rice, Capri Vegetables, Broccoli Spears, Fresh Dough Pizza, Homemade Breads, Butterscotch Squares, Creme Brulee

SATURDAY, OCTOBER15

BRUNCH: Scrambled Eggs, Breakfast Links, Home Fries, Danish Soup de Jour, Ham & Cheese Croissant, Baked Ziti, Cauliflower with Cheese,

BRUNCH SPECIAL: Taco Bar, Waffle Bar

DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Cole Slaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord

SUNDAY, OCTOBER16

BRUNCH: Scrambled Eggs, Scrapple, Country Home Fries, Soup du Jour, Vegetable Quiche, Meatball Sub, Brussels Sprouts, Bread Pudding with Fruit, Pop Tarts

BRUNCH SPECIAL: Pancake Bar

DINNER: Soup du Jour, Fried/Baked Chicken, Hamburger Sub with Toppings, Vegetarian Puff, Mashed Potatoes with Gravy, Asparagus Spears, California Mix, Homemade Rolls, Fluffy Orange Pie, Pecan Bars

MEAL HOURS: Monday through Friday-Breakfast: 7: 15-9: 15 a.m.; Lunch: 11 a.m.-1: 15 p.m.; Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 5-6: 30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.

Meal Prices: Breakfast $3.75; Lunch/Brunch $5.50; Dinner $6.50; All Special Dinners $7-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menue Phone: 63670

From JUSTICE, Page 4

"Central to this agenda is a return to family values and a call to social responsibility on the part of all citizens," said Conrad. "This agenda is being emphasized today by many of our political and religious leaders as essential to the common good and needed to bring American society into the 21st century.

"In spite of the ideological enthusiasm that has been generated, these potential reforms have sparked much controversy and debate, largely in the area of economics and administration," said Conrad. "Yet less attention has been given to the newly emerging social philosophy that forms the framework for many of these revisions."

In her presentation Conrad will focus on the alternative and competing approaches to social justice that have formed the cornerstone of American public policy initiatives.

Particular emphasis will be given to: the communitarianism perspective which provides a philosophic foundation for the health, education, criminal justice and social welfare reforms currently in the ascendancy; the potential appeal of the communitarian perspective as well as a critique of its impact on people who are poor; and "the implications of communitarianism for our various professions as we approach the 21st century."

Prior to joining the Catholic University faculty Conrad worked in direct service and outreach to the poor and oppressed in the northeastern and southeastern regions of the United States. Some of her interest in the philosophical foundations of many of the nation's social policies was heightened as a result of her experience as a legislative assistant in the House of Representatives.

Her research interests center on professional ethics, theories of social justice and clinical social work practice.

Conrad's presentation, sponsored by the Faculty Cultural Events Committee, is part of the fall lecture series "Issues and Challenges: Preparing for Life in the 21st Century."

For more information on this and other Salisbury State events, please call the Public Relations Office at 543-6030.

Faculty, Staff Tennis

Faculty and staff interested in playing tennis are encouraged to meet at the indoor tennis courts every Wednesday and Thursday, 7-9 p.m. (for the fall semester), starting October 5. For more information please call Quan Vu at 543-6537.

'Queen of Comedy' Performs Here Oct. 21

HBO's "Queen of Comedy," Judy Tenuta, performs Friday, October 21, in Holloway Hall Auditorium. The opening act is the musical group, Great Train Robbery. The concert begins at 8 p.m.

Tickets for SSU students, faculty and staff go on sale Monday, October 10, at the Guerrieri University Center's information desk. Tickets for the general public go on sale, Monday, October 17.

Admission is $5 to those with an SSU ID; general admission is $10. For more information call the information desk at 543-6006. The concert is sponsored by Salisbury State Program Board and the Guerrieri University Center.

Hotels, Motels Booked Up for Sea Gull Century

By Adam Burau *Daily Times* staff writer

Nearly all the hotels and motels in Wicomico County are booked for this weekend because of the Sea Gull Century '94 noncompetitive bike ride, according to Lew Carman, the director of the Wicomico County Convention & Visitors Bureau.

"It's spilling over," he said. "They're booking in Ocean City, Pocomoke, Princess Anne."

The event, which could bring from $500,000 to $1.5 million into the local economy, has traditionally been the biggest single-day event for the county in terms of economic impact, Carman said.

"It has a considerable economic value not only to Salisbury but to the whole region," he said.

Hotels, motels, restaurants and retail stores throughout the lower Shore will have a busy weekend when more than 3,200 bike riders arrive for Sea Gull Century '94, which is sponsored by the SSU Bicycle Club.

The Holiday Inn in Salisbury, one of the city's 13 hotels, has all of its 124 rooms reserved, according to Sherry Adkins, the assistant general manager.

She said calls for reservations have been coming in since early June. "Most of them (bike riders) have been here before, and they know it's hard to get a room," she said.

Many guests stay more than one night, Adkins said.

Doris Calhoun, the president of the Wicomico Hotel/Motel Association, said many people make their reservations a year in advance while they are here for the event.

"It helps to bring them back to Wicomico County," she said.

Lower Shore restaurants will see bigger crowds because of the bike ride.

"(Restaurants) tap into this rather well," Carman said.

The Red Roost in Whitehaven is actually incorporated into part of the ride, according to owner Pete Palmer.

"I get 400 for lunch down here Sunday," he said. "I get a lot of spillover for the preceding day's dinner."

Henry Hanna, who owns the Royal Exchange Pub in Salisbury, said events like the Sea Gull Century trickle dollars out to a lot of different kinds of businesses. "If someone breaks something, they might go to the hardware store," he said.

Salisbury Schwinn has been getting phone calls from people as far away as New Mexico who want to rent bicycles for the ride. Ed Bahen, an employee at Salisbury Schwinn and a member of the SSU Bicycle Club, said it's impractical to pay about $70 to pack a bike on a airplane or to dismantle it and ship it here. "We only charge them about $20 a day for riding," he said.

Other area attractions like the Salisbury Zoo and the Ward Museum of Wildfowl Art, which is also incorporated into the ride, should attract many of the event's visitors, Carman said.

The University's President's Staff Advisory Committee members are: (left to right standing) Jerry Waldron, Registrar's Office; Bob Migel, Physical Plant; Jeannette Wolinski, Computer Services Office; Dennis Bradford, Public Safety Office; Linda Abresch, Department of Mathematics and Computer Science; Lesley Dayton, Blackwell Library; Barry King, Dean of Students Office; and (seated) PSAC chair Jackie Eberts, Financial Services Office.

PSAC Seeks Input On Pay Plan

The President's Staff Advisory Committee (PSAC), organized in 1993, continues to meet monthly to discuss issues of concern to staff at both the local and University of Maryland System (UMS) level. In addition, PSAC meets regularly with Dr. Bellavance or his designee to discuss current issues of concern and UMS policy changes.

The most current, pressing issue of concern to all staff is the UMS proposed pay plan for non-teaching faculty (classified and unclassified staff). The first part of the proposed pay plan is scheduled to be phased in for classified staff as early as December 1995.

Open Forums on the plan were recently held on campus. Staff members also received a lengthy attachment to their September 21 paycheck in preparation for the forums. If anyone failed to attend one of the scheduled sessions and still would like to ask questions or make comments concerning the UMS proposed pay plan, please contact any PSAC member as soon as possible. PSAC will be preparing and presenting SSU's staff response to both the Council of University System Staff (CUSS) and the UMS Regents meeting on the proposed pay plan in the near future.

PSAC's future agenda items will be the continued monitoring and staff education of all phases of the proposed pay plan and its implementation, UMS human resource personnel policy changes, domestic partner status and on-site daycare needs for SSU students and staff.

From COMEDY, Page 1

architect whose life was saved by *The Nerd* in Viet Nam, and Tansy McGinnis as Cubbert's erstwhile girlfriend.

Set design is by Jerry Patt, lighting by Bill Magee and costumes by Jessica Seavey.

Performances are Friday-Saturday, October 14-15, and Wednesday-Saturday, October 19-22, at 8 p.m., and matinees on Sundays, October 16 and 23, at 2 p.m. in Fulton Hall Theatre.

The Nerd is the first main stage production of the SSU Theatre season. Tickets are $6 general admission and $4 for children and senior citizens. SSU students, faculty and staff are admitted free. For information or reservations call the Theatre Box Office at 543-6228.

From EXHIBIT, Page 1

directors. Here are the lined and weathered faces of bone-weary watermen tonging for oysters, "hauling in" seine filled with huge rock fish, trapping muskrats and sailing skipjacks. Here too are haunting scenes of tombstones, abandoned worked-to-death boats, empty once-stately homes, silent grist mills and deep, still creeks and rivers. There are happy scenes of Smith Islanders bringing home the groceries--by boat, proud faces of farmers and businessmen, wistful faces of children.

The photographs are arranged in groups focusing on The Water, The Land and The People, and include many familiar sites and faces. Dr. Polly Stewart, professor of folklore at SSU and a Research Center director, says Wootten's photos are "wonderful depictions of the lifestyle, attitudes and values of the Eastern Shore in the mid-1900s, the Shore in which Wootten, a native of Laurel, DE, (born in 1909) lived and worked.

Stewart will present a talk on Monday, October 17, at 7 p.m. in the Guerrieri University Center's Nanticoke Rooms B and C on "Folklore and Photography."

Wootten did not plan a career in photojournalism. A Harvard graduate with a fondness for quoting Latin, he returned to the Shore during the Depression and eventually went into the ice cream business in Salisbury. He first hung his photographs in his Camden St. ice cream parlor, but they drew only mild attention. But in the early 1960s when the city condemned the building his business was in to build a parking lot, Wootten went to work for *The Salisbury Times*. His assignments were to cover Worcester and Somerset counties, but he later branched out all over the lower Shore. Wootten features and Sunday picture pages became anticipated events, recording ways of life which were too quickly disappearing.

Office Security

Two wallets were reported stolen from offices on campus last week. One occurred in Fulton Hall and the other in Holloway Hall. The following is offered for your information:

1. Keep your purse and other valuables with you at all times. If you must store them, put them in a safe location such as a locked drawer or cabinet.

2. Personal property such as radios, calculators and coffee makers should be engraved with your name or initials and your driver's license number. An engraver is available for loan from the Office of Public Safety. For more information call Sgt. Carlton Tobias.

3. Coffee funds and other petty cash should never be left in an unsecured location. Place the money in an envelope or container and lock it in a drawer.

4. If you are responsible for office keys, keep them with you or in a safe place. Never loan out your keys. Remember, they can easily be lost, stolen or duplicated.

5. Post a list of emergency phone numbers next to your telephone. Familiarize yourself with fire/emergency exits from your office and building.

6.If you must work late, try to avoid working alone. Keep office doors locked. It's a good idea to let someone know where you are and when you expect to return. At night, escorts are available from your office to your vehicle. Request one by calling the Public Safety Office at 543-6222.

7. Report suspicious people or activity to the Public Safety Office as soon as possible. Give the dispatcher as much information as you can including descriptions of people and/or vehicles, as well as direction of travel

8. Report all crime to the Public Safety Office no matter how minor they may seem. If your office appears to have been burglarized, notify police immediately. Avoid handling items or disturbing the scene in any way.

If you have any further questions about these or any other security matters, the Office of Public Safety will be happy to assist you. If requested, an officer is available to meet with groups of employees to address office security, personal safety or other specific problems or topics of interest. For more information call Sgt. Tobias or Jim Phillips at 543-6222.

Buckle Up SSU!

Manhattan Brass Quintet Gives Concert

The Manhattan Brass Quintet from the famed Julliard School of Music performs on Sunday, October 16, at 2 p.m.

The concert, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

The Manhattan Brass Quintet was originally formed as a group of New York area players interested in reading and exploring works for brass quintet. Since its inception, the MBQ has undergone a steady transformation from freelance group to top prize winners in the New York Brass Conference and Fischoff National Chamber Music Competition. In addition to its regular recitals and appearances, which include free-to-the public parks concerts, the quintet has appeared with the Chamber Music Society of Lincoln Center, Emmy Award-winning actor/narrator Werner Klemperer and has been heard on international radio and television.

The MBQ performs a repertoire that spans over 500 years. In addition to its standard repertoire, the quintet places an emphasis on the commissioning and performance of new works, especially those which integrate new or unique styles (such as jazz) into the repertoire. They have appeared in many public concerts in the New York area and can be seen in recitals and master classes throughout North America.

Trumpeter Thomas Hoyt also performs with, among others, the Bach Aria Group, the New York City Ballet, Solid Brass, the Gilbert and Sullivan Players and the Orchestra of the Berkshires. Hoyt has played on Spanish National television and recorded for Polygram records with the Orquestra de Cadaques, and has toured internationally with the musical *Annie*.

Trumpeter Mark Inouye performs regularly with the Juilliard Orchestra at Lincoln Center's Avery Fisher Hall and Alice Tully Hall and studies with Phillip Smith of the New York Philharmonic. Inouye has been a member of the National Repertory Orchestra in Colorado, the Gothem City Jazz in New York and was a guest performer at the Hollywood Bowl in the 1993 Playboy Jazz Festival in Los Angeles.

Horn player Gregory Evans performs with many of New York's finer freelance orchestras and ensembles including the Broadway production of *Les Miserables* and the orchestras of Westchester and Hudson Valley. Evans is a champion of New Music and was a member of the Vanguard Chamber Players and Music Mobile, both new music ensembles, and can be heard on the DECCA and New World record labels.

With a varied musical background that ranges from jazz to orchestra to chamber music, trombonist Michael Seltzer has performed extensively throughout Europe and North America, working with a diverse spectrum of artists including Al Jarreau, Henri Mancini, Louis Bellson, Lalo Schifrin and Kurt Masur.

Seltzer also enjoys solo performance and has recently appeared in the Caramoor Festival's *Artist Spotlight* series.

Tuba player Stephen Dumaine has Festival, in Europe and throughout the eastern United States. Dumaine has performed solo in Boston and New York and performed with the New York Philharmonic under conductor Zubin Mehta for the world premier of Oliver Messiaen's *Eclairs sur l'Au-Dela*; his last orchestral composition.

The Manhattan Brass Quintet's concert is sponsored by the Faculty Cultural Events Committee.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information, including a complete calendar, call 543-6030.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

OCTOBER 13, 1994

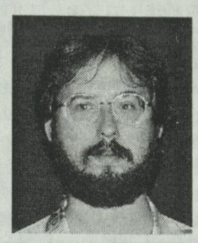
VOL. XI NO. 7

36 Join Faculty Ranks at Salisbury State University

Dr. Janis Appier
History

Dr. Ann Barse
Biology

Debra Bolen
Respiratory Therapy


Dr. Christopher Briand
Biology

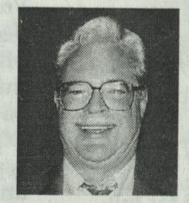
Jane Burns
Nursing

Dr. Charisse Chappell
Psychology

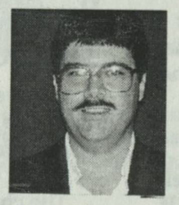
Dr. Xingzhi M. Chen
Geography

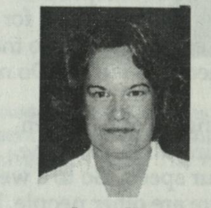
Dr. Herbert Chew
Biology

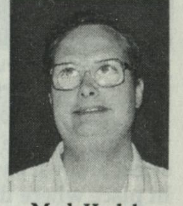
Matthew Cimino
Biology


Dr. Richard Cuba
Business

Tony Curtis
Communication Arts


Dr. Jens Hemmingsen
Chemistry/Physics

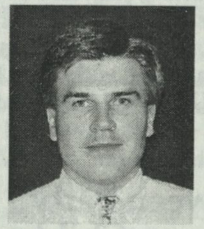

Lynne Hoen
Math/Computer Science


Mark Hudak
Modern Languages

Dr. David Jenkins
Chemistry/Physics

Dr. Jennifer Kiefer
Biology

Dr. Jeffrey Kottemann
Business


Mark Kraft
Geography

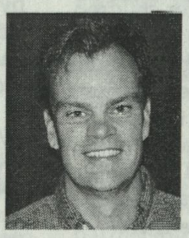
Dr. Thomas Legg
History

Marta Losonzy
Psychology

Joan Maloof
Biology

Dr. Cynthia Meredith
Chemistry/Physics

Dr. Robert Oesterling
Education

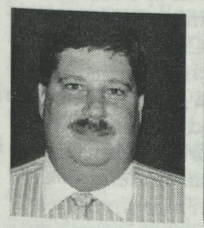

Dr. Maarten Pereboom
History

Dr. Kay Phimister
Social Work

Donna Pierce
Respiratory Therapy

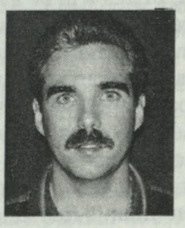
Dr. Patricia Plaskon
Social Work

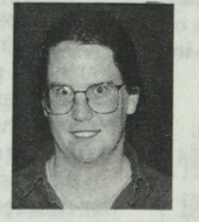
Nancy Jane Pullen
Nursing

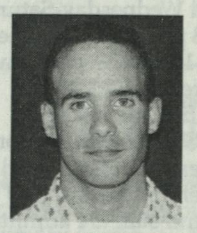

Dr. John Sczepanski
Chemistry/Physics

Loren Stein
Nursing

Dr. Judith Stribling
Biology


Dr. J. Evan Ward
Biology


Dr. Gail Welsh
Chemistry/Physics


Cpt. Anthony Wenger
Military Science

Dr. Beth Wiemann
Music

The faculty at Salisbury State were joined by 35 new full-time members this fall.

Joining the School of Education and Professional Studies are three new faculty members. Dr. Robert Oesterling has joined the Education Department, Capt. Anthony Wenger has joined the Military Science Department and Drs. Patricia Plaskon and Kathleen Phimister have joined the Social Work Department.

Oesterling, a lecturer in the Education Department, received his B.S. from Lock Haven University and his Ed.D. from Temple University.

Wenger, a professor of military science, received a M.S. from the University of Central Texas and from the University of Oklahoma and his B.S. from Pennsylvania State University. In addition, he attended the U.S. Army Military Intelligence Officers Basic and Advanced Schools and took the Counter Intelligence Officer's course.

Plaskon, an assistant professor of social work, received her Ph.D. from the University of Maryland at Baltimore. She received her M.S.W. from Rutgers University and her B.A.S.W. from Salisbury State. In addition, she received certification in substance abuse counseling from Rutgers. Having received her Ph.D. from Bryn Mawr College, Phimister, an assistant professor of social work, received her M.S.W. from Oxford University (United Kingdom) and her B.A. from Leeds University (United Kingdom).

At the Perdue School of Business, Drs. Richard Cuba, Mary Fagan and Jeffrey Kottemann have joined the faculty. Cuba, a professor in management/marketing,

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Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Farcial Comedy *The Nerd* Comes to SSU Stage

What if someone you've never met saved your life then came to visit and stayed--and turned out to be a nerd? That is the situation in which a young man is caught in Larry Shue's farce, *The Nerd*, which opens Friday, October 14, for two weekends at SSU Theatre.

Performances are Friday-Saturday, October 14-15, and Wednesday-Saturday, October 19-22, at 8 p.m., and matinees on Sundays, October 16 and 23, at 2 p.m. in Fulton Hall Theatre.

The Nerd is the first main stage production of the SSU Theatre season. Tickets are $6 general admission and $4 for children and senior citizens. SSU students, faculty and staff are admitted free. For information or reservations call the Theatre Box Office at 543-6228.

Tosca Trip

A bus trip to the Metropolitan Opera House to see *Tosca* starring Pavarotti with Levine and Dimitrova is on Friday, November 4. Cost for full-time students is $15 and sign up begins on October 17. Cost for part-time students, faculty, staff and alumni (may sign up one guest) is $25 and sign up begins October 19 at the information desk in the Guerrieri University Center. Call 543-6006 for more information.

The bus leaves the Guerrieri Center parking lot at 8 a.m. and arrives in New York at 1 p.m. Enjoy the day on your own and meet the group at the Metropolitan Opera House for the performance at 8 p.m. The bus returns to SSU immediately after the performance with an estimated return time of 4 a.m.

Bus Trip Scheduled To D.C. for *The Odyssey*

The University is sponsoring a bus trip to the Arena Stage in Washington, D.C. on Wednesday, October 19, to see *The Odyssey* by Derek Walcott.

The charge for the trip is $15 for full-time students and $20 for part-time students, faculty, staff, alumni and guests. The charge includes bus and theatre ticket only. Food is not included. Sign-ups must be made in person with SSU I.D. at the Guerrieri University Center information desk.

Halloween Party For Young Children

The Julia A. Purnell Museum in Snow Hill hosts a Halloween Party for children ages 5 and under on Friday, October 28. The party is from 4-5 p.m. at the museum.

Children can enjoy special decorations, delicious refreshments, clever tricks and fun treats. Young artists can create their own Halloween decorations. There will be story-telling; and for inspiration and education, the museum's Time Travel Trunk will be open and ready to show children what life was like 150 years ago. In addition, prizes will be awarded to children wearing outstanding costumes.

For many children, the Halloween Party will serve as an introduction to the museum experience. Parents are invited to enjoy the museum and the festivities with their children.

Admission to the museum is 50 cents for children (infants free) and $2 for adults. Please call the museum at 632-0515 for more information.

UMES Shuttle Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11 a.m.	11:20 a.m	11:30 a.m.	11:50 a.m.
noon	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6 p.m.	6:20 p.m.
7 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9 p.m.	9:30 p.m.		

Methods Orientation For Education Majors

There is a Methods Orientation for education majors from 3:30-5:30 p.m. on Thursday, October 20, in the Guerrieri University Center's Nanticoke Rooms A,B and C. Discussion includes methods and student teaching preparation information, and job search orientation.

CPPD Offers Workshops On Decision-Making

The Center for Personal and Professional Development continues with its year-long series of Wellness Workshops with an upcoming workshop on decision-making.

Patti Selig, career development specialist, offers a workshop on October 19 titled, "Decision-Making As A 9-Step Process." Recognizing that any life decision can be difficult without the proper tools, participants are taken through a step-by-step process that can be applied to any situation. Students experiencing difficulty in making any type of decision are encouraged to attend. Kathryn Reading, assistant director of the CPPD, offers the same workshop on October 26.

On November 2, "Developing A Career Goal: The Decision-Making Process" is offered by Selig. Participants begin the process of identifying a career path. Individuals work toward selecting a major, choosing a career path within a major, or investigating a new career.

Wellness Workshops are offered every Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. For more information stop by the CPPD Office, Guerrieri Center, Room 263, or call 543-6070. All workshops are free to University, students, faculty and staff.

Manhattan Brass Quintet Gives Concert

The Manhattan Brass Quintet from the famed Julliard School of Music performs on Sunday, October 16, at 2 p.m.

The concert, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

The Manhattan Brass Quintet was originally formed as a group of New York area players interested in reading and exploring works for brass quintet. Since its inception, the MBQ has undergone a steady transformation from freelance group to top prize winners in the New York Brass Conference and Fischoff National Chamber Music Competition. In addition to its regular recitals and appearances, which include free-to-the public parks concerts, the quintet has appeared with the Chamber Music Society of Lincoln Center, Emmy Award-winning actor/narrator Werner Klemperer and has been heard on international radio and television.

The Manhattan Brass Quintet's concert is sponsored by the Faculty Cultural Events Committee.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information, including a complete calendar, call 543-6030.

Gilchrest Lectures On Shore Wetlands

U.S. Congressman Wayne Gilchrest discusses "Maryland's Wetlands, an Endangered Species" on Monday, October 24, at 7:30 p.m. at Salisbury State University.

The lecture, free and open to the public, is in Caruthers Hall Auditorium and is sponsored by the SSU Bioenvirons Club.

"Wetlands are crucial to the future of the Eastern Shore," said Gilchrest, "and they are the key to our past. The beauty of our environment is certainly one of the reasons we all settled here, and one of the reasons we stay.

"The health and bounty of the Chesapeake Bay depend on viable functioning wetlands," said Gilchrest. "Our region proves that a healthy economy and a clean environment are not mutually exclusive. You can't have one without the other. Wetlands provide habitat for fish and wildlife, serve as filters to prevent pollutants from contaminating the water supply, and help stabilize shorelines and prevent erosion.

"Every year we lose up to 500,000 acres of wetlands nationwide," said Gilchrest. "With every lost acre, we lose the opportunity to see Canada geese pitch in our favorite creek. We lose the opportunity to teach our children about the bay's ecosystems. And in the end, we will lose the opportunity to protect our land, our drinking water and our quality of life."

For more information about Gilchrest's presentation or to get a complete calendar of upcoming events at call the Public Relations Office at 543-6030.

Mexican Dance Concert In Holloway Hall

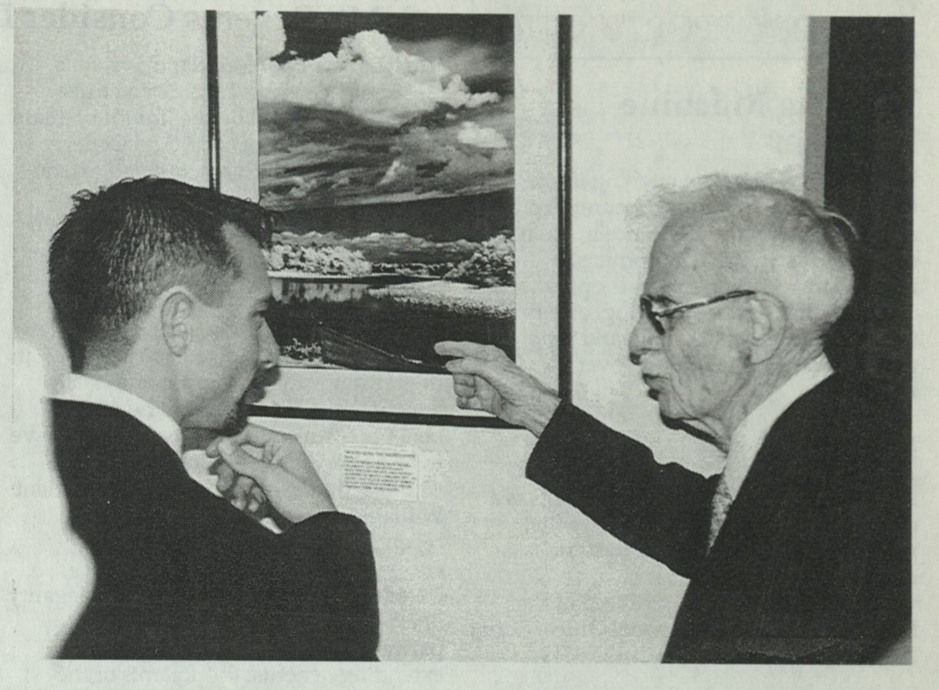
To most people "La Bamba" is a song popularized in the 1950s and then brought back to life a few years later in a movie. Very few know that "La Bamba" is a fast and colorful dance, which originated in the state of Veracruz, the eastern part of Mexico.

On Saturday, October 15, the Salisbury State Program Board presents "Ballet Folclorico 'Quetzalli' de Veracruz." The performance is at 8 p.m. in Holloway Hall Auditorium. Admission is free and open to the public.

The dance company is composed of 12 dancers and six musicians. They bring a colorful fiesta of traditional dances and music of old Mexico, including world-famous "La Bamba."

The young, energetic group performs dances showcasing not only the traditional music, ceremony and culture of their home state of Veracruz, but also cover states such as Tabasco or Guerrero. Beautiful costumes add to the pageantry and intensity of the rhythmic, intense performance. The dancers are accompanied by the musical group Tlen Huicani, virtuosos on the harpa jarocha, a folk harp of Veracruz. The music is a vital part of the program.

For more information, please contact the Salisbury State Program Board at 543-6197.



Wootten Exhibits Opens—Orlando Wootten (right) discusses his photographs with Alvin Garrison, a graduate assistant in the Research Center for Delmarva History and Culture, at the opening of the exhibit in the Atrium Gallery in the Guerrieri University Center. The Wootten exhibit is on display through October 31.

Gender Issues In Business Addressed

Ann Hopkins, whose landmark sexual discrimination suit now appears in many legal casebooks, discusses "Making Partner the Hard Way: Gender Issues in Corporate America" on Thursday, October 20, at 7:30 p.m.

The lecture, free and open to the public, is in Caruthers Hall Auditorium.

After working for companies that included IBM, Touche Ross & Co. and American Management Systems, Inc., Hopkins joined Price Waterhouse LLP, a professional accounting partnership, as a manager in 1978.

In 1984, after rising steadily in the ranks, she was denied admission to the partnership. Hopkins sued the firm, charging that she had been denied a partnership because of sex stereotyping.

The case eventually went to the Supreme Court, which in May 1989, ruled that Hopkins had been discriminated against based on sexual stereotyping, which was prohibited by Title VII of the 1964 Civil Rights Act. The case is now considered a landmark in employee and labor relations law.

After working at the World Bank from 1988-1991, Hopkins returned to Price Waterhouse as a partner in 1991. She now works in the Office of Government Services in Washington, D.C.

The practice focuses on helping public sector clients improve organizational effectiveness by re-engineering and automating business processes. She has consulted for state and federal government agencies, as well as the health care and banking industries.

Hopkins' presentation is sponsored by the SSU Faculty Cultural Events Committee and the Franklin P. Perdue School of Business.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information, including a complete calendar, call 543-6030.

Speaker Analyzes American Social Justice System

Dr. Ann P. Conrad discusses "Poverty and Communitarianism: Whose Responsibility?" on Tuesday, October 18, at 7:30 p.m.

The lecture, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

"Recent public policy initiatives to reduce poverty in the United States," said Conrad, an associate professor at Catholic University's National Catholic School of Social Service, "have emphasized the need to universalize health care, strengthen our educational system, reduce crime and reform the welfare system."

For more information on this and other Salisbury State events, please call the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

SSU JOB OPPORTUNITIES

Vending Machine Manager

SSU has an immediate opening in the Office of Central Stores/Procurement for an individual with experience in the retail sale of sodas and snack products to manage the vending machine operations.

Duties include the stocking, ordering, maintenance, cash handling and report preparation associated with over 60 machines.

Position requires a high school education, physical dexterity and the ability to lift at least 40 pounds of stock; previous supervisory experience is a plus. This is a contractual position (no paid benefits) paying $7.50 to $9 per hour to start, depending on experience.

Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall, until October 19.

Economics

The Perdue School of Business seeks an experienced associate/full professor with research credentials to lead and mentor an eight-person department.

Preferred teaching fields include microeconomic theory, environmental economics and public sector economics. Ph.D. in economics and evidence of outstanding teaching ability is required. Salary is AACSB competitive. Position is available August 1995.

Send vita and letter of application to Chair, Search Committee, Department of Economics and Finance, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801-6860.

Consideration of applications begins immediately and applications will be accepted until the position is filled.

Vending Clerk

Join the staff of SSU as a vending clerk. Applicants should have a high school education and be willing to work a 40 hour work week (no nights or weekends) keeping vending machines stocked.

Physical dexterity along with the ability to lift at least 40 pounds of stock is must. Vending machine experience is a plus. This is a contractual position (no paid benefits) paying $5.95 to 6.80 per hour to start, depending on experience. Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall, until October 19.

Secretary

Full-time contractual position (no paid benefits) is available in the Perdue School of Business. Experience in WordPerfect 5.1 and Lotus 1-2-3 (WordPerfect 6.0 and Quattro Pro a plus), general office procedures are required. Salary is $8 per hour. Applicants may submit a resume and complete an application in the Human Resources and Personnel Office, Holloway Hall, Room 222, by October 14.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

UMS Regents Consider Domestic Partners Benefits

The University of Maryland System's Board of Regents is considering three resolutions passed by the Campus Senate at the University of Maryland College Park campus which recommend extending benefits to domestic partners of system faculty and staff. The recommendation came in the form of three resolutions which could include extending discounts or free access to campus facilities and activities (athletics, theater productions, library, etc.), participation in the tuition waiver program and health benefits. In order to receive health benefits the recommendation would have to be approved by the state legislature.

No action has been taken by President William E. Kirwan of UMCP or the regents on the issue. Information is currently being gathered by the chancellor's staff to determine the legality of extending benefits to unmarried partners and to determine the cost of extending benefits. Proponents of the resolutions say that the extension of benefits to domestic partners is being done on more than 30 colleges and universities across the country. The Baltimore City Council recently rejected Mayor Kurt Schmoke's recent endorsement of the idea to extend benefits to the partners of city employees. In the Washington, D.C. area there are groups working to both support and defeat these resolutions. The topic was introduced to the regents at their August 19 meeting and discussion is expected to continue through the fall semester.

The SSU Presidents Staff Advisory Council is seeking input from campus staff on the issue. Staff who would like to share their views should contact one of the members of the PSAC.

PSAC members include: Dennis Bradford (Public Safety Office), Bob Meigel (Physical Plant), Lesley Dayton (Blackwell Library), Jeanette Wolinski (Computer Services Office), Linda Abresch (Math Department), Barry King (Dean of Students), Jackie Eberts (Financial Services Office) and Jerry Waldron (Registrar's Office). The council meets monthly to discuss this and other personnel issues.

The PSAC is planning to hold an informal sharing session on Tuesday, November 15, from 11 a.m.-1 p.m. in the Pocomoke Room of the Guerrieri University Center. Staff interested in discussing this topic or other staff issues are invited to bring lunch and meet with PSAC members.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Tues., Nov. 8	**Cable & Wireless** - (Global telecommunications) Located in Baltimore, sales representative positions are available.
Thurs., Nov. 10	**Rent-A-Center** - (Rent to own organization) Management trainee positions are available. Interested candidates need to have resume in the Center for Personal and Professional Development Office by Thursday, October 27.
Thurs., Nov. 11	**Primerica** - (Owners of Travelers insurance company) Baltimore area firm that can hire internationally is expected to expand.

Specific Majors Wanted

Tues., Oct. 25	**Office of Legislative Audits** - (Government audit organization) Accounting majors only are being accepted. Minimum GPA of 3.0 in accounting and related courses is required. Staff auditor position is available which involves traveling throughout Maryland.
Thurs., Oct. 27	**Atlantic Publications Inc.**- (Newspaper, Mid-Atlantic chain) Business, communication arts, English and liberal arts majors should apply. Must have a minimum GPA of 3.0. Positions available are reporting, advertising and administrative.
Wed., Nov. 2	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply. Position available is marketing representative.
Thurs., Nov. 3	**Perdue Farms Inc.**- (Vertically integrated agri-business) Business administration, computer science, management information systems, math and accounting majors should apply. Positions available are accountants/financial analysts, MIS apprenticeship program and management trainees. Job descriptions for each position are in the Center for Personal and Professional Development Office.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to Make a Job Fair Work for You." Monday, October 17, 3-4 p.m., Holloway Hall, Room 116; Tuesday, October 18, 9:30-10:45 a.m., Guerrieri Center, Choptank Room; Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Monday, October 17, 2-3 p.m., Holloway Hall, Room 118; Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116.

President of Computer Technology Firm Is Next Great Leader

John E. Marselle, president of Sun Microsystems Federal Inc., discusses the strategic use of information technology to gain a competitive advantage in the marketplace on Thursday, October 27, at 11 a.m.

Marselle's presentation, part of the Franklin P. Perdue School of Business Great Leader Lecture Series, is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

Marselle, a 1976 graduate of SSU, joined Sun Federal, one of the leading computer information technology companies in the world, in 1986 and was appointed president in 1992. The Silicon Valley-based company has annual worldwide revenues of $700 million.

Working out of his Northern Virginia office (and commuting regularly to the West Coast), Marselle has led his division in acquiring the company's largest federal grants.

Previously, Marselle was director of federal systems for Civilian Agencies at UNISYS, a computer-based information systems, networks and related services company. He also held the position of director of federal marketing at System Development Corporation.

Marselle was awarded the FOSE Award in 1990 as the vendor official who had the greatest impact on the government's effective use of information technology.

Marselle's most recent speaking engagements include keynote addresses at the National Information Technology Center in Rockville, MD, and at the Institute of Internal Auditors in Orlando, FL.

Marselle visited his alma mater last spring and was impressed. "SSU is like a really outstanding stock. Every year it's gone up! When you say Salisbury State, you have brand-name recognition.

"Talking to MIS (management information systems) students was really an eye-opening experience," said Marselle. "These students understand current technology."

For more information about Marselle's lecture call the Public Relations Office at (410) 543-6030.

Grant Money Available

Grant money is available from the Office of Grants and Sponsored Research for faculty members to perform research and other scholarly pursuits. This year the Small Grants Competition is awarding small research grants and stipends during the fall term as well as in the spring term. The maximum funding for each research grant is $3,000 and for each stipend is $1,500.

The deadline for submission of a completed grant application is October 31. Applications are available from Vickie Daddieh at 548-5395 or Holloway Hall, Room 134.

Journalist Explores Black, Latino Cultural Differences

Robert Santiago's lecture, "Black Skin, Latin Soul: Caught Between Two Cultures," is on Monday, October 17, at 7:30 p.m. in Caruthers Hall Auditorium. This is rescheduled from the original date of Tuesday, October 11.

Of African-American and Puerto Rican heritage, Santiago is known for the insightful lecture that he will be presenting, which explores the divisive prejudices that exist between African-Americans and Latinos. Santiago challenges the attitudes in the context of maintaining duo-heritage, when torn between cultures.

Santiago was born in the Spanish Harlem section of New York City, in 1963. Educated at Oberlin College, he is a newspaper columnist for the *Cleveland Plain Dealer*. He has written for *Emerge*, *Omni*, *Rolling Stone*, *Essence* and *Village Voice*.

He is one of the few investigative reporters to interview Fidel Castro. This experience prompted him to write, "Racial Realities in Cuba" (*Emerge*, September 1990), an article exposing racism in Cub, for which he was awarded the 1991 Inter American Press Association Award for Commentary. His address is sponsored by the Salisbury Program Board and co-sponsored by the Union of African-American Students. Admission is free.

Women Writer of Color Conference in OC

More than 140 scholars from across the country and as far away as Norway and Japan share their scholarship on American women writers of color at a conference in Ocean City October 14-16.

Titled "'Other Voices': American Women Writers of Color," the conference focuses on Native American, African-American, Asian-American, and U.S. Latina women writers, voices that until recently were omitted or marginalized in the traditional American literary canon.

The conference opens Friday, October 14, at 8:15 a.m. at the Sheraton Conference Center, with a plenary session on "Current Directions in Multicultural Literature." Dr. Betty Louise Bell, University of Michigan, discusses "Current Directions in Native American Literature"; Dr. Jennifer Jordan, Howard University, discusses African-American literature; Dr. Norma Cantu, National Endowment for the Arts, speaks on U.S. Latina literature; and Dr. Shelly Sunn Wong, Cornell University, addresses "Current Directions in Asian-American Literature."

Concurrent daytime sessions, held the remainder of Friday until Sunday at noon, range from "Rage, Violence, Gender, and Race" and "The Perils of Teaching Diversity in an (Un)Diverse curriculum: A Practical Look at Multiculturalism" to "Spiritual Power in African-American Literature" and "Na Leo Hawaii: Native Hawaiian Voices in Poetry and Chants."

Friday African-American poet Elizabeth Alexander reads from her work at 7:30 p.m.

Saturday at 7:30 p.m. Charles Clark and dancers from the Eastern Shore Nanticoke Tribe share stories from the Nanticoke oral tradition and perform traditional dances. At 8 p.m. Native American novelist Betty Louise Bell reads from her work.

The conference is sponsored by the Salisbury State University Department of English and Fulton School of Liberal Arts. The conference is free of charge to all SSU faculty and students. For additional information or a copy of the program contact Dr. Connie Richards of the Department of English.

U.S. and Religion Subject of Lecture

George Weigel, president of the Ethics and Public Policy Center in Washington, D.C., discusses "Religion and the Renewal of American Democracy" on Wednesday, October 26, at 7:30 p.m.

Weigel's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

"On the edge of the 21st century the United States remains the most intensely religious country in the developed world," said Weigel, author of 12 books which explore war and peace, religion and democracy, and Catholicism in America.

"Yet 40 years of Supreme Court decisions and federal regulations," said Weigel, "have created a situation in which religious freedom is too often understood as a 'personal lifestyle choice' to be 'accommodated' by the government, rather than as the first of human rights and the foundation stone of democracy.

"How might America reclothe the naked public square so that it becomes, not sacred space," said Weigel, "but a civil arena in which people of many faiths debate how we ought to live our lives together? The answer to that question will be crucial to the future of the American democratic experiment."

Born in Baltimore in 1951, Weigel lived in a Catholic household and attended Catholic schools. He graduated from St. Mary's Seminary and University in Baltimore and received a master's degree from the University of St. Michael's College in Toronto in 1975.

After teaching theology in Seattle, he moved to the Woodrow Wilson International Center for Scholars in Washington.

In 1989 he was named president of the Ethics and Public Policy Center, which weighs the influence of religion on the issues that Washington confronts daily.

Weigel's presentation is part of the fall lecture series "Issues and Challenges: Preparing for Life in the 21st Century." His lecture is sponsored by the Faculty Cultural Events Committee.

For more information about Weigel's presentation or other events on campus, call the Public Relations Office at 543-6030.

The 11th annual SSU Fall Golf Classic's prime sponsor this year is Delmarva Power. Pictured (left to right) are Robert Gearhart, director of the SSU Foundation; Jay Mason, manager of public relations at Delmarva Power; and Dick Young and Roy Beauchamp, co-chairs of the Golf Classic Committee. The Golf Classic is on Friday, October 14, at Green Hill Yacht and Country Club. For more information call the Office of Institutional Advancement at 543-6175.

Delmarva Power Is 'Classic' Sponsor

Delmarva Power is this year's prime sponsor of the 11th annual SSU Foundation Golf Classic on Friday, October 14, at Green Hill Yacht and Country Club.

"Delmarva Power is pleased to be in partnership with a first-class institution such as Salisbury State University," said Jay Mason, manager of public relations at Delmarva Power. "The University makes an invaluable contribution to the community--educationally, economically, socially, culturally. We at Delmarva Power are proud to be a part of the SSU Golf Classic."

The purpose of the Golf Classic is to raise support for special programs. Some programs that benefit from the event are faculty research and development, cultural enrichment, the Salisbury State University Honors program and student scholarships. A general sponsorship is $200.

The golfers with the low team score in the scramble format will have their names placed on the President's Cup which is on permanent display in the Social Room of Holloway Hall.

Awards will be given to the teams with the lowest scores for four flights, including mixed teams. Cash and merchandize prizes will be awarded for other low teams and to individuals for long drive on various holes and closet ball to the hole on par-3 holes.

The biggest individual prize will go to the golfer who scores a hole-in-one on the par 3 fourth hole. Price-Buick will provide the hole-in-one golfer with a 1995 Buick LeSabre.

An added competition, now in its third year, will reward players who are most adept on the greens. The "Peninsula's Purest Putter Contest" will feature 36 golfers, one representative from each foursome, vying for over $300 in prize money. The putting contest will immediately precede the regular tournament.

The SSU Foundation, established for the encouragement and enrichment of education at the University, is incorporated as a voluntary association of community leaders solely for education, charitable and scientific purposes.

For more information on the Golf Classic call the Office of Institutional Advancement at 543-6175.

Gulls Looking For Second Straight Football Win

Coming off a 35-2 win over Chowan last Saturday, the football team is back at home this Saturday to play Newport News Apprentice on Parent's Day. The Gulls parlayed three Marc Thomas touchdown passes, a record-setting kickoff return and some strong defense into their first win of the season against Chowan.

Thomas connected on TD tosses of 52 yards to Byron Pugh, 12 yards to Mike Muldoon and 36 yards to Freddy Grant. Freshman Tony Hill provided the the early excitement with a school-record 98-yard TD return on the game's opening kickoff. The defense carried the Gulls the rest of the afternoon by limiting the Braves to just three first downs and 61 total yards. An errant center snap that sailed out of the end zone with just 43 seconds remaining is all that prevented SSU from posting its first shutout since 1987. Salisbury collected three interceptions in the game, with Tim Jones doing the honors twice and Travis Royall adding the third.

The men's and women's cross country teams were both victorious in the SSU Tidewater Invitational Meet Saturday. Ryan McComas won individual honors for the men while Laura Frei captured the women's race. Both squads compete in the Maryland State Championships in Westminster this weekend.

The field hockey team (8-5 overall) split a pair of road games last weekend. Two goals by Laura Getty sparked the Gulls to a 3-0 win over York on Saturday, but defending NCAA champion Cortland State proved to be too strong on Sunday. SSU fell 3-0.

The men's soccer team battled to a 1-1 tie with York on Saturday. Sophomore Matt Tirschman netted the goal on an assist from Eric Viggiano. SSU is 6-2-3 overall and 3-0-1 in Capital Athletic Conference play heading into the stretch run.

The women's team, ranked 10th in the South Region poll, dropped a 2-1 decision at sixth-ranked Randolph-Macon on Sunday. Cindy Parulis scored SSU's goal on a penalty kick in the closing minutes. The Sea Gulls are 7-3 overall.

The volleyball squad captured third place in the Hunter College Tournament last weekend. SSU, 12-13 for the season, defeated host Hunter and Kean, but lost to New York University and Binghamton. The Gulls play in the 12-team Western Maryland College Tournament this Friday and Saturday.

Salisbury State University—Hall of Fame Snapshot

SSU inducts four new members into its Athletics Hall of Fame on Friday, October 21. This is a closer look at the only female and member of the University staff in this year's quartet.

Inductee: Carolyn Huston
Graduated: 1982
Hometown: Salisbury, MD
Sports Played: Basketball and Softball

Claim to Fame: Huston, a basketball point guard and softball catcher, was a two-time team MVP and two-time all-state selectee in basketball who also earned all-region accolades as a junior in 1981. She was also a four-year letterwinner on the softball team, earning MVP honors as a senior and helping the team qualify for the AIAW national playoffs in 1982. She was captain of each team as both a junior and senior.

Other Highlights: SSU's 1982 softball team was the first in school history to advance to the national tournament, played that year in Grand Rapids, MI. The Sea Gulls received an at-large bid to the 16-team tournament, sponsored by the Association of Intercollegiate Athletics for Women (AIAW), on the strength of their play in the AIAW Eastern Regionals. The national tournament appearance was the crowning achievement of her career. "It was a big thrill and showed that we could play with the best teams in the country," said Huston. As a senior that season, she recalls one other tournament memory. "We had to drive all night to get back for commencement," said Huston.

Huston's Fondest Memories: "I owe my degree to athletics. The first few months of my freshman year I was miserable and I would not have stayed in school without athletics. It gave me a chance to meet people and form friendships which I still have. There were some tremendous players here during that era, and we were a close bunch. Those were good times and great experiences."

Current Home: Salisbury, MD

Occupation: Huston is still a member of the SSU community, now serving her 10th year as a member of the University police. She was the first female officer to graduate number one in her class at the Police Academy. "Carolyn does everything to the best of her ability and she's an outstanding employee and officer in every aspect," said Jim Phillips, SSU's director of public safety. "We're all very proud of her and tickled that she's the first active University employee to join the Hall of Fame."

Tickets to the Hall of Fame banquet are $25 and available by contacting the Office of Alumni Affairs at 543-6042.

Sea Gull Sports Schedule

Friday, October 14	Women's Soccer vs. Lynchburg (HOME)	3 p.m.
	Volleyball at Western Maryland Tournament	6 p.m.
Saturday, October 15	Volleyball at Western Maryland Tournament	9 a.m.
	Cross Country at Maryland State Championship	10 a.m.
	Women's Soccer at Frostburg State	11 a.m.
	Football vs. Newport News Apprentice (HOME)	1 p.m.
	Men's Soccer vs. Frostburg State (HOME)	1 p.m.
Tuesday, October 18	Women's Soccer at Goucher	3 p.m.
	Volleyball at Marymount	6 p.m.
Wednesday, October 19	Men's Soccer at Goucher	3 p.m.

Saying It With Flowers
Landscaping Fosters Pride, Helps Attract New Students

By Susan Canfora, *Daily Times* Staff Writer

Weeds. That's what Les Lutz remembers seeing nine years ago when he accepted the position of horticulturist at Salisbury State.

"When I arrived, very little of the campus was irrigated. There were essentially no lawns, just weeds. The larger trees that are here now were here, but few buildings were landscaped," he said.

The campus hadn't had a horticulturist for more than a year.

"My first priority was to improve the appearance of the campus. When they hired me, they pretty much gave me free rein to do what needed to be done," he said.

It took five years of work before Lutz started feeling satisfied. "The first thing I did was to start putting in a lot of irrigation. If you want nice lawns in this area you need water," he said.

Lutz is most proud of the pergola on campus, a large, open walkway surrounded by flowers. "It's a real nice garden space, which is what we were aiming at when we designed it," he said.

There are about 1,000 species of plants and flowers on campus, cared for by a staff of 11 full-time and 38 part-time student employees. Forty students work full time during the summer.

Linda Langelo, assistant director of horticulture, emphasized that the crew cares for 110 acres and constantly makes improvements. "When I came here four years ago, we had no outside containers with perennials and now we have 75. There was a small greenhouse of 1,200 square feet. Now we have that one plus a large one that's 5,000 square feet," she said.

"Our general philosophy is that, if you have a pleasant environment, you raise the attitude and pride of students who go here. Parents and kids who come here say, 'Wow! I really like this campus,' and they want to come here. I have statistics that 75 percent of students who go shopping for colleges pick a college on the basis of the look and the landscaping," she said.

Eastern Shore soil and the relatively dry climate make it difficult to grow some plants. "We have a tough time with plants that need a lot more moisture. There are some pretty things we'd like to introduce here that need moisture and more cold and it's just not possible," Langelo said.

"Our overall goal was to build an arboretum so students can appreciate the landscaping," said Lutz. "We want to have plants that have interest and botanical significance. As we landscape we keep in mind botanical diversity. There are vines and a whole dimension that most people don't consider."

SSU Competes in Fitness Week

In an effort to improve the exercise habits of college students, Salisbury State is among 300 colleges and universities across America participating in the sixth annual Timex Fitness Week presented by Ocean Spray. The event, held during the week of October 17-23, is sponsored by Timex and Ocean Spray, with support sponsorship from Concept II and is endorsed by the National Intramural-Recreational Sports Association (NIRSA).

During the week of fitness, the Campus Recreation Office will showcase a variety of running, rowing, swimming, cycling and aerobics activities ranging from introductory clinics to triathlons. Three noteworthy events headlining Timex Fitness Week are: "Timex Condition Competition," "World's Largest Aerobics Class" and "Concept II Team Row."

The Timex Condition Competition (Monday, October 17, 6 p.m., Guerrieri University Center, Nanticoke Room) measures students' fitness against national standards and reinforces the value of wearing a specialized timepiece during exercise or athletic competition.

A 5K fun run begins at Maggs Gym at 4 p.m. on Wednesday, October 19.

The week's largest participatory event, Ocean Spray's World's Largest Aerobics Class (Maggs Gym, Room 215) is on Thursday, October 20, at all 300 schools. Last year an estimated 25,000 students sweated it out in the aerobics marathon.

And Concept II, Vermont-based manufacturer of the Model C. Rower, sponsors the inaugural Team Row competition, a stationary rowing event that pits participating Timex Fitness Week schools against each other.

Sport watches and T-shirts will be awarded as prizes, free samples of Ocean Spray will be distributed at selected events, and Concept II will award Model C Rowers to winning schools.

Christian Group Meets on Tuesdays

Basic Christian Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. Bible studies are sponsored throughout the week. Everyone is welcome to come spend time in the presence of God, meet others and to learn more about Jesus Christ. For more information call 546-3701 or 546-2174.

Family Weekend Features Games, Tours, Food, Entertainment

Parents, spouses and friends of SSU students are invited to the campus October 14-16 for Family Weekend.

On Friday, October 14, the women's soccer team hosts Lynchburg College at 3 p.m. to initiate a weekend filled with an assortment of events and activities. In the Spotlight Cafe that night at 8, acoustic guitarist and vocalist Karen Goldberg performs at 7 p.m. in the Gull's Nest in the Guerrieri University Center.

Registration for Saturday's series of programs is at 9 a.m. in the Guerrieri Center. At 10 a.m. the Parents Association will relate its upcoming activities.

From 11 a.m.-noon the four academic schools at the University--the Franklin P. Perdue School of Business, the Richard A. Henson School of Science and Technology, the Charles R. and Martha N. Fulton School of Liberal Arts and the School of Education and Professional Studies--will hold open houses. Other campus organizations including the honors program, international students, wilderness orientation program and Center for Personal and Professional Development will also hold open houses at that time.

Brunch is in the Powell Dining Hall with discounts for parents. A tour of the campus, designated an arboretum, is from 12:30-1:15 p.m. beginning at the Guerrieri Center.

The football team plays Newport News Apprentice at 1 p.m. at Sea Gull Stadium and the men's soccer team duels cross-state rival Frostburg State University at 2 p.m. at the Wayne Street field.

The annual athletics teams fund-raiser--the Sea Gull Sports Bar-B-Que--is from 4-7 p.m. at Maggs Physical Activities Center. The cost is $15 for adults and $10 for SSU students. Children under 5 are admitted free.

The SSU Theatre production of *The Nerd* is at 8 p.m. in Fulton Hall. A "Battle of the Lips" lip sync contest, featuring free admission, in the Guerrieri Center also starts at 8 p.m.

Sunday opens with Brunch on the Hill at the Guerrieri Center at 11 a.m. Cost is $8.50 for adults and $4.25 for children under 12. The Manhattan Brass Quintet performs at 2 p.m. in the Guerrieri Center. Admission is free.

Other activities including art exhibits and movies are scheduled during the weekend. For more information or a brochure call the Public Relations Office at 543-6030.

Tutors Sought For 2nd-6th Graders

Pinehurst Elementary's After-School tutoring program is seeking volunteers for tutoring children grades two to six. The school is within walking distance of the campus. Tutoring occurs to days a week, Tuesday and Thursday, 3:30-4:15 p.m. Call Sara Cox at 546-3610 or Melissa Alley at 219-3185 for more information.

Arts Showcase. Meet the new students in the arts—all are invited Saturday, October 15, Fulton Hall—setting the stage for the annual "Showcase of the Arts." Freshmen and transfer students present their visual and performing arts from 6-8 p.m. The reception and showcase of the arts allows the campus and community to meet the new members of the Art, Music, Theater and Dance departments. Come wander into the rooms and corridors of Fulton Hall as students present their talents to their peers and guests of the campus on Family Weekend. For more information contact Duane Karna, Marie Cavallaro or Robert Smith.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Slices and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, OCTOBER 17
BREAKFAST: Scrambled Eggs with Cheese, Eggs/Bacon/Cheese on Croissant, Pancakes, Bacon, Cottage Fries, Cranberry Nut Bread
LUNCH: Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken on Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Green Beans, Coleslaw, Cherry Crisp, Peanut Butter Bars
LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, BBQ Pork Chops, Vito's Trattoria, Roast Lamb/Mint Jelly, Antipasto Bar with Pizza Breads, Deli Jr., Potato and Cheese Pierogie, Wild Rice Blend, Peas, Glazed Carrots, Homemade Rolls, Fruit and Cream Cake, Chocolate Cream Pie
TUESDAY, OCTOBER 18
BREAKFAST: Scrambled Eggs, Texas Toast, Creamed Chipped Beef on Toast, Scrapple, Home Fries, Pop Tarts
LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza, Fish and Chips, Chicken Mesquite/Bun, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake
LUNCH SPECIAL: Health Bar, Hot Dog
DINNER: Spaghetti, Liver/Onions to Order, Crab Cake, Fiesta Express, Roast Tenderloin, Stir Fry Tortellini, Deli Jr., Parslied New Potatoes, Italian Green Beans, Coleslaw, Garlic Bread, Apple Turnover, Blueberry Pie
WEDNESDAY, OCTOBER 19
BREAKFAST: Scrambled Eggs (Low Chol.), Egg/Cheese/Wheat Muffin, Eggs Cooked to Order, Breakfast Patty, Potato Cake, Oat Bran Muffin, Yogurt Bar
LUNCH: Chicken Noodle Soup, Tomato Soup, Grilled Cheese, Meatball Stroganoff, Grilled Steak-Fish-Sandwich, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles
LUNCH SPECIAL: Appetizer Bar, Italian Sausage/Roll
DINNER: STARVING ARTISTS DINNER Grilled T-Bone Steak, Chicken Monterey, Cod with Lemon Sauce, Roast Duck, Veal Scallopini, Deli Jr., Baked Potato Bar, Rice Florentine, Broccoli, Squash, Homemade Rolls, Chocolate Cake, Banana Meringue Pie
THURSDAY, OCTOBER 20
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Waffle Bar, Canadian Bacon, Delmonico Potatoes, Cheese Biscuit
LUNCH: Beef Vegetable Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Apple Cobbler, Ice Cream Sandwich
LUNCH SPECIAL: Gyro Bar, Cheeseburger/Hamburger
DINNER: Veal Parmesan, Meatloaf with Gravy, Seafood Primevera, Pasta Primevera, Deli Jr., Roastery, Roast Pork, Mashed Potatoes, Mixed Vegetables, Carrots, Cheese Bread, Rainbow Cake, Yellow Cake with Assorted Icings, Bananas Foster
FRIDAY, OCTOBER 21
BREAKFAST: Scrambled Eggs with Ham, Eggs/Ham in a Pita, Apple Fritter, Corned Beef Hash, Potato Buttons, Chocolate, Chip Muffin
LUNCH: Corn Chowder, Italian Wedding Soup, Pepper Steak, Cashew Chicken, Vegetarian Stuffed Munchkins, Chinese Rice, Broccoli Spears, Ice Cream Sundae Cup, Chocolate Chip Cookies
LUNCH SPECIAL: Deli Bar, Fish Fillet
DINNER: Butterfly Shrimp, Stuffed Shell, Turkey Picatta, Fresh Dough Pizza, Boiled Potatoes, Mexican Corn, Japanese Blend, Fresh Dough Pizza, Coleslaw, Homemade Rolls, Black Forest Cheesecake, Chocolate Mousse
SATURDAY, OCTOBER 22
BRUNCH: Scrambled Eggs, Breakfast Patty, Home Fries, Danish, Assorted Bagels, Beef Noodle Soup, Smoked Turkey and Havarti on Whole Grain Roll, Vegetable Cheese Calzone, Grilled Chicken Nuggets, Whole Green Beans, Peach Shortcake
BRUNCH SPECIAL: Omelet Bar
DINNER: Lasagna, Chicken Club with Toppings, Vegetable Egg Roll, Fried Rice, Sugar Snap Peas, California Mix, Stir Fry Station, French Bread, Apple Crisp, Fortune Cookies, Dream Pie
SUNDAY, OCTOBER 23
BRUNCH: Scrambled Eggs, Bacon, Country Hash Browns, Nutty Orange Muffins, Soup du Jour, Land and Sea, Grilled Ham/Cheese/Tomato, Glazed Carrots, Vegetable du Jour, Rice Pudding
BRUNCH SPECIAL: Bread Basket
DINNER: Philly Steak Sub with Toppings, Stuffed Chicken Breast with Supreme Sauce, Broccoli Quiche, Potato Buttons, Executive Blend Veggies. Corn, Assorted Rolls, Coconut Custard Pie, Apple Flan
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.; Lunch 11 a.m.-1:15 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Needlework Exhibit At Purnell Museum

The Julia A. Purnell Museum's special exhibition of needlework art, designed to honor Mrs. Julia A. Purnell, is through October.

The exhibit contains counted cross-stitch, petit-point, crewel, needlepoint, embroidery, tatting, crochet, knit, lace, upholstery, drawn cloth, Italian cutwork and candlewyching. Pieces include quilts, hooked rugs, table runners, drapery pulls and other functional examples of the needlework art form. In addition, the exhibit includes Purnell's award-winning folk art needlework.

The Snow Hill museum is open weekdays from 10 a.m.-4 p.m., and weekends from 1-4 p.m. Please call the museum at 632-0515 for more information.

HBO's 'Comedy Queen,' Judy Tenuta, Here Oct. 21

Voted America's "Best Female Comedian," HBO's "Queen of Comedy" Judy Tenuta takes center stage in a special Homecoming concert Friday, October 21.

Joan Rivers has called Tenuta "The funniest woman in the world." "Not your average wilting maiden," said *The New York Times*. "Judy Tenuta is to female stand-up comics what Carrie was to high-school girls," said *Vogue*.

Armed in glitzy gowns and accompanied by a sequined accordion, Tenuta has been rocking audiences across America with her off-beat and outrageous points of view. "Judyism," the religion of which she is founder and Goddess, and whose followers are known as love slaves and stud puppets, is more than simply a set of beliefs: "It's a complement to it, to help you forget about your problems and think about mine for a change," says the self-proclaimed Aphrodite of the Accordion.

Adored by love slaves everywhere, she has a hit album on Elektra and has starred in her own television specials for HBO, Showtime and Lifetime. Her television commercials for Diet Dr. Pepper have proven unforgettable. "You can't get a body like mine in a bottle..." she quipped. "Unless you push real hard."

Her book, *The Power of Judyism* has been a best seller. She remains, according to *The New York Times*, "One of the more original eccentrics to emerge from the world of 1980s stand-up comedy."

Opening for Tenuta is the Baltimore band, Great Train Robbery. This "Southern Boogie, Pop, Rock and Dance Floor Addictive" group, said the *Philly Rock Guide*, has shared the stage with the Allman Brothers, Johnny Van Sant, Johnny Winter and Kansas, among others. Its two albums, particularly its latter, *Short Sets, Long Breaks, Big Money* were well received. The concert begins at 8 p.m. in Holloway Hall Auditorium.

Tickets for the general public are available starting Monday, October 17, for $10. For more information call the University Center at 543-6006. The concert is sponsored by the Salisbury State Program Board and the Guerrieri University Center.

Hatley Presents Paper in Seattle

Dr. James Hatley of the Department of Philosophy recently delivered a scholarly paper in Seattle on "Resisting Totalitarianism: Levinas' Fearful Conscience" to the Society of Phenomenological and Existential Philosophy.

Earlier in the year, Hatley also traveled to Edmonton, Alberta, Canada, where he presented a paper on "Prophetic History as Figurative Discourse: A Response to Lang's Notion of Historical Discourse" for the International Association of Philosophy and Literature.

Both papers consider the ethical status of emotional responses to victims. Hatley's paper on fearful conscience criticizes traditional accounts of conscience concerned with the determination of whether one is personally guilty for a given wrong. Hatley argues for a view of conscience, such as Levinas' in which one's emotional response to the suffering of others makes one responsible for this suffering whether one is guilty of causing it or not.

In pursuing his analysis he considers how National Socialism encouraged its followers to ignore their emotional response to the suffering of other persons. The paper on prophetic history turns to the writings of Paul Celan in order to discuss how poetry, especially poetry written in a prophetic vein, is a necessary supplement to more prosaic historical accounts of the Holocaust. In this paper, Hatley again considers the ethical role feelings play in one's relationship to historical victims.

Both papers are the outcome of an honors course, "Philosophical Concepts of Literature: Testimony, Victim and Literature," that Hatley teaches.

Kalb Article In Literary Dictionary

Dr. John D. Kalb, assistant professor of English, recently contributed an extensive study of the life, work and critical appraisal of contemporary Native American author James Welch for the *Dictionary of Literary Biography: American Novelists since World War II.*

The first volume of this multivolume work (volume 143 of the entire series) was published this summer and contains Kalb's earlier critical career biography on Virginia-born, Appalachian author Lee Smith and her eight novels and two short-story collections. Early in 1995, Kalb will complete a final entry for this series on Kentucky writer Bobbie Ann Mason.

Student Teaching Applications For Spring 1995

Applications for student teaching placements for the spring semester are due not later than November 1. Forms are available in the Department of Education, in Caruthers Hall, Room 126, or Room 148. Upon completion, the forms should be returned to Caruthers Hall, Room 126, the Office of Field Experience.

Cleary Paintings Exhibited in Gallery

The works of SSU faculty member John Cleary will be on display at the Fulton Hall Gallery from October 21-November 25.

Cleary has been at Salisbury State since 1975 when he joined the faculty as an instructor in the Art Department. He served as gallery director from 1975-1984 and has been an associate professor since 1986. His specialty fields are painting and drawing with additional interest in computer-generated drawings and computer graphics.

Cleary received his Bachelor of Fine Arts from Pennsylvania State University in 1971. He later earned his M.F.A. from the University of Fine Arts in St. Louis, MO. His work has been exhibited throughout the United States and is available at the Henri Gallery in Washington, D.C. Recently Cleary was awarded a Regional Fellowship in painting by the Mid Atlantic Arts Foundation.

One would certainly characterize Cleary's work as abstract. "My work of the last 20 years," said Cleary, "is based on the idea that visual art is a form of philosophy. It is a discipline that can be analyzed and treated on a level that is both high in ideals and receptive of the common. What marks the present work is a very definite constructive quality which was derived somewhat from my interest in engineering and related matters."

Cleary also attempts to reveal the process of painting in his work: "The present form of the work seems to indicate a fuller use of process from a visual as well as a conceptual standpoint," said Cleary. "What might have been described as a battle between decorative and substantive, unfinished and finish, sketch and final act, border and center continues a little more."

For more information about the exhibit call the SSU Public Relations Office at 543-6030.

Honors Convocation Award Forms Available

Nomination forms and award application packets for Achievement Key, Campus Life and Who's Who are now available in the Dean of Students Office, Guerrieri University Center, Room 212. Students, faculty, staff or student organizations may nominate students to receive awards or a student may propose his or her own name for consideration.

Criteria for nominations for each of the awards are described below. Nomination forms are due in the Dean of Students Office no later than October 21.

The Achievement Key is awarded to juniors and seniors on the basis of outstanding scholarship and outstanding campus service. Students become eligible for nomination upon receiving a 3.6 academic average for the two preceding semesters. Undergraduate students may receive this award a total of two times.

Students may be nominated for both Campus Life and Achievement Key awards.

The Campus Life Award is granted to undergraduates on the basis of outstanding contributions to campus life. Sophomores, juniors and seniors with a 2.6 cumulative average are encouraged to apply. Students are eligible to receive this award more than once.

Who's Who Among Students in American Universities and Colleges nominees are evaluated on the basis of scholarship, participation and leadership in academic and extracurricular activities, service to the University and potential for future achievement. Eligibility for the award is open to juniors, seniors and graduate students with a 3.0 overall GPA. Students are not eligible to receive this award more than once.

Michael McCormick (right), director of the Center for Conflict Resolution and office manager, Patti Baassiri, stand in front of the center's new location at 1100 Camden Avenue (the house on the corner of College and Camden avenues). Regular office hours are 8:30 a.m.-5 p.m., Monday through Friday; the phone number is 219-2873.

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received his M.B.A. and D.B.A. from George Washington University and his B.S. from Drexel University. An assistant professor of business Fagan, received her M.B.A. and B.A. from the University of Texas at Arlington, where she is currently pursuing her Ph.D. Kottemann, chair of the Information and Decision Sciences Department, received his B.S. and Ph.D. from the University of Arizona.

The Fulton School of Liberal Arts welcomes eight new faculty members. Joining the Communication Arts Department is Anthony Curtis. Curtis, a lecturer in communication arts, received his B.A. and M.A. from Pennsylvania State University.

Three new faculty members, Drs. Janis Appier, Thomas J. Legg and Maarten Pereboom, joined the History Department as assistant professors. Appier received her Ph.D. from the University of California, Riverside, her M.A. from Sonoma State University, her B.A. from California State University and her Teaching Certificate from Western Oregon State College. Legg received his B.A. from the State University of New York, Brockport, his M.A. from the State University of New York, Cortland and completed his doctorate work at the College of William and Mary. Having received his B.A. from Calvin College, Pereboom, received his Ph.D. from Yale University.

Joining the Psychology Department are lecturers Dr. Charisse Chappell and Marta Losonczy. Chappell received her Ph.D. from the University of Houston, her M.A. from the University of Tennessee and her B.A. from Adelphi University. Losonczy received her B.A. from Salisbury State and her M.A. from Towson State University.

Other new faculty members in the Fulton School include Dr. Beth Wiemann of the Music Department and Dr. Mark Hudak of the Modern Languages Department. Wiemann, a visiting assistant professor of music, received her Bachelors in music from Oberlin College and her M.F.A. and Ph.D. from Princeton University. Hudak, a lecturer in the Modern Languages Department received his B.A. from Wilkes University and his M.A. and Ph.D. from Penn State University.

The Henson School of Science and Technology has 19 new faculty members. Joining the faculty of the Biology Department are Drs. Ann Barse, Christopher Briand, Herbert Chew, Judith Stribling and J. Evan Ward. Barse, an assistant professor of biology, received her M.S. and Ph.D. from the University of Maryland College Park and her B.A. from the University of Delaware. An assistant professor of biology, Briand received his Ph.D. from the University of Guelph (Ontario, Canada), his M.S. from Dalhousie University (Nova Scotia) and his B. S. from St. Mary's University (Nova Scotia). Chew, an assistant professor of biology, received his M.S. and Ph.D. from Penn State University and his B.S. from Muhlenberg College. Stribling, an assistant professor of biology, received her B.A. from Goucher College, her B.S. from Salisbury State, and her M.S. and Ph.D. from the University of Maryland Eastern Shore. Ward received his Ph.D. and M.S. from the University of Delaware and his B.S. from Stockton College.

Other new members of the Biology Department are lecturers Matthew Cimino, Jennifer Keifer and Joan Maloof. Cimino received his B.S. and M.Ed. from Salisbury State University. Keifer received her Ph.D. from the University of Maryland at Baltimore and her B.S. from Salisbury State. Maloof received her M.S. from the University of Maryland Eastern Shore and her B.S.A.G. from the University of Delaware.

Four new visiting assistant professors have joined the Chemistry Department: Drs. Jens Hemmingsen, David Jenkins, Cynthia Meredith and John J. Sczepanski. Hemmingsen received his Ph.D. from Penn State University and his B.S. from the University of Delaware. Jenkins received his Ph.D. from the University of Tennessee and two master's from Virginia Polytechnic Institute and State University. Meredith received her B.S. from George Mason University and her Ph.D. from University of Georgia. A Post-Doctoral Fellow from the University of Delaware, Sczepanski received his Ph.D. from Penn State and his B.S. from Catholic University of America.

Joining the faculty of the Geography Department are assistant professor Dr. Xingzhi Chen and lecturer Mark Kraft. Chen received her Ph.D. from the University of Iowa and her M.S. and B.E. from China University of Geosciences (Wuhan, Peoples Republic of China). Kraft received his B.S. from Salisbury State University.

Jane Burns, Nancy Pullen and Loren Stein have joined the Nursing Department as lecturers. Burns received her B.S. from Ohio State University and her M.S. from Salisbury State. Pullen received her B.S.N. from Illinois Benedictine College and her M.S.N. from of the University of Cincinnati. In addition she received certification as a family nurse practitioner from Indiana University. Stein received her B.S.N. from Duke University and her M.S.N. from Marymount University.

Joining the Respiratory Therapy staff are Debra Bolen and Donna Pierce. Bolen received her B.S. from Salisbury State University and is currently working on her M.Ed. at SSU. Pierce received her B.S. from Salisbury State University.

Other faculty joining the Henson School are Lynne Hoen, visiting assistant professor of mathematics and computer science, and Dr. Gail Welsh, assistant professor of physics. Hoen received her M.Ed. from the University of Delaware and her B.A. from Randolph-Macon Women's College. Welsh received her A.B. from Oberlin College and her M.S. and Ph.D. from Penn State University.

Cleary Awarded $5,000 Scholarship from Mid Atlantic Arts Foundation, NEA

The Art Department announces that Professor John Cleary is a winner of a $5,000 fellowship from the Mid Atlantic Arts Foundation and the National Endowment for the Arts.

Cleary's application was one of a total of 1,558 submitted for a fellowship in the painting category. The slides of his work went through four rounds and four days of elimination. After the judging, he and 14 other painters were awarded fellowships.

A catalog documenting the 1994 and 1995 fellowship recipients will be produced and distributed nationally to visual arts presenters and collectors in 1996. The September issue of ARTS Ink, Mid Atlantic Arts' newsletter, will also feature the 1994 fellowship recipients.

Cleary, who is represented by 16 galleries nationwide, will be the subject of a one-man show called "Paintings by John Cleary" at the Fulton Hall Gallery. The opening reception is on Friday, October 21, from 6-8 p.m.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

OCTOBER 20, 1994 VOL. XI NO. 8

PE Conference Features 70 Programs

For the first time the Maryland Association for Health, Physical Education, Recreation and Dance will hold its annual convention at SSU.

Some 500 educators from elementary school through university level, along with professionals and students in the field, gather at Maggs Physical Activities Center, Friday and Saturday, October 21 and 22, for more than 70 programs and presentations.

"We have some exceptional speakers who I think local teachers and coaches, as well as parents and students will like," said Dr. Jack Stovall, SSU coordinator of the convention. "Visitors are welcome." Walk-in registration is Friday, October 21, from 7:30 a.m.-2 p.m. in the Maggs lobby. The cost is $10, allowing admittance to all events.

Keynote presenters include Dr. Stuart Robbins of York University in Toronto, Canada, a nationally ranked coach and educator. In demand throughout North America as a speaker, he will talk on growth and development and coaching.

Also keynoting is Rhonda Ludwig, voted "Fitness Director of the Year," whose home base is the Bel Air Athletic Club; she conducts workshops on strength training.

A special treat for Sea Gull fans is a coaching workshop by Jim Berkman on "Championship Lacrosse." Berkman's Gulls were undefeated 1994 NCAA Division III lacrosse champions, and drew the largest crowd in the history of Division III sports at the championship game.

A partial listing of convention presentations includes the use of positive mental imagery in performance, nutrition and goals setting, coaching workshops such as youth soccer and aquatics, experimental dance and movement, evaluating motor skills for students with disabilities, sports psychology, computers in physical education, Tai-Chi Chuan and plyometrics training.

For more information contact the Department of Physical Education at 548-4183.

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Homecoming Welcomes Back Alumni for Reunions, Hall of Fame

Salisbury State celebrates its annual Homecoming/Reunion Weekend October 21-23.

Kicking off the three days of activities is the Athletic Hall of Fame banquet On Friday night, October 21, in the Guerrieri University Center. Inducted this year are Ray Shingler (Class of '69), Terry Layton (Class of '79), Carolyn Huston (Class of 82) and Bart Boucher (Class of '78). Tickets are $25 per person and are available through the Alumni Office.

Saturday's schedule of events opens with tea and coffee in Holloway Hall's Social Room followed by the Alumni Association's Annual Meeting. Lunch is in the Nanticoke Room of the Guerrieri Center ($12 each).

The Sea Gulls host Wesley in football at 1 p.m.. Dinner ($25 per person) is at 7 p.m. in the Nanticoke Room of the Guerrieri Center. A moonlight cruise ($8) on the Maryland Lady follows at 9 p.m.

Brunch on the Hill is on Sunday at 11 a.m. in the Gull's Nest in the Guerrieri Center. Adult tickets are $8.50, children are $3.95.

While all alumni are invited to join in on the Homecoming festivities, a special invitation is offered by the Alumni Association to classes celebrating reunions: 1929, 1934, 1939, 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984 and 1989.

For more information, call the Office of Alumni Relations at 543-6042.

Freshman Orientation Program Explored on MPT

First Impressions: Orientation for SSU freshmen extends well beyond the campus boundaries. Many SSU newcomers begin their college experiences hiking in the mountains of Maine, paddling on a Canadian lake, or working for Habitat for Humanity.

Viewers will learn about Salisbury State's Freshman Orientation Program on *Maryland State of Mind*, an exciting Maryland Public Television (MPT) series that explores the frontiers of knowledge with the University of Maryland System as a guide. The program airs at 9 p.m. Friday, October 28 on MPT stations across the state (channels 22, 28, 31, 36, 62 and 67). Using a magazine format, the program treats viewers to a fascinating array of subjects in seven story segments.

Floating to the Stars: That's not just an oversized swimming hole at the University of Maryland College Park. Researchers working in the "neutral buoyancy tank," a four-story high tower of water, are designing robots to work in space.

From Marx to Markets: University of Maryland University College, an international leader in distance education, is giving "distance" a whole new meaning as it reaches businessmen from the former Soviet Union to adapt capitalism.

Leaps and Bounds: Pirouettes and jetes are not just for ballet dancers. At Towson State University, the widely-acclaimed resident dance company is helping to improve the nimbleness of the university's football players.

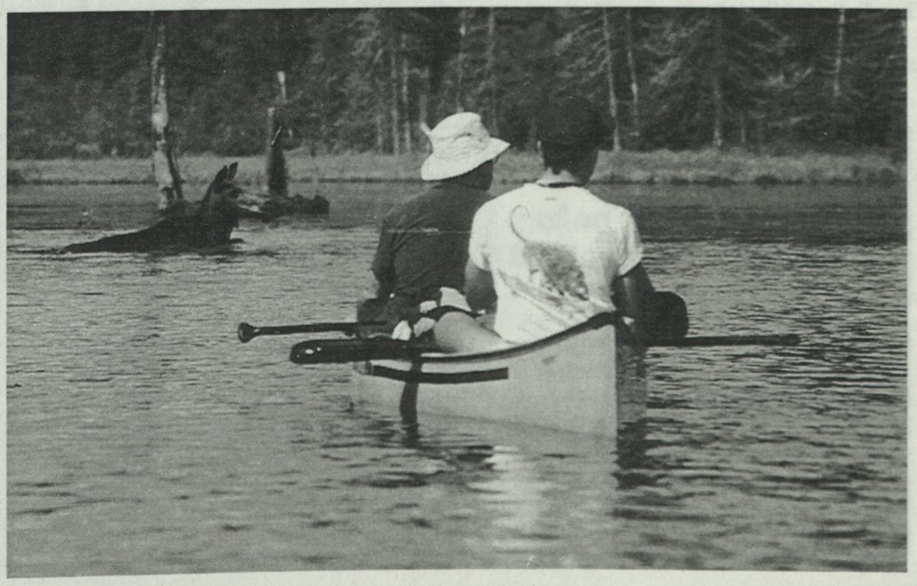
Mapping our Future: Using high-tech mapping techniques and data from satellites, cartographers at Frostburg State University are charting just about everything, including city sewer systems and oyster beds in the Chesapeake Bay.

Chicken Without a Pot: Researchers at the University of Maryland Eastern Shore are working to make poultry, the meat of choice for many diet conscious Americans, even leaner.

Bay Watch: The doctors are always in when it comes to diagnosing the health of the Chesapeake Bay. Center for Environmental and Estaurine Studies scientists are using a computer-based network of buoys to continuously monitor the estuary's well-being.

MPT produces *Maryland State of Mind*

See MPT, Page 6



***Maryland State of Mind*, a Maryland Public TV produced feature, airs a segment on SSU's freshman orientation program on Friday, October 28, at 9 p.m. (Channel 28 locally, Channel 5 on campus cable). The segment will feature scenes of canoeing in Canada (right), cycling in Maine and hammering nails locally at a Habitat for Humanity site.**

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Gender Issues In Business Addressed

Ann Hopkins, whose landmark sexual discrimination suit now appears in many legal casebooks, discusses "Making Partner the Hard Way: Gender Issues in Corporate America" on Thursday, October 20, at 7:30 p.m.

The lecture, free and open to the public, is in Caruthers Hall Auditorium.

Hopkins' presentation is sponsored by the SSU Faculty Cultural Events Committee and the Franklin P. Perdue School of Business.

October is National Arts and Humanities Month. During this period the University is presenting more than 20 cultural events to which the public is cordially invited. For more information, including a complete calendar, call 543-6030.

Gilchrest Lectures On Shore Wetlands

U.S. Congressman Wayne Gilchrest discusses "Maryland's Wetlands, an Endangered Species" on Monday, October 24, at 7:30 p.m. at Salisbury State University.

The lecture, free and open to the public, is in Caruthers Hall Auditorium and is sponsored by the SSU Bioenvirons Club.

For more information about Gilchrest's presentation or to get a complete calendar of upcoming events at call the Public Relations Office at 543-6030.

Grant Money Available

Grant money is available from the Office of Grants and Sponsored Research for faculty members to perform research and other scholarly pursuits. This year the Small Grants Competition is awarding small research grants and stipends during the fall term as well as in the spring term. The maximum funding for each research grant is $3,000 and for each stipend is $1,500.

The deadline for submission of a completed grant application is October 31. Applications are available from Vickie Daddieh at 548-5395 or Holloway Hall, Room 134.

U.S. and Religion Subject of Lecture

George Weigel, president of the Ethics and Public Policy Center in Washington, D.C., discusses "Religion and the Renewal of American Democracy" on Wednesday, October 26, at 7:30 p.m.

Weigel's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Weigel's presentation is part of the fall lecture series "Issues and Challenges: Preparing for Life in the 21st Century." His lecture is sponsored by the Faculty Cultural Events Committee.

For more information about Weigel's presentation or other events on campus, call the Public Relations Office at 543-6030.

Flu Shot Time

Flu shots will be administered through a joint program of the Student Health Services Office and the Nursing Department on Tuesday, October 25 and Tuesday, November 1, from 8:30-11:30 a.m. in the Guerrieri University Center, Room Nanticoke A. The cost is $5, payable in cash or by check. Anyone with questions contact the Student Health Services at 543-6262.

President of Computer Technology Firm Is Next Great Leader

John E. Marselle, president of Sun Microsystems Federal Inc., discusses the strategic use of information technology to gain a competitive advantage in the marketplace on Thursday, October 27, at 11 a.m.

Marselle's presentation, part of the Franklin P. Perdue School of Business Great Leader Lecture Series, is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

Marselle, a 1976 graduate of SSU, joined Sun Federal, one of the leading computer information technology companies in the world, in 1986 and was appointed president in 1992. The Silicon Valley-based company has annual worldwide revenues of $700 million.

Working out of his Northern Virginia office (and commuting regularly to the West Coast), Marselle has led his division in acquiring the company's largest federal grants.

Previously, Marselle was director of federal systems for Civilian Agencies at UNISYS, a computer-based information systems, networks and related services company. He also held the position of director of federal marketing at System Development Corporation.

Marselle was awarded the FOSE Award in 1990 as the vendor official who had the greatest impact on the government's effective use of information technology.

Marselle's most recent speaking engagements include keynote addresses at the National Information Technology Center in Rockville, MD, and at the Institute of Internal Auditors in Orlando, FL.

Marselle visited his alma mater last spring and was impressed. "SSU is like a really outstanding stock. Every year it's gone up! When you say Salisbury State, you have brand-name recognition.

"Talking to MIS (management information systems) students was really an eye-opening experience," said Marselle. "These students understand current technology."

For more information about Marselle's lecture call the Public Relations Office at (410) 543-6030.

UMES Shuttle Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11 a.m.	11:20 a.m	11:30 a.m.	11:50 a.m.
noon	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6 p.m.	6:20 p.m.
7 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9 p.m.	9:30 p.m.		

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Students enjoyed the sixth annual Lobster Night earlier this month. Other secial events featured this semester by University Dining Services are October 31, Halloween Dinner; November 9, Country Western Shindig; November 16, Thanksgiving Feast; November 30, Everybody's Birthday; December 14, Christmas Dinner, and December 18-21, Munch, Crunch and Cram.

Dance Workshops, Concert This Weekend

The 1994 annual conference of the Maryland Association of Health, Physical Education, Recreation and Dance will be hosted by Salisbury State on Thursday-Saturday, October 20-22.

This year's dance offerings feature classes and workshops for public school teachers, students and professionals on Friday, October 21, and Saturday, October 22. The program concludes with a free-to-the-public dance concert on Saturday, October 22, at 1 p.m. in Holloway Hall Auditorium. Performances by the Eastern Shore Ballet Theatre, Chris Dohse/Toothmother, the SSU Dance Company and Towson State University Dance Company are featured.

The concert offers a mixture of classical and contemporary dance works showcasing the talents of Maryland's performing artists and choreographers. "Steppin' Out," by New York performer and choreographer Douglas Graham, is a clever musical theatre piece. "Pas de Quatre," choreographed by Anton Dolin, is a classical ballet featuring the styles of esteemed ballerinas of the 19th century--Marie Taglioni, Carlotta Grisi, Fanny Cerrito and Lucille Grahn. "Superstar, Avatar, Abattoir," by Chris Dohse, promises to blend modern dance and movement theatre into a provocative dance of social commentary. "Lento Andantino," choreographed by SSU Dance Program director Victoria Hutchinson, is a lyrical modern work for six dancers set to piano scores by composer Michael Nyman. "Second Reflections in a Stream," by Nancy Wanich-Romita, is a modern dance trio reflecting on the joys, trials, and tribulations of womanhood and motherhood. "Tears of Joy," performed by the Eastern Shore Ballet Theatre, is a contemporary ballet most appreciated for its fluid character and refreshing tone. "Beat," choreographed by Mark Dendy, is a modern dance using interactive movement and vocal rhythms and the stunning physicality of the dancers.

For further information, contact the Dance Program at 543-6353.

Bus Trip Set for Philly Orchestra

The University is sponsoring a bus trip to the Philadelphia Museum of Art and for the Philadelphia Orchestra Concert on Thursday, November 17.

The bus leaves the Dogwood parking lot of the Guerrieri University Center at 11 a.m. and arrives at the Philadelphia Museum of Art at approximately 1:30 p.m. There is time to have lunch and enjoy the gallery before the bus returns at 4:45 p.m. The bus then goes to the Academy of Music for the Philadelphia Orchestra concert at 8 p.m. There is time for dinner and shopping prior to the performance. The bus returns to SSU immediately following the concert with an estimated return time of 1:30 a.m.

The Philadelphia Orchestra performs Smetana's overture to "The Bartered Bride"; Dvorak's violin concert; Copeland's "Appalachian Spring"; and Stravinski's suite from "The Firebird."

Due to insurance regulations no food or beverages are allowed on the bus.

The charge for the trip is $10 for full-time students, and $20 for part-time students, faculty, staff and guests. The charge includes bus and symphony ticket only. Food is not included.

Sign-ups must be made in person with an SSU I.D. Sign-up begins Monday, October 24, at the Guerrieri University Center information desk (543-6006) for full-time students. Sign-up begins Wednesday, October 26, for part-time students, faculty, staff and guests. There is a limit of two tickets per person. There is no refund for cancellations unless the seat can be filled. This is a popular trip and seats fill quickly.

Late TD Lifts Gulls To Second Straight Football Win

QB Marc Thomas' five-yard touchdown run with 15 seconds remaining gave the Sea Gulls a dramatic 25-22 win over Newport News Apprentice last Saturday. The Gulls (2-3) will try to claim their first three-game winning streak since 1987 when they host Wesley at Sea Gull Stadium this Saturday for Homecoming '94.

Thomas' game-winning run last weekend capped a 12-play, 72-yard drive for the Gulls. The final play was set up by a critical 25-yard, fourth down reception by TE Todd Burrell just seconds earlier.

Leading 19-7 midway through the fourth quarter, the Sea Gulls were forced to come-from-behind after Newport News scored twice in the final 5:19 to take a 22-19 lead. SSU had built its lead on the strength of two scoring runs by senior Byron Pugh, who finished the game with a career-high 165 yards rushing on 25 carries.

This week's Homecoming game is also the final home game for the team this season. SSU closes out the schedule with three road games at Albany, Catholic and Guilford.

Also last Saturday, the men's and women's soccer squads defeated their respective counterparts from Frostburg State by a combined 9-0 score. The men's team, playing at home, improved to 8-2-3 overall with a 3-0 win over the Bobcats. Matt Tirschman, David Blades and Ousman Auber each tallied a goal.

The women's team followed Friday afternoon's 2-1 home win over Lynchburg with a 6-0 victory at Frostburg on Saturday. Danielle Urban recorded the first hat trick in team history with two first half goals and one in the second. Ava Tasker, Amanda Brooks and Amy Swartzell also scored. SSU enters the final week of the regular season with a 9-4 record.

The volleyball team won three of five matches against a strong field at last weekend's North-South Classic in Westminster, MD. SSU (15-17) posted wins against Susquehanna, York and Mary Washington. Jen Bowman led the team with 29 kills and 32 assists in the five matches. Myra Parks added 11 aces and 32 assists, while defensive specialist Marlene Oltman recorded a team-high 39 digs.

Led by Lori Frei, the women's cross country team placed first among five teams in the Division III/JC classification at the Maryland State Championship. Following Frei, who took top individual honors, were Rebecca Bell (fifth) and Vicki Huchko (12th). Meanwhile, the men's team placed third at the meet, with Ryan McComas posting the top individual finish in seventh place. Both squads run in the Capital Athletic Conference Championship Meet this Saturday.

London Trip Interest Meetings Scheduled

There will be additional interest meetings for the London English/art department trip which will be January 3-17.

If interested in the trip, call Jim Welsh, English department 543-6446, Jeanne Anderton, art department 543-6270 or come to one of the meetings in Devilbiss 149 at 8 p.m., on October 20 or at 8:30 p.m. on October 27.

SSU JOB OPPORTUNITIES

English/ESOL Or Linguistics

Applications are being accepted for a full-time contractual position for spring, beginning late January with possible renewal for 1995-1996. Doctorate is preferred, teaching experience is required.

The position includes undergraduate and master's level teaching responsibilities, including freshman composition, second language methodology and introduction to modern grammars. It features a four course teaching load. Salary is competitive.

Send letter, vita, three recommendations and evidence of teaching effectiveness by November 11 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Economics

The Perdue School of Business seeks an experienced associate/full professor with research credentials to lead and mentor an eight-person department.

Preferred teaching fields include microeconomic theory, environmental economics and public sector economics. Ph.D. in economics and evidence of outstanding teaching ability is required. Salary is AACSB competitive. Position is available August 1995.

Send vita and letter of application to Chair, Search Committee, Department of Economics and Finance, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801-6860.

Consideration of applications begins immediately and applications will be accepted until the position is filled.

Assistant Director Of Physical Plant

Salisbury State is accepting applications for the position of assistant director of Physical Plant for facility operations. This individual will be responsible for providing engineering and operational support across the full spectrum of Physical Plant operations to include design, spec writing, construction management/project inspection support, mechanical and, as necessary, electrical engineering support, as well as taking steps to ensure SSU is in compliance with CFC/Environmental/Indoor Air Quality regulations, etc.

Minimum qualifications include a bachelor's degree or higher in mechanical engineering or a related engineering field, and five years of progressively responsible experience in a facilities management operation (an institution of higher education preferred) which involved specification writing and construction management. P.E. certification is preferred. Prior experience in C.A.D. is desired. The position requires demonstrated leadership ability, excellent oral and written communication skills, effective management and interpersonal skills, and strong planning and organizational skills. Starting salary is $35-42,000, depending on qualifications and experience.

Submit letter of application, resume and the names of three references by November 4 to Office of Human Resources, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Thurs., Oct. 20	**Naval Air Systems Command, -** Federal Government Civil Service Positions) Must have a minimum GPA of 3.5 to apply. Resumes should be in the CPPD Office no later than Thursday, October 13. Contract Specialist positions are available.
Tues., Oct. 25	**Tyson Food, Inc., -** (Largest poultry company in U.S.) Production operation manager positions are available.
Tues., Nov. 8	**Cable & Wireless -** (Global telecommunications) Located in Baltimore, sales representative positions are available.
Thurs., Nov. 10	**Rent-A-Center -** (Rent to own organization) Management trainee positions are available. Interested candidates need to have resume in the Center for Personal and Professional Development Office by Thursday, October 27.
Thurs., Nov. 11	**Primerica -** (Owners of Travelers insurance company) Baltimore area firm that can hire internationally is expected to expand.

Specific Majors Wanted

Mon., Oct 24	**Jefferson, Urian, Doane & Sterner, P.A. -** (Accounting firm) Interested in accounting majors only. Full and part-time positions are available. No experience required. Located in Ocean View, DE.
Tues., Oct. 25	**Office of Legislative Audits -** (Government audit organization) Accounting majors only are being accepted. Minimum GPA of 3.0 in accounting and related courses is required. Staff auditor position is available which involves traveling throughout Maryland.
Thurs., Oct. 27	**Atlantic Publications Inc.-** (Newspaper, Mid-Atlantic chain) Business, communication arts, English and liberal arts majors should apply. Must have a minimum GPA of 3.0. Positions available are reporting, advertising and administrative.
Wed., Nov. 2	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply. Position available is marketing representative.
Thurs., Nov. 3	**Perdue Farms Inc.-** (Vertically integrated agri-business) Business administration, computer science, management information systems, math and accounting majors should apply. Positions available are accountants/financial analysts, MIS apprenticeship program and management trainees. Job descriptions for each position are in the Center for Personal and Professional Development Office.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to Make a Job Fair Work for You." Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116.

Management Faculty Opening

Nominations and applications are invited at the assistant/associate level for a management faculty position for fall 1995 in the Department of Management and Marketing in the Perdue School of Business (AACSB accredited).

Candidates will be expected to have earned doctorates in management from a business school and strong records in both teaching and research. The optimal candidate will be prepared to teach in two of the following areas: human resource management, labor relations or business and society. Rank and salary, which are AACSB competitive, are open and commensurate with experience and record of scholarship.

The principal programs of the Perdue School include an M.B.A. program of approximately 150 students and an undergraduate student body of approximately 1,200 students pursuing degrees in accounting, business administration, economics and management information systems. The faculty of the Management and Marketing Department teach approximately 200 undergraduate students with declared concentrations in management and marketing.

Nominations and applications should include evidence of teaching excellence, three letters of recommendation and official transcripts of formal education and be forwarded by November 15 to Dr. Wayne H. Decker, Chair, Department of Management and Marketing, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Breast Cancer Awareness

October is National Breast Cancer Awareness Month, the perfect time to ask yourself if you are as diligent with self-exams and mammograms as you should be. Estimates are that one in nine women will experience breast cancer in her life.

Risk factors that can increase your chances of having cancer of the breast include: a personal or family history of breast cancer; a diet high in fat and/or low in fruits and vegetables; over age 50; and have never had children or had your first child after age 30.

Establish a regular schedule of self-exam each month just after your period ends. If you do not menstruate pick an easy-to-remember day (like the first of the month). Any lump or thickening, discharge or other change in the breast should be reported to your health care provider. Establishing regular self-exams will give you an opportunity to know what is normal for you (breast tissue changes normally throughout the life span). Although cancer of the breast is rare in younger women, regular exams can help detect problems.

In addition to a self-exam, the American Cancer Society recommends that women ages 35-39 see their health care provider for a baseline mammogram and have an exam by a health care provider every two to three years. Women 40-49 should have a mammogram every one to two years and be examined annually while women 50 and over should have a yearly mammogram and exam by a health care provider.

Anyone with questions or wanting more information can contact the Student Health Services Office at 543-6262.

COOL Clearinghouse

COOL CLEARINGHOUSE serves as an information network to help individuals and groups interested in community service opportunities match themselves with community organizations which use volunteers. This project is sponsored by COOL-SSU, a student organization affiliated with the Campus Outreach Opportunity League. Organizations using this service are solely responsible for the conduct of sponsored service activities, including training and supervision. Volunteers assume sole responsibility for their conduct and for any risks associated with service activities. COOL CLEARINGHOUSE (410)543-6080.

SPECIAL PROJECTS

ACTIVITY/ORGANIZATION	DATES/TIMES	DESCRIPTION	CONTACT
Lower Shore Chapter/ American Red Cross	MWF, 10 a.m.-noon	Instruct fourth & sixth grade students in swimming survival skills	Rosie Baretta 543-6357
Salisbury Neighborhood Housing Service, Inc.	beg. Oct. 17	Conduct door-to-door neighborhood housing needs assessment, Camden, Westside and Church St. neighborhoods	Debbie Campbell 543-4626
Second Wind Halfway House	flexible	Paint fire escape	Jeff McPherson 749-8038

"People have become house builders by building houses, harp players by playing the harp. We grow to be just by doing things that are just."—Aristotle

ONGOING PROJECTS

ACLU	flexible	Investigate civil rights complaints plus light clerical duties	Laura Kessler (410) 758-1975
After Prom Party Cte.	10/18 - 5/19	Assist w/planning and execution of alcohol/drug & violence free alternative activity at Stephen Decatur H.S.	Bonnie Gisriez 543-6980
Art Institute & Gallery	flexible	Receptionist duties; staffing gift shop; assist with classes and installation of exhibits and special events	Pauline Gehnrich 546-4748
American Red Cross, Lower Shore Chapter	flexible	Typing, collating reports, misc.	Mary Krysta Tyler 749-5331
American Red Cross, Lower Shore Chapter	flexible	Become certified to instruct CPR and first-aid classes school children	Alan Lee 749-5331 543-6080

"Lift up your eyes upon the day breaking for you.
Give birth again to the dream."—Maya Angelou

MAC, Inc.	MAC Riverside Place	Working with memory impaired individuals, assisting w/acts.	Marge Violetta 742-0505
Mister/Sister Education Advocates	M-F/school days	Mentoring elementary students using reading as a primary	Von Siggers
Project READ	Flexible	One-to-one tutoring in adult literacy and basic math skills program	Linda Parry 749-3612

"The ultimate measure of a man is not where he stands in the moments of comfort and convenience, but where he stands in times of challenge and controversy."—Martin Luther King, Jr.

Project Uplift	M - F	Youth services - tutoring, mentoring during 1-2 hour time slots	Rev. Jesse Abbott 749-7732
Smith Street Substation, SPD	evening hours	Provide communication support services for Salisbury	Col. Ed Guthrie 548-3165 Police substation

"This country will not be a good place for any of us to live in unless we make it a good place for all of us to live in."—Theodore Roosevelt

Student Teaching Applications For Spring 1995

Applications for student teaching placements for the spring semester are due not later than November 1. Forms are available in the Department of Education, in Caruthers Hall, Room 126, or Room 148. Upon completion, the forms should be returned to Caruthers Hall, Room 126, the Office of Field Experience.

Two More Workshops On Decision-Making

The Center for Personal and Professional Development continues its year-long series of Wellness Workshops with two upcoming workshops on decision-making.

Kathryn Reading, assistant director of the CPPD, offers a workshop on October 26 titled "Decision-Making as a 9-Step Process." Recognizing that any life decision can be difficult without the proper tools, participants are taken through a step-by-step process that can be applied to any situation. Students who are experiencing difficulty in making any type of decision are encouraged to attend.

On November 2, "Developing A Career Goal: The Decision-Making Process" is offered by Patricia Selig, career development specialist. Participants in the workshop begin the process of identifying a career path. Individuals may work toward selecting a major, choosing a career path within a major or investigating a new career.

Wellness Workshops are offered every Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. For more information stop by the CPPD, Guerrieri Center, Room 263, or call 543-6070. All workshops are free of charge to University students, faculty and staff.

Cleary Paintings Exhibited in Gallery

The works of SSU faculty member John Cleary will be on display at the Fulton Hall Gallery from October 21-November 25.

Cleary has been at Salisbury State since 1975 when he joined the faculty as an instructor in the Art Department. He served as gallery director from 1975-1984 and has been an associate professor since 1986. His specialty fields are painting and drawing with additional interest in computer-generated drawings and computer graphics.

Cleary received his Bachelor of Fine Arts from Pennsylvania State University in 1971. He later earned his M.F.A. from the University of Fine Arts in St. Louis, MO. His work has been exhibited throughout the United States and is available at the Henri Gallery in Washington, D.C. Recently Cleary was awarded a Regional Fellowship in painting by the Mid Atlantic Arts Foundation.

One would certainly characterize Cleary's work as abstract. "My work of the last 20 years," said Cleary, "is based on the idea that visual art is a form of philosophy. It is a discipline that can be analyzed and treated on a level that is both high in ideals and receptive of the common. What marks the present work is a very definite constructive quality which was derived somewhat from my interest in engineering and related matters."

Cleary also attempts to reveal the process of painting in his work: "The present form of the work seems to indicate a fuller use of process from a visual as well as a conceptual standpoint," said Cleary. "What might have been described as a battle between decorative and substantive, unfinished and finish, sketch and final act, border and center continues a little more."

For more information about the exhibit call the SSU Public Relations Office at 543-6030.

Education

The Department of Education invites applications for three tenure track positions at the instructor/associate professor level.

The Education Department is committed to excellence in teacher education at the undergraduate and graduate level. Twenty faculty members work together in advising, teaching and supervising pre-service and in-service teachers. Undergraduate degrees are offered in elementary education and in English, history, science, modern Languages and mathematics with a secondary education track. Graduate degrees include the Master of Education and Master of Education in School Administration. The department values and promotes superior teaching, the appreciation of cultural diversity, service to the community, research and scholarship.

Qualifications include public school teaching experience; Ed.D. or Ph.D. from an accredited institution (candidates who have made significant progress toward completion of the doctorate may be considered); excellent communication skills; demonstrated excellence in classroom teaching; academic qualifications which correspond with the requirements of the department and the mission of the University; and evidence of expertise in one or more of the following required areas: elementary social studies, educational technology and instructional media, cooperative learning/classroom management/group dynamics, educational foundations, secondary English and reading in the middle/secondary school.

Applicants should submit materials including letter of application, a current curriculum vitae, all college transcripts, three letters of recommendation, and the names, addresses and telephone numbers of three additional references who have granted permission for direct contact. Screening of applications begins on November 14 and continues until all three positions have been filled. Anticipated appointment for the positions is August 1995. Application materials should be sent to Dr. Ellen V. Whitford, Chair, Search Committee, Education Department/CTE, Salisbury State University, Salisbury, MD 21801.

Poet's Corner

The Stonemill Book and Bean Company will have poetry readings Tuesdays by the fireplace from 8-9:30 p.m. beginning October 25. Whether amateur or professional, participant or listener, all are invited.

During "Open Mic Nite" on Wednesday evenings, patrons bring their favorite instrument and songs and jam/play with one another.

The coffehouse is located in the Plaza Gateway building in Salisbury next to the public parking lot across from the county library.

From MPT, Page 1

in association with the University of Maryland System. This innovative partnership combines the vast educational resources of the UMS with MPT's state-of-the-art production capabilities. Scott Simon of National Public Radio is the series host.

Maryland State of Mind is supported by private funds, UM System administration and institutional funds, and in kind support from MPT.

Sea Gull Sports Schedule

Thursday, Oct. 20	Field Hockey at Rowan	3:30 p.m.
Friday, Oct. 21	Volleyball at Mary Washington	6 p.m.
Saturday, Oct. 22	Cross Country at Capital Athletic Conf. Meet	10 am.
	Football vs. Wesley (HOME) 1 p.m.	
	Women's Soccer at Catholic 1p.m.	
	Men's Soccer at Mary Washington	2 p.m.
Monday, Oct. 24	Volleyball at Gallaudet	5 p.m.
Wednesday, Oct. 26	Volleyball vs. Goucher (HOME)	7 p.m.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal,Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, OCTOBER 24
BREAKFAST: Scrambled Eggs, Stuffed Potato Boat, Waffle/Choc. Waffle Bar, Breakfast Patties, Home Fries, Cheese Muffins
LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Garden Macaroni, Mini Bakers, Italian Mix Vegetables, Apple Brown Betty, Cinnamon Rolls
LUNCH SPECIAL: Yogurt Bar, Fish Fillet
DINNER: Honey Chicken Breast, Beef and Broccoli, Stuffed Pepper, Rice, Vito's Trattoria, Roast Duck with Fruit Sauce, Crab Balls and Shrimp Toast, Deli Jr.,Vegetable du Jour, Brussels Sprouts with Cheese, Cheese Bread, Oatmeal Fruit Bar, Cookie
TUESDAY, OCTOBER 25
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Scrapple, Cottage Potatoes, Sausage Gravy on Biscuit, Danish
LUNCH: Corn and Okra Soup, Cream of Broccoli Soup, Meatball Sub, Turkey Pot Pie, Pub Chips, Vegetable Egg Roll, Cauliflower with Pimento, Chocolate Chip Cookies, Lemon Pudding
LUNCH SPECIAL: Potato Bar, Italian Pita
DINNER: Chicken Stuffed with Broccoli and Cheese, Garden Quiche, Baked White Fish, Fiesta Express, Baked Ham, Egg Foo Yung, Rice Almondine, Glazed Carrots, Whole Green Beans, Homemade Rolls, Marble Cake, Strawberry Streusel
WEDNESDAY, OCTOBER 26
BREAKFAST: Scrambled Eggs (Low Chol.), Gardenburger on Bagel, Lite French Toast, Turkey Bacon, Hot Cereal Bar, Breakfast Steak, Potato Cake, Chocolate Croissant
LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Prime Rib Sandwich, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges Capri Vegetables Corn, Chocolate Mousse, Stuffed Creme Horns
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Fried/Baked Chicken, Swedish Meatball with Noodles, Seafood Linguini, Linguini Alfredo, Roast Pork Loin, Ginger Tofu/Stir Fry Vegetables, Gourmet Potatoes, Cauliflower with Pimento, Deli Jr., Peas with Mushrooms, Bread Stix, Cup Cakes, Lemon Meringue Pie
THURSDAY,OCTOBER 27
BREAKFAST: Scrambled Eggs, Breakfast Roll, Pancakes, Bacon, Hash Browns, Cinnamon Nut Bread, Pop Tarts
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries, Sugar Snap Peas, Garlic Bread, Tarts Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Hot Dog
DINNER: Butterfly Shrimp, Ham Steak, Ham Steak, Vegetable Lasagna, Deli Jr., Roastery, Roast Beef, Candied Yams, Coleslaw, Monterey Corn Puffs, Ratatouille, Homemade Rolls, Funnel Cakes, Coconut Creme Pie, Pecan Pie Bars
FRIDAY, OCTOBER 28
BREAKFAST: Scrambled Eggs with Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Breakfast Links, Potatoes O'Brien, Corn Fritter with Syrup
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice Green Beans with Mushrooms, Sticky Buns, Peach Shortcake
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler
SATURDAY, OCTOBER 29
BRUNCH: Scrambled Eggs, Pork Sausage Patties, Lyonnaise Potatoes, Banana Bread, Tortellini Soup, Cheeseburger Sub, Gardenburger on Bun Breakfast Egg Roll, Vegetable du Jour, Amaretto Cheesecake
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Fettucine Alfredo, Coleslaw, Corn, Homemade Rolls, Double Chocolate Cake, Dixie Cup
SUNDAY, OCTOBER 30
BRUNCH: Scrambled Eggs, Breakfast Steak, Delmonico Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito
BRUNCH SPECIAL: Pancake Bar
DINNER: Gyro Bar, Mexican Chicken, BBQ Shrimp on Skewer, Florentine Stuffed Shell, Orzo, Asparagus Spears, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Creme Horns

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Line: 63670

Tutors Sought For 2nd-6th Graders

Pinehurst Elementary's After-School tutoring program is seeking volunteers for tutoring children grades two to six. The school is within walking distance of the campus. Tutoring occurs to days a week, Tuesday and Thursday, 3:30-4:15 p.m. Call Sara Cox at 546-3610 or Melissa Alley at 219-3185 for more information.

Super Giant Shoppers

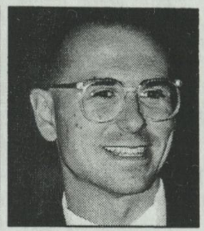
Apples for the Students Plus is again taking place. Gaint Food has offered free computers to area schools. Faith O'malley (Fulton Hall, Room 285), school coordinator for the Salisbury Christian School, would like anyone going to throw out their Giant receipts to please forward them to her via the campus mail.

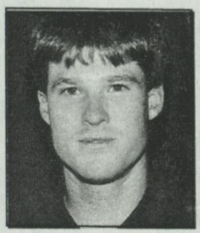
S A L I S B U R Y S T A T E U N I V E R S I T Y
news
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS
OCTOBER 27, 1994 VOL. XI NO. 9

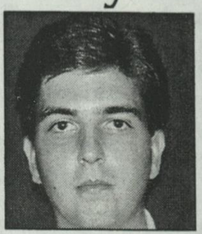
New Staff Welcomed to University Administration

Karri Bitner
Physical Plant

Diane Brittingham
Housing/
Residence Life


Robert Brophy
Housing/
Residence Life


John Browning
Campus Recreation


Douglas Dent
Computer Services

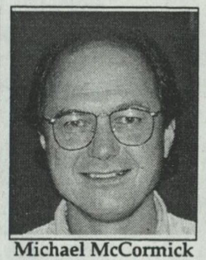
Clarence Green
Regional Technology
Council

David Gutoskey
Housing/
Residence Life

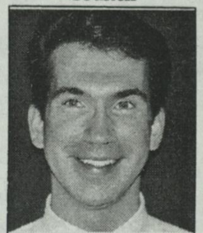
John Love
Institutional
Advancement

Velda Mallord
University Dining
Services

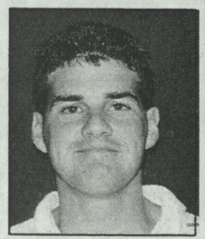
Janett Matthews
Housing/
Residence Life


Michael McCormick
Conflict Resolution

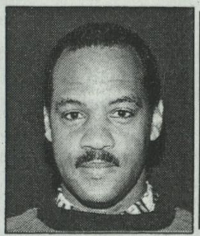
Dr. Sandra Miller
Student Health
Services


Joe Oravecz
Student Activities &
Organizations

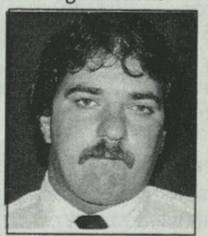
Reneé Ricciardi
University Dining
Services


Timothy Smith
Athletics

Melissa Thomas
Computer Services


Jerry West
Personal &
Professional
Development

Linda Whittle
Computer Services


Scott Williams
UniversityDining
Services

The University welcomes 19 new members to its administrative staff this fall.

New members in the Office of Computer Services include Douglas Dent, Melissa Thomas and Linda Wittle. Dent, a computer services analyst, graduated from Mansfield University with a Bachelor of Science in computer information. Prior to joining SSU's staff he worked as a PC specialist with Second National Savings & Loan in Salisbury. Thomas, a Baltimore native, is the new academic coordinator for computer services. She graduated from Salisbury State in 1993 with her Bachelor of Science in mathematics/computer science. Administrative user services coordinator, Whittle, a 1993 Salisbury State graduate, received her B.S. in information systems management/business administration. Before joining the SSU staff she was a computer programmer and user support person for the Cardiac Rehabilitation Department at Peninsula Regional Medical Center.

New members in the Office of Housing/Residence Life are Diane Brittingham, Robert Brophy, David Gutoskey and Janett Matthews. Brittingham, an area director, received her B.A. in sociology from Old Dominion University and her M.S. in student personnel from the University of Central Arkansas. Prior to joining the SSU staff she was assistant center coordinator for the University of Oklahoma's residence life. Area director Brophy received his B.A. in 1982 from Syracuse University and his M.S. in education in 1984 from Alfred University. Gutoskey, assistant director of housing, received his B.A. in physical education and his M.S. in counseling and human services from John Carroll University. He previously worked as an admissions counselor at John Carroll and was also director of residence management at Le Moyne University. Matthews, area director in housing/

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INSIDE

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Film Noir Page 3
Insurance Open Enrollment Page 5

Modern Chinese Painting, Calligraphy Exhibited in Atrium

Salisbury State presents an exhibition of contemporary calligraphy and painting from the Republic of China from November 4-30. The exhibition, put together by the National Museum of History of the Republic of China, in Taipei, Taiwan, is in the Atrium Gallery in the Guerrieri University Center.

The exhibition introduces the American public the general directions of traditional Chinese painting and calligraphy in modern times, and some of the major living artists who currently practice in Taiwan. The exhibit consists of 60 works, including 16 calligraphies and 44 paintings.

All of the works in the exhibition were produced using the traditional tools and media, or what are often called the "Four Treasures of the Scholar's Studio," consisting of brush, ink, inkstone (for grinding and mixing ink) and paper. The paper is made of mulberry bark, hemp fiber or bamboo pulp. It is not the misnamed rice paper frequently used to identify paper made in the Orient.

During its history of more than 3,000 years, Chinese calligraphy has developed into one of the world's most enduring art forms, one which is regarded as the ultimate aesthetic and artistic expression by the Chinese, who are its originators and major practitioners, as well as by the Japanese and Koreans, who borrowed it in antiquity and adapted it for their own purposes. As a result of this extraordinarily long and continuous tradition, Chinese calligraphy has accumulated a particularly rich vocabulary of methods and principles, as well as standards of judgement, which are applied to its practice and appreciation. Together with the highly responsive writing brush and the inherently picturesque nature of the

See CHINESE, Page 8

SSU JOB OPPORTUNITIES

English/ESOL Or Linguistics

Applications are being accepted for a full-time contractual position for spring, beginning late January with possible renewal for 1995-1996. Doctorate is preferred, teaching experience is required.

The position includes undergraduate and master's level teaching responsibilities, including freshman composition, second language methodology and introduction to modern grammars. It features a four course teaching load. Salary is competitive.

Send letter, vita, three recommendations and evidence of teaching effectiveness by November 11 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Economics

The Perdue School of Business seeks an experienced associate/full professor with research credentials to lead and mentor an eight-person department.

Preferred teaching fields include microeconomic theory, environmental economics and public sector economics. Ph.D. in economics and evidence of outstanding teaching ability is required. Salary is AACSB competitive. Position is available August 1995.

Send vita and letter of application to Chair, Search Committee, Department of Economics and Finance, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801-6860.

Consideration of applications begins immediately and applications will be accepted until the position is filled.

Assistant Director Of Physical Plant

Salisbury State is accepting applications for the position of assistant director of Physical Plant for facility operations. This individual will be responsible for providing engineering and operational support across the full spectrum of Physical Plant operations to include design, spec writing, construction management/project inspection support, mechanical and, as necessary, electrical engineering support, as well as taking steps to ensure SSU is in compliance with CFC/Environmental/Indoor Air Quality regulations, etc.

Minimum qualifications include a bachelor's degree or higher in mechanical engineering or a related engineering field, and five years of progressively responsible experience in a facilities management operation (an institution of higher education preferred) which involved specification writing and construction management. P.E. certification is preferred. Prior experience in C.A.D. is desired. The position requires demonstrated leadership ability, excellent oral and written communication skills, effective management and interpersonal skills, and strong planning and organizational skills. Starting salary is $35-42,000, depending on qualifications and experience.

Submit letter of application, resume and the names of three references by November 4 to Office of Human Resources, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Tues., Nov. 8	**Cable & Wireless** - (Global telecommunications) Located in Baltimore, sales representative positions are available.
Thurs., Nov. 10	**Rent-A-Center** - (Rent to own organization) Management trainee positions are available. Interested candidates need to have resume in the Center for Personal and Professional Development Office by Thursday, October 27.
Thurs., Nov. 11	**Primerica** - (Owners of Travelers insurance company) Baltimore area firm that can hire internationally is expected to expand.

Specific Majors Wanted

Mon., Oct 24	**Jefferson, Urian, Doane & Sterner, P.A.** - (Accounting firm) Interested in accounting majors only. Full and part-time positions are available. No experience required. Located in Ocean View, DE.
Tues., Oct. 25	**Office of Legislative Audits** - (Government audit organization) Accounting majors only are being accepted. Minimum GPA of 3.0 in accounting and related courses is required. Staff auditor position is available which involves traveling throughout Maryland.
Thurs., Oct. 27	**Atlantic Publications Inc.**- (Newspaper, Mid-Atlantic chain) Business, communication arts, English and liberal arts majors should apply. Must have a minimum GPA of 3.0. Positions available are reporting, advertising and administrative.
Wed., Nov. 2	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply. Position available is marketing representative.
Thurs., Nov. 3	**Perdue Farms Inc.**- (Vertically integrated agri-business) Business administration, computer science, management information systems, math and accounting majors should apply. Positions available are accountants/financial analysts, MIS apprenticeship program and management trainees. Job descriptions for each position are in the Center for Personal and Professional Development Office.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to Make a Job Fair Work for You." Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116.

Student Teaching Applications for Spring 1995

Applications for student teaching placements for the spring semester are due not later than November 1. Forms are available in the Department of Education, in Caruthers Hall, Room 126, or Room 148. Upon completion, the forms should be returned to Caruthers Hall, Room 126, the Office of Field Experience.

Management Faculty Opening

Nominations and applications are invited at the assistant/associate level for a management faculty position for fall 1995 in the Department of Management and Marketing in the Perdue School of Business (AACSB accredited).

Candidates will be expected to have earned doctorates in management from a business school and strong records in both teaching and research. The optimal candidate will be prepared to teach in two of the following areas: human resource management, labor relations or business and society. Rank and salary, which are AACSB competitive, are open and commensurate with experience and record of scholarship.

The principal programs of the Perdue School include an M.B.A. program of approximately 150 students and an undergraduate student body of approximately 1,200 students pursuing degrees in accounting, business administration, economics and management information systems. The faculty of the Management and Marketing Department teach approximately 200 undergraduate students with declared concentrations in management and marketing.

Nominations and applications should include evidence of teaching excellence, three letters of recommendation and official transcripts of formal education and be forwarded by November 15 to Dr. Wayne H. Decker, Chair, Department of Management and Marketing, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Breast Cancer Awareness

October is National Breast Cancer Awareness Month, the perfect time to ask yourself if you are as diligent with self-exams and mammograms as you should be. Estimates are that one in nine women will experience breast cancer in her life.

Risk factors that can increase your chances of having cancer of the breast include: a personal or family history of breast cancer; a diet high in fat and/or low in fruits and vegetables; over age 50; and have never had children or had your first child after age 30.

Establish a regular schedule of self-exam each month just after your period ends. If you do not menstruate pick an easy-to-remember day (like the first of the month). Any lump or thickening, discharge or other change in the breast should be reported to your health care provider. Establishing regular self-exams will give you an opportunity to know what is normal for you (breast tissue changes normally throughout the life span). Although cancer of the breast is rare in younger women, regular exams can help detect problems.

In addition to a self-exam, the American Cancer Society recommends that women ages 35-39 see their health care provider for a baseline mammogram and have an exam by a health care provider every two to three years. Women 40-49 should have a mammogram every one to two years and be examined annually while women 50 and over should have a yearly mammogram and exam by a health care provider.

Anyone with questions or wanting more information can contact the Student Health Services Office at 543-6262.

Education

The Department of Education invites applications for three tenure track positions at the instructor/assistant/associate professor level.

The Education Department is committed to excellence in teacher education at the undergraduate and graduate level. Twenty faculty members work together in advising, teaching and supervising pre-service and in-service teachers. Undergraduate degrees are offered in elementary education and in English, history, science, modern Languages and mathematics with a secondary education track. Graduate degrees include the Master of Education and Master of Education in School Administration. The department values and promotes superior teaching, the appreciation of cultural diversity, service to the community, research and scholarship.

Qualifications include public school teaching experience; Ed.D. or Ph.D. from an accredited institution (candidates who have made significant progress toward completion of the doctorate may be considered); excellent communication skills; demonstrated excellence in classroom teaching; academic qualifications which correspond with the requirements of the department and the mission of the University; and evidence of expertise in one or more of the following required areas: elementary social studies, educational technology and instructional media, cooperative learning/classroom management/group dynamics, educational foundations, secondary English and reading in the middle/secondary school.

Applicants should submit materials including letter of application, a current curriculum vitae, all college transcripts, three letters of recommendation, and the names, addresses and telephone numbers of three additional references who have granted permission for direct contact. Screening of applications begins on November 14 and continues until all three positions have been filled. Anticipated appointment for the positions is August 1995. Application materials should be sent to Dr. Ellen V. Whitford, Chair, Search Committee, Education Department/CTE, Salisbury State University, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Author Explores Film Noir's Dark Side

How noir is film noir. Tom Whalen, director of the Creative Writing Program at the New Orleans Center for the Creative Arts, looks at the darker aspects of the "killer style" of film noir on Monday, November 7, at 7 p.m.

The lecture, free and open to the public, is in the Devilbiss Science Hall Auditorium.

Whalen has been tabbed "one of the first-rate experimental writers in the New South whose work cannot be missed" by the *Dictionary of Literary Biography Yearbook* (1989). He will explore film noir both in terms of the visual elements and pessimistic themes found in such classic noir films as *Kiss Me Deadly* and contemporary ones as *Hickey & Boggs*.

His fictional works include *Roithamer's Universe* (Portals Press, forthcoming 1995), *A Newcomer's Guide to the Afterlife* (with Daniel Quinn, Bantam Books, forthcoming 1995), *The Camel's Back* (with Michael Presti, Portals Press, 1993), *Elongated Figures* (Red Dust, 1991) and *The Eustachia Stories* (Velocities Press, 1986).

His short stories have been published in *North American Review*, *Ploughshares*, *Chicago Review*, *Fiction International* and over 100 other journals.

He is co-editor of the Robert Walser Number of *The Review of Contemporary Fiction*.

Whalen's lecture is sponsored by the Faculty Cultural Events Committee. For more information please call the Public Relations Office at 543-6030.

Nursing

SSU seeks applicants for tenure-track positions in community health with emphasis in adult health and mental health in rural areas for fall 1995 in N.L.N. accredited B.S. and master's programs. A master's degree in nursing is required; preference is given to applicants with doctoral degree/nurse practitioner in family health.

Rank and salary is commensurate with education and experience. Priority application deadline is December 1.

Send curriculum vitae to Dr. Karen Badros, Chair, Department of Nursing, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Cleary Paintings Exhibited in Gallery

The works of SSU faculty member John Cleary will be on display at the Fulton Hall Gallery from October 21-November 25.

Cleary has been at Salisbury State since 1975 when he joined the faculty as an instructor in the Art Department.

One would certainly characterize Cleary's work as abstract. "My work of the last 20 years," said Cleary, "is based on the idea that visual art is a form of philosophy. It is a discipline that can be analyzed and treated on a level that is both high in ideals and receptive of the common. What marks the present work is a very definite constructive quality which was derived somewhat from my interest in engineering and related matters."

Cleary also attempts to reveal the process of painting in his work: "The present form of the work seems to indicate a fuller use of process from a visual as well as a conceptual standpoint," said Cleary. "What might have been described as a battle between decorative and substantive, unfinished and finish, sketch and final act, border and center continues a little more."

For more information about the exhibit call the SSU Public Relations Office at 543-6030.

Ruane Certified

Michael P. Ruane, assistant director of dining services has been certified as a Foodservice Management Professional (FMP), the highest credential awarded by the Educational Foundation of the National Restaurant Association to food service industry professionals.

The FMP certification recognizes individuals who demonstrate professional experience, knowledge and dedication to the industry. The FMP program is similar to professional certification programs in other industries. Applicants must meet the program requirements which include demonstrated food service management experience, professional knowledge and food service education background. After meeting these requirements, applicants take the certification exam which tests knowledge of five major areas of competency for food service professionals—accounting/finance, administration, human resources, marketing and operations.

Ruane has served as dining services assistant director for the past seven years. He is a graduate of Michigan State University with a B.A. in hotel/restaurant/institutions and has been involved in the food service industry for the past 20 years. Ruane, his wife Barbara and their daughters live in Delmar, DE.

Habitat for Humanity Meets on Tuesdays

Have you helped your neighbors recently? If you are interested come join Habitat for Humanity. Meetings are every other Tuesday at 7:30 p.m. in the Manokin Room of the Guerrieri University Center. The next meeting is on Tuesday, November 8. If unable to attend the meetings but interested in joining please call Kevin Funk at 548-4188 or Louie Reyes at 546-4483.

Conflict Resolution Center Seek Interns for Spring

"Mrs. Matthews, Jimmy called me a @#%&!!." "Oh shut up." "That's not yours!" "Get outta my face!" "Tattle-tale." "Why can't I?"

Sound painfully familiar from younger days? If you'd be interested in learning how these conflicts arise, affecting their resolution, and then teaching others the skills involved, the Center for Conflict Resolution is recruiting interns for the spring semester to accomplish just that. The need for mediation and negotiation skills has become notably visible--daily news accounts abound with student-student disputes, student-teacher confrontations, violence and weapons in schools and more. The Wicomico County Schools and the Center for Conflict Resolution at SSU are working in cooperation to teach elementary school students methods of identifying and rectifying friction before it escalates into violence.

The Teaching Peace course (Soci 416: Conflict Resolution Internship) consists of nine 45-minute sessions that include spending time in the elementary school classrooms under the supervision of a lead intern and the class teacher. Interns will be able to go into the classrooms and teach the children using fun, interactive workshop methods developed by former trainees and conflict resolution professionals. Student, teacher and administrative responses to the initial one-hour course were so great that it has been developed into a nine-session presentation.

The experience gained in the classrooms will hopefully be carried out into the other areas of life--for all those involved. Learning how to deal with conflict is vital not only in the classroom setting, but between dormmates, family members and spouses. Conflict is a natural ingredient in any relationship; dealing with it in a healthy, positive and constructive manner is a goal that can be set and obtained by anyone. The effort can be made in any size setting, too, whether it is a few students, a university campus, metropolitan area or global village. As violence escalates in all these settings, clearly something must be done to curb the use and acceptance of methods that endanger those involved without really addressing the problems.

Come learn some ways that will help you make a difference--at home, in the classroom, in the world.

Please check the catalogue and registration booklet for further details or call 219-2873. Registration deadline is November 18.

Christian Ministry Meets on Tuesdays

BASIC Christian Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. Bible studies are sponsored throughout the week. Everyone is welcome and encouraged to come spend time in the presence of God, meet others and to learn more about Jesus Christ. For more information call 546-3701 or 546-2174.

Stallone a Boomer Icon Says Welsh

"For the baby boom generation, Sylvester Stallone has become as much an icon of the American right wing as John Wayne had been for their parents," according to Jim Welsh of Salisbury State University, the editor of *Literature/Film Quarterly*, in a new book edited by Gary Crowdus, *The Political Companion to American Film* (Chicago: Lake View Press, 1994).

"As Rocky Balboa, Stallone personified the American underdog living out the Horatio Alger myth of material success through hard work, brute strength and single-minded determination," wrote Welsh. "As John Rambo, Stallone personified the anger of confused Vietnam veterans betrayed by their government and defeated in a complex political arena through no fault of their own." In this chapter on Stallone, Welsh remarks on the way Stallone has kept re-inventing himself to score box-office points.

The latest reincarnation is Stallone's role as Ray Quick in *The Specialist*," which links the 48-year-old star with femme fatale Sharon Stone. Stallone confessed to *Good Morning America* (October 10) that he had failed in his attempt to do comedy and now was attempting what he called "erotic pursuit." But, Welsh said, the movie is a typical action-adventure Stallone vehicle where actions speak louder than words.

Welsh contributed two pieces to *The Political Companion to American Film*, the other one on Douglas Fairbanks, Sr. "It hadn't occurred to Crowdus to include Fairbanks," Welsh noted, "but I convinced him that there was more to Fairbanks than the Zorro character he created. Fairbanks was a matinee idol long before the costume films were dreamed of, and his political importance derives from these earlier pictures in which his screen persona was linked to popular mythology, presenting an ideal of good-natured, patriotic optimism and bounding enthusiasm."

This point was made in 1977 in the book *His Majesty, the American: The Cinema of Douglas Fairbanks, Sr.*, which Welsh co-authored with Kansas City critic John Tribbetts. "His culture heroes were Teddy Roosevelt, Horatio Alger and Billy Sunday, and the Fairbanks persona came to embody what these figures represented. It's all too easy to dismiss Fairbanks movies as inconsequential diversions, but their naive ideals, under scrutiny, reveal a great deal about common American attitudes. Much the same case could be made for Stallone," Welsh added.

Welsh has taught English and cinema studies at Salisbury State since 1971. He reviewed movies for WBOC television from 1980 to 1987 and for *The Beachcomber* in Ocean City from 1980 to 1993. He now reviews for *Metropolitan Magazine* in Salisbury and for *Ocean City Today* at the beach resort. He has also reviewed locally for the *Salisbury News & Advertiser* and for *The Daily Times*.

Card Party At Purnell Museum

The Julia A. Purnell Museum in Snow Hill holds a card party fund raiser on Thursday, November 3. The party at the museum is from 1-4 p.m.

Eleven tables will be available for foursomes to enjoy the exhibits of the museum while playing their favorite card or board games. In addition, the museum will provide desserts, snacks and coffee.

Door prizes and chances to win other special prizes will add to the party atmosphere. Proceeds from the card party will be earmarked for restoration of the museum building.

The cost of the card party is $5 per person or $20 per table. Reservations must be made in advance. To reserve a seat or table, please call Alice Paterra at (410) 632-0515.

Chamber Winds Play Mozart, Dvorak

The Greater Salisbury Chamber Winds perform the music of Wolfgang Amadeus Mozart and Antonin Dvorak on Sunday, November 6, at 2 p.m.

Free and open to the public, the concert is in the Wicomico Room of the Guerrieri University Center.

"A large corpus of marvelous chamber music exists for ensembles utilizing between six and 20 wind instruments," said Dr. Richard L. Johnson, conductor and artistic advisor of the Greater Salisbury Chamber Winds. "There are brass works from Gabrieli to Gunther Schuller, divertimenti and seranades from Haydn, Mozart and Beethoven, masterworks by Strauss, Stravinsky and Varese--composers who have long viewed the chamber wind ensemble as an attractive combination.

"Rarely do these works receive professional hearings," said Johnson. "During the early part of the 20th century the majority of these works were primarily associated with the professional orchestra; receiving occasional performances as prelude to the formal concert. More recently performances of this genre are relegated to college and university campuses through the wind band movement, utilizing student musicians as part of their professional training and impacting them with a historical sense of the development of this literature.

"The rationale for founding the Greater Salisbury Chamber Winds," said Johnson, "is to bring together the professional and semi-professional artists in order to rediscover and embrace many of this genre's musical treasures, to receive hearings of the repertoire that is not currently being addressed by area, community and university ensembles, and to provide a new listening opportunity for people on the Eastern Shore."

Members of the Greater Salisbury Chamber Winds reside as far north as Baltimore and as far south as Norfolk. The ensemble is dedicated to bringing these works to life with the highest performance standards.

A reception follows the concert in the Guerrieri Center lounge. The concert is sponsored by the Charles R. and Martha N. Fulton School of Liberal Arts and the Department of Music.

For more information please call the Public Relations Office at 543-6030.

Cleary Lectures On His Paintings

The SSU Art Department features artist/professor John Cleary on Friday, October 28, at 10 a.m. in the University Gallery at Fulton Hall.

Cleary will meet the public in the gallery and discuss his works presently on exhibition. The gallery visit will be followed by an informal slide lecture in Fulton Hall, Room 129. He will discuss other works not exhibited and touch upon his self-portrait piece.

The presentation is sponsored by the students in the Art Department and is free and open to the public.

Cleary joined the Art Department in 1975. Along with his concentrated courses taught in drawing and painting, he is the director of the annual spring Art Department Art Professionals' Market. (The Art Professionals' Market brings in regional artists, craftpersons and art business representatives and demonstrators for a one-to-one meeting with students and professional artists and art related personnel.)

Cleary has also recently received national recognition for his painting by being awarded a $5,000 fellowship from the Mid-Atlantic Arts Foundation and the National Endowment for the Arts. He has been represented by 16 galleries nationwide.

For more information about the exhibition and lecture contact the Art Department at 543-6270.

Mandatory Health Insurance Enrollment

Open Enrollment for Health Insurance for University Employees is November 1-28. This is a mandatory enrollment--everyone currently insured will have to reapply in order to continue to be covered in 1995. This is also the time to make any changes such as dropping or adding coverage.

Regular employees who are currently enrolled will receive their packets in the inter-office (campus) mail. Contractual employees who are currently enrolled will receive their packets at their home address. Employees who are not already enrolled should contact the Human Resources Office (548-4755) for information/packets.

There will be a Benefits Information Day on Friday, November 11, in the Guerrieri University Center (Nanticoke Rooms A and B) from 8:30 a.m.-4 p.m. Representatives from M.D. IPA, Blue Cross/Blue Shield/Columbia Free State and the Human Resources/Personnel Office will be there to help answer any questions employees may have regarding the plans.

A number of the plans have not only changed their names but the type of coverage they offer. Employees, therefore, are encouraged to read their packets carefully and come to the Benefit Information Day if they have questions.

Completed enrollment forms must be returned to the Human Resources/Personnel Office (Holloway Hall/Room 222) as soon as possible to avoid any last minute rush.

CPPD Wellness Workshops Continue in November

The Center for Personal and Professional Development continues with its yearlong series of Wellness Workshops with some new workshops scheduled for November.

On November 2, "Developing A Career Goal: The Decision-Making Process" is offered by Patricia Selig, career development specialist. Participants in the workshop begin the process of identifying a career path. Individuals may work toward selecting a major, choosing a career path within a major or investigating a new career.

Kathryn Reading, assistant director of the CPPD, offers "How to Help A Friend Get Out Of An Abusive Relationship," on November 9. Reading describes patterns of abuse in relationships and provides suggestions for how to held a friend get out of a bad relationship.

On November 16, Reading offers "Home For The Holidays: How To Make Visits Home Less Stressful." Participants discuss common problems faced when spending lengthy periods of time at home. Specific suggestions are provided for making holiday visits more enjoyable and less stressful for all.

Wellness Workshops are offered Wednesdays from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. Participants may bring their lunches to the session. Participants are encouraged to sign up ahead of time though people may stop in without notice. For more information stop by the CPPD, Guerrieri University Center, Room 263, or call 543-6070. All workshops are free of charge to University students, faculty and staff.

Build a Float For Christmas Parade

Anyone interested in participating in the designing of and/or construction of a float for the Christmas parade for a local company please contact the Art Department, 543-6270, and leave your name and phone number no later than Thursday, October 27. Students will then be contacted.

The proceeds from the project will be donated to the Art Department for the Art Professionals' Market. In addition, the Art Department will receive community publicity and recognition.

Hatley to Present Paper in Italy

Dr. James Hatley of the Philosophy Department has been invited to deliver a paper in June to the fifth annual International Philosophical Seminar in Alto Adige, Italy.

The seminar brings together a small group of scholars in philosophy and literary theory for a week of intense discussions concerning an issue posed in the work of a contemporary thinker. This year's featured thinker is Julia Kristeva, a French literary theorist whose work relies heavily upon the psychoanalytic tradition.

Hatley's paper will consider how Kristeva's claim that we are strangers to ourselves finds an ethical resonance in the work of Emmanuel Levinas.

SSU Dance Company Is in Full Swing

The SSU Dance Company, under the direction of Victoria Hutchinson, has begun its 1994 season.

The following members were elected as officers: Jennifer Ruff, president; Tracy Murray, vice president; Amanda Burton, secretary; Shani Pritchett, treasurer; Spiritdancer, public relations; and Karen Turnier, Student Government Association representative. This semester promises to be an active and productive one for its members.

Auditions for the company were held in Maggs Dance Studio early this fall. Dancers were cast for the fifth annual student choreographed Fall Showcase. The 45 participants in this year's Dance Company are made up of SSU students as well as members of the Salisbury community.

To start the year, members of the company took part in the Newtown Festival. This event took place in the historical district of Salisbury. Members of the company are True-ly Stevenson, Jen Ruff, Silvia Jewell, Gaylen Garnand, Liz DeWilde-Engh, Spiritdancer and Christy Ryan. Physical education majors Oshim Baruah, Mike Brett, Jeff Doolan, Mike Grosso, Brian King and Ross Kaelin dressed in authentic costumes and performed a range of styles from the Virginia Reel to country line dancing. The festival was a great success for the Dance Company and the audience who joined in the fun.

After the Newtown Festival, the company gathered at Salisbury Park for the first annual Dance Company picnic. Giving old and new company members a chance to catch up and get to know each other, the afternoon was enjoyable for all who attended.

The company's busy calendar includes a half-time show for a basketball game and a gala performance last Saturday for the MAHPERD Conference at SSU.

The Dance Company is always looking for new dancers.

Outdoor Club Turkey Hike

The Outdoor Club's next trip is the annual turkey hike. On November 18-20 club members travel to Pennsylvania to hike the Appalachian Trail. Sign-up for the trip begins Monday, November 7.

The Outdoor Club meets Mondays at 9:15 p.m. in the Nanticoke Room A of the Guerrieri University Center.

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (November 7-18). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Future of Global Economy Assessed

Dr. Robert Blecker, author of *Beyond the Twin Deficits: A Trade Strategy for the 1990s*, discusses "The Global Economy in the 21st Century" on Wednesday, November 9, at 7:30 p.m.

His presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

"Rapid changes in the global economy will continue to affect the lives and fortunes of Americans in the 21st century," said Blecker. "Efforts to solve the chronic U.S. trade deficits by depreciating the dollar, opening up foreign markets and improving domestic competitiveness will be neither easy nor painless.

"Macroeconomic policies in most countries have been tilted toward inflation control, often choking off growth and threatening stagnation as a result," continued Blecker. "Some of the biggest challenges will continue to come in east Asia, where structural trade problems with countries like Japan and China are exacerbated by a lack of macroeconomic and exchange-rate coordination causing mammoth trade imbalances. The recently concluded North American Free Trade Agreement (NAFTA) with Mexico and possible future extensions to other Latin American countries will expose Americans to both opportunities and challenges as those nations open their markets to our products, but also compete with us for investment and jobs.

"Europe is not becoming a fortress, but will probably receive less attention as American interests shift toward Asia and Latin American," said Blecker. "This is unfortunate, because Europe offers us much greater opportunities for mutually beneficial trade relations than many other regions. The newly agreed upon World Trade Organization (WTO) will reduce U.S. sovereignty over many trade disputes. However, as trading rules become harmonized, there will be increasing attention on harmonizing social standards in other areas such as labor rights, consumer safety and environmental protection.

"More broadly, the creation of the 'global factory' model of production reduces economic security for workers and communities worldwide while giving multinational companies more leverage over national governments," said Blecker. "The greatest danger in the current trends is the tendency for large groups of people (such as less skilled workers) and countries (such as developing nations not included in emerging trading blocs) to become marginalized from the emerging global economy. The key agenda for the 21st century will be to promote international economic growth that is balanced."

Blecker is an associate professor of economics at American University and a research associate of the Economic Policy Institute (EPI), both in Washington, D.C. He received his Ph.D. in economics from Stanford University in 1987. He is the author of *Are Americans on a Consumption Binge? The Evidence Reconsidered*." His publications also include articles in the *Cambridge Journal of Economics*, the *Journal of Post Keynesian Economics* and *Challenge* magazine, as well as chapters in several edited books and various studies of U.S. trade policy. His recent research has the macroeconomic and structural causes of the U.S. trade deficit, and the consequences of trade and investment liberalization in North America under the NAFTA.

Blecker's lecture is sponsored by the Faculty Cultural Events Committee. For more information please call the Public Relations Office at 543-6030.

Sea Gull Sports Schedule

Thursday, Oct. 27	Field Hockey hosts CAC Tournament (HOME)	3:30 p.m.
	Women's Soccer in CAC Tournament	3 p.m.
Friday. Oct. 28	Men's Soccer hosts CAC Tournament (HOME)	3 p.m.
	Volleyball at Elizabethtown Tournament	4 p.m.
Saturday, Oct. 29	Volleyball at Elizabethtown Tournament	9 a.m.
	Cross Country at Mason-Dixon Championship	10 a.m.
	Football at Albany	1 p.m.
	Swimming at Mary Washington Relays	1 p.m.
	Women's Soccer at CAC Tournament	T.B.A.
	Field Hockey at CAC Tournament	T.B.A.
Sunday, Oct. 30	Men's Soccer hosts CAC Tournament (HOME)	T.B.A.

Tickets for Graduation

Owing to the growing number of students graduating from Salisbury State University, the University Graduation Committee found it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each December graduate will be provided 15 guest tickets.

Please note the following dates and deadlines:

Sept. 26-30 Place order for caps, gowns and announcements.

Nov. 16-18 Pick up caps, gowns, announcements and 15 tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

Dec. 18 Graduation Exercises - 3 p.m., Wicomico Youth & Civic Center.

More information on the foregoing will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Gulls Secure Top Seed In Men's Soccer

It was just one game, but what a difference it could make. With its 1-0 victory at Mary Washington last Saturday, the men's soccer team accomplished all of the following: secured the number one seed in this week's Capital Athletic Conference Tournament and home field throughout the tournament; captured the CAC regular season title with a 6-0-1 record; extended its unbeaten streak to seven straight while improving to 10-2-3 overall; posted its third straight shutout; ended Mary Washington's 30-game CAC winning streak; and upset the fourth-ranked team in the South Region.

Sophomore Eric Viggiano's unassisted goal at 39:51 was the only goal of the game. John Engel recorded four saves behind a strong defense to post SSU's eighth shutout of the season. Salisbury will now host number eight seed Gallaudet in the first round on Wednesday. SSU then plays the York-St. Mary's winner in the semifinals on Friday and, if victorious, hosts the CAC Championship game on Sunday.

The women's soccer team closed its regular season with a 2-1 win at Catholic on Saturday. The Gulls, 10-5 overall and 3-2 in conference, are seeded third in this week's six-team CAC Tournament. A victory in the opening-round game against Marymount on Tuesday will send the team to Goucher for a semifinal round game on Thursday.

The field hockey team begins play in the CAC Tournament on Thursday with a home match against the winner of Tuesday's St. Mary's-Mary Washington game. The Sea Gulls, 10-5 overall, capped the regular season with a 2-0 win at Rowan last Thursday.

The men's and women's cross country teams both placed second at last week's CAC Championship. Freshman Lori Frei and sophomore Kelly Delp earned first-team, all-conference honors by finishing second and sixth, respectively. Jerry Thomas was named women's Coach-of-the-Year.

Jeff Hankins also earned first-team, all-conference status by placing second overall in the men's competition. Ryan McComas was the next highest finisher in 11th place.

Finally, the football team gave the crowd at last Saturday's Homecoming game a thriller to remember. Trailing by 21 points in the closing minutes, SSU rallied for three touchdowns in the final 3:50 but failed on a two-point conversion pass with 24 seconds remaining and lost 49-47 to Wesley. The 96 total points set a new Sea Gull record for combined points in a game. Senior RB Byron Pugh also tied an SSU record with six touchdowns in the game. Meanwhile, QB Marc Thomas registered the second 400+ passing game in SSU history by finishing with 416 yards and two touchdowns. The Sea Gulls close the year with road games at Albany, Catholic and Guilford over the next three weeks.

Maryland Charity Campaign Kicks Off

Pledge cards will accompany paychecks for University state employees on Wednesday, November 2, requesting a voluntary contribution to the 1994 Maryland Charity Campaign. The campaign runs through Monday, November 21. A brochure, which lists all participating agencies, will be mailed to all state employees.

The agency listing is helpful for those who wish to designate a specific agency to receive contributions or require the services of one of the agencies. This year as an incentive for employees to support the campaign, the SSU Foundation Inc. has donated a VCR; employees will be eligible to win if they give at least $1 per pay period. Also, University Dining Services has donated free passes to the annual Christmas Dinner, December 14, the Research Center for Delmarva History and Culture has donated a copy of the *Wootten Photography Catalog*, the Book Rack has donated some items. The drawing for the VCR and the other prizes will is on Tuesday, November 22. The winners will be contacted immediately.

When deciding whether to contribute please consider that the agencies which receive funds from the Maryland Charity Campaign depend on generous support to continue to function. Emergency assistance, vocational training for the handicapped and disabled, and counseling and educational programs are just a few of the services offered.

"Perhaps that which you give today may some day come back to you," said Gains Hawkins, director of public relations. "Be as generous as you can be."

Campaign coordinators at the University this year are Debbie Merryweather of the Financial Services Office (543-6050), Kathy Pusey of the Public Relations Office (543-6030) and Hawkins (543-6030). Call one of them for more information.

Methods Courses Admission Outlined

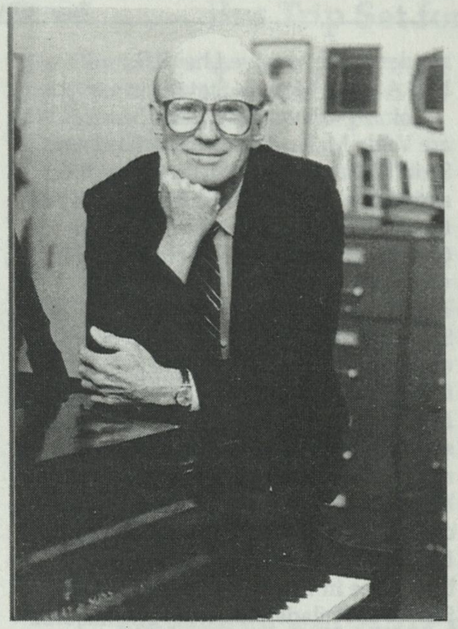
As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are as follows: completed application (available in Caruthers Hall, Room 148); over GPA of 2.5 including transfer courses, GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the general knowledge and communications skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.



Dr. G. Maurice Hinson, internationally respected piano scholar, speaks on the latest developments in piano literature, its style and interpretation, during the 1994 Maryland State Music Teachers Association Convention Saturday-Sunday, November 12-13, at SSU. A prolific author and authority on piano literature, Hinson's credentials include publishing the popular *Guide to the Pianist's Repertoire* and serving as founding editor of the Journal of the American Liszt Society. The public is cordially invited; admission is free. For more information call the Department of Music at 543-6385.

Nursing Scholarships Available for ROTC

Two-year Army ROTC scholarships are available for junior nursing students. Each scholarship pays for most tuition and on-campus educational expenses as well as a flat rate for textbooks, classroom supplies and equipment. Each scholarship also includes a stipend of $1,000 per school year. For more information contact Capt. Tony Wenger at 543-6296, or stop by the ROTC Office.

Summer Leadership Training for ROTC

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. Students must be juniors with two years remaining as full-time students or graduate students starting a two-year program. There is no obligation to the U.S. Army or ROTC for attending this summer leadership training. Students are paid approximately $800 for attending, the Army pays for transportation to and from camp, and all living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a leader, learn the value of teamwork and develop skills to held handle responsibilities in personal life and a civilian career. Upon completion of training, students are eligible to enter the advanced ROTC course and earn a commission as a U.S. Army officer. Students also have the opportunity to compete for two-year Army scholarships. For more information, contact Capt. Tony Wenger at 543-6296, or stop by the ROTC Office.

Post Soviet Union World Is Examined

Dr. Martin Ryle, a history professor at the University of Richmond who has written extensively about Russia and its leaders, discusses "The End of the Soviet Union and the New World Disorder" on Wednesday, November 2, at 7:30 p.m.

Free and open to the public, the lecture is in the Wicomico Room of the Guerrieri University Center.

"From at least 1948 until sometime after 1985," said Ryle, "the industrialized states of the world, those states most capable of imposing their wills upon less highly developed countries, agreed tacitly upon the rules and goals of a world order known as the Cold War. The two "superpowers," the United States and the Soviet Union, both imagined the world divided in mutual antagonism, neither camp willing to risk its own destruction in the attempt to confront the other military.

"Over time, both the U.S. and the USSR came to rely upon their continued hostility," said Ryle. "Much of their economies, their political rhetoric and their value systems were embedded in the Cold War. The ignominious end of the Soviet Union in December 1991 also ended the old world order into which two generations had been born. Leaders in this new world still have found no consensus on the nature of the post-Cold War world, while their economies, rhetoric and values remain tinged with the concerns of the past.

"When--or whether--a New World Order will arise or be created is no proper question for the historian, whose appropriate task is to bring understanding to the process by which our current disorder has arisen," said Ryle.

Ryle is the author of *Lenin as Leader and Tyrant*, which appears in *Great Leaders, Great Tyrants* (Greenwood Press, 1994), and "Lenin," featured in the reference book *European Historical Biography" Vol. III* (Beacham Press, 1992).

He is currently working on *Where Angels Fear to Tread: The Politics of Incompetence in the Twentieth Century*, "an analysis of such incompetent European and American leaders as Nicholas II, T.S. Lysenko, von Hidenburg, John Foster Dulles, Alexander Dubchek and others."

Ryle has received the University of Richmond's Distinguished Educator Award twice, in 1978 and 1993.

For more information about Ryle's presentation, please call the Public Relations Office at 543-6030.

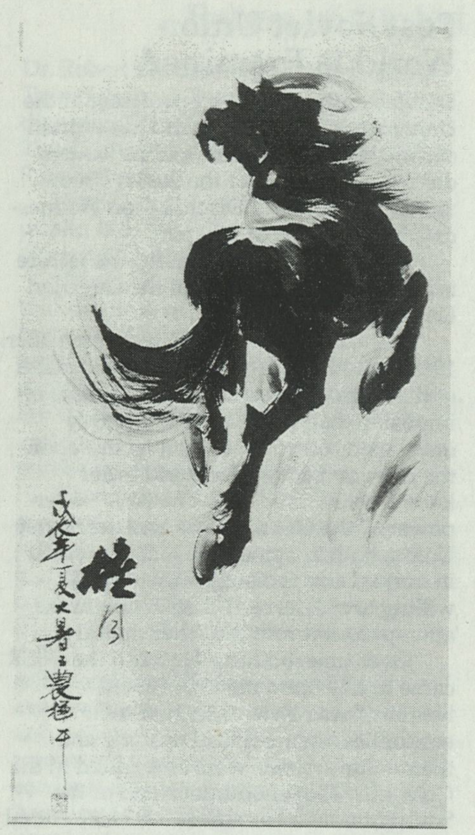
SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.



Running Horse "Brave Wind"

From CHINESE, Page 1

characters themselves, this visual and textual legacy provides the calligrapher of today with a virtually unlimited resource of technical challenges, styles and variations with which to experiment.

Chinese artists of today, however, face the extraordinarily difficult task of safeguarding their great heritage under the impact of Western values and cultures, while at the same time seeking an appropriate means to express the modern spirit. The exhibition provides up-to-date information on a wide range of contemporary Chinese painters in Taiwan who still work primarily in traditional styles. The selections for the exhibition provide an overview of these various styles and themes, and for the most part do not attempt to introduce the many other, often quite experimental, directions in modern Chinese painting.

The Atrium Gallery is open to the public without charge from 11 a.m.-4 p.m., Monday through Friday, and from noon-4 p.m. on Saturday and Sunday.

For more information about the exhibit or other events at Salisbury State contact the Public Relations Office at 543-6030.

PSAC Hosts Open Staff Forum

The President's Staff Advisory Council (PSAC) is hosting an open staff forum from 11 a.m.-1 p.m. on Tuesday, November 15, in the Pocomoke Room of the Guerrieri University Center.

The purpose of the forum is to provide staff employees an opportunity to discuss concerns, raise issues or ask questions. A two-hour time block is used so staff can drop in as they are able.

The session is informal and staff are encouraged to bring a brown bag lunch. Members of PSAC are Jackie Eberts, Linda Abresch, Dennis Bradford, Leslie Dayton, Barry King, Bob Meigel, Jerry Waldron and Jeanette Wolinski.

From STAFF, Page 1

residence life, received her B.S. and M.B.A. from Morgan State University.

Joining University Dining Services are Velda Mallard, Renee Ricciardi and Scott Williams. Mallard, dining services assistant manager, worked previously as the child nutrition manager for Wake County Child Nutrition in Raleigh, NC, where she took responsibility of the operation for high school food services. She received her B.S. in home economic education/institutional management from Purdue University. Formerly from New Jersey, Ricciardi is dining services student coordinator supervisor. She received both her Bachelor of Arts in history/political science and her Master of Arts in history from Salisbury State University. Williams, sous chef, received his degree in 1986 from the Restaurant School of Philadelphia where he majored in hotel/restaurant management and chef training. He has been involved with the foodservice industry since 1983 and previously worked in the University of Delaware dining services.

John Browning, racquet sports coordinator for the Campus Recreation Office, was previously the assistant director of U.S. Sports Development, Nike Tennis Camp. He received his undergraduate degree in psychology and economics from the University of California at Santa Cruz and his master's degree in education/physical education from Azusa Pacific University.

Michigan native Michael McCormick is the new director for the Center for Conflict Resolution. McCormick received his B.A. in sociology/psychology of economics from Western Michigan University and his M.S.W. from the University of Michigan. His previous experience includes working as lecturer/director of the Mediation Clinic at the University of Washington School of Law and director of development at Catholic Community Services of Snohomish County in Everett, WA.

Baltimore native John "Marshall" Love joins the institutional advancement staff as the director of corporate relations. Former development director at St. Mary's High School in Annapolis and senior vice president for development at Tissue Banks International in Baltimore, Love received his B.S. in political science/philosophy from Loyola College.

Timothy Smith is the Department of Athletics' new equipment room manager. Smith received his B.A. in communications/German from Adrian College in 1993, where he also served as head equipment manager for the 18 varsity sports.

Jerry West joins the Center for Personal and Professional Development staff as a counselor. West previously worked as a guidance counselor at Laurel (DE) High School and a physical education and health teacher at Seaford (DE) Middle School. He received his B.S. in physical education/leisure studies from SalisburyState and his M.Ed. in guidance and counseling from the University of Maryland Eastern Shore.

Joining the Physical Plant as a greenhouse gardener is Wisconsin native Karri Bitner. Prior to joining SSU she worked at the Minnesota Landscape Arboretum at the University of Minnesota. Bitner received her B.S. in animal/plant system horticulture from the University of Minnesota, St. Paul campus in 1993.

Clarence M. (Marty) Green is the director for the Lower Eastern Shore Regional Technology Center operating within the Perdue School of Business. Previously he held staff and line managerial positions with the Department of Defense in logistics, printing, production, engineering, finance, personnel and administration. He has also consulted independently to numerous small businesses and taught business courses at the University of Maryland European Division, Anne Arundel Community College and University of Maryland Baltimore County. He received his B.S. in management and M.B.A from the University of Baltimore.

Joseph Oravecz, Jr., is director of student activities and organizations. He received his B.A. in psychology from Gettysburg College and his M.A. in higher education and student affairs from Ohio State University. He was previously the assistant director in the Office of Student Life at Central Michigan University.

Dr. Sandra Miller has been appointed as staff physician in Student Health Services. Miller practices at TLC, Inc., in Princess Anne where she offers primary care to residents of the Eastern Shore. She received her medical degree from Ross University in New York and completed a residency in internal medicine at Monmouth Medical Center in New Jersey. She lives in Salisbury with her husband, Dave.

Buckle Up SSU

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Freshman Orientation Program Explored On MPT

First Impressions: Orientation for SSU freshmen extends well beyond the campus boundaries. Many SSU newcomers begin their college experiences hiking in the mountains of Maine, paddling on a Canadian lake, or working for Habitat for Humanity.

Viewers will learn about Salisbury State's Freshman Orientation Program on *Maryland State of Mind*, an exciting Maryland Public Television (MPT) series that explores the frontiers of knowledge with the University of Maryland System as a guide. The program airs at 9 p.m. Friday, October 28 on MPT stations across the state (channels 22, 28, 31, 36, 62 and 67). Using a magazine format, the program treats viewers to a fascinating array of subjects in seven story segments.

MPT produces *Maryland State of Mind* in association with the University of Maryland System. This innovative partnership combines the vast educational resources of the UMS with MPT's state-of-the-art production capabilities. Scott Simon of National Public Radio is the series host.

Maryland State of Mind is supported by private funds, UM System administration and institutional funds, and in kind support from MPT.

Bus Trip Set for Philly Orchestra

The University is sponsoring a bus trip to the Philadelphia Museum of Art and for the Philadelphia Orchestra Concert on Thursday, November 17.

The bus leaves the Dogwood parking lot of the Guerrieri University Center at 11 a.m. and arrives at the Philadelphia Museum of Art at approximately 1:30 p.m. There is time to have lunch and enjoy the gallery before the bus returns at 4:45 p.m. The bus then goes to the Academy of Music for the Philadelphia Orchestra concert at 8 p.m. There is time for dinner and shopping prior to the performance. The bus returns to SSU immediately following the concert with an estimated return time of 1:30 a.m.

The Philadelphia Orchestra performs Smetana's overture to "The Bartered Bride"; Dvorak's violin concert; Copeland's "Appalachian Spring"; and Stravinski's suite from "The Firebird."

Due to insurance regulations no food or beverages are allowed on the bus.

The charge for the trip is $10 for full-time students, and $20 for part-time students, faculty, staff and guests. The charge includes bus and symphony ticket only. Food is not included.

Sign-ups must be made in person with an SSU I.D. Sign-up begins Monday, October 24, at the Guerrieri University Center information desk (543-6006) for full-time students. Sign-up begins Wednesday, October 26, for part-time students, faculty, staff and guests. There is a limit of two tickets per person. There is no refund for cancellations unless the seat can be filled. This is a popular trip and seats fill quickly.

Education Students Enjoy WILD Workshop

Muskox Maneuvers, Turtle Hurdles, Hooks & Ladders, Wetland Metaphors-- these are just a few of the activities included in a recent Project WILD workshop. On Friday, October 14, 92 SSU education major students participated in a seven-hour workshop to learn how to drive their students WILD!

Project WILD is an interdisciplinary instructional program for teachers of kindergarten through high school age students. Through the workshop and activity guides provided, teachers learn how to incorporate concepts related to people, wildlife and a healthy environment into all major school subjects and skill areas. Activities are lively, hands-on and diverse.

Available throughout the United States and internationally, Project WILD is the most highly used environmental education program in existence. It was developed through a joint effort of the Western Association of Fish and Wildlife Agencies and the Western Regional Environmental Education Council. In Maryland Project WILD is sponsored by the Department of Natural Resources, Wildlife Division, and the Maryland State Department of Education.

SSU participants in the workshop were students in the elementary science methods classes of Dr. Lee Garigliano and Sam Brannock. The workshop was held at the Guerrieri University Center and students could be seen around the building chasing each other as they played games to simulate predatory/prey relationships, the life cycle of migrating fish and the effects of limiting factors on sea turtles. Other activities included art, music and discussion to learn about wetlands, survival needs of bears and bird adaptations.

The workshop was organized by Debra Panian, assistant professor of education. Activities were led by individuals with special training to be Project WILD facilitators: Panian; Doug Hotten, wildlife biologist with the Maryland DNR-Wildlife Division; Bill Perry, an SSU education graduate student who is a wildlife technician with the Maryland DNR-Wildlife Division; and Kim Rosswaag, an SSU undergraduate elementary education student who is the natural director for an Eastern Shore summer camp for children. All participants had an opportunity during the afternoon to lead their peers through activities.

The Project WILD workshop has been offered to SSU students for four semesters. This fall's workshop marked the largest attendance for the student workshop and is one of the largest ever done in the state of Maryland. Students were extremely positive in their comments on the day's activities.

UMES Shuttle Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11 a.m.	11:20 a.m	11:30 a.m.	11:50 a.m.
noon	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6 p.m.	6:20 p.m.
7 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9 p.m.	9:30 p.m.		

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Hot and Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, OCTOBER 31
BREAKFAST: Scrambled Eggs, Breakfast Burrito, Breakfast Links, Breakfast Pizza, Hash Browns, Sticky Buns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Planks, Lemon Pecan Cookies, Cheerio M and M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
HALLOWEEN DINNER: Pumpkin Soup, Carved Steamship Round, Carved Pit Ham, Grilled Fish of the Day, Candied Sweet Potatoes, Pasta Primavera, Braised Red Cabbage, Mashed Potatoes and Gravy, Corn, Candy Apples, Pumpkin Pie, French Apple Pie
TUESDAY, NOVEMBER 1
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Home Fries, Pork Sausage Patty, Biscuit, Fruit Filled Crepe
LUNCH: Beef Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Shepherds Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Fried/Baked Chicken, Baked Haddock, Fettuccine Alfredo, Roast Leg of Lamb, Salad Station, Mashed Potatoes, Dumplings, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Creme Brulee
WEDNESDAY, NOVEMBER 2
BREAKFAST: Scrambled Eggs (Low Chol.), California Pita, Potato Cake, Breakfast Bacon, Breakfast Strata, Low Fat Cinnamon Peach Bread, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: Roast Beef with Gravy, Grilled Turkey Burger, Sole Almondine, Baked Ham, Sausage Skillet, Stuffed Shell Florentine, Rice Pilaf,Mashed Potatoes with Gravy, Whole Green Beans, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Raisin Pudding
THURSDAY, NOVEMBER 3
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple, Pancakes, Scrapple, Cottage Fries, Fruit Pastry Stix
LUNCH: French Onion Soup, Cream of Broccoli Soup, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Spinach Carrot Mushroom Strata, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Brocolli/Cheese Quiche, Baked Ziti/Sausage Casserole, Roast Duck, Parslied New Potatoes, Capri Vegetables, Brussels Sprouts with Cheese, Dinner Breads, Mississippi Mud Pie, Coconut Bars, Ice Bream Truffles
FRIDAY, NOVEMBER 4
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Ham Steak, Potato Buttons, Cranberry Scone
LUNCH: Won Ton Soup, Potato Chowder, Cheeseburger Sub, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Broccoli Souffle, Carrots, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet
DINNER: Baked Flounder , Chicken with Sage Dressing and Gravy, Vegetarian Bread Bowl, Fresh Dough Pizza, Orzo, Japanese Mix, Peas, Corn Bread, Lemon Creme Pie, Ice Cream Sandwich
SATURDAY, NOVEMBER 5
BRUNCH: Scrambled Eggs, Bacon, Delmonico Potatoes, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Chicken Melt on English Muffin, Ham and Cheese on Croissant, Rice, Whole Green Beans, Fruit Crumble Cake, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Apple Chutney, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread Apple Brown Betty, Boston Creme Pie
SUNDAY, NOVEMBER 6
BRUNCH: Scrambled Eggs, Breakfast Links, Home Fries, Danish, Wisconsin Cheese Soup, Wing Dings, Cheese Quiche, California Mix Vegetables, Curly Fries, Coleslaw, M & M Cookies
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Glazed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.;
Lunch: 11 a.m.-1: 15 p.m.;
Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Assateague Ranger Analyzes Barrier Islands

Carl S. Zimmerman, chief of the Division of Resource Management at Assateague Island National Seashore, discusses "Maryland's Barrier Islands: Problems, Progress and Prospects" on Monday, November 7, at 7:30 p.m.

Free and open to the public, the lecture is in the Wicomico Room of the Guerrieri University Center.

Zimmerman, who has spent 12 years studying seashore protection in a variety of National Park Service (NPS) capacities, is the NPS technical representative to the Army Corps of Engineers' Ocean City and Vicinity Water Resources Reconnaissance Study.

In that role he has studied the planning, design and implementation of shoreline monitoring, protection and rehabilitation programs.

Zimmerman is the NPS representative for regional endangered species recovery efforts and former NPS technical representative to the U.S. Coast Guard for contingency planning and oil spill response.

His presentation is sponsored by the SSU Bioenvirons Club and is part of the on-going Environment 2000 lecture series. For more information please call the Public Relations Office at 543-6030.

TQ Issues Discussed At Roundtable

The Lower Eastern Shore Regional Technology Council's Total Quality Roundtable presents a program on "Strategic Quality Planning," on Wednesday, November 9, in the Guerrieri University Center, Nanticoke Room A, from 8-10 a.m.

Richard (Dick) Hoffman, associate professor of management in the Perdue School of Business, introduces participants to building quality as part of a firm's strategy. A model of the strategic planning cycle is presented. Case study/ exercises is also be used to examine the development of a quality mission and objectives. Discussion focuses on the implication of quality planning for the participants' own firms.

Hoffman has consulted with companies in the chemical, food processing and telecommunication industries. His research on strategic decision making and planning, innovation and effectiveness have appeared in over 30 publications. He currently serves on the editorial boards of three professional journals and is a member of the Academy of Management, Academy of International Business and the Strategic Management Society.

The Quality Round Table is part of a continuing series of monthly programs which addresses the criterion phases and dimensions of a total quality program. The program uses a workshop format providing opportunity to benchmark and interact with the group as a whole.

The fee for non-RTC members is $15. Contact Marion Phillips at 548-4419 for more information and reservations.

Grant Money Available

Grant money is available from the Office of Grants and Sponsored Research for faculty members to perform research and other scholarly pursuits. This year the Small Grants Competition is awarding small research grants and stipends during the fall term as well as in the spring term. The maximum funding for each research grant is $3,000 and for each stipend is $1,500.

The deadline for submission of a completed grant application is October 31. Applications are available from Vickie Daddieh at 548-5395 or Holloway Hall, Room 134.

UMBC Conference for Gay Employees

The first conference for lesbian, gay and bisexual staff and faculty of the University of Maryland System is on Saturday, November 5, from 10 a.m.-12:30 p.m. in Room 310 of the University Center at the University of Maryland Baltimore County (UMBC) in Catonsville. Staff and faculty from all campuses and units of the University of Maryland System are invited to attend.

Discussions include issues of concern to gay, lesbian and bisexual staff and faculty on individual system campuses, the need for a system-wide organization, efforts to obtain domestic partner benefits and future group activities. An informal lunch excursion follows the program.

For more information, contact Vicky Foxworth at the Office of Human Relations Programs, University of Maryland at College Park, (301) 405-2840.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

NOVEMBER 3,1994 VOL. XI NO. 10

SSU No. 1 Choice Of Top Students

Having a hard time choosing a college? Then you may want to listen to the valedictorians and salutatorians from the Class of '94 at 12 high schools throughout Maryland. Their vote? Salisbury State University.

"We appreciate this endorsement," said Jane Dane, SSU dean of admissions. "Students of this caliber make an important statement about what we are--an academically outstanding university that has not lost the personal touch."

Reasons for picking SSU are as varied as the students attending, but certain themes reoccur as they discuss their choice: the University's strong academics, location, environment and not to be taken for granted--the personal attention given to undergraduates. "I immediately felt like I belonged," said Sarah Brown, valedictorian at St. John's Literary Institute at Prospect Hall.

Brown started her college search in her junior year and visited several campuses throughout the mid-Atlantic region before checking out SSU. Her major is accounting and "By the time I visited Salisbury I was knowledgeable about what a good school of business should offer and knew what questions to ask and what to look for," she said. Brown decided on the Eastern Shore campus because "I was especially impressed with the quality of academics. The (Franklin P.) Perdue School of Business is top notch! The second deciding factor was the friendliness of the staff and students. I left that day a very happy young lady."

Academic excellence and reputation are the concern of every student who is thinking about her future. Elizabeth Mariner, valedictorian at South Carroll High School in Sykesville, is no exception. A biology major, she chose SSU "because of the outstanding reputation of the (Richard A.) Henson School of Science and Technology." She may have been influenced by her older sister, Jennifer, an SSU senior who this year won the country's most prestigious award in science for undergraduates, the Goldwater Scholarship. Mariner was one of five honorees from Maryland and one of only 90 women selected nationwide. She credited SSU's Biology Department with helping her win the award.

Several students have mentioned SSU's location as a reason for attending including Jonathan Bullis, salutatorian at Wicomico Senior High School in Salisbury, and William Hadjigeorgalis,

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Neil Sedaka, Holiday Concert Upcoming for Symphony Orchestra

As the fall and winter winds begin to blow, the Salisbury Symphony Orchestra at Salisbury State University is warming up for a series of performances as varied as the tastes of its ever-growing audience.

Diversity is nothing new to the SSO: last year's calendar included the mix of classical and traditional music for which the SSO is best loved, and the orchestra also treated its audiences to electronic music and even appeared in concert with the Moody Blues at the Wicomico Youth and Civic Center.

The SSO offers its traditional holiday concert this year on Saturday and Sunday, December 10 and 11. The program includes Mozart's "Piano Concerto #20 in d minor," featuring talented young soloist Jonathan Vroman; the "Roman Carnival Overture" by Berlioz; Wagner's "Elsa's Procession to the Cathedral"; and, as always, a selection of favorite holiday tunes. The concert is presented in Holloway Hall Auditorium at 8 p.m. Saturday and 2 p.m. Sunday.

The orchestra joins forces with area choral groups for the Magi Choral Festival, Saturday, November 19, at 7 p.m. in the auditorium of Wicomico Senior High School. Proceeds from the festival will be donated , through the Magi Fund, to two non-profit agencies that meet critical needs of the lower Eastern Shore's least fortunate.

See SEDAKA/SSO, Page 10

Hiroshima Survivor: *'The Enemy Is War'*

Miyoko Matsubara, a survivor of the 1945 atomic bombing of Hiroshima who lectures internationally about ridding the world of nuclear weapons, discusses her views on Monday, November 14, at 7:30 p.m..

Free and open to the public, her presentation is in Nanticoke Rooms B and C in the Guerrieri University Center.

Matsubara was about a mile from the center of the explosion at Hiroshima. A 12-year-old seventh grader at the time, she was one of just 50 of her 250 classmates who survived the initial explosion. Most of those early survivors died later from cancers and other radiation related conditions, as did her father and brothers.

"I survived," said Matsubara, 61. "At first I wondered why, but now I know my purpose is to tell people that human beings and nuclear weapons cannot coexist."

About 130,000 people were killed or wounded when the bomb was dropped. In the years that followed, the female survivors of the blast became known at the "Hiroshima Maidens." No one would marry them and for years they were shunned in Japanese society.

"None of the young men returning

See HIROSHIMA, Page 10

Placement Office Aids Job Search—Recently at the Career & Placement Center, the Naval Audit Service interviewed 26 accounting students. The Audit Service hires civilian auditors who audit all aspects of the Navy and Marine Corps. Employees perform financial audits of research projects, military construction, equipment overhauls, procurement and readiness of the military forces. These auditors have the chance to use the most sophisticated audit and computer technology. Two May 1993 graduates assisted in the recruitment process. Angela Spery Hurley and Tim Smith (above) find their jobs interesting. As Smith put it, "I never expected to work for the Federal Government, I thought it would be a lot of paper pushing. It's not, it's as rewarding as public accounting." Both attested to the wide variety of jobs and geographic location offered by the Federal Government. Both alumni secured their jobs with the help of the CPPD.

Community Clothes Drive Set for Nov. 12, 13

Are you cleaning out your closet and getting all of your winter clothes out? Are you finding that some of those old winter clothes are either too big, too small or no longer a major part of your wardrobe? Then bring them out to SSU.

The Salisbury State Social Work Club is sponsoring a community clothes drive the weekend of November 12, and Sunday, November 13, between 10 a.m.-4 p.m. There will be a drop-off located at the Rt. 13 entrance near Maggs Gym.

The clothes collected from the drive will benefit two local charities who serve people in need.

Please bring any of your winter clothes, coats or blankets that you no longer need. It would be appreciated if the clothes are clean and packaged in a waterproof bag.

Methods Courses Admission Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are as follows: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.5 including transfer courses, GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the general knowledge and communications skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

Poinsettia Sale Benefits AMA

The local chapter of the American Marketing Association is holding a poinsettia sale November 1-29. The sale helps the association finance a trip to the AMA International Conference in New Orleans in April.

The conference is an opportunity for students to learn about specialized areas of marketing such as market research, direct marketing and business to business marketing. Students also learn how to better AMA chapter operations.

AMA members are selling 6 1/2-inch poinsettia pot with five blooms. For more information please contact Sara Rutka at 289-3321, Amy Geppi at 543-9376 or any AMA member.

Rock Wall Instruction

Instruction/classes on how to climb the Maggs Gym rock wall are available through the Department of Military Science. Any interested club or organization can contact Capt. Tony Wenger at 543-6296 to schedule a time to "climb the wall."

Grant Money Available For Faculty Development

Funding is available from the University of Maryland System Faculty Development Fund. Six to 10 grants will be funded up to a maximum of $2,500 per proposal. The proposed project must include at least two UMS institutions and focus on teaching. Last year nearly 50 percent of the proposals submitted were funded.

The deadline is March 31, but don't delay. If interested in submitting a proposal call Vickie Daddieh in the Grants Office at 548-5395 or stop by Holloway Hall, Room 134.

Health Insurance Open Enrollment

The open enrollment period for health insurance has officially begun (November 1-28). Hopefully, each employee currently enrolled in the state's insurance programs has already received the informational packet with the required new enrollment form. Please complete and return the form to the Human Resources/Personnel Office, Holloway Hall, Room 222, as soon as possible.

For employees convenience, a human resources/personnel representative will be available Friday, November 11, in the Nanticoke Room of the Guerrieri University Center. Representatives from insurance companies will also be present to assist with questions about the new programs for 1995.

Since the deadline is November 28, all are urged to have the open enrollment forms completed and submitted prior to the Thanksgiving break. Call 548-4755 for assistance in completing forms or if packets have not been received.

Christian Ministry Meets on Tuesdays

BASIC Campus Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. Bible studies are sponsored throughout the week. Everyone is welcome to come spend time in the presence of God, meet others and learn more about Jesus Christ. For more information call Christina Tellier at 546-3701 or John McSweeney at 546-2174.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Nurse Counselor Visit

Maj. Maria Risalitti, U.S. Army nurse counselor, visits SSU on Monday, November 7. She will be available throughout the day to answer questions on Army nursing. From noon- 1 p.m., a question and answer session is at the Department of Nursing with free pizza and refreshments provided. From 7-8 p.m., she is in the Pocomoke Room of the Guerrieri University Center to meet with students. For more information or to schedule a separate session, contact Capt. Tony Wenger at 543-6296.

SSU ROTC Conducts Fall Exercises

The Delmarva Battalion, Salisbury State University, U.S. Army ROTC, conducted several exercises in October. These included the Freshman/Sophomore Orientation exercise on the first weekend in October, the Ft. Dix field training exercise and Army 10-miler on the third weekend, and the Ranger Challenge competition on the last weekend of the month.

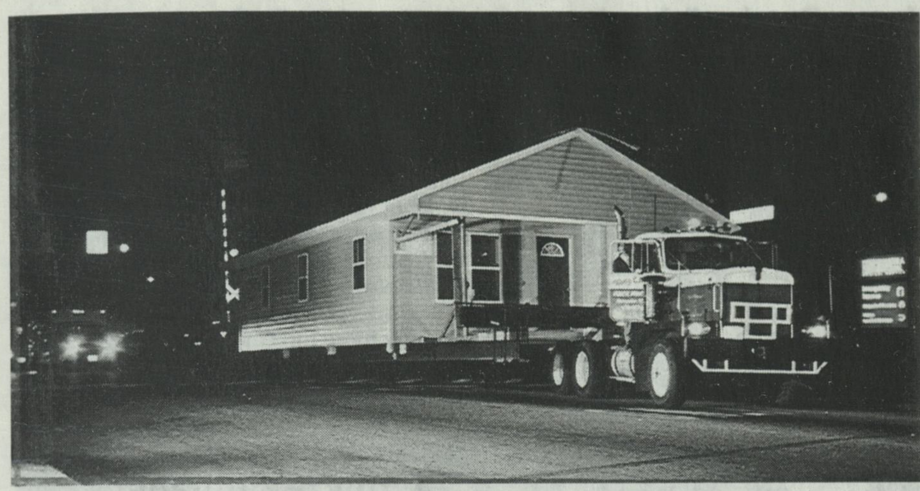
The freshman/sophomore exercise was held at the Easton (MD) Armory. It was geared as an orientation for freshmen and sophomores either in ROTC or thinking about the program. Events of the day included the one-rope bridge, repelling and a range fire of M-16 A1 rifles. After the exercise all who participated were treated to a pizza party.

The Ft. Dix field training exercise was geared for juniors in the program who will be going to Ft. Bragg, NC this summer to participate in Camp All-American 1995. The juniors were evaluated by senior cadets and cadre on their leadership skills as well as their skills in land-navigation and basic rifle marksmanship.

Also, the same weekend as the Ft. Dix exercise, members of the battalion went to Washington, D.C. to participate in the 10th annual Army 10-miler. These individuals were Maj. Roland Finger, professor of military science, Cpt. Anthony Wenger, assistant professor of military science, and Cdt. Daniel Powell. The race had units from the Army from all over the world and the continental U.S. competing. It started at the Pentagon and proceeded past the Lincoln and Jefferson Memorials and the Washington Monument. The fastest time for the group was Wenger with a time of 60 minutes.

The Ranger Challenge took place at Ft. A.P. Hill, VA on the last weekend of October. Students who participated were Wayne Short, Daniel Powell, John Cathell, Brad Hudson, Nicholas Turner, Ken Goldsmith, Michael Watson and Gregory Parkins. Also participating was the team coach Sfc. Teeter. Ranger Challenge is the 'varsity sport' of ROTC and schools from all over the U.S. Army First Region of Cadet command competed. It tested cadet's teamwork, skills, knowledge and physical stamina. Some of the events included in the competition were one-rope bridge, orienteering, grenade assault course, Army physical fitness and a six-mile forced road march.

Students and cadre in the program thought it was a productive and enjoyable month. If any students are interested in participating in events such as these or are interested in the ROTC program contact Wenger from 9 a.m.-4 p.m. at the Power Professional Building, Military Science Department, or by phone at 543-6296.



Habitat house being moved to permanent site.

Habitat Chapter Builds 'Dream of a Lifetime'

For Betty Johnson, the chance to own her own home is clearly the dream of a lifetime. It also offers the opportunity to escape the nightmare of reality.

"Owning our own home means freedom from having our clothes stolen off the clothes line, having flowers uprooted, having the kids toys stolen out of the yard," said Johnson. "It's an exciting time for me and my children."

This fall, Johnson, who works full time at Wesley Temple Day Care Center, and her children, Terrence Johnson, 19, and Vernique Donaldson, 14, move into their new home built and financed through contributions from the SSU community.

SSU is the first college or university to both raise the funds and build a Habitat home in one year. The project, coordinated by Richard Yobst, director of administrative services at SSU, Tom Landry, a local building contractor, and the campus chapter of Habitat for Humanity, featured a variety of fund raisers and sweat raisers.

A "Challenge Fund Drive" raised $7,471 last spring; student organizations donated $4,580 during the year; a gourmet prepared luncheon featuring shrimp jambalaya netted $1,800; a cookbook sale generated $945; miscellaneous contributions added $2,616; and a pair of auctions this spring brought in $9,219. That total of $26,631 in funds was supplemented by in-kind gifts of both building materials and expert labor (plumbing, electrical work).

"All of us associated with the building of the Johnson's home are enormously appreciative of the generous support we have received from both the campus community and the community-at-large," said Yobst, who received the Wicomico Rotary Club's 1994 Unsung Hero Award for his leadership role with the project.

In addition to the financial support, some **10,000** volunteer hours were donated by students, faculty, staff, alumni and friends of the University during the construction phase. Volunteers worked in four-hour shifts most Saturdays during the fall and spring semester.

Betty Johnson put in over 400 hours of so-called sweat equity helping build the home of her dreams. Families are required to spend at least 250 hours working on Habitat homes before moving into their own home.

"I've had fun putting in my sweat equity, helping others build their homes," said Johnson. "I came home all dirty, but it was fun—sanding walls all day, sneezing all night, but a thoroughly enjoyable experience.

"Other people whose (Habitat) homes are finished told me how happy I'd be when I moved into my own home. Now I believe them!"

Johnson's resolve to actively work to improve her family's living conditions is matched by her appreciation of the University community in raising money to build her home, then assisting with the construction.

"I didn't know that other people cared enough to help," said Johnson. "To help someone achieve something they never thought would be possible to achieve is a wonderful thing—overwhelming really."

Habitat Cookbooks for Sale on Campus

The SSU chapter of Habitat for Humanity is again offering cookbooks for sale. The 230-page cookbook published by Habitat for Humanity International is titled *Partners In The Kitchen* and includes favorite recipes from Habitaters from across North America. *Partners In the Kitchen* costs $10 each and are available at the Office of the Dean of Students. All proceeds go toward building the house the chapter is co-sponsoring this year with First National Bank. They make great holiday gifts.

SSU Hosting Field Hockey Regional

Salisbury State is one of four host sites this weekend for the NCAA Division III Championship Tournament. The Sea Gulls, making their 10th NCAA appearance in the last 11 years, will host Goucher in the second game on Saturday at 2 p.m. Trenton State meets Hartwick at noon. The two winners will play in the regional championship game at 2 p.m. on Sunday, with the winner advancing to the Final Four next week.

Tickets for this weekend's regional tournament are $3. SSU students with ID are $2.

Women's Soccer Captures Championship

The women's soccer team capped its first season of varsity competition with a 2-1 upset of Mary Washington last Saturday to win the Capital Athletic Conference championship. Mary Washington, ranked sixth in the nation, was the three-time defending CAC champ.

After Ava Tasker's team-leading 13th goal had given the Sea Gulls a 1-0 halftime advantage, Mary Washington tied the game early in the second half. SSU's Amanda Brooks then netted the game winner at 63:37 to give the Gulls the championship. Goalie Kristi Kauffman stoppped 10 shots to secure the win, and SSU closed its inaugural campaign with an impressive 13-5 record.

Hosting Mary Washington in the men's soccer championship game on Sunday, the Sea Gulls fell short in their attempt for a second title in two days, losing 3-1 in overtime to the Eagles. Leading 1-0 on David Lobley's second half goal, SSU saw Mary Washington tie the game in the final five minutes of regulation, then score twice in the overtime to claim its fourth straight CAC soccer crown.

SSU finishes 12-3-3 for the year, and records its third straight season with 10 or more victories.

Playing in a third conference championship game last weekend, the women's field hockey team dropped a 3-0 decision to Goucher. The Gulls had advanced to the title game with a dramatic 2-0 win over Mary Washington on Thursday. SSU, 11-6 overall, is still hopeful for a bid to the 16-team NCAA Tournament which begins this week.

On the football front, RB Byron Pugh rushed for 98 yards and scored two touchdowns, but it wasn't enough to carry the Gulls past Albany. SSU fell 44-20, dropping its record to 2-5 for the year. Salisbury visits Catholic this week, then closes out the season at Guilford on November 12.

The men's and women's cross country teams closed out their regular seasons at the Mason-Dixon Conference championship meet in Greensboro, NC last Saturday. SSU's women placed second in the eight team field, while the men finished fourth.

The volleyball team also concluded its regular season last weekend, finishing with one win in five matches at the Elizabethtown Halloween Tournament. Junior Jen Bowman paced the Gulls with 38 kills and 30 assists while earning all-tournament honors. Salisbury, 18-23 overall, visits York in the quarterfinals of the CAC Tournament on Tuesday.

Finally, the men's and women's swim teams began their seasons last weekend at the Mary Washington Relays. SSU placed third among six teams in the women's meet and finished fourth among six on the men's side.

Outdoor Club's Annual Turkey Hike

The Outdoor Club's annual Turkey Hike is November 18-20. Participants will travel to Pennsylvania to hike the Appalachian Trail. Sign-up for the trip is at the meeting on Monday, November 7. The cost is approximately $10. For more information, call Claudine Roussel at 742-5085 or Charlie Janney at 548-4337.

Assateague Ranger Analyzes Barrier Islands

Carl S. Zimmerman, chief of the Division of Resource Management at Assateague Island National Seashore, discusses "Maryland's Barrier Islands: Problems, Progress and Prospects" on Monday, November 7, at 7:30 p.m.

Free and open to the public, the lecture is in the Wicomico Room of the Guerrieri University Center.

His presentation is sponsored by the SSU Bioenvirons Club and is part of the on-going Environment 2000 lecture series. For more information please call the Public Relations Office at 543-6030.

Tickets for Graduation

Owing to the growing number of students graduating from Salisbury State University, the University Graduation Committee found it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each December graduate will be provided 15 guest tickets.

Please note the following dates and deadlines: Sept. 26-30 Place order for caps, gowns and announcements.

Nov. 16-18 Pick up caps, gowns, announcements and 15 tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

Dec. 18 Graduation Exercises - 3 p.m., Wicomico Youth & Civic Center.

More information on the foregoing will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages

MONDAY, NOVEMBER 7
BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar, Breakfast Bacon, Potatoes O'Brien, Pop Tarts, Assorted Danish
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake
LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork
DINNER: Broiled Captain's Platter, Baked Ham, Vito's Trattoria,.Roast Elk, Grazing Station, Broccoli Casserole, Parslied Boiled Potatoes Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, NOVEMBER 8
BREAKFAST: Scrambled. Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Blueberry Muffins, Waffle Bar
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Chocolate Cereal Bars
LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger
DINNER: Chicken Cordon Bleu, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Beef, Vegetable Lo Mein, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, NOVEMBER 9
BREAKFAST: Scrambled Eggs (Low Chol.), Wellness Potato Boat, Breakfast Pattie, Potato Cake, Specialty Bread,.Yogurt Bar
LUNCH: Veg. Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Coleslaw, Pub Chips, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars
LUNCH SPECIAL: Potato Bar, Hot Dog
DINNER: COUNTRY WESTERN SHINDIG-Rattlesnake Chili, Grilled Chicken, Barbecued Beef, Crunchy Coleslaw, Ranchero Beans, Vegetarian Camp Beans, Chuckwagon Corn, Corn Pone, Ranch Biscuits, Assorted Pies

THURSDAY, NOVEMBER 10
BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order, Breakfast Steak, Hash Browns, Coffee Cake, Cheese Biscuits
LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Spaghetti, Roast Turkey, Stir Fried Pork with White Rice, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Garlic Bread, Cherry Shortcake, Ice Cream Sandwich, Smoothies

FRIDAY, NOVEMBER 11
BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries, Pastry Sticks
LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet
DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Veggies, Fresh Dough Pizza, Corn Bread, Bread Sticks, Red Velvet Cake, Rice Pudding

SATURDAY, NOVEMBER 12
BRUNCH: Scrambled Eggs, Breakfast Links, Country Home Fries, Assorted Fruit Turnovers, Cream of Mushroom Soup, Crab Melt, Sourdough Ham and Cheese, Zucchini Tomato/Cheese Casserole, Peas, Chocolate Cake
BRUNCH SPECIAL: Omelet Bar
DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Vegetable Lasagna, Bar-B-Qued Pork Chop, Stir Fry Station, Platter Fries, Winter Mix Veggies, Corn, Homemade Rolls, Strawberry Apple Crisp, Lemon Meringue Pie

SUNDAY, NOVEMBER 13
BRUNCH: OLD FASHIONED COUNTRY BREAKFAST-Scrambled Eggs, French Toast, Bacon, Ham, Sausage, Creamed Chipped Beef, Red Eye Gravy, Sausage Gravy, Cottage Fries, Fried Sweet Potatoes, Beef Vegetable Soup, Corn Fritters, Fried Apples, Cheese Casserole, Danish, Biscuits, Assorted Mini Muffins, Toppings
BRUNCH SPECIAL: Yogurt Bar
DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.
Meal Prices: Continental Breakfast$2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Wife of Don Jones Passes Away

Members of the Salisbury State University community were sad to learn of the recent passing on October 25 of Jane Powell Jones, wife of Professor Emeritus Joseph D. Jones (Don Jones), Department of Mathematics and Computer Science at Peninsula Regional Medical Center of pulmonary embolism. Private family services were scheduled For those wishing more information, please contact Linda Abresch, at 543-6471.

Modern Chinese Painting, Calligraphy Exhibited in Atrium

Salisbury State presents an exhibition of contemporary calligraphy and painting from the Republic of China from November 4-30. The exhibition, put together by the National Museum of History of the Republic of China, in Taipei, Taiwan, is in the Atrium Gallery in the Guerrieri University Center.

The exhibition introduces the American public the general directions of traditional Chinese painting and calligraphy in modern times, and some of the major living artists who currently practice in Taiwan. The exhibit consists of 60 works, including 16 calligraphies and 44 paintings.

The Atrium Gallery is open to the public without charge from 11 a.m.-4 p.m., Monday through Friday, and from noon-4 p.m. on Saturday and Sunday.

For more information about the exhibit or other events at Salisbury State contact the Public Relations Office at 543-6030.

Pine Bluff Residents Help Galleries

A group of 16 residents at the Pine Bluff Retirement Center recently assisted the SSU Galleries in preparing its first membership campaign.

"Over 11,000 membership packets were completed and mailed, thanks to the hard work of these women," said Diane Chance, galleries assistant. "All I had to do was deliver six large boxes of letters, brochures and envelopes each Friday."

The group meets once a week for an hour and a half to perform some sort of volunteer work. They began working on the Galleries membership mailing in September. Seven Fridays later they were finished. "I'm amazed at how much these ladies accomplished," said Chance.

The Galleries are expanding their activities and "We want to extend an invitation to the Salisbury community to become part of exciting arts events occurring on campus. One way of reaching the community is through mailings such as the one these volunteers helped us complete," said Galleries Director Kenneth Basile.

They are Bertha Austin, Mary Ayers, Girlon Beach, Stella Beatty, Margaret Brooks, Eleanor Horsey, Clara Howell, Fran Huether, Julia Jones, Gladys Lombardo, Ruth Morris, Esther Murray, Helen Rayne, India Smith, Katherine Smith and Ethel Ward.

Youth Orchestra Performs Here Nov. 13

Some 30 young symphony musicians go front and center for the Maryland State Music Teachers Association (MSMTA) on Sunday, November 13.

At a special performance at 9:45 a.m. in the Wicomico Room of the Guerrieri University Center, members of the Greater Salisbury Youth Symphony Orchestra (GSYSO) will give a performance workshop under the baton of Dr. Thomas Elliot. Admission is free and the public is cordially invited. The concert lasts approximately one hour.

This performance is part of the annual MSMTA convention and some of Maryland's leading music teachers and their students are expected to attend. Elliot, who is director of the youth orchestra, will demonstrate teaching techniques used with young musicians.

A truly regional organization, the GSYSO is the only one of its kind on the lower Eastern Shore. Its 39 talented youngsters from elementary, junior high and high schools throughout the region including lower Delaware rehearse on Monday nights at Bennett Senior High School. Performing with them are 12 SSU student and "alumni" players.

Elliot, music director of the Salisbury Symphony Orchestra at SSU, founded the youth orchestra in 1989. Since then GSYSO has grown into an important performing ensemble for developing young string and woodwind players.

For more information on GSYSO or the concert, call 548-5587 or 742-3671.

Camel's Back Author Lectures Here Nov. 7

"I am the Encyclopedia Mouse and know a lot," says the narrator of Tom Whalen's novel *The Camel's Back*. The book goes on to explain how a mere mouse became the Encyclopedia Mouse as a result of a laboratory accident. "Call it science fiction or meta-fiction of cyber fiction, "*The Camel's Back* is wonderfully funny, often exciting, always baffling, and occasionally even profound. It's the *Moby Dick* of mice!" wrote R.H.W. Dillard.

Tom Whalen, characterized as "one of the first-rate experimental writers in the New South," offers both a reading and lecture at Salisbury State at noon, on Monday, November 7 in the Guerrieri Center Lounge. Students may meet the time-travelling mouse who met Ludwig Wittgenstein, Jonathan Swift, and Christopher Smart, who considered "the Mouse a creature of great personal valour."

"*The Camel's Back* pollinates post-cyberpunk with headier poetry than the genre has yet known," wrote National Public Radio commentator Andrei Codrescu, cryptically. "In the playful convolutes of this sexy prose lives the promise of a nouveau multi-eyed monster, more beautiful than the movie it projects. I stayed with it, suspended," Codrescu added.

On Monday (November 7) at 7 p.m. in Devilbiss Auditorium Whalen gives a lecture titled "Film Noir: Killer Style." Whalen taught a course in American film noir at the University of Stuttgart in Germany last spring as a visiting lecturer in the Fulbright program. Whalen, a graduate of the University of Arkansas and Hollins College, directs the creative writing program at the New Orleans Center for Creative Arts.

Whalen's short stories have appeared in over 100 journals (*North American Review, The Iowa Review, Michigan Quarterly Review*) and have been anthologized in *Sudden Fiction, That's What I Like (About the South), Elvis in Oz* and other works. He is also the author of *The Eustachia Stories* (Velocities Press, 1985) and *Elongated Figures* (Red Dust, 1991). His next novel, *Roithamer's Universe*, will be published by Portals Press in 1995.

The lecture and reading are sponsored by the University Center at the suggestion of Jim Welsh of the English Department, who attended a Whalen reading at the University of Timisoara in Romania last May and was dazzled. The public is invited.

Chamber Winds Play Mozart, Dvorak

The Greater Salisbury Chamber Winds perform the music of Wolfgang Amadeus Mozart and Antonin Dvorak on Sunday, November 6, at 2 p.m.

Free and open to the public, the concert is in the Wicomico Room of the Guerrieri University Center.

A reception follows the concert in the Guerrieri Center lounge. The concert is sponsored by the Charles R. and Martha N. Fulton School of Liberal Arts and the Department of Music.

For more information please call the Public Relations Office at 543-6030.

Liszt Piano Concert Nov. 13

A concert by internationally respected pianist and teacher Dr. Thomas Mastroianni highlights the 1994 Maryland State Music Teachers Convention.

Mastroianni performs an all-Liszt program on Sunday, November 13, at 2 p.m. in Holloway Hall Auditorium. Admission is free and the public is cordially invited.

Mastroianni is known for his lectures, concerto appearances and chamber music programs at home and abroad. He has performed in Carnegie Hall in New York, the Kennedy Center, the National Gallery of Art and the Organization of American States in Washington, D.C., as well as major festivals in Chicago and Boston.

In Europe he has played in London, Hamburg, Copenhagen, Amsterdam, Budapest and St. Petersburg, plus festivals in Italy and France.

His Asia tours have included the People's Republic of China, the Republic of China and Korea.

In this hemisphere concerts in Mexico, Jamaica, Venezuela and Argentina have been enthusiastically received.

Mastroianni is chairman of piano at The Catholic University of America. He has held offices in national organizations such as the National Association of Schools of Music and currently is executive secretary of the American Liszt Society.

His many workshops, master classes and lecture-recitals have included topics such as "Performance Anxiety," "Chopin and Bel Canto," "The Italian Aspect of Liszt" and "Musical Memory."

On Monday, November 14, he will conduct a master class on the SSU campus.

His appearance is made possible by the Department of Music and the Faculty Cultural Events Committee, and the Maryland State Music Teachers Association. For more information on the Mastroianni concert or workshop, call 543-6385.

Philosophical Society Has Cookie Colloquium

"Can Computers Think?" is the challenging topic of SSU's fall "Cookie Colloquium," sponsored by the Philosophical Society and the Department of Mathematics and Computer Science.

On Thursday, November 3, at 3:30 p.m. in Fulton Hall, Room 111, Dr. David Parker and Dean Defino, representing mathematics and computer science, and Dr. Jerome Miller of the Department of Philosophy are expected to dispute and impute among themselves and with the audience.

Admission is free and the public is cordially invited. "Be sure to bring an opinion," a Philosophical Society spokesperson warned.

Buckle Up SSU!

SSU JOB OPPORTUNITIES

SSU JOB OPPORTUNITIES

English/ESOL Or Linguistics

Applications are being accepted for a full-time contractual position for spring, beginning late January with possible renewal for 1995-1996. Doctorate is preferred, teaching experience is required.

The position includes undergraduate and master's level teaching responsibilities, including freshman composition, second language methodology and introduction to modern grammars. It features a four course teaching load. Salary is competitive.

Send letter, vita, three recommendations and evidence of teaching effectiveness by November 11 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Information Systems

Nominations and applications are invited for a tenure-track position at the assistant/associate level in the Department of Information and Decision Sciences in the Perdue School of Business. The appointment begins in the fall.

Qualifications include a doctorate in decision sciences, information systems or a closely related field. Individuals who are soon to receive their doctorates will also be considered. The optimal candidate will be prepared to teach in at least two of the following areas: production, data communications, and system analysis and design. Rank and salary, which are AACSB competitive, are open and commensurate with experience and record of scholarship.

Nominations and applications should include cover letter, vita and list of three references and should be sent by December 15 to Dr. Jeffrey E. Kottemann, Chair, Department of Information and Decision Sciences, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Multimedia Assistant Technician

The Technical Services Department is seeking a qualified candidate to fill the position of multimedia assistant technician.

The individual is responsible for assisting in providing technical support—sound, lighting and multimedia equipment—for a variety of University activities, to include musicals, dance performances and conferences. This is a full-time contractual position involving night and weekend work, as needed.

Minimum qualifications include previous experience with concert sound and lighting systems, and multimedia equipment. Duties require considerable interpersonal communication. The salary for the contractual position (no paid benefits) is $17,000 - $18,000, depending on experience. Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall, until November 11.

Management Faculty Opening

Nominations and applications are invited at the assistant/associate level for a management faculty position for fall 1995 in the Department of Management and Marketing in the Perdue School of Business (AACSB accredited).

Candidates will be expected to have earned doctorates in management from a business school and strong records in both teaching and research. The optimal candidate will be prepared to teach in two of the following areas: human resource management, labor relations or business and society. Rank and salary, which are AACSB competitive, are open and commensurate with experience and record of scholarship.

The principal programs of the Perdue School include an M.B.A. program of approximately 150 students and an undergraduate student body of approximately 1,200 students pursuing degrees in accounting, business administration, economics and management information systems. The faculty of the Management and Marketing Department teach approximately 200 undergraduate students with declared concentrations in management and marketing.

Nominations and applications should include evidence of teaching excellence, three letters of recommendation and official transcripts of formal education and be forwarded by November 15 to Dr. Wayne H. Decker, Chair, Department of Management and Marketing, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Nursing

SSU seeks applicants for tenure-track positions in community health with emphasis in adult health and mental health in rural areas for fall 1995 in N.L.N. accredited B.S. and master's programs. A master's degree in nursing is required; preference is given to applicants with doctoral degree/nurse practitioner in family health.

Rank and salary is commensurate with education and experience. Priority application deadline is December 1.

Send curriculum vitae to Dr. Karen Badros, Chair, Department of Nursing, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (November 7-18). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

'Abusive Relationships' Focus of Workshop

The Center for Personal and Professional Development continues with its yearlong series of Wellness Workshops with some new workshops scheduled for November.

Kathryn Reading, assistant director of the CPPD, offers "How to Help a Friend Get Out of an Abusive Workshop" on November 9. Domestic violence is a significant issue for many SSU students. Many students are regularly being physically and psychologically abused in the context of their intimate relationships. In this workshop, Reading describes the patterns of abuse in these relationships and provides suggestions for how to help a friend get out of a bad relationship.

On November 16, Reading offers "Home for the Holidays: How to Make Visits Home Less Stressful." Participants discuss common problems faced when spending lengthy periods of time at home. Specific suggestions are provided for making holiday visits more enjoyable and less stressful for all.

Wellness Workshops are offered every Wednesday from noon-1 p.m. in the Manokin Room of the Guerrieri University Center. Participants can bring their lunches to the session. Participants are encouraged to sign up ahead of time though people may stop in without notice. For more information stop by the CPPD, Guerrieri Center, Room 263, or call 543-6070. All workshops are free of charge to University students, faculty and staff.

Important Meeting For Pre-nursing Students

All pre-nursing students and those interested in the nursing major are invited to an informational meeting on Wednesday, November 2, at 7:30 p.m. in the Pocomoke Room of the Guerrieri University Center.

The meeting is essential for students unfamiliar with the proposed curricular changes in the department. Faculty will answer questions related to program planning and course selection for spring, and the process for applying to the nursing major, and give an overview of the new curriculum. Pre-nursing majors should not miss this important session.

For more information call Lisa Seldomridge at 543-6413.

Preregistration Set For Perdue Students

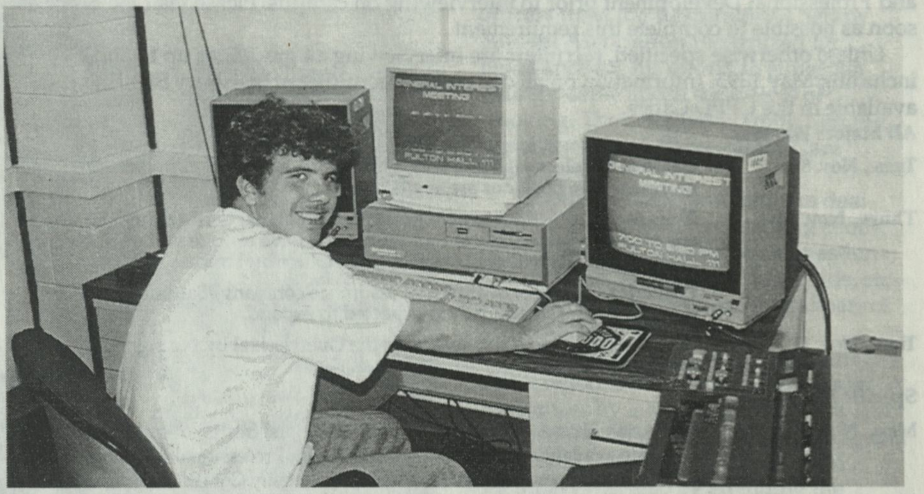
All Perdue School students are reminded that preregistration for the spring term is between November 7-18. Students must sign up for an appointment with their advisors during that time.

Only students eligible to be admitted into the professional programs in the Perdue School will be permitted to preregister for 300/400-level Perdue School courses.

CPPD Welcomes New Receptionist

Kim Colbert has recently joined the staff of the Center for Personal and Professional Development as receptionist. Recently Colbert relocated from Rockville, MD to Ocean Pines. Previously she worked for HTR, Inc., a computer training and consulting firm, as an education coordinator manager. She enjoys all outdoor activities and sporting events. She will be assisting in running the office and providing services to students.

Communication Center Is Creating Video Wizards



Sophomore Jeff Disharoon of Laurel, DE works with the video toaster in SSU's Television Services.

First, you see an underwater scene. Then, a menacing hammerhead shark comes toward you. Next, a title appears on the screen. As the words become clear, the shark swims through them, finally taking his place in the logo for a popular network show.

If it sounds familiar, you must be a fan of *Seaquest DSV*. If it sounds like Hollywood, think again. An ocean of special effects that meld film with animated characters are now as close as the Communication Center, Television Services. Communication arts students there are becoming video wizards using a "video toaster," a computer-driven bag of tricks that is also responsible for the magic on television shows like *Star Trek: Deep Space Nine*, *Babylon 5* and *M.A.N.T.I.S*.

Developed by a company call NewTek, the video toaster brings many of the features of a television production house together in one piece of equipment. Just ask Scott Bethke, an SSU student who hopes to one day open his own video production business.

"The toaster has a switcher, which switches from one video source to another; but it can also be used for digital effects and, with a program called Light Wave, you can do animation," he said. "You can even do some sound editing."

The toaster's other effects include 3-D modeling, titles and even a paint box--all in one package that comes at a surprisingly low price. The toaster is bringing video production into reach for a growing number of small businesses.

According to Cynthia Cornish, who manages SSU's television studio, production capabilities there are continuing to grow. "We add to the toaster's memory each year," she said. "That way we can do more exciting types of animation. The rendering of animation can take a long time and requires a lot of memory."

Cornish said that with the toaster's technology, advanced students in the program are creating graphics and adding special post-production touches to their television shows and class projects.

"Beginning students still edit manually, using two decks and a mixer," she said. "But once they understand the process and the equipment, they're ready to learn this."

The advent of the video toaster has meant the wizardry of high-tech effects are no longer the sole propriety of high-budget production companies and television studios. The experience they get while still in school is preparing SSU's communication arts students to perform more magic--not only on videotape, but on their own futures.

Play Depicts Nazi Persecution of Gays

The searing adult drama, *Bent*, by Martin Sherman, opens Friday, November 11, at Fulton Hall Theatre.

In a little-told Nazi horror, between 250,000 and 500,000 homosexuals died in Hitler's concentration camps. *Bent* deals with their persecution during the early years of the Nazi regime. Director of SSU Theatre, Dr. T. Paul Pfeiffer, agrees with Sherman that *Bent* is about many things besides homosexuality. "I hope it's about love and bravery and human attachment under desperate circumstances," the playwright said.

"*Bent* is not 'entertainment' as the word is customarily used, but in its tensile strength and nervy risk taking, it is audacious theatre," wrote *Time* magazine critic T.E. Kalem.

Sherman's story centers on Max, an alcoholic who pushes cocaine and lives with his boyfriend, Rudy. On the infamous Night of the Long Knives in 1934, when Hitler expunged the homosexual element in his cadres, the two lovers flee Berlin but eventually are captured and sent to Dachau, the first and most notorious of the concentration camps.

To save his own life Max participates in Rudy's brutal killing. Then to further prove he is not homosexual, Max undergoes a depraved sexual test. He passes. His guards mockingly note that he is only slightly "bent" and at the camp permit him to wear the yellow star of a Jew. That gives him preferential treatment over homosexuals, who wear pink triangles.

In the grim isolation of Dachau, a scrupulously honest inmate named Horst, who wears a pink triangle, is a continual reminder that Max is neither Jewish nor heterosexual.

Totally debased, Max thinks himself incapable of human feeling; nevertheless he is drawn to Horst. Constantly watched by guards and afraid to touch, the two are able to talk without being overheard and they grow even closer. In the play's most dramatic scene, they verbally make love and consummate their relationship without touching nor looking at one another.

Ultimately both suffer horrifying fates, but the message of *Bent* isn't one of despair. As Max avows his homosexuality before his death, he finds redemption, for the first time, in a capacity to love.

Leading the cast is John Warren as Max, Dave Shuhy at Horst and Mark Delaney as Rudy. Set design is by Gerry Patt, costumes by Jessica Seavey and lighting by Bill Magee. Pfeiffer directs.

Performances are at 8 p.m. Friday-Saturday, November 11-12, and Wednesday-Saturday, November 16-19; with 2 p.m. matinees on Sundays, November 13 and 20. Free to SSU students, faculty and staff, tickets are $6 general admission; $4 senior citizens. Because of the intense nature of the subject matter and language, *Bent* is recommended for adults only. For reservations call the Theatre box office at 543-6228.

Maryland Charity Campaign Kicks Off

Pledge cards will accompany paychecks for University state employees on Wednesday, November 2, requesting a voluntary contribution to the 1994 Maryland Charity Campaign. The campaign runs through Monday, November 21. A brochure, which lists all participating agencies, will be mailed to all state employees.

The agency listing is helpful for those who wish to designate a specific agency to receive contributions or require the services of one of the agencies. This year as an incentive for employees to support the campaign, the SSU Foundation Inc. has donated a VCR; employees will be eligible to win if they give at least $1 per pay period. Also, University Dining Services has donated free passes to the annual Christmas Dinner, December 14, the Research Center for Delmarva History and Culture has donated a copy of the *Wootten Photography Catalog*, the Book Rack has donated some items. The drawing for the VCR and the other prizes will is on Tuesday, November 22. The winners will be contacted immediately.

When deciding whether to contribute please consider that the agencies which receive funds from the Maryland Charity Campaign depend on generous support to continue to function. Emergency assistance, vocational training for the handicapped and disabled, and counseling and educational programs are just a few of the services offered.

Campaign coordinators at the University this year are Debbie Merryweather of the Financial Services Office (543-6050), Kathy Pusey of the Public Relations Office (543-6030) and Hawkins (543-6030). Call one of them for more information.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Tues., Nov. 8	**Cable & Wireless** - (Global telecommunications) Located in Baltimore, sales representative positions are available.
Thurs., Nov. 10	**Rent-A-Center** - (Rent to own organization) Management trainee positions are available. Interested candidates need to have resume in the Center for Personal and Professional Development Office by Thursday, October 27.
	Primerica - (Owners of Travelers insurance company) Baltimore area firm that can hire internationally is expected to expand.
Tues., Nov. 15	**U.S. Marine Corps**-Table will be in the Guerrieri lobby. No signups necessary.

Specific Majors Wanted

Mon., Nov. 7	**U.S. Army Nurse.** -Interested in nursing majors, freshman-senior. Scholarships are available. Noon-1 p.m. in the Power Professional Builidng, and 7-8 p.m. in the Pocomoke Room, Guerrieri University Center.
Thurs., Nov. 17	**Atlantic Publications, Inc.**-(Newspaper-Mid Atlantic Chain) business, communication arts, English and liberal arts majors. Minimum GPA of 3.0. Positions available are reporting, advertising and administrative.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, "How to Make a Job Fair Work for You." Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Nursing Scholarships Available for ROTC

Two-year Army ROTC scholarships are available for junior nursing students. Each scholarship pays for most tuition and on-campus educational expenses as well as a flat rate for textbooks, classroom supplies and equipment. Each scholarship also includes a stipend of $1,000 per school year. For more information contact Capt. Tony Wenger at 543-6296, or stop by the ROTC Office.

Future of Global Economy Assessed

Dr. Robert Blecker, author of *Beyond the Twin Deficits: A Trade Strategy for the 1990s*, discusses "The Global Economy in the 21st Century" on Wednesday, November 9, at 7:30 p.m.

His presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Blecker's lecture is sponsored by the Faculty Cultural Events Committee. For more information please call the Public Relations Office at 543-6030.

PSAC Hosts Open Staff Forum

The President's Staff Advisory Council (PSAC) is hosting an open staff forum from 11 a.m.-1 p.m. on Tuesday, November 15, in the Pocomoke Room of the Guerrieri University Center.

The purpose of the forum is to provide staff employees an opportunity to discuss concerns, raise issues or ask questions. A two-hour time block is used so staff can drop in as they are able.

Education

The Department of Education invites applications for three tenure track positions at the instructor/assistant/associate professor level.

The Education Department is committed to excellence in teacher education at the undergraduate and graduate level. Twenty faculty members work together in advising, teaching and supervising pre-service and in-service teachers. Undergraduate degrees are offered in elementary education and in English, history, science, modern Languages and mathematics with a secondary education track. Graduate degrees include the Master of Education and Master of Education in School Administration. The department values and promotes superior teaching, the appreciation of cultural diversity, service to the community, research and scholarship.

Qualifications include public school teaching experience; Ed.D. or Ph.D. from an accredited institution (candidates who have made significant progress toward completion of the doctorate may be considered); excellent communication skills; demonstrated excellence in classroom teaching; academic qualifications which correspond with the requirements of the department and the mission of the University; and evidence of expertise in one or more of the following required areas: elementary social studies, educational technology and instructional media, cooperative learning/classroom management/group dynamics, educational foundations, secondary English and reading in the middle/secondary school.

Applicants should submit materials including letter of application, a current curriculum vitae, all college transcripts, three letters of recommendation, and the names, addresses and telephone numbers of three additional references who have granted permission for direct contact. Screening of applications begins on November 14 and continues until all three positions have been filled. Anticipated appointment for the positions is August 1995. Application materials should be sent to Dr. Ellen V. Whitford, Chair, Search Committee, Education Department/CTE, Salisbury State University, Salisbury, MD 21801.

Summer Leadership Training for ROTC

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. Students must be juniors with two years remaining as full-time students or graduate students starting a two-year program. There is no obligation to the U.S. Army or ROTC for attending this summer leadership training. Students are paid approximately $800 for attending, the Army pays for transportation to and from camp, and all living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a leader, learn the value of teamwork and develop skills to held handle responsibilities in personal life and a civilian career. Upon completion of training, students are eligible to enter the advanced ROTC course and earn a commission as a U.S. Army officer. Students also have the opportunity to compete for two-year Army scholarships. For more information, contact Capt. Tony Wenger at 543-6296, or stop by the ROTC Office.

Respiratory Therapy Students Salute Dr. Bellavance

Officers from the Respiratory Therapy Student Association salute Dr. Bellavance during Respiratory Care Week. Pictured here are (left to right) Chris Hansen, Cricket Groton, Dr. Bellavance, Carrie Moneymaker, Carolyn Pritchett and Mary Beth Bauernschub.

In honor of Respiratory Care Week, officers from the Respiratory Therapy Student Association recognized Dr. Bellavance for his efforts to enlighten young people about the effects of smoking. They bestowed upon him the honorary title of "Respiratory Care Practitioner."

Respiratory care practitioners deal with people who have breathing problems caused by diseases such as asthma, emphysema, lung cancer, bronchitis, etc. Respiratory therapists are a vital part of the health care system.

The Respiratory Therapy Student Association is involved in community awareness by attending health fairs and performing blood pressure screening and breathing tests. Student association members will also be attending the American Association for Respiratory Care National Conference in Las Vegas this December to expand their professional interest.

Gehnrich Attends Great War Conference

Dr. Stephen Gehnrich of the Department of Biological Sciences recently attended the fourth annual Great War Conference, sponsored by the Western Front Association, in Chicago.

The conference was held at "Cantigny," the estate of Robert R. McCormick, former editor of the *Chicago Tribune* and officer in World War I. The three-day conference was made up of a series of lectures and discussions which examined military, political and social aspects of World War I.

The Western Front Association is an organization based in England and is dedicated to the memory of all those who served in World War I. In addition to the annual conference, regional seminars are held throughout the year. Gehnrich is the East Coast coordinator for the association, and has organized the next meeting which will be held in Aberdeen, MD on November 20.

Stovall Speaker At Recent Workshop

Drs. Tali Stovall and Carol Culp were guest speakers for the recent sixth annual Mental Health Association Workshop for Psychologists at Crownsville (MD) Hospital Center.

Stovall is an associate professor of psychology at Salisbury State and Culp, a former M.A. graduate from SSU who went on to receive her doctorate from the University of Pennsylvania in clinical psychology, is now assistant professor of psychology at Dickinson College in Carlisle, PA.

The workshop titled, "Cognitive-Behavioral Therapy with State Mental Health Patients," was intended to update psychologists working in state inpatient and outpatient facilities on the research, theory and cognitive behavioral techniques found to be effective with disorders such as schizophrenia, major depression, panic disorder, obsessive-compulsive disorder and borderline personality disorder. A second intention of the workshop was to provide psychologists working in these settings new ways to integrate behavioral assessments into their treatments.

Art Major Studies in France This Fall

Autumn in New York? How about autumn in Provence, the famed southern province of France where artists Vincent van Gogh and Paul Cezanne did much of their best work?

For Jennifer Gordy, 20, of Snow Hill, it's going to be that kind of autumn. A junior majoring in art at Salisbury State University, she is spending this semester studying at the Marchutz School of Art in the historic city of Aix-en-Provence. "France is a wonderful place to be if you want to be an artist," said Gordy, and for students of her generation, Aix just might be one of the current international in-spots.

The third oldest city in France, founded by the Romans in 123 B.C., this ancient spa is home to over a dozen universities. Some 65 percent of its population is under 25-years-old. With a centralized location three hours by train from Paris and Italy and four hours from Spain, Aix has a lively, cosmopolitan atmosphere appealing to young artists everywhere.

Gordy is no exception. Like many, her favorite medium is watercolor, but while in France she also wants to study other media with deeply-rooted European traditions, such as stained glass. Altogether she's taking four art classes and one in French language. The 15 credit hours she earns--a solid semester's worth--will transfer back to SSU and count toward graduation.

A Dean's List student with an impressive academic resume--honors program, scholar athlete and active member of several outdoor/environmental organizations--she breaks the stereotype of the isolated artist unable to communicate except in art.

Her ability to excel in so many areas may be a tribute to her parents, William and Pamela Gordy. "Because my family was interested in travel," she said, "they taught us we shouldn't always see things as good or bad, but different--to try to see and understand other ways of life." Exchange students, through the American Field Service, lived with her family in Snow Hill and she also spent one summer as an AFS student in Switzerland.

This openness spurred her to explore all the possibilities of her interests. The results: right now she is leaning toward a teaching career in art at the university level. "I like both art and law. I have the grades (for law school), but art is riskier and more fulfilling," she said.

But before making a definite commitment, she wants to wait and see what autumn in Provence brings.

Maloof Makes Rare Plant Discovery

Biology instructor Joan Maloof recently rediscovered a population of rare plant species thought to have been extinct in Maryland.

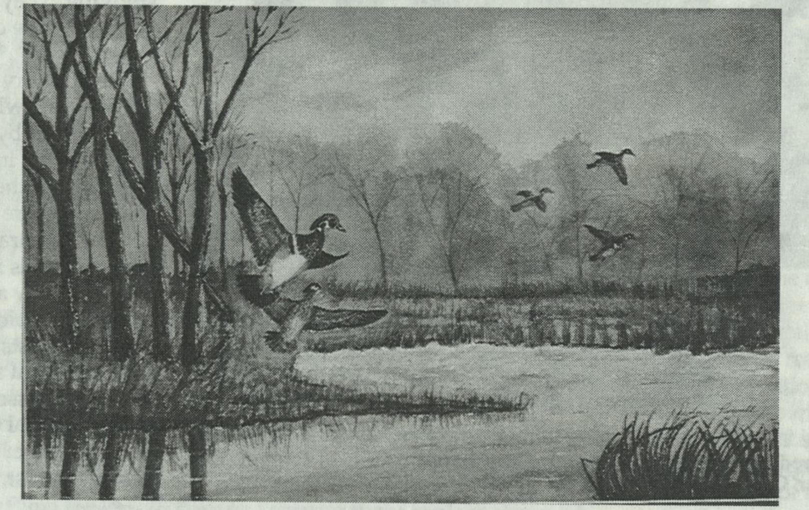
Hers was the first report of Catch-fly grass (*Leersia lenticularis*) from the state in more than 40 years. The plant had been reported historically from the same site along the Pocomoke River floodplain. Maloof identified the plan while under contract with the Maryland Heritage Program, a division of the Maryland Department of Natural Resources. Her assignment was to search for rare and endangered plants along the Pocomoke River watershed. Maloof was assisted by fellow SSU biology instructor Matthew Cimino for most of the summer.

The previous summer she had done similar work in the Nanticoke River watershed.

For the summer of 1995 Maloof plans to look for rare and endangered plants again, only this time in Lewis & Clark National Forest of Montana. Maloof has agreed to volunteer for the USDA Forest Service to assist with their surveying and monitoring of sensitive plant populations. Her accommodations during that time will be a forest service field cabin in the Little Belt Mountains.

Maloof became familiar with some of the plants in the western mountain zone during a short field course on alpine wildflowers offered by the Yellowstone Institute. Llamas helped carry supplies into a remote area of the Beartooth Mountains where the course was held. Maloof's husband, Rick, also attended. "But he wasn't too interested in the plants--all he wanted to do was hike and take photographs!"

Paintings by Dolores Powell on Exhibit



"Donna's Marsh" is one of the many watercolors by Dolores Powell that are on exhibit in the Wicomico County Free Library November 1-30. For more information call 546-2836.

The Wicomico County Free Library is sponsoring the 11th annual watercolor exhibit by Dolores Powell. As in the past, these paintings brighten the entrance of the library for the month. Powell's love of the Eastern Shore is evident by the theme of many of the paintings.

Having attended SSU and studied art, and after attending many workshops taught by professional artists, Powell discovered a hidden talent for capturing a place and mood in the media of watercolor. She enjoys capturing the beauty and mystery of the water and wildlife living there. The encouragement and praise of family, friends and other artists has been a large force behind her continuing pursuit. She continues to stretch her horizons, trying new and different things with her art which she believes is the real fun of being an artist. In her leisure, Powell is at her art table, on location at the beach or the bay or in awe of the waterfowl, skipjacks and landscapes of the Eastern Shore.

Although the settings of her paintings are usually the Eastern Shore, she portrays the beaches and lighthouses of the eastern United States, white sands of Pensacola and farms, barns and houses of Pennsylvania and the Northeast. Watercolor is her favorite medium; it demands by its very nature a quick response to the scene, the play of light and shadows, creating a harmony of sky and water with soft edges, yet detailed portrayal of her chosen subject. Her paintings are fresh and uniquely light-filled which transforms the ordinary into an exceptional painting.

Based on field observations, Powell often paints from photos that she and her husband have taken. Her family is the most important factor in her life. Her husband does most of the framing.

Powell has two daughters who also are artists, and in their leisure time or on vacation can be found with her on location with paint, paper and easel.

The Maryland, Delaware, District of Columbia Elks Association map of the area and lodges were painted by Powell and prints were successfully shown to and purchased by the lodges and Elk members throughout the mid-Atlantic region.

Powell recently retired from the Office of the Dean of the Henson School of Science and Technology and is devoting full time to her art. The exhibit of landscapes and waterfowl paintings will be on display at the Wicomico County Free Library in Salisbury, November 1-30. Hours are Monday, Tuesday, Wednesday and Thursday from 10 a.m.-9 p.m.; Friday and Saturday 10 a.m.-5 p.m.; and Sunday 1-5 p.m. Works in the exhibit are for sale. For additional information call 546-2836.

From TOP CHOICE, Page 1

valedictorian at Overlea High School in Baltimore. Hadjigeorgalis was a member of Students Against Violating the Earth (SAVE) at Overlea. At Salisbury State he's found a vigorous concern for the environment. SSU was the first in the University of Maryland System to establish a campuswide recycling program. It became a model for other universities. SSU's active Outdoor Club also takes students on trips to some of the most beautiful parts of our nation, and the campus itself has achieved national arboretum status.

Lori Frei, valedictorian at Linganore High School in Frederick, and Robert Murray, salutatorian at South Hagerstown High School, liked the University's appearance when they visited. Their opinions were seconded by David Wilson, author of 101 of the Best Values in America's Colleges and Universities. Wilson called the campus "extraordinarily beautiful.... (It) is not just beautiful to look at, it's well maintained." And since then he has rated SSU a "Best Value" in his 1995 edition.

Other students who considered SSU their best choice are David Ferrera at Lansdowne High School in Baltimore; Benjamin Noble, salutatorian at Washington High School in Princess Anne; Jennifer Von Paris, salutatorian at Parkside High School in Salisbury; Stacy Culver, salutatorian at Epworth Christian School in Laurel, DE; Andrew Anderson, valedictorian at Victory Christian Academy in Salisbury; Lisa Martinek, valedictorian at C. Milton Wright High School in Bel Air; and Andrew Todd, valedictorian at Crisfield High School.

From, HIROSHIMA, Page 1

from the war wanted to have a baby that might be deformed," said Matsubara, who never did have a husband or children.

Matsubara's burns on her arms, legs, hands and face were treated for eight months. She has had 10 plastic surgery operations. Her cancer has been successfully treated. But pain is a daily companion.

After the war, she felt "Americans are the enemy. They are the people who did this to me. They will not help me. They will kill me.

"(But) I came to realize that it was not the Americans who are the enemy. The enemy is war. We must abolish these weapons."

Her message to the United States and Americans in general is "You are the only superpower left. You can lead the way by example to rid us of these weapons."

Matsubara, who has talked in 14 European and former Soviet countries, is affiliated with the World Friendship Center and the On Earth Peace Assembly.

While admission to her presentation is free, donations to cover Matsubara's traveling expenses are appreciated. For more information about her lecture please call the Public Relations Office at 543-6030.

From SEDAKA/SSO, Page 1

The Caroline County Arts Council has invited the SSO to perform a matinee concert in the Colonel Richardson High School auditorium on Sunday, January 29, at 3 p.m. "We are delighted that the Caroline County Arts Council has again invited the SSO to participate in its 1995 Carnival in Caroline series," said SSO's music director, Dr. Thomas G. Elliot. "One long-range plan of the SSO is to increase performance sites throughout the regional area to better serve all communities on the Eastern Shore."

The SSO returns to the Wicomico Youth and Civic Center on Saturday, November 5, with Neil Sedaka. After the success of the summer's Moody Blues concert, the musicians of the SSO are looking forward to another foray into the pop music arena.

"By its very nature," said Elliot, "the performance of music touches, directly and purely, the soul of society." Elliot adds that he is always looking for new ways to bring the symphony to a wider audience.

"In every community the quality of cultural life is raised by the degree of excellence in the artistic offerings," Elliot said. "It is the nurturing of such excellence to which the Salisbury Symphony Orchestra at Salisbury State University is dedicated."

For series ticket information, please call 543-ARTS. For ticket information about the Neil Sedaka concert, call the Civic Center at 548-4911. For information about becoming a patron of the SSO, please call the symphony office at 548-5587.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

NOVEMBER 10, 1994 VOL. XI NO. 11

Pianists Clinton, Narboni Perform Concert Here Nov. 20

Acclaimed pianist Mark Clinton, a former city resident, and his wife and musical partner Nicole Narboni are returning to Salisbury for a special recital at the University.

The concert, on Sunday, November 20, at 2 p.m. in the Wicomico Room of the Guerrieri University Center, benefits the Department of Music's Performing Arts Fund.

The concert is part of a fall tour culminating in their Carnegie Recital Hall debut on February 1. Clinton and Narboni are among five artists selected for a Carnegie appearance as part of the Pro Piano New York Recital Series.

The Pro Piano competition "is unique because the jury only hears the contestants without knowing their name, age, gender or educational background, allowing them to be judged solely on their performance," says Pro Piano President Ricard de La Rosa. Clinton and Narboni were chosen from more than 80 competing artists with world class credentials.

The husband-and-wife team have received outstanding reviews for their performances in Houston, New York, Washington, D.C., and San Antonio. Their critically acclaimed appearances at the prestigious Aspen Institute introduced them to international audiences. They have been featured on numerous television and radio programs, including National Public Radio's *Performance Today*.

Mark Clinton and Nicole Narboni

Clinton, the son of John and Mary Ann Clinton, grew up in Salisbury. He began his piano studies at the age of four and entered the preparatory division of the Peabody Conservatory on scholarship at the age of eight. He earned both bachelor and master of music degrees there, studying with world-renowned pianist Leon Fleisher. His doctorate is from the Shepherd School of Music at Rice University in Houston. In 1989 he returned to Salisbury to serve as distinguished Artist-in-Residence at SSU.

Narboni began her piano studies in Germany at the age of five. She won her first competition and made her orchestral debut at the age of 15 with the Colorado Springs Orchestra. She has won numerous prizes and awards including the Richter International Piano Competition and the 1985 International Piano Recording Competition. She earned her Master of Music at the Shepherd School and her doctorate from the Peabody Conservatory.

The two have been collaborating at the

See Concert, Page 8

Play Depicts Meeting Between Malcolm X, King

What might have happened if Malcolm X and Dr. Martin Luther King, Jr. had met before they were gunned down in a hail of bullets just three years apart? The intriguing idea is the subject of the critically acclaimed play, *The Meeting*.

On Friday, November 18, at 8 p.m. in Caruthers Hall Auditorium, the Pin Points Theatre of Washington, D.C., presents this powerful drama about the lives, philosophies and times of these two leaders.

Written by Jeff Stetson, *The Meeting* has received a Louis B. Moyer Award, eight NAACP Theatre Awards and six New York Audelco nominations. It has been produced throughout the United States and Europe.

Admission to the presentation is free and the public is cordially invited. Pin Points Theatre's appearance is cosponsored by the Union of African-American Students and Office of Minority Affairs. For more information contact Vaughn White, coordinator for minority programs, at 548-4503.

The Meeting Pin Points Theatre

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Student Dance Showcase Is November 16

A variety of dance styles--modern, jazz, hip-hop, ballet and tap--will be highlighted when the Dance Company presents its fifth annual Student Dance Showcase on Wednesday, November 16. Two performances are scheduled at 7 p.m. and 8:15 p.m. in Holloway Hall Auditorium.

Following each performance, Jennifer Kelly, Miss 1994 Maryland United States, will draw the winning tickets for a free round of golf at Nutters Crossing Golf Course. Kelly is a former president of the Dance Company and an SSU alumna.

Eight original works choreographed by company members are premiered. "I'm very pleased with the students' efforts," said Dr. Victoria Hutchinson, company director and faculty advisor. "Their hard work, talent, and enthusiasm have paid off in a program that has something for everyone."

Choreographer Dawn Detzer is a sophomore working toward a double major in psychology and social work. Her hip-hop dance, "Love?" explores romantic confusion. Detzer is in her second year with the company.

See Showcase, Page 8

Hiroshima Survivor: 'The Enemy Is War'

Miyoko Matsubara, a survivor of the 1945 atomic bombing of Hiroshima who lectures internationally about ridding the world of nuclear weapons, discusses her views on Monday, November 14, at 7:30 p.m.

Free and open to the public, her presentation is in Nanticoke Rooms B and C in the Guerrieri University Center

While admission to her presentation is free, donations to cover Matsubara's traveling expenses are appreciated. For more information about her lecture please call the Public Relations Office at 543-6030.

Community Clothes Drive Set for Nov. 12, 13

Are you cleaning out your closet and getting all of your winter clothes out? Are you finding that some of those old winter clothes are either too big, too small or no longer a major part of your wardrobe? Then bring them out to SSU.

The Salisbury State Social Work Club is sponsoring a community clothes drive the weekend of November 12, and Sunday, November 13, between 10 a.m.-4 p.m. There will be a drop-off located at the Rt. 13 entrance near Maggs Gym.

The clothes collected from the drive will benefit two local charities who serve people in need.

Please bring any of your winter clothes, coats or blankets that you no longer need. It would be appreciated if the clothes are clean and packaged in a waterproof bag.

Poinsettia Sale Benefits AMA

The local chapter of the American Marketing Association is holding a poinsettia sale November 1-29. The sale helps the association finance a trip to the AMA International Conference in New Orleans in April.

The conference is an opportunity for students to learn about specialized areas of marketing such as market research, direct marketing and business to business marketing. Students also learn how to better AMA chapter operations.

AMA members are selling 6 1/2-inch poinsettia pot with five blooms. For more information please contact Sara Rutka at 289-3321, Amy Geppi at 543-9376 or any AMA member.

Habitat Cookbooks For Sale on Campus

The SSU chapter of Habitat for Humanity is again offering cookbooks for sale. The 230-page cookbook published by Habitat for Humanity International is titled *Partners In The Kitchen* and includes favorite recipes from Habitaters from across North America. *Partners In the Kitchen* costs $10 each and are available at the Office of the Dean of Students. All proceeds go toward building the house the chapter is co-sponsoring this year with First National Bank. They make great holiday gifts.

Health Insurance Open Enrollment

The open enrollment period for health insurance has officially begun (November 1-28). Hopefully, each employee currently enrolled in the state's insurance programs has already received the informational packet with the required new enrollment form. Please complete and return the form to the Human Resources/Personnel Office, Holloway Hall, Room 222, as soon as possible.

For employees convenience, a human resources/personnel representative will be available Friday, November 11, in the Nanticoke Room of the Guerrieri University Center. Representatives from insurance companies will also be present to assist with questions about the new programs for 1995.

Since the deadline is November 28, all are urged to have the open enrollment forms completed and submitted prior to the Thanksgiving break. Call 548-4755 for assistance in completing forms or if packets have not been received.

Liszt Piano Concert Nov. 13

A concert by internationally respected pianist and teacher Dr. Thomas Mastroianni highlights the 1994 Maryland State Music Teachers Convention.

Mastroianni performs an all-Liszt program on Sunday, November 13, at 2 p.m. in Holloway Hall Auditorium. Admission is free and the public is cordially invited.

On Monday, November 14, he will conduct a master class on the SSU campus.

His appearance is made possible by the Department of Music and the Faculty Cultural Events Committee, and the Maryland State Music Teachers Association. For more information on the Mastroianni concert or workshop, call 543-6385.

Tickets for Graduation

Owing to the growing number of students graduating from Salisbury State University, the University Graduation Committee found it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each December graduate will be provided 15 guest tickets.

Please note the following dates and deadlines: Sept. 26-30 Place order for caps, gowns and announcements.

Nov. 16-18 Pick up caps, gowns, announcements and 15 tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

Dec. 18 Graduation Exercises - 3 p.m., Wicomico Youth & Civic Center.

More information on the foregoing will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

PSAC Hosts Open Staff Forum

The President's Staff Advisory Council (PSAC) is hosting an open staff forum from 11 a.m.-1 p.m. on Tuesday, November 15, in the Pocomoke Room of the Guerrieri University Center.

The purpose of the forum is to provide staff employees an opportunity to discuss concerns, raise issues or ask questions. A two-hour time block is used so staff can drop in as they are able.

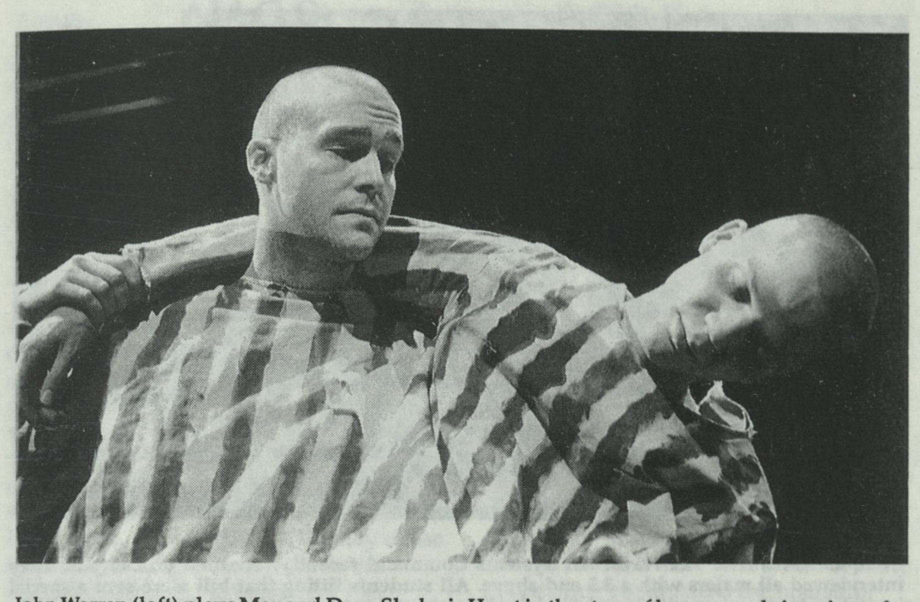
SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.



John Warren (left) plays Max and Dave Shuhy is Horst in the story of homosexuals imprisoned at Dachau during the Nazi era in the Martin Sherman play, *Bent*. This SSU Theatre production opens Friday, November 11, in Fulton Hall Theatre, for eight performances. *Bent* is recommended for adults only. For reservations and information call the Theatre box office at 543-6228.

Forum Analyzes Black Gender Differences

The University's Office of Minority Affairs and Department of Communication Arts are sponsoring an open forum on "Issues Confronting Black Women and Men." The forum is scheduled for Monday, November 14, at 7 p.m. in Caruthers Auditorium. Admission is free and the public is invited.

Guest speaker is Dr. Salima Siler Marriott, delegate in the Maryland General Assembly and faculty member in the Department of Mental Health and Human Services at Morgan State University. Marriott is known for her work in the areas of women's studies and the mental health dynamics of families. She is joined by William D. Striggles, a counselor at the Wicomico County Detention Center in Salisbury, and Rev. Daniel Appleby, a member of the Governor's Committee on Education and African-American Males.

The forum is designed to analyze issues involved initiating, developing, maintaining or terminating relationships between black women and men. "While the cultural perspective is African-American, there are fundamental topics relevant to relationships among all peoples," said Vaughn White, coordinator for SSU minority programs. All of the speakers are uniquely qualified to address the issues. Striggles has extensive experience as a psychiatric technician. He holds a B.A. in mass communications with an emphasis in interpersonal communication from the University of Illinois at Chicago. Appleby is association minister at Trinity Tabernacle Church of God in Christ in Salisbury. He is also the president and founder of "Education Advocates." Marriott received her Ph.D. in social work from Howard University in 1988. She is a member of the General Assembly's Ways and Means Committee and also serves as chair of the National Black Women's Health Project.

For more information call the Office of Minority Affairs at 548-4503.

Environmental Writer: Support Environmental Fund for Maryland

by Tom Horton *Baltimore Sun* Columnist

I'm often asked what can one individual do to help the environment. From October through December, one can give to the Environmental Fund for Maryland, the year-old workplace giving campaign that is a green complement to the United Way.

Formed in 1993 by groups that traditionally don't get included in the giant United Way campaigns, the fund ranges from the 87,000 member Chesapeake Bay Foundation to the Lower Shore Land Trust which operates locally in Somerset, Wicomico and Worcester counties.

The first year's campaign raised $315,000 which is split equally among the fund's 21 member groups. (Donations can be earmarked specifically for a single group.)

To date, the fund has been admitted to annual giving campaigns mostly in federal, state and county government.

The Environmental Fund for Maryland is the best way I know to support, with a single action, everything from urban stream valleys to Assateague beaches; also waterfowl, wetlands, trout streams and family farms.

To support the Environmental Fund for Maryland, SSU employees should check off No. 1547 on the pledge card for the Maryland Charity Campaign. To support the Lower Shore Land Trust check off No. 1557. The SSU campaign ends November 22.

For more information call (410) 461-9199.

Hiker Gives Talk, Slide Presentation

Hiker and author Cindy Ross presents a talk on what being on top of mountains does for a person's mental, physical and spiritual well-being on Monday, November 21, at 7:30 p.m.. Free and open to the public her lecture is in the Wicomico Room of the Guerrieri University Center.

Ross will also present a two-part slide presentation on heli-hiking in the Purcell Mountains of British Columbia and a 15-year anniversary climb up Mount Katahdin in Maine on the Appalachian Trail (AT) with SSU graduate and AT through-hiker, Tim Lebling.

Canadian Mountain Holidays transports hikes by helicopter to wilderness areas which would otherwise be difficult, if not impossible to reach. From there, Ross spent her days exploring glaciers, climbing peaks, crossing ridges and watching mountain goats. "No where else in the world can you find such easy access into mountains of such unspoiled beauty," said Ross. "You can feel the excitement of flying close to such grand scenery and walk the flowered alpine meadows and icy glaciers.

"Mount Katahdin in Maine," said Ross, "is the pot of gold at the end of the rainbow for hikers who are going the 2,100 mile distance from Georgia." On a glorious day in July, veteran 2,000 miler Ross celebrated her 15th anniversary of hiking the trail by reclimbing the peak with Lebling and friends. She will share this rare inside glimpse of the emotion, joy, and bonding strength that a celebration and a climb up a peak can bring between friends.

The lecture is sponsored by the Outdoor Club and the Guerrieri Center.

For more information about the presentation call the Public Relations Office at 543-6030.

Miller Writing Book On Byzantine Orphans

During the summer, Dr. Timothy Miller of the History Department began writing a book on the care of orphans in the Byzantine Empire, the medieval successor to the Roman Empire.

After Rome became Christian, the government relocated to a new capital, the city of Constantinople, in what is now Turkey. To care for the many abandoned children and orphans of war found in the streets of Constantinople and in other large towns of the Middle East, the Byzantine government and church built and maintained a huge orphanage.

This institution became so wealthy and important that its director, the *orphanotrophos*, often assumed the role of a cabinet-level advisor to the emperor. Both by supporting this huge orphanage and school in Constantinople and by liberalizing Roman law rules governing family obligations to care for orphans, Byzantine society strove to assist as many homeless children as possible.

Miller has been collecting evidence from Byzantine legal sources, from biographies of saints and from narrative histories in order to describe for the first time the multi-faceted system the Eastern Roman (Byzantine) Empire devised to aid its orphans.

SSU JOB OPPORTUNITIES

English/ESOL Or Linguistics

Applications are being accepted for a full-time contractual position for spring, beginning late January with possible renewal for 1995-1996. Doctorate is preferred, teaching experience is required.

The position includes undergraduate and master's level teaching responsibilities, including freshman composition, second language methodology and introduction to modern grammars. It features a four course teaching load. Salary is competitive.

Send letter, vita, three recommendations and evidence of teaching effectiveness by November 11 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Nursing

SSU seeks applicants for tenure-track positions in community health with emphasis in adult health and mental health in rural areas for fall 1995 in N.L.N. accredited B.S. and master's programs. A master's degree in nursing is required; preference is given to applicants with doctoral degree/nurse practitioner in family health.

Rank and salary is commensurate with education and experience. Priority application deadline is December 1.

Send curriculum vitae to Dr. Karen Badros, Chair, Department of Nursing, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Trice, Geary Interviews Accounting Majors

Trice and Geary, a local accounting and consulting firm, is interviewing accounting majors on Tuesday, November 15, from 8 a.m.-4 p.m. in the Center for Personal and Professional Development in the Guerrieri University Center, Room 247.

Requirements are a minimum GPA of 3.0 and a December or May graduate.

Students who meet the criteria should sign up for an interview at the CPPD. Interviews are on a first come/first serve basis.

Bartenders

University Dining Services has openings for experienced bartenders to work part time on an as-needed basis in support of on-campus catering functions. Bartenders are responsible for complete supervision of the beverage station, including all phases of preparation, transportation, presentation, sales and inventory. Applicants must be able to work varied shifts and weekends. The pay is $10 per hour (no tips accepted).

Applications are accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until November 18.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Campus Recruiters. The Naval Air Systems Command recently recruited on campus. They interviewed all majors with a 3.5 and above. All students fitting that bill were sent a special invitation to interview with Naval Air. John Nyce, a veteran of recruiting at SSU, said, "We rarely come away without a top quality recruit from SSU. Our typical mix is 50 percent liberal arts and 50 percent business majors." Kelly Hough, a 1993 marketing major, lauded the responsibilities that she was given at Naval Air: "Rarely in private industry would you be negotiating and managing $2.5 million contracts so quickly. I love this work." Kelly interviewed with four employers at the SSU Placement Office and was extended an offer by all four.
(Pictured left to right): Nyce, Hough, Bruce Cwaline and Barbara Powers of Naval Air Systems Command.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Thurs., Nov. 10	**Rent-A-Center** - (Rent to own organization) Management trainee positions are available. Interested candidates need to have resume in the Center for Personal and Professional Development by Thursday, October 27.
	Primerica - (Owners of Travelers insurance company) Baltimore area firm that can hire internationally is expected to expand.
Tues., Nov. 15	**U.S. Marine Corps**-Table will be in the Guerrieri Center lobby. No sign ups are necessary.
Thurs., Nov. 17	**Taco Bell**-Information session will be held on Wednesday., November. 16, 6-8 p.m. in the Pocomoke Room of the Guerrieri Center. Interested in all majors.
Tues., Dec. 6	**John Hancock Financial Services**-Financial services firm. Registered representative position available in the Baltimore area mainly but would consider right person for Salisbury.
Mon., Dec. 12	**U.S. Marine Corps**-Table will be in the Guerrieri Center lobby. No sign ups necessary.

Specific Majors Wanted

Thurs., Nov. 17	**Atlantic Publications, Inc.**-(Newspaper-Mid Atlantic chain) business, communication arts, English and liberal arts majors. Minimum GPA of 3.0. Positions available are reporting, advertising and administrative.
Thurs., Dec. 8	**Enterprise Rent-A-Car**-Rental car company located in Baltimore, Washington D.C., and Northern Virginia areas. Interested in business, communication arts and liberal studies majors. Candidates must have a good driving record.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room; Thursday, December 8, 3:30-4:45 p.m., Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116; Thursday, December 8, 2-3:15 p.m., Guerrieri Center, Choptank Room.

AI&G Open House and Gift Sale

On Saturday, November 19, the Art Institute & Gallery hosts an open house at no charge to the public. Fine art demonstrations by the AI&G artists cooperative, a 10 percent discount in the gallery gift shop and refreshments are offered. The AI&G gift shop and galleries will be open for expanded hours from 10 a.m.-4 p.m. on that day, and free parking is available.

"Holiday shoppers will benefit from savings on gifts ranging from hand-crafted jewelry, to fine art books and cards to Father Christmas figurines, pottery, stocking stuffers for the kids and more," said Martha Gue, AI&G's volunteer gift shop manager. The 10 percent discount will be offered for two weeks in the AI&G gift shop beginning November 7 and ending November 19, the day of the open house. All proceeds benefit the AI&G building and endowment fund.

From 11 a.m.-3:30 p.m. the public can meet the artists who are members of the Art Institute's professional artists cooperative. Co-op artists will present live demonstrations and offer for sale inexpensive, unframed pieces, as well as framed pieces of their work. "This unique group of artists will share with visitors their diverse educational and creative backgrounds--some are self-taught, some have very formal academic training, some are abstract artists, others are realists. Art connoisseurs and curiosity seekers may be surprised by the strength and depth of Salisbury's local fine artists and will gain insight into the expanding local art community," said Lynne Rosenthal, AIG's administrative director. "Aspiring artists of all ages are encouraged to come to learn more about all aspects of being an artist; the creative-side, the technical-side and the business-side," she said. For more information about AI&G membership, classes, exhibits or open house call 546-4748.

Sea Gull Sports Schedule

Saturday, Nov. 12	M-W Cross Country at NCAA Regional	10 a.m.
	M-W Swimming at Gallaudet	1 p.m.
	Football at Guilford	1 p.m.

Field Hockey Runs Success to Final Eight

The field hockey team made it to the national championship quarterfinals before being eliminated 7-0 by Trenton State Sunday. The Sea Gulls, who finished the year 12-7 overall, had advanced to the round of eight by defeating Goucher 2-0 in Saturday's opening round.

Despite a steady rainstorm throughout Sunday's pregame and first half, Trenton tallied the eventual game-winning goal in the first minute of play. The Lions added two more scores before halftime and outshot the Sea Gulls 27-8 on the wet turf.

Second half goals by Susan Fatz and Stacie Gado had propelled the Sea Gulls past Goucher in Saturday's game. Goalie Karen McCammon recorded eight saves to notch her eighth shutout of the season. Last weekend's games marked SSU's 10th appearance in the NCAA Tournament in the last 11 years.

On the football front, QB Marc Thomas rushed for a career high 112 yards and two touchdowns, but the Sea Gulls couldn't stop Catholic, losing 41-16. Thomas scored on runs of seven and 78 yards, while also adding 172 yards passing. Freddy Grant and Todd Burrell combined for 11 catches.

Salisbury (2-6) closes out the season at Guilford this weekend. SSU beat the Quakers 41-3 in last year's game, but an improved Guilford squad brings a 7-2 mark into this Saturday's season finale.

The men's and women's swim teams each dropped their first dual meets of the season against Mary Washington Saturday. Freshmen Kim Pusey and Noreen Zuiderhof set two SSU records apiece, but the women fell to the Eagles 118-38 nonetheless. The men lost 124-42.

Elwell Published In National Journal

Dr. Mary Ellen Elwell, Social Work Department professor, published an article "Christmas and Social Work Practice" in the November-December issue of *Social Work*.

Social Work is the journal of the National Association of Social Workers, the professional organization for practicing social workers.

Computer Lab Schedules For Nov. 20-26

Fulton Hall Labs
Sunday, Nov. 20, Noon-midnight
Monday, Nov. 21, 8 a.m.-midnight
Tuesday, Nov. 22, 8 a.m.- 10 p.m.
Wednesday-Saturday, Nov. 23-26, closed
Devilbiss Lab (Room 242)
Sunday-Saturday, Nov. 20-26, closed
Blackwell WP Lab (Room 010/015)
Sunday-Saturday, Nov. 20-26, closed
Graphics Lab (Room 148)
Sunday-Saturday, Nov. 20-26, closed

Plaskon Presents Public Health Paper

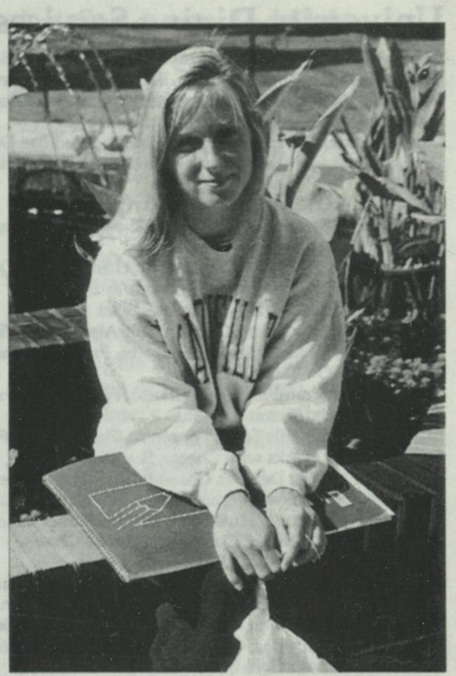
Dr. Patricia Plaskon, assistant professor in the Social Work Department, presented a paper at the 122nd annual meeting of the American Public Health Association in Washington, D.C. recently.

The paper, "Community Organization for Cancer Prevention in a Rural Setting," discussed her work in cancer prevention in Dorchester County. The theme of the large national conference was "Public Health and Diversity: Opportunities for Equity."

Outdoor Club Has Ski Trip

Interested in skiing? The Outdoor Club has an 11-day ski trip to Montreal and Quebec, Canada from January 15-27. Attend the weekly meetings (Mondays at 9:15 p.m., Nanticoke Room A, Guerrieri University Center) or look for announcements.

For more information, call Claudine Roussel at 742-5085 or Charlie Janney at 548-4337.



Melissa Phelps

Phelps Receives Art Scholarship

The recipient of the $500 Salisbury State Art Scholarship for 1994 is Melissa Phelps. Phelps is a graduate of Liberty High School in Sykesville, MD, where she was a member of the Art Club and received an award from the Mental Awareness Poster Contest.

Phelps was unanimously chosen for the scholarship by the Art Department faculty. Their decision was based on her portfolio review. Her area of concentration is 2-D design, focusing on drawing and painting. Her work from her high school portfolio and from this semester at SSU will be on display in Fulton Hall, Room 129, from noon-1 p.m., Monday and Wednesday, November 14 and 16.

Phelps was granted the scholarship award due to the money received through the annual Art Scholarship Sale. This is the 11th year that the sale has been held. It opens Friday, December 8, and continues through Friday, December 16, from 10 a.m.-4 p.m. (It is closed Sunday, December 11.) Regional artists and student artists and alumni exhibit their work for sale. All proceeds go directly into the scholarship funds.

Art Graduates Exhibit Their Work

The first Alumni Bachelor's of Arts Art Exhibit is on Friday, December 9. The public reception and exhibition is in Fulton Hall, Room 129, and is followed by a private reception for alumni and guests.

The first B.F.A. alumnus, Jill Olsen, has donated funds for the reception. Karl Connolly, B.F.A. alumnus and graduate of the Maryland Institute of Art and currently teaching drawing at SSU, is the coordinator of the exhibit.

The following alumni will be exhibiting their work in the exhibit: Michael Bellina, Dale Chandler, Karl Connolly, Melissa Cullen, Michael Granata, Sharon Lindemon, Darlene McArthur, Ruth O'Mara, Richard Prout, Nicole Rich, Linda Shipp, Barbara Stitcher, Patricia Zawicki and Jill Olsen.

For more information call the Art Department at 543-6270.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Bagels and Beverages

Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages

Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, NOVEMBER14

BREAKFAST: Scrambled Eggs, Egg/Cheese on Croissant, French Toast Sticks, Canadian Bacon, Hash Browns, Apple Nut Bread

LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts

LUNCH SPECIAL: Oriental Bar, Fish Fillet

DINNER: Mexican Baked Chicken, Sole Almondine, Vito's Trattoria, Roast Tenderloin, Deli Junior, Vegetable Omelet, Spanish Rice, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait

TUESDAY, NOVEMBER 15

BREAKFAST: Scrambled Eggs/Cheese, Pork Sausage on Biscuit, Pancakes, Pork Sausage Patty, Cottage Fries, Cinnamon Rolls, Biscuit

LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Florentine Souffle, Potato Planks with Cheese, Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups

LUNCH SPECIAL: Deli Bar, Cheeseburger/Hamburger

DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Virginia Baked Ham, Stir Fry Shrimp and Scallops, Broccoli/Mushroom Quiche, Honey Chicken Breast, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Honey Chew

WEDNESDAY, NOVEMBER16

BREAKFAST: Scrambled Eggs, (Low Chol.), Gardenburger/Cheese on Whole Wheat Muffin, Lite French Toast, Hot Cereal Bar, Breakfast Links, Potato Cakes, All Bran Muffins

LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sole Almondine, Steak Fries, Greens, Coconut Crispy, Mississippi Mud Pie

LUNCH SPECIAL: Gyro Bar, Italian Chicken Filet

DINNER: Thanksgiving Feast, Hot Spiced Apple Cider, Roast Turkey with Sage Dressing, Baked Virginia Ham, Baked Flounder, Spinach Quiche, Candied Sweet Potatoes and Marshmallows, Mashed Potatoes and Gravy, Turnip Greens/Corn, Scandinavian Vegetables, Saurkraut, Cranberry Orange Relish, Cranberry Nut, Pumpkin and Banana Breads, Pumpkin Pie with Whipped Cream, Dessert Array, Sweet Potato Biscuits, Mini Loaves of Bread

THURSDAY, NOVEMBER 17

BREAKFAST: Scrambled Eggs, Waffle Bar, Egg/Scrapple/Cheese on a Bagel, Apple Fritters, Scrapple, Home Fries, Banana Nut Bread

LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Novelty Ice Cream, Sticky Buns, Cookies

LUNCH SPECIAL: Health Bar, Sourdough Ham & Cheese

DINNER: Grilled Fish Steak with Lemon Sauce, Deli Junior, Roastery, Cheese Ravioli, Shepherds Pie, Orzo, Spinach, Japanese Blend, Homemade Rolls, Chocolate Cake, Dixie Cup, International Coffees

FRIDAY, NOVEMBER 18

BREAKFAST: Scrambled Eggs/Peppers, Egg/Breakfast Patty on a Biscuit, Chipped Beef on Split Biscuit, Breakfast Patty, Corn Fritters, Blueberry Muffins

LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, German Chocolate Cake, Rice Krispie Treats

LUNCH SPECIAL: Picnic Bar, Cheeseburger/Hamburger

DINNER: Peppered Steak, Blackened Catfish, Beef & Bean Enchilada, Rice, Capri Vegetables, Broccoli Spears, Fresh Dough Pizza, Homemade Breads, Butterscotch Squares, Creme Brulee

SATURDAY, NOVEMBER 19

BRUNCH: Scrambled Eggs, Breakfast Links, Home Fries, Danish, Soup du Jour, Ham & Cheese Croissant, Baked Ziti, Cauliflower with Cheese,

BRUNCH SPECIAL: Taco Bar, Waffle Bar

DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Cole Slaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord

SUNDAY, NOVEMBER 20

BRUNCH: Scrambled Eggs, Scrapple, Country Home Fries, Soup du Jour, Vegetable Quiche, Meatball Sub, Brussels Sprouts, Bread Pudding with Fruit, Pop Tarts

BRUNCH SPECIAL: Pancake Bar

DINNER: Soup du Jour, Fried/Baked Chicken, Hamburger Sub with Toppings, Vegetarian Puff, Mashed Potatoes with Gravy, Asparagus Spears, California Mix, Homemade Rolls, Fluffy Orange Pie, Pecan Bars

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;

Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 546-3688; Gull's Nest Menu Phone: 546-3670

Summer Leadership Training for ROTC

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. Students must be juniors with two years remaining as full-time students or graduate students starting a two-year program. There is no obligation to the U.S. Army or ROTC for attending this summer leadership training. Students are paid approximately $800 for attending, the Army pays for transportation to and from camp, and all living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a leader, learn the value of teamwork and develop skills to held handle responsibilities in personal life and a civilian career. Upon completion of training, students are eligible to enter the advanced ROTC course and earn a commission as a U.S. Army officer. Students also have the opportunity to compete for two-year Army scholarships. For more information, contact Capt. Tony Wenger at 543-6296, or stop by the ROTC Office.

No *SSU News* for Thanksgiving

During Thanksgiving week the *SSU News* is not published. The next two deadlines for the *SSU News* are Friday, November 11, at noon, publication date Thursday, November 17; and Tuesday, November 22, at noon, publication date Thursday, December 1. Submit all articles for inclusion in the *SSU News* to the Public Relations Office, Holloway Hall, Room 264.

Health Benefits Information Day

State Employees: you've gotten your packet, you've read through the material (somewhat), but you've still got some questions about the various benefits. Then mark your calendar for Friday, November 11.

The Human Resources/Personnel Office has scheduled a Benefits Information Day from 8:30 a.m.-4 p.m. in the Nanticoke Room (on the second floor) of the Guerrieri University Center. Representatives from human resources/personnel as well as several of the insurance companies including Blue Cross/Blue Shield and M.D. IPA will be on hand to answer questions. Short presentations covering the key features of this year's Open Enrollment will be given at 9 a.m., 10:30 a.m., noon, 1:30 p.m. and 3 p.m. Plan now to attend and get your questions answered. Refreshments will be served.

Reminder: this year's Open Enrollment is a mandatory one, meaning that all employees must complete and turn in an enrollment form to the Human Resources/Personnel Office, Holloway Hall, Room 222, by November 28 in order to have coverage in 1995.

McAuliffe Teacher Education Award

Applications for the Sharon Christa McAuliffe Memorial Teacher Education Award are available in the Financial Aid Office (Holloway Hall, Room 243). Deadline is December 31 for the 1995-96 academic year.

Applicants must have a cumulative GPA of 3.0; be a Maryland resident; and be an undergraduate with at least 60 credit hours by beginning of fall semester. Students may be full or part time. Awards are available to persons intending to certify as teachers in critical shortage areas which are chemistry, computer science, English as a second language, general science, mathematics, physics, Spanish and some categories of special education.

5K Turkey Trot Has 200 T-Shirts

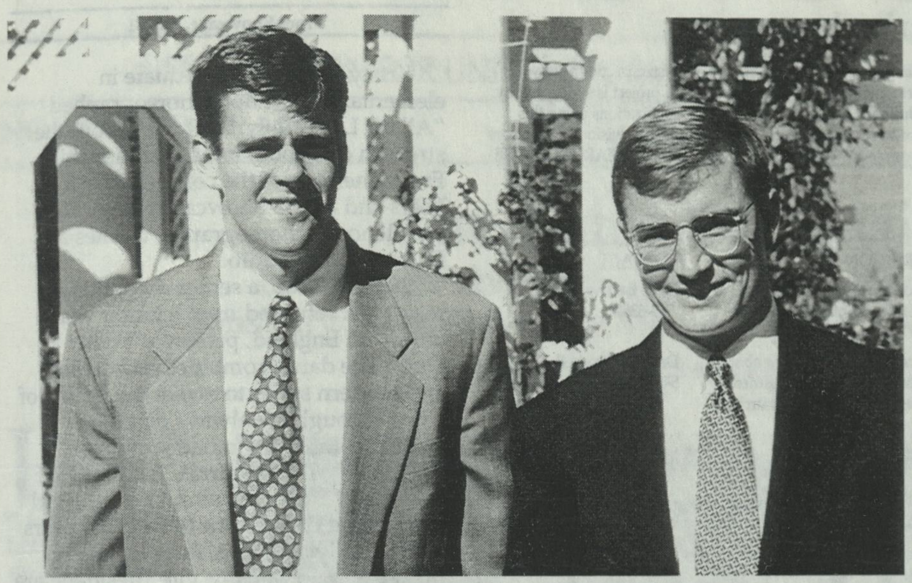
The annual 5K (3.1 miles) Turkey Trot, sponsored by the Campus Recreation Office, is on Thursday, November 17, at 4 p.m.. The race begins and ends in front of Maggs Gym.

Turkeys will be awarded to the first-place finishers in each division (students/female, students/male, faculty and staff/female, and faculty and staff/male).

The first 200 participants to finish the race will receive T-shirts.

Registration forms are available at the Campus Recreation Office on the first floor of Maggs Gym. For more information call Scott Mancha at 543-6350.

Buckle Up SSU!



Gary Sterbinsky, SSU alumnus, and Joe Busky recently recruited on campus for Price Waterhouse, an international accounting and consulting firm. Their recruitment effort represents the first time a "Big Six" firm has recruited SSU students. Twenty-six accounting majors desired to interview with Price Waterhouse; 14 were chosen. Both recruiters emphatically said, "These students are first-rate and compare favorably with students from anywhere."

Psychology Faculty Present Papers

Several members of the Psychology Department at presented papers at the recent meetings of the American Psychological Association (APA) in Los Angeles. Their papers were collaborative efforts among faculty or faculty and students in the department.

Dr. Lynne Carroll, associate professor of psychology, presented two papers. One study co-authored by Dr. Natalia Stovall, associate professor of psychology, examined the topic of gender and interpersonal reactions to narcissistic and borderline personality disorders. The study is now being expanded and is the basis for three ongoing master's theses by SSU students Alan King, Peter Noto and Janice Weinhold.

Over the last several years a number of undergraduate psychology majors including Mike Clark, Laurie Hochwald, Patrick Reed and Jennifer Kellenbentz have assisted Carroll with her ongoing research on narcissism. Carroll initiated this line of research in 1985 while at the University of Pittsburgh and continued her work at Shippensburg University of Pennsylvania and Loyola University of Chicago. One study, titled "Gender and the Interpersonal Impact of Narcissism," formed the basis for Debra Thorne's master's thesis, last year's presentation at the APA convention, and a manuscript co-authored by Carroll, Stovall and Dr. George Whitehead which is currently being reviewed for publication. The innovative study utilized videotaped enactments of personality disorders rather then traditional, more artificial and less effective, experimental methods. Among the results reported is the finding that certain disorders are more tolerated in one gender than in the other.

A second study presented at the annual meeting of the APA by Carroll and Dr. Paula Gilroy, a colleague from the University of Northern Iowa, concerned the subject of ego development and psychological boundaries in intimate relationships. This study is one of a planned series of investigations focusing on psychological boundaries in intimate relationships. Joe Turner, a graduate student in the SSU Department of Psychology, both contributed to the project and is currently working with Carroll, Gilroy and Stovall to expand the focus of the research to include men's relationships.

Dr. Adeline Tryon, assistant professor of psychology at SSU, presented research on mother-son interactions that she did in collaboration with several students. On of these was graduate student Donna Leffew. The research was part of Leffew's master's thesis.

Dr. Robert Graff, SSU professor of psychology, presented a study co-authored by Whitehead and Stovall and graduate student Bill Livingston. The student examined group treatment with bereaved parents. The research was part of Livingston's master's thesis.

Thank You from the Classings

Please accept our sincere thanks and appreciation for your kind expressions of sympathy during the tragic loss of Jacy Classing. Your kindness in the way of cards, flowers, phone calls, visits and gifts meant so much.

A special thanks to all who took the time to attend her services. We realize it was not possible for everyone that wanted to attend to be there, but to those who couldn't, we know your thoughts and prayers were with us.

Anyone who met Jacy had to know what a special person she was and she will most certainly be missed by many, but our lives were so much better for the short time she was here with us. Please continue to keep us in your prayers, for her death has left a vast emptiness in our lives. We loved her dearly.

God bless each and everyone of you and thanks again for your many acts of kindness.

Elizabeth Benton (Jacy's mother) and **Jerry Classing** (Jacy's brother)

Art Students Exhibit In Ocean City

Students in Marie Cavallaro's seminar class, Art 395, Special Topics in Art, are exhibiting at the Avery Gallery in Ocean City. Their works are on display and for sale through November.

The seminar group meets Fridays from 10 a.m.-noon. They discuss art work of contemporary artists, craftsmen and graphic designers. Professional artists are invited to their class to discuss and share their insights and experiences, and to show some of their personal works.

Cavallaro's class also visits art institutions, private studios and art-related businesses.

The public is invited to attend any guest lectures.

Cockey Presents Piano Paper

Dr. Linda Cockey, assistant professor in the Department of Music, recently participated and contributed two articles at the ninth biennial meeting of the National Conference on Piano Pedagogy, held in Schaumburg, IL (near Chicago) October 25-30.

Cockey, a member of the Committee on the Prevention of Medical Problems, was chosen to write and present a paper titled "Understanding the mechanics and acoustics of the piano and how it relates to the production of sound" during a panel discussion.

Additionally, Cockey was asked to write an annotated bibliography on musician wellness for teachers of piano and piano pedagogy. The project required research on all texts, journals and wellness clinics around the world that deal with this topic.

Both articles will be printed in the 1994-1995 *Proceedings for the National Conference on Piano Pedagogy*.

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview with financial aid personnel. It is mandatory that those graduates attend one of the following sessions: December 6 or 7 at 4:30 p.m., Nanticoke Room, Guerrieri University Center.

School records and diplomas will be held for those students who do not attend a session. Students on internships, working, student teaching, team practice, etc., must make arrangements to attend.

English 101, 102 Challenge Exams

Challenge exams for English 101 and 102 are on Monday, January 30, from 4-7 p.m. If interested in taking either of the exams, a $20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer in the English Department, Holloway Hall, Room 333A, by Friday, December 16. In the beginning of January a letter will be sent with the location of the exam and other pertinent information. For more information contact the English Department at 546-6929.

COOL Clearinghouse

COOL CLEARINGHOUSE serves as an information network to help individuals and groups interested in community service opportunities match themselves with community organizations which use volunteers. This project is sponsored by COOL-SSU, a student organization affiliated with the Campus Outreach Opportunity League. Organizations using this service are solely responsible for the conduct of sponsored service activities, including training and supervision. Volunteers assume sole responsibility for their conduct and for any risks associated with service activities. COOL CLEARINGHOUSE (410)543-6080.

SPECIAL PROJECTS

ACTIVITY/ORGANIZATION	DATES/TIMES	DESCRIPTION	CONTACT
Lower Shore Chapter/ American Red Cross	MWF, 10 a.m.-noon	Instruct fourth & sixth grade students in swimming survival skills	Rosie Baretta 543-6357
Salisbury Neighborhood Housing Service, Inc.	beg. Oct. 17	Conduct door-to-door neighborhood housing needs assessment, Camden, Westside and Church St. neighborhoods	Debbie Campbell 543-4626
Second Wind Halfway House	flexible	Paint fire escape	Jeff McPherson 749-8038

"People have become house builders by building houses, harp players by playing the harp. We grow to be just by doing things that are just."—Aristotle

ONGOING PROJECTS

ACLU	flexible	Investigate civil rights complaints plus light clerical duties	Laura Kessler (410) 758-1975
After Prom Party Cte.	10/18 - 5/19	Assist w/planning and execution of alcohol/drug & violence free alternative activity at Stephen Decatur H.S.	Bonnie Gisriez 543-6980
Art Institute & Gallery	flexible	Receptionist duties; staffing gift shop; assist with classes and installation of exhibits and special events	Pauline Gehnrich 546-4748
American Red Cross, Lower Shore Chapter	flexible	Typing, collating reports, misc.	Mary Krysta Tyler 749-5331
American Red Cross, Lower Shore Chapter	flexible	Become certified to instruct CPR and first-aid classes school children	Alan Lee 749-5331 543-6080

"Lift up your eyes upon the day breaking for you.
Give birth again to the dream."—Maya Angelou

MAC, Inc.	MAC Riverside Place	Working with memory impaired individuals, assisting w/acts.	Marge Violetta 742-0505
Mister/Sister Education Advocates	M-F/school days	Mentoring elementary students using reading as a primary	Von Siggers
Project READ	Flexible	One-to-one tutoring in adult literacy and basic math skills program	Linda Parry 749-3612

"The ultimate measure of a man is not where he stands in the moments of comfort and convenience, but where he stands in times of challenge and controversy."—Martin Luther King, Jr.

Project Uplift	M - F	Youth services - tutoring, mentoring during 1-2 hour time slots	Rev. Jesse Abbott 749-7732
Smith Street Substation, SPD	evening hours	Provide communication support services for Salisbury	Col. Ed Guthrie 548-3165 Police substation

"This country will not be a good place for any of us to live in unless we make it a good place for all of us to live in."—Theodore Roosevelt

From Concert, Page 1

keyboard since they met as colleagues in the studio of famed artist and teacher John Parry, at Rice. They married in 1990.

The couple currently resides in Joplin, MO, where Clinton is artist-in-residence at Missouri Southern State College and Narboni teaches privately.

Both maintain active performance schedules as recitalists and guest soloists with orchestra, and will soon be releasing their first compact disk recording together.

Their SSU programs includes Witold Lutoslowski's "Variations on a Theme by Paganini," William Bolcom's "Recuerdos," Mozart's "Sonata for Two Pianos, K. 448," Logan Skelton's "American Sketches" and Rachmaninoff's "Suite Number 2, Opus 17."

Tickets are available at the Guerrieri University Center information desk and at the door. General admission is $10; students and senior citizens $8. For more information call the Department of Music at 543-6385 or the information desk at 543-6006.

From Showcase, Page 1

Kristy Ena, a May graduate in elementary education, choreographed "All for Love," a lyrical ballet about the strength of a good, loving relationship. Ena, a member of the company for four years and a 1993 Showcase winner for excellence in choreography, teaches at D'Ann Danse Studio.

Stephen Leap, a senior accounting major just returned from a junior year abroad in England, presents "Watch Out!" The dance combines jazz, ballet and modern styles to evoke the feeling of going through life always on guard.

"Blind Life," a tap dance choreographed by Tracy Murray, Jennifer Ruff and Karen Turnier, is about a young girl who at first does not fit in with her peers but is finally accepted. Ruff, company president, and Murray, vice president, are biology majors in the pre-medicine track. Both have been in the company for the past three years. Ruff also teaches at the Salisbury Studio of Dance. Turnier, an elementary education major, is enjoying her fourth year in the company and her third year choreographing.

Turnier also presents "The Hunt," an upbeat jazz dance costumed in red and black.

Shani Pritchett and Will Wells together choreographed in hip-hop style. "Back to Basics," to the music of Bell Biv DeVoe, is about the interaction of men and women in the city. Pritchett, a senior management information systems major, is in her third year with the company and serves as company treasurer. Wells, a senior communication arts major, is president of the Salisbury State Program Board and chair of the residential Judicial Board.

"Amidst the Nucleus" is Jennifer Riddle's modern dance exploring the centering that is present in everything we do. Riddle, a first semester freshman, has been dancing for 15 years.

You'll be taken "Far and Away" in Casey Rizas and Kristen O'Connell's lyrical ballet to the music of Enya. Rizas, a sophomore communication arts major, and O'Connell, a freshman art major, have had extensive training in classical ballet.

Tickets, $3 for general admission, free to SSU students, faculty and staff with ID, are on sale at the Guerrieri University Center information desk (543-6006) and at the door. Proceeds benefit the Dance Company. For further information, call 543-6353.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

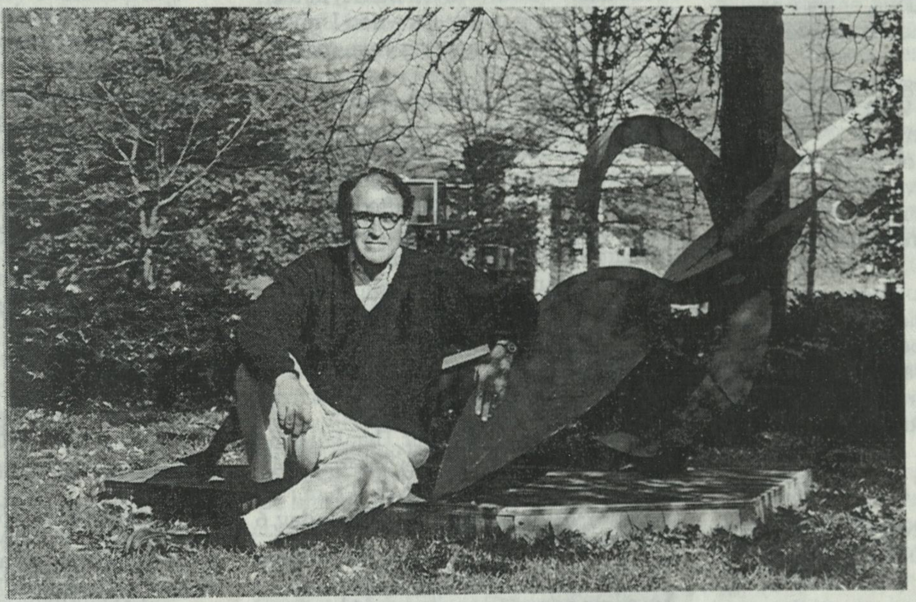
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

NOVEMBER 17, 1994 VOL. XI NO. 12

The Third Dimension

Following Public Radio and the Symphony Orchestra, Salisbury State University Brings World Class Art to Delmarva

By Susan Canfora, *Daily Times* staff writer



Ken Basile, director of University Galleries, pictured with the sculpture "Calegraphic 'C'with Two Arms" by Herbert Ferber (1947)

Just outside the Guerrieri University Center, partially hidden behind shrubs, is a sculpture of two bobcats chasing a rabbit into a hole.

On a walk across campus one recent foggy morning, Kenneth Basile, director of University galleries, pointed it out and explained it was created by the father-and-son sculpting team of Bill and David Turner of Onancock.

"The nice thing about sculptures is, you're walking along and they just kind of jump out at you," said Basile, who has been director since last December.

Of course their benefits are greater than that. They add another dimension to the well-groomed campus and expose students, faculty, staff and members of the community to works by world-class sculptors.

That's what Basile wants--art in both University galleries and outdoors on campus, among the many flowers and trees.

"This University is looking for a long-term project to make life here better. People like to have their children exposed to a lot of different things. We are providing programs that can be enjoyed by the whole family and that's important," he said.

"No matter what level you are as far as education or income, you're always doing something with art, music or flowers. They are part of everybody's life. It's something human beings do. If human beings do it, it deserves to be explained. Art is a reflection of our culture and other cultures," he said.

"Salisbury and this area are pretty rich in cultural activities. All we can hope to do here on campus is try to be one more facet and try to attract people from the community," he said.

Rich inCulture

That is being accomplished in several ways. The University has two galleries--the Atrium Gallery in the Guerrieri Center, which opened in 1990 and the one in Fulton Hall, which opened in 1992. Some sculptures are already on campus and there are plans to erect others. And, several cultural shows are planned, including a combination art, flower and garden show and Salisbury Symphony Orchestra presentation in May, on Mother's Day weekend. "What a treat to have both the flower show and the symphony orchestra at the same time," Basile said.

He credited President Bellavance for bringing so much culture to the campus.

"Dr. Bellavance wanted to provide a regional arts facility for this region. He has given the community a public radio station. He has given the community a symphony orchestra and these galleries were one more thing to give the community. He's very committed to the University being a functioning part of the life of the community," Basile said.

See THIRD , Page 6

News, Soaps, Talk, Sports—It's All on SSU-TV

Soap opera fans are going to find a new twist on their TV channels this spring when the timeless folks of Granite Springs leap to life on SSU-TV, the student television program.

Couch potatoes also will find the real life of the lower Eastern Shore bounding off their screens as students dig into current events for a live weekly news broadcast.

Salisbury State students started SSU-TV this year to gain authentic experience in broadcast management, production

See SOAPS, Page 6

The members of the SSU-TV team are (left to right): Michael Mowery, senior; Kim Raiguel, senior; Jason Modzeleski, junior; Lucinda Bunting, junior; Heather R. Webb, junior; Vicki Huchko, sophomore; and Heather Seal, junior.

INSIDE

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Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Bartenders

University Dining Services has openings for experienced bartenders to work part time on an as-needed basis in support of on-campus catering functions. Bartenders are responsible for complete supervision of the beverage station, including all phases of preparation, transportation, presentation, sales and inventory. Applicants must be able to work varied shifts and weekends. The pay is $10 per hour (no tips accepted).

Applications are accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until November 18.

Volunteers Sought For Holiday Event

The Downtown Salisbury Association is looking for volunteers to help with the annual Holiday Tree Lighting Ceremony on the Downtown Plaza. This year's theme is "An Old Fashioned Christmas" and some volunteers will dress in holiday costumes from the 1800s. The ceremony is on Friday, November 25, and volunteers are needed from noon-8 p.m.. For more information, call Jacqueline Bingham at 749-1905.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Health Insurance Open Enrollment

The open enrollment period for health insurance has officially begun (November 1-28). Hopefully, each employee currently enrolled in the state's insurance programs has already received the informational packet with the required new enrollment form. Please complete and return the form to the Human Resources/Personnel Office, Holloway Hall, Room 222, as soon as possible.

For employees convenience, a human resources/personnel representative will be available Friday, November 11, in the Nanticoke Room of the Guerrieri University Center. Representatives from insurance companies will also be present to assist with questions about the new programs for 1995.

Since the deadline is November 28, all are urged to have the open enrollment forms completed and submitted prior to the Thanksgiving break. Call 548-4755 for assistance in completing forms or if packets have not been received.

Blackwell Library Schedule

Blackwell Library hours for Thanksgiving week, November 22-27, are: Tuesday, 7:45 a.m.-8 p.m.; Wednesday, 8 a.m.-4 p.m.; Thursday-Saturday, closed; and Sunday, 6 p.m.-midnight.

Weimann Composition Premieres in NYC

Dr. Beth Wiemann, visiting assistant professor in the Department of Music, recently had two compositions premiered in Boston and New York City.

"Canopy," a trio for clarinet, viola and piano, was performed by Alea III at Boston University in September and by Composers Forum on October 23 at the Roulette Performance Space in New York. The piece was a finalist in the Alea III International Competition.

"A Cold Spring," for piano with computer-generated tape accompaniment, was premiered by Emily Wong George in a concert sponsored by New York Women Composers on October 15. The work will be performed by Geoffrey Burleson in Boston during the 1995-96 season.

We Have a Winner

Thirty-five people viewed a tightly contested match recently, as Peter North Stars pulled out a 1 to 0 victory over SAE/AST in the first Intramural Co-ed Outdoor Soccer League in over three years.

Kevin Jackson scored in the sixth minute of the second half to put Peter North Stars ahead for good. Unofficially, John Simon had seven saves for the victors while Brad Boney had two saves for SAE/AST. Even with the ground slippery and with the temperature the coldest of the season, Peter North Stars had 17 shots on goal to SAE/AST's 13. SAE/AST's best opportunity to score came with three minutes left in the game, when the shot bounced off the lower left post.

The Campus Recreation Office would like to congratulate the winners and hopes to see all students, faculty and staff participate in future events.

Tickets for Graduation

Owing to the growing number of students graduating from Salisbury State University, the University Graduation Committee found it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.
Each December graduate will be provided 15 guest tickets.

Please note the following dates and deadlines: Sept. 26-30 Place order for caps, gowns and announcements.

Nov. 16-18 Pick up caps, gowns, announcements and 15 tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

Dec. 18 Graduation Exercises - 3 p.m., Wicomico Youth & Civic Center.

More information on the foregoing will be available throughout the semester. Check regularly in the *SSU News, Flyer* and MAX for details.

Army Field Band Tickets Available

Free tickets for the Thursday, December 8, performance of the Army Field Band and Soldiers Chorus are available beginning Monday, November 28, at *The Daily Times* reception desk, the Army Recruiting Center in Court Plaza Shopping Center and the Guerrieri University Center information desk. For more information call the Public Relations Office at 543-6030.

Christian Students Meet on Tuesdays

BASIC Campus Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday; Bible studies are sponsored throughout the week. Everyone is welcome and encouraged to come spend time in the presence of God, meet others and to learn more about Jesus Christ. For more information call Christina Tellier at 546-3701 or John McSweeney at 546-2174.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Pianists Clinton, Narboni Perform Here Nov. 20

Acclaimed pianist Mark Clinton, a former city resident, and his wife and musical partner Nicole Narboni are returning to Salisbury for a special recital at the University.

The concert, on Sunday, November 20, at 2 p.m. in the Wicomico Room of the Guerrieri University Center, benefits the Department of Music's Performing Arts Fund.

The concert is part of a fall tour culminating in their Carnegie Recital Hall debut on February 1. Clinton and Narboni are among five artists selected for a Carnegie appearance as part of the Pro Piano New York Recital Series.

Tickets, $3 for general admission, free to SSU students, faculty and staff with ID, are on sale at the Guerrieri University Center information desk (543-6006) and at the door. Proceeds benefit the Dance Company. For further information, call 543-6353.

Play Depicts Meeting Between Malcolm X, King

What might have happened if Malcolm X and Dr. Martin Luther King, Jr. had met before they were gunned down in a hail of bullets just three years apart? The intriguing idea is the subject of the critically acclaimed play, *The Meeting*.

On Friday, November 18, at 8 p.m. in Caruthers Hall Auditorium, the Pin Points Theatre of Washington, D.C., presents this powerful drama about the lives, philosophies and times of these two leaders.

Written by Jeff Stetson, *The Meeting* has received a Louis B. Moyer Award, eight NAACP Theatre Awards and six New York Audelco nominations. It has been produced throughout the United States and Europe.

Admission to the presentation is free and the public is cordially invited. Pin Points Theatre's appearance is cosponsored by the Union of African-American Students and Office of Minority Affairs. For more information contact Vaughn White, coordinator for minority programs, at 548-4503.

SSU Chamber Choir Performs *Messiah*

The SSU Chamber Choir, under the direction of Dr. Duane R. Karna, performs Handel's *Messiah* on Friday and Saturday, December 2 and 3, at 8 p.m. in the Great Hall in Holloway Hall. The concert features student soloists performing the recitatives and arias, and the chamber choir sings the majority of choruses from Handel's *Messiah* with Baroque period ornamentation, tempi and performance practice style.

The work is accompanied by Susan Zimmer on harpsichord. Zimmer is the staff accompanist for the Department of Music and is the director of music at Wicomico Presbyterian Church in Salisbury. She is also the new rehearsal accompanist for the Salisbury Choral Society.

For more information contact the Public Relations Office at 543-6030.

Hiker Gives Talk, Slide Presentation

Hiker and author Cindy Ross presents a talk on what being on top of mountains does for a person's mental, physical and spiritual well-being on Monday, November 21, at 7:30 p.m.. Free and open to the public her lecture is in the Wicomico Room of the Guerrieri University Center.

Ross will also present a two-part slide presentation on heli-hiking in the Purcell Mountains of British Columbia and a 15-year anniversary climb up Mount Katahdin in Maine on the Appalachian Trail (AT) with SSU graduate and AT through-hiker, Tim Lebling.

The lecture is sponsored by the Outdoor Club and the Guerrieri Center.

For more information about the presentation call the Public Relations Office at 543-6030.

Art Graduates Exhibit Their Work

The first Alumni Bachelor's of Arts Art Exhibit is on Friday, December 9. The public reception and exhibition is in Fulton Hall, Room 129, and is followed by a private reception for alumni and guests.

The first B.F.A. alumnus, Jill Olsen, has donated funds for the reception. Karl Connolly, B.F.A. alumnus and graduate of the Maryland Institute of Art and currently teaching drawing at SSU, is the coordinator of the exhibit.

The following alumni will be exhibiting their work in the exhibit: Michael Bellina, Dale Chandler, Karl Connolly, Melissa Cullen, Michael Granata, Sharon Lindemon, Darlene McArthur, Ruth O'Mara, Richard Prout, Nicole Rich, Linda Shipp, Barbara Stitcher, Patricia Zawicki and Jill Olsen.

For more information call the Art Department at 543-6270.

Computer Lab Schedule

November 27-December 3

Fulton Hall Labs
Sunday, 6 p.m.-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-10 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, closed
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Buckle Up SSU!

Tickets Are Available For Cooking School

The Salisbury Junior Service League and *The Daily Times* announce the return of the Southern Living Cooking School to Salisbury. The nationally known cooking demonstration is presented in two shows on Tuesdsay, May 2, at the Wicomico Youth and Civic Center.

The Cooking School, which was first presented in Salisbury in 1993 and attended by more than 3,000 cooking enthusiasts, works in association with the Maryland Food Bank. Each attendant is encouraged to bring a canned good offering to the show. In 1993, over 2,200 pounds of food were collected and distributed locally. In addition to the cooking demonstrations, this year's school offers the opportunity to visit over 50 exhibitor booths for product demonstrations and food sampling. According to Cooking School committee chairman, Ellen Somori, the 1995 show and exhibitor areas will be "bigger and better" than ever.

Tickets are $5 for either the 10 a.m. or 7 p.m. show and are available in December from club members and local businesses. Proceeds will be donated to various local charitable projects of the Salisbury Junior Service League.

Ticket sales, exhibitor and sponsor information are available by contacting the Salisbury Junior Service League Cooking School hotline at 860-8946, using hotline access code 126010.

Semiformal Dance Has Snowy Theme

Does it ever snow in Salisbury? It will on Friday, December 2, from 8 a.m.-1 p.m. in the Wicomico Room of the Guerrieri University Center. Come join the festivities at the first annual Snowball, a semiformal turnaround dance.

Presented by the Office of Housing and Residence Life, the Program Board and the Office of the Dean of Students, it should be a memorable evening of music, dancing, hors d'oeurves and door prizes. Tickets are available through resident assistants and at the Guerrieri Center information desk beginning November 16. The cost is $5 for a single ticket and $8 per couple. Framed portraits are available for an additional $5. It is a turnaround dance, therefore it's "Ladies' Choice."

For more information call Jenni Bailey at 548-4287 or Susan Heffner at 548-4193.

Maryland Charity Campaign Concludes November 21

The University's Maryland Charity Campaign concludes on Monday, November 21. Those who would like to make a donation by taking advantage of payroll deductions should return their Maryland Charity donation forms to Debbie Merryweather in the Business and Finance Office, Holloway Hall, Room 202, by the end of the day on November 21.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday):Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order/Low Cholesterol Eggs to Order, Hot and Cold Cereal, Donuts, Bagels and Hot/Cold Beverages
Lunch Standards (served each weekday):Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening):Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, NOVEMBER 21
BREAKFAST:Scrambled Eggs with Cheese, Eggs/Bacon/Cheese on Croissant Pancakes, Bacon, Cottage Fries, Cranberry Nut Bread
LUNCH:Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken on Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Green Beans, Coleslaw, Cherry Crisp, Peanut Butter Bars
LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, BBQ Pork Chops, Vito's Trattoria, Roast Lamb/Mint Jelly, Antipasto Bar with Pizza Breads, Potato and Cheese Pierogie, Wild Rice Blend, Peas, Glazed Carrots, Homemade Rolls Coconut Custard Pie, Chocolate Cream Pie

TUESDAY, NOVEMBER 22
BREAKFAST: Scrambled Eggs, Texas Toast, Creamed Chipped Beef on Toast, Scrapple, Home Fries, Pop Tarts
LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza Fish and Chips, Chicken Mesquite/Bun, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake
LUNCH SPECIAL: Health Bar, Hot Dog
DINNER: Spaghetti, Liver/Onions to Order, Crab Cake, Fiesta Express, Roast Tenderloin, Stir Fry Tortellini, Parslied New Potatoes, Italian Green Beans, Cole Slaw, Garlic Bread, Apple Turnover, Blueberry Pie

WEDNESDAY, NOVEMBER 23
BREAKFAST: Scrambled Eggs(Low Chol.), Egg/Cheese/Wheat Muffin, Breakfast Patty, Potato Cake, Oat Bran Muffin, Yogurt Bar
LUNCH: Chicken Noodle Soup, Tomato Soup, Grilled Cheese, Meatball Stroganoff, Grilled Steak Fish Sandwich, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles
LUNCH SPECIAL: Appetizer Bar, Italian Sausage/Roll

HAVE A SAFE AND HAPPY THANKSGIVING BREAK

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.; Lunch 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Thurs., Nov. 17	**Taco Bell**-Information session will be held on Wednesday., November. 16 , 6-8 p.m. in the Pocomoke Room of the Guerrieri Center. Interested in all majors.
Tues., Dec. 6	**John Hancock Financial Services**-Financial services firm. Registered representative position available in the Baltimore area mainly but would consider right person for Salisbury.
Mon., Dec. 12	**U.S. Marine Corps**-Table will be in the Guerrieri Center lobby. No sign ups necessary.

Specific Majors Wanted

Thurs., Nov. 17	**Atlantic Publications, Inc.**-(Newspaper-Mid Atlantic chain) business, communication arts, English and liberal arts majors. Minimum GPA of 3.0. Positions available are reporting, advertising and administrative.
Thurs., Dec. 8	**Enterprise Rent-A-Car**-Rental car company located in Baltimore, Washington D.C., and Northern Virginia areas. Interested in business, communication arts and liberal studies majors. Candidates must have a good driving record.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, *How to Make a Job Fair Work for You*. Tuesday, November 15, 2-3:15 p.m., Holloway Hall, Room 116; Wednesday, November 16, 11 a.m.-noon, Guerrieri Center, Choptank Room; Thursday, December 8, 3:30-4:45 p.m., Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Tuesday, November 15, 3:30-4:45 p.m., Holloway Hall, Room 116; Thursday, December 8, 2-3:15 p.m., Guerrieri Center, Choptank Room.

McAuliffe Teacher Education Award

Applications for the Sharon Christa McAuliffe Memorial Teacher Education Award are available in the Financial Aid Office (Holloway Hall, Room 243). Deadline is December 31 for the 1995-96 academic year.

Applicants must have a cumulative GPA of 3.0; be a Maryland resident; and be an undergraduate with at least 60 credit hours by beginning of fall semester. Students may be full or part time. Awards are available to persons intending to certify as teachers in critical shortage areas which are chemistry, computer science, English as a second language, general science, mathematics, physics, Spanish and some categories of special education.

5K Turkey Trot Has 200 T-Shirts

The annual 5K (3.1 miles) Turkey Trot, sponsored by the Campus Recreation Office, is on Thursday, November 17, at 4 p.m.. The race begins and ends in front of Maggs Gym.

Turkeys will be awarded to the first-place finishers in each division (students/female, students/male, faculty and staff/female, and faculty and staff/male).

The first 200 participants to finish the race will receive T-shirts.

Registration forms are available at the Campus Recreation Office on the first floor of Maggs Gym. For more information call Scott Mancha at 543-6350.

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview with financial aid personnel. It is mandatory that those graduates attend one of the following sessions: December 6 or 7 at 4:30 p.m., Nanticoke Room, Guerrieri University Center.

School records and diplomas will be held for those students who do not attend a session. Students on internships, working, student teaching, team practice, etc., must make arrangements to attend.

English 101, 102 Challenge Exams

Challenge exams for English 101 and 102 are on Monday, January 30, from 4-7 p.m. If interested in taking either of the exams, a $20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer in the English Department, Holloway Hall, Room 333A, by Friday, December 16. In the beginning of January a letter will be sent with the location of the exam and other pertinent information. For more information contact the English Department at 546-6929.

Spring Theatre Auditions Scheduled

Area auditions begin soon for productions of two of the world's most beloved musicals.

The Secret Garden has two exceptional parts for children, according to SSU's director of theatre, Dr. T. Paul Pfeiffer. A girl capable of reading as eight years old is needed for the leading role of Mary Lennox. A boy capable of reading as 10 years old is needed for Mary's cousin, Colin. Both children must be competent singers.

The Secret Garden, which opens March 10, also has roles for actors and singers in all age groups.

Dancers, singers and actors are needed for a January production of *A Chorus Line*, produced by MAC Inc., area agency on aging. This is a benefit for MAC, which co-ordinates services for senior citizens on the lower Shore. Its programs include Meals on Wheels, the Seniors Volunteer Program, Senior Centers and County Commissions on Aging, among others. *A Chorus Line* opens January 20 for three performances and is directed by Martha Pfeiffer. In recent years MAC Inc. has sponsored a series of musicals an the campus including *Jesus Christ, Superstar* and *Joseph and the Amazing Technicolor Dreamcoat*.

A Chorus Line was Broadway's longest running musical and won the Pulitzer Prize. *The Secret Garden* is a 1991 Tony Award-winner and is based on the beloved children's book by Frances Hodgson Burnett. It is a collaboration between SSU's theatre program, the Department of Music and the Salisbury Symphony Orchestra.

The two shows will have joint auditions. Vocal auditions for adults are Wednesday, November 30, from 7-10 p.m. in Fulton Hall, Room 130. Reading and dance auditions for adults are Thursday and Friday, December 1 and 2, from 7-10 p.m. in the Fulton Hall Theatre. Auditions for children are Saturday, December 3, from 1-4 p.m. in Fulton Hall, Room 130.

For more information about either production call Paul Pfeiffer at 543-6235.

Fusaro Named To Task Force

Dr. Ben Fusaro, professor of mathematics in the Henson School of Science of Technology, recently conducted a workshop at the annual meeting of the Mathematics Association of America. The meeting was held in Cincinnati.

"Functioning in the Real World," aimed at teachers interested in or teaching pre-calculus, emphasized applications and the use of inexpensive technology such as graphing calculators.

Fusaro also made a pair of presentations on "Environmental Mathematics" recently, one at the National Council of Teachers of Math Conference in San Francisco and the other for math and science teachers at Mt. St. Mary's (MD) College.

Fusaro's research has been supported the past two years by a National Science Foundation grant.

Basketball Teams Set to Tip-off

Ready or not, here it comes. The college basketball season gets underway this weekend as both the men and women hoopsters open the season in tournament action on the road.

Coach Ward Lambert returns three of last year's top five scorers from a team that averaged 97.0 ppg (fifth in the nation) and posted its fifth straight winning season, finishing 14-11. Senior Kyle Jefferson (17.8 ppg and a team-high 9.2 rebounds) will key the frontline, while Craig Blackmon (20.0 ppg) and Casey Musick (10.8 ppg) add additional scoring depth.

The Sea Gulls meet St. Joseph's (ME) in the first round of the Muhlenberg College Tournament Friday. The winner plays either Lycoming or host Muhlenberg in Saturday's championship.

The SSU women start their season in the Virginia Wesleyan Tournament on Friday, playing North Carolina Wesleyan in the opening round. Virginia Wesleyan hosts Chowan in the other game. Coach Bridget Benshetler, starting her fifth season, returns four starters and nine letterwinners from last year's 7-15 team. Senior center Kim Roth paced the Sea Gulls in scoring (16.0 ppg) and rebounding (15.2) last season. She is joined by senior Amy Fenzel (12.0) and junior Nicole Urban (8.0 ppg) on an experienced frontcourt. Sophomore Kristi Kauffman (14.5 ppg) is the top returning guard.

Meanwhile, cross country runner Jeff Hankins became SSU's first qualifier for the national championship since 1988 with his strong weekend performance. Hankins placed second in the South Region qualifier in Atlanta last Saturday, earning a berth for this Saturday's Division III Championship in Bethlehem, PA. Hankins' performace helped lead the SSU men to a seventh place finish among the 22 teams competing.

Freshman Lori Frei was the top female finisher for the Maroon and Gold. She placed 18th and paced the Gulls to a sixth place team finish.

The women's swim team posted its first win of the year last week, beating Gallaudet 127-61. The Gulls captured first place in nine of 11 events, and had two new records by freshman Noreen Zuiderhof in the 100 and 200 freestyle.

Despite a 40-37 loss at Guilford in the football finale last Saturday, RB Byron Pugh posted some eye-opening numbers. The senior rushed for 201 yards and scored four touchdowns. He also became the first 1,000-yard Sea Gull runner since Mike Coppa ran for 1,812 in 1986. Pugh finished the year with 1,017 yards.

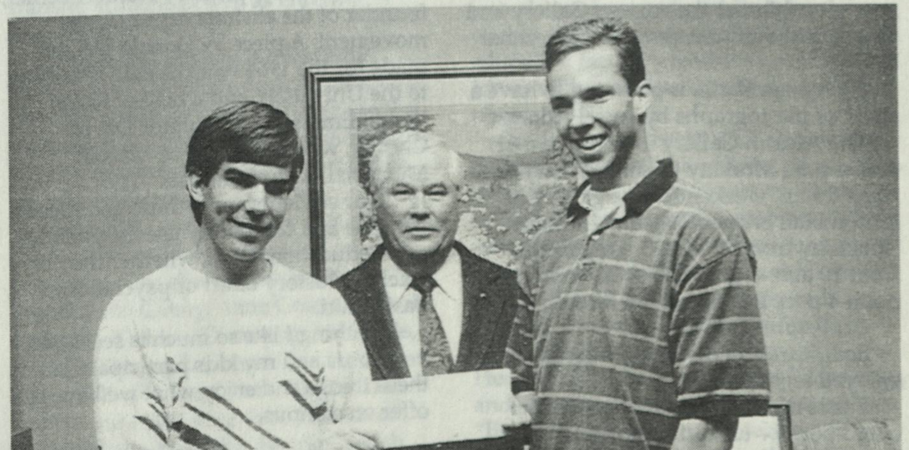
SSU Men's Basketball on Radio

SSU returns to the airwaves this winter as seven regular season men's basketball games plus postseason tournament action will be broadcast on Sports Radio AM 960. The schedule features five Capital Athletic Conference games and two non-conference matchups, beginning on Wednesday, November 30, against Christopher Newport University.

AM 960 sports director Mike Boggs handles the play-by-play duties, with Spider Hawkins providing the color commentary. Salisbury State begins its 24-game regular season on Friday, November 18, against St. Joseph's (ME) in the first round of the Muhlenberg College Tournament.

The schedule of Sea Gull games to be carried by AM 960:

Nov. 30	at Christopher Newport	7:30 p.m.
Jan. 11	at Marymount	8 p.m.
Jan. 18	at Virginia Wesleyan	7:30 p.m.
Jan. 21	at Gallaudet	2 p.m.
Feb. 4	vs. Catholic (HOME)	7:30 p.m.
Feb. 11	vs. Marymount (HOME)	7:30 p.m.
Feb. 18	at Goucher	8 p.m.
Feb. 21	CAC Tournament	Site and time TBA



Mac Brittingham, manager of external affairs for Bell Telephone-Maryland Inc., presents a scholarship check for $800 to freshman David Clark (left) of Salisbury, a physics major, and a check for $400 to senior Joseph Herman (right), a biology major from North East, MD. Bell Atlantic has established a scholarship fund for SSU students who have demonstrated financial need.

Math Majors Gain Research Experience Through Internships

Three mathematical sciences majors recently completed internships at Perdue Farms Inc., Peninsula Regional Medical Center and Horn Point Environmental Laboratories.

Jeff Simpson, a senior with a concentration in computer science, worked at Perdue under hatchery manager Tim Timmons. Simpson developed software which automated the paperwork for recording and monitoring egg processing. Timmons estimates that the new system saves the hatchery 10 hour per week in clerical time. The automated process was then modified and introduced into a second hatchery. "Jeff did well," Timmons said, both in his analysis and keeping the process "user-friendly." Simpson's SSU internship advisor was Tom Horseman.

A Dean's List student, Simpson also works for SSU's computer services. He plans to attend graduate school and would like to study artificial intelligence.

Lori Anderson, with a concentration in statistics and a second major in communication arts, worked with Dr. Douglas Wilson at PRMC. She prepared research for a report on future hospital use and revenue projection. According to Wilson, Anderson "was able to easily grasp difficult concepts and financing schemes and did an excellent job in her oral presentation to management." Her SSU internship advisor was Dr. Barbara Wainwright.

At SSU she has been active in student life. She also is considering graduate school.

Brian Guarraci, a sophomore with a concentration in computer science, worked at Horn Point. "Brian has done such an exceptional job that I'm not sure my words will adequately convey the scope of his achievements here, said Linda May of HPEL, who supervised him.

According to Mary Lou Malone at SSU who directed Guarraci's internship, his accomplishments went far beyond the goals originally proposed.

Initial objectives included creating user guides for Internet, UNIX and e-mail. Then HPEL's only full-time computer technical support person suddenly left. Pitching in Guarraci provided hardware and software network and user support, upgraded the e-mail server and set up and maintained UNIX work stations. In addition he continued his personal research in parallel computing.

Guarraci is still working with HPEL through Internet and he too would like to pursue graduate studies in computer science.

From THIRD, Page 1

Several art shows are planned on campus including Ecuadorian art, Negro Baseball League Exhibition, regional quilts, artifacts from the Old West and Haitian art.

In connection with the Haitian art exhibit, the University will have a gourmet dinner, prepared French style, on December 3 in the Wicomico Room of the Powell Dining Hall. An opening reception will be held from 6-7 p.m. in the gallery at Fulton Hall. Dinner is $30 each. Call 543-6271 to make reservations. The show is December 3-January 6.

Currently John Cleary, a professor at the University, has a one-man show of abstract art in the Fulton Hall gallery. It continues through November 25. "Contemporary Calligraphy and Painting from the People's Republic of China" is now on exhibit at the Atrium Gallery and that show continues through November 30.

Next year, Basile is planning to have a show of photographs by Ansel Adams.

The Atrium Gallery is open from 11 a.m.-4 p.m. Monday through Friday and noon-4 p.m. weekends. The gallery in Fulton Hall is open Tuesday through Thursday from 10 a.m.-5 p.m., Friday from 10 a.m.-8 p.m. and weekends from noon-4 p.m. It is closed on Mondays.

Sculpture Garden

Sculptures on display outdoors can be enjoyed any time.

Basile did research and learned he could borrow unsold sculptures. He wouldn't say exactly what his method is for finding the sculptures because he's afraid other universities might copy it. His success includes the sculpture "Prodigal Son" by Leonard Baskin, currently on loan to the University.

Before the sculptures are borrowed, the University must pay insurance on them, said Gains Hawkins, SSU public relations director. The money comes from the campus bookstore, conferences and other revenue-generating departments, Hawkins said.

Other sculptures around campus were created by the father-and-son team of Bill and David Turner, including the bobcats chasing a rabbit, deer and a life-size pig that stands outside Basile's office. The pig is a favorite with students.

There is also a piece by Herbert Ferber, founder of the abstract expressionist movement. A piece by Donald DeLue, made for the 1964 World's Fair, is coming to the University, and a bust of Ralph Waldo Emerson, by sculptor David Chester, who designed the Lincoln Memorial, was purchased.

"Our students are in these galleries all the time and the faculty use the galleries as an educational tool, whether they're teaching history or art or psychology," Basile said.

The thing I like so much is seeing my neighbors and my kids participate in these things and enjoy what we have to offer on campus.

From SOAPS, Page 1

and on-the-air performance.

Lucinda Bunting, a junior communication arts major from Bishopville, MD, is station general manager.

Other students on the station's management team are Jason Modzeleski, program director; Mike Mowery, production and facilities manager; Jeff Disharoon, personnel director; Kim Raiguel, accounting manager; Vicki Huchko, clearances and rights manager; and Scott Bassford, public relations director.

Five weekly productions are in the works for the spring semester--a live newscast, a dramatic production, a round-table discussion, and sports and game shows.

SSU-TV plans jelled last spring when a student committee looking into the need for a station found an overflowing interest in academic broadcasting offerings, television production club projects and related extracurricular activities. The students saw a need for professionally-guided, authentic student experiences in all phases of television broadcasting, including programming, production, business management and engineering.

Some 54 percent of students living on campus in May told a survey-research team they would like to work at a campus television station and 93 percent said they would watch programs on a student-run station.

To accomplish their energetic long-term plans, scores of students will dedicate themselves each year to operating all parts of the station. By managing their own station and designing a variety of genuine programs for it, students expect to expand their classroom knowledge of broadcasting and practice their production and performance skills.

SSU-TV is open to all students from any academic department. For instance, biology major Heather Webb, a sophomore from Girdletree, MD, is producing "The Future Past of Granite Springs." She describes Granite Springs as the fictional small-town setting for a "fantasy soap opera."

This show will be a typical romantic serial drama featuring the usual tangled interpersonal situations with a sentimental, melodramatic treatment. But, Granite Springs also will have a science-fiction bent. One of the main characters has just invented time travel, which leads to a number of rather odd incidents.

Webb's cast and crew will videotape Granite Springs at various locales in an around campus and the lower Eastern Shore.

Heather Seal, a junior from Severna Park, MD, majoring in communication arts, is producing "The Midweek News" for SSU-TV.

Seal's news crews will cover "hard news" of interest to the campus and surrounding community as well as producing videotaped mini-documentary "packages" for the magazine-format TV show.

Faculty and professional advisors to the television station are Dr. Frances Kendall and Anthony Curtis, members of the faculty of the Communication Arts Department of the Charles R. and Martha N. Fulton School of Liberal Arts; Fred Marino, director of the Communications Center; and Cynthia Cornish, manager of Television Services and the Television Studio.

SSU-TV is centered in the University's academic television studio complex in Caruthers Hall. During its first year, the station is transmitting programs via campus cable Channel 12.

Later, SSU-TV will expand to local public-access cable channels and, eventually, to a transmitter with antenna to cover the entire lower Eastern Shore region.

Anyone interested in learning more about SSU-TV may contact Curtis at 543-6229 or in Fulton Hall, Room 207.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

DECEMBER 1, 1994

VOL. XI NO. 13

Chamber Choir Performs *Messiah*

The Chamber Choir performs Handel's *Messiah* in the Great Hall in Holloway Hall on Friday and Saturday, December 2 and 3, at 8 p.m. The performance is free and open to the public.

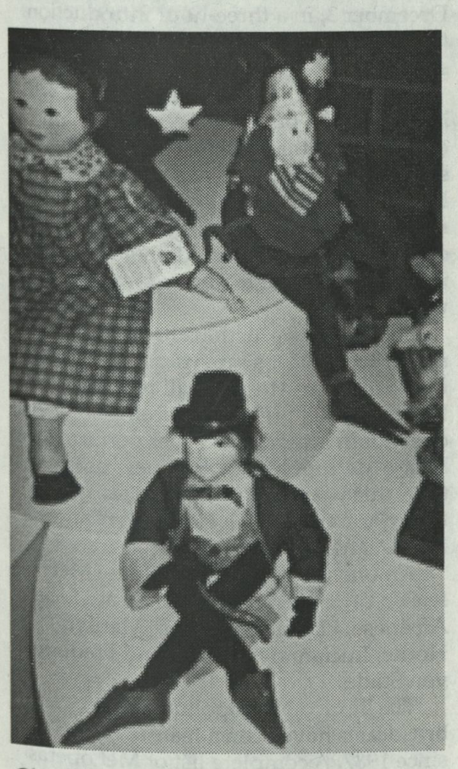
Accompanied by Susan Zimmer, the concert is conducted by Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU. Selected students from the choir will be featured as soloists performing the Messiah" recitatives and arias.

The choir has prepared the *Messiah* with authentic Baroque period tempi, style and ornamentation, and the audience will discover a unique and different sounding "Messiah" than is usually performed. The excellent acoustics of the Great Hall adds an entirely new dimension to the vocal/choral sound as well.

Members of the Chamber Choir traveled and performed last January in southern Bavaria as guests of the Bavarian Music Academy in Marktoberdorf, Germany. They concertized in Marktoberdorf, Bern Beuren, and had sightseeing opportunities in both Munich and Salzburg, Austria. Most recently the choir performed for the Magi Choral Benefit for the Homeless Christian Shelter and the Joseph House—which was held at Wicomico High School. In the spring the choir will collaborate with the Salisbury Choral Society and the Salisbury Symphony Orchestra at SSU for a program of extended choral works accompanied by orchestra. The December 2 and 3 *Messiah* performance include Part I and II. Part III will be performed in the spring.

Art Scholarship Fund Dec. 9-16

'Tis the season! The time of year when shoppers have the opportunity to buy one-of-a-kind gifts at affordable prices and contribute to a worthy cause—SSU's Art Student Scholarship Fund.



Gifts like these go on sale starting Friday, December 9, at the Holiday Art Sale for scholarships in the Guerrieri University Center's Atrium Gallery.

Want to know how nice the sale is? Ask the hundreds of holiday shoppers who've returned for 11 seasons. This year it runs from Friday to Friday, December 9-16, from 10 a.m. to 4 p.m. in the Atrium Gallery of the Guerrieri University Center. The gallery is closed, however, on Sunday, December 11.

Want to know how nice this fund is? Ask Melissa Phelps, a freshman art major from Sykesville and this year's scholarship recipient.

The project is the brainchild of Marie Cavallaro, chair of the SSU Art Department, and art alumnus Brad Lee Howard. The profits help recruit talented freshmen such as Phelps into the art program. "One of the questions student recruiters kept hearing over and over was, 'Do you have any scholarships?' Hence the birth of this sale," Cavallaro said. It has been such a success that the Art Department now gives a scholarship to an incoming art transfer student as well as entering freshmen.

"The whole process is a learning experience," Cavallaro added. "Students not only create artwork, but manage the business end, install a gallery show and supervise other important aspects of an art sale and show."

Professors, community artists and students all rally to the cause. Contributors beside Cavallaro include Martha Bogan, John Cleary, Anne Colonna, Karl Connolly, Dolores Cumming, Joe Davis, Michael Demanche, Vesna Dovis, Laura Ellison, Ann Eelman, Beth Fusaro, Dan and Rhonda Heinecke, Jane Hiddleson, Jan Hills, Sue Hutchins, Bonnie Lavish, Jill Olson Ward, Dolores Powell, Nancy Spicer, Cecile Steinreide, Sue Thomas, Dot Truitt, Trish van Dornick, Pat Wartrick and Gary Weber.

For more information contact the Art Department at 543-6270.

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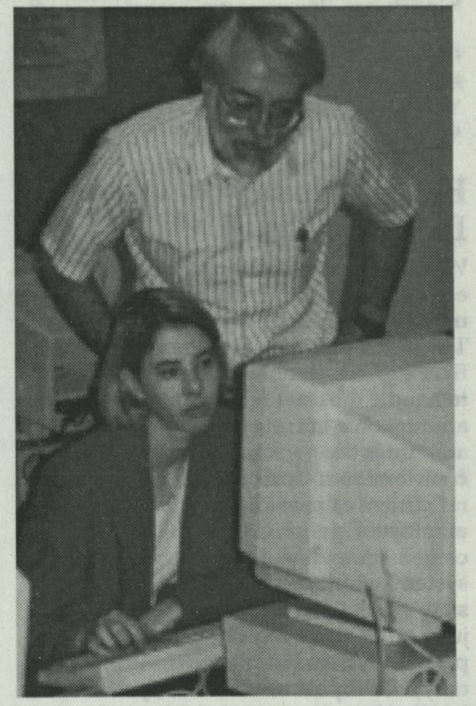
SSU Putting More Science into Elementary Schools



Student Megan Mudd, a freshman elementary education major from Bryantown, MD, is one of the participants in the Maryland Collaborative for Teacher Preparation program. Looking on is Dr. David Parker of the Department of Mathematics and Computer Science. The program has just received notification that $15,000 for scholarships from the National Science Foundation has been made available to participating students.

The campaign to give the U.S. more scientists and mathematicians is entering a new phase in Maryland. Thanks to a National Science Foundation grant, a pilot program at SSU is bringing future elementary school teachers into the science and computer labs.

It's all part of the Maryland Collaborative for Teacher Preparation (MCTP), a University of Maryland System-wide effort to put math and science specialists into elementary and middle-school classrooms. A group of SSU science and education faculty members has joined forces with local teachers to design the program.

Traditionally, teachers of elementary and middle school have been prepared to do that: specialties like science, literature or history have been the province of high school teachers. "Teachers in elementary or middle schools often lack confidence and sufficient content in math and science," according to Dr. Phillip D. Creighton, dean of SSU's Richard A. Henson School of Science and Technology and director of the MCTP program there. "By providing science content we hope we can instill confidence in these teachers. We are trying to boost the level of interest in science and math among the pupils they will eventually teach."

See SCIENCE, page 7

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview with financial aid personnel. It is mandatory that those graduates attend one of the following sessions: December 6 or 7 at 4:30 p.m., Nanticoke Room, Guerrieri University Center.

School records and diplomas will be held for those students who do not attend a session. Students on internships, working, student teaching, team practice, etc., must make arrangements to attend.

Flyer Helps In Filing Taxes

When state employees receive their W-2 earnings statement in January, they are urged to read "Your Earnings, Your Taxes" that accompanies the W-2. The flyer explains, among other things, how to handle the state retirement pickup amount on a tax return. The pickup amount is the personal mandatory contribution to one of the following state retirement or pension programs: state employees' pension system (employee contribution only), state teachers' pension system (employee contribution only), state employees' retirement system, judges' retirement system, DNR police pension system (employee contribution only), DNR police retirement system and legislative retirement system.

Contribution to any of the programs are exempt from federal income tax, but not Maryland income tax or social security tax. Incorrectly accounting for the pickup amount is a common mistake made by state employees on their Maryland income tax returns.

The flyer will also explain the difference between the year-to-date earnings shown on the last pay stub for calendar 1994 and the taxable wages shown on the 1995 W-2. Health insurance and certain other voluntary deductions are exempt from federal, social security and state taxes.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Nuts! Nuts! Nuts!

A nuts sale to benefit Mardela High School features the following: black walnuts, $6 per pound; cashews, $7 per pound; and pecan halves, $6 per pound. To make a purchase call Debbie Bailey in the Physical Plant at 543-6201.

Attention All Financial Aid Applicants

In an effort to simplify the financial aid process, the federal government has made a "Renewal Application" available to students who filed the Free Application for Federal Student Aid (FAFSA) in 1994-95. The Renewal Application is being mailed in December directly to the address students indicated on their 1994-95 FAFSA.

Please follow these guidelines after receiving the Renewal Application.

Review the Renewal Application for accuracy, correcting only those items that need to be changed. Sign and date where applicable and mail to the central processor between January 1 and February 1. The processed results must be in the Financial Aid Office by March 1 for priority funding.

Students who do not receive a Renewal Application by January 1 should stop by the Financial Aid Office (Holloway Hall, Room 243) and pick up a FAFSA.

Students who receive a Renewal Application should not file a FAFSA. This will delay the processing of the Student Aid Report.

Allow a four-to six-week processing time.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

QE2 Cruise Winner Announced

A Princess Anne music lover will spend 11 days in January on the ultimate luxury cruise from Florida to California, courtesy of 89.5 FM, WSCL.

Laura Rieken, personnel officer at Eastern Correctional Institution and a regular 89.5 listener, won the classical music cruise aboard the Queen Elizabeth 2 in a drawing recently. Her name was drawn in WSCL's first annual "No-frills One-prize Giveaway" from among 646 sweepstakes entries received over the preceding month.

January's cruise aboard the QE 2 was provided to WSCL by Cruise Holidays of Redding, CA, a travel agency that regularly books such trips in cooperation with public radio stations. Last year, the firm received more QE 2 bookings through WSCL than any other station and, as a reward, presented a free cruise for two to WSCL.

The QE 2 leaves Ft. Lauderdale, FL, cruises through the Caribbean, the Panama Canal and the Pacific, and arrives in Los Angeles 11 days later. The cruise includes airfare to Florida and back from California.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Metropolitan Opera Returns to WSCL

The Metropolitan Opera radio broadcasts return to 89.5 FM, WSCL, Saturday, December 3, in a three-hour introduction to the 55th consecutive season of the series.

Met artists of the past and present will be featured in performances from many of the operas that will be heard during the season which begins December 10. Interviews with artists, as well as special recorded features, will highlight the season's rarely performed operas and introduce some of the more familiar works.

Four new productions have been added to the Met's repertory this season. *Lady McBeth of Mtsensk* will receive its Met broadcast premiere December 10, just one month after its first-ever performance by the Metropolitan. Other new productions this year are Puccini's *Madama Butterfly*, Verdi's *Simon Boccanegra* and *Pelleas et Melisande*.

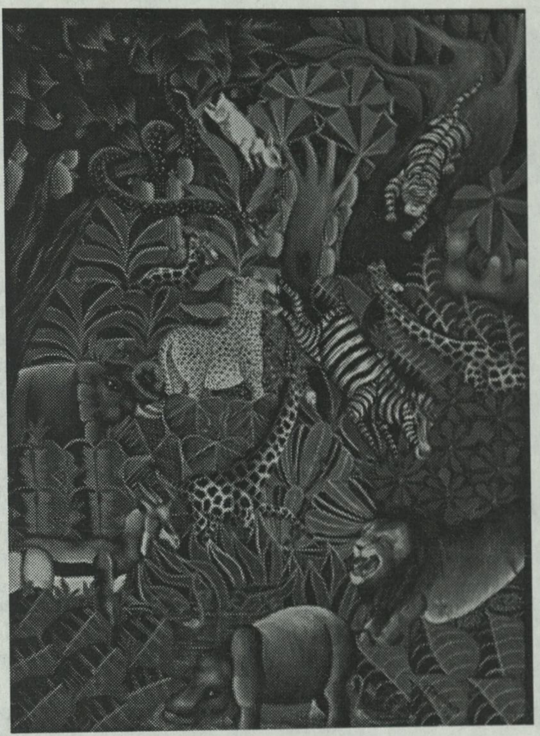
Among the artists heard in the Met season preview on December 3 are Licia Albanese, Placido Domingo, Marilyn Horne, Lucianno Pavarotti and Frederica von Stade.

The Texaco-Metropolitan radio broadcasts have been a feature of 89.5 FM since 1987. A complete list of Met operas scheduled for broadcast this season is available by calling WSCL at 543-6895.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Buckle Up SSU!

Haitian Art on Display in University Gallery



An exhibit of Haitian art from the private collection of John and Denise Fager opens at the University Gallery in Fulton Hall on December 3 and runs through January 6.

The Fagers first visited Haiti in 1988 when they were trying to find a design for the Coconut Malorie, their hotel in Ocean City. There they discovered an American-born architect, Larry Peabody, who not only had designed a number of hotels, but was also an expert on the subject of Haitian art.

After returning to Ocean City the Fagers continued to stay in touch with Peabody. In fact, they commissioned him to design their hotel. Enthralled with Haitian art, they decided to design their hotel around the works of native artists. During their many trips to the island, the Fagers acquired many paintings and became friends of many artists. Today the corridors and reception area as well as the guest rooms of the Coconut Malorie are resplendent in Haitian art. The Fagers' last trip to Haiti was just before the recent deposition of President Jean Bertrand Aristide. In fact, they left Haiti the day the revolution occurred.

The exhibit contains many of the Fagers' best and favorite acquisitions. Vibrant colors, bold images, beautiful portrayals of animals, flowers, markets, weddings, the life and history of the island are all captured in this overwhelming collection of native art.

Members of the University Galleries are invited to the opening reception in the University Gallery in Fulton Hall on Saturday, December 3, from 5-7 p.m. followed by a special French dinner prepared by University Dining Services.

To make reservations for the Galleries' special French dinner call 543-6271.

Wind Sinfonia Performs Dec. 6

The Fulton School of Liberal Arts presents the SSU Wind Sinfonia in concert on Tuesday, December 6, at 8 p.m. in Holloway Hall Auditorium. The Wind Sinfonia is under the direction of Dr. Richard L. Johnson, assistant professor of music and chair of the Department of Music. The performance is free and open to the public.

Musical selections include "Morning Alleluias for the Winter Solstice" (1989) by Ron Nelson, "Sulla Tomba di Garibaldi op. 160-Elegia per banda" (1882) by Amilcare Ponchielli (1834-1886), "To Tame the Perilous Skies" (1990) by David Holsinger, "Sweelinck Variations" (1976) by David Noon, "Prelude and Variations on 'Gone is My Mistris'" (1971) by James Sclater and "Mercury" (1991) by Jan Van der Roost.

"The performance repertoire for this winter concert reflects a continuing philosophy of eclectic programming that acknowledges the wide range of musical styles and compositional practices for the wind band, "said Johnson. "The Wind Sinfonia has always maintained a progressive and aesthetic approach to the level and type of literature appropriate for exposing and educating students as well as the listening audience to the broad history of the wind band.

"This performance philosophy," added Johnson, "was demonstrated earlier in November with the premiere performance of the Greater Salisbury Chamber Winds, an ensemble comprised of professional and semi-professional wind players committed to the performance of chamber literature for wind instruments and the reexamination of composers who have addressed the wind medium as a viable and entertaining entity to create music."

For more information about the concert call the Public Relations Office at 543-6030.

Choral Society Has Holiday Concert

The Salisbury Choral Society (SCS) holiday concert is Tuesday, December 13, at 8 p.m. in Holloway Hall Auditorium and features the choir's membership, under the direction of Dr. Duane R. Karna, performing "Holiday Carols."

The SCS will be singing in French, German, Hebrew and English and the program contains a variety of new and familiar holiday carols—perfect for beginning the holiday season. The accompanist for the performance is Susan Zimmer.

Tickets are available from Salisbury Wicomico Arts Council and any SCS singer, or at the door the evening of the performance. The cost is $8 for adults and $6 for senior citizens and non-SSU students.

The performance is free to SSU faculty, staff and students.

Celebrate the holidays by beginning your season hearing familiar carols and songs for Hanukkah performed by the SCS.

Dance Company Celebrates Victorian Christmas

The Julia A. Purnell Museum in Snow Hill welcomes the holiday season with a Victorian Christmas Celebration on Saturday, December 10, from 10 a.m.-4 p.m.

Visitors can enjoy Christmas refreshments in a local setting filled with Victorian decorations. As a special treat, the SSU Dance Company will perform a suite of Victorian dances during the afternoon. They will demonstrate Contra and American Heritage dances, starting at noon. The company will be dressed in Victorian costume and will serve as hosts for the celebration. Refreshments of hot apple cider and home-made desserts will be served through-out the day.

The Victorian Christmas Celebration at the Purnell Museum not only gives visitors an opportunity to enjoy special performances and refreshments, but also enables visitors to experience Christmas in the simple, unhurried way their ancestors did.

Visitors can see toys, gifts and everyday items used during the 18th and 19th centuries; a Victorian Christmas tree amid a parlor setting shows how the holiday was celebrated in post-bellum Snow Hill. Visitors can see a one-horse open sleigh and listen to the jingle of sleigh bells. Sharp-eyed children and adults may even spot the "lucky pickle" tree ornament, and learn its significance in the lives of their ancestors. These and other artifacts on special exhibit are important details in the stories told about Christmases long ago.

Admission to the Victorian Christmas Celebration is $2 for adults and 50 cents for children under 12. The Purnell Museum is located at 208 West Market St., in Snow Hill. Please call 632-0515 for more information.

Hetzler, Schultes Present Papers

Drs. Steven Hetzler and Carla Schultes of the Mathematics and Computer Science Department presented papers to the Maryland, District of Columbia, Virginia section of the Mathematical Association of America recently. The fall meeting was held at Western Maryland College.

Hetzler's presentation was "Prediction Results in Systems with Intermittent Chaos." Chaotic systems are systems where long-term prediction is impossible. Hetzler's presentation dealt with systems which are sometimes chaotic and sometimes not. A possible important application of his approach will be to the management of the effects of sun spot activity on global communication.

Schultes' presentation was "Using Writing for Algebra Review in Calculus: Sample Exercises." This method of reviewing the algebra necessary for calculus was developed for use at Salisbury State by Schultes, Hetzler and Dr. Kathleen Shannon. Students are given a list of equations and asked to identify which are always, sometimes, or never correct, and explain their responses in writing.

Also in attendance at the meeting were Dr. Ben Fusaro, the chair of the section, Shannon, one of the section's student chapter coordinators, and Drs. E. Lee May, Mohamad Moazzam and Robert Tardiff, all of SSU.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal,Donuts, Bagels and Beverages
Lunch Standards (served each weekday):Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening):Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

THURSDAY, DECEMBER 1
BREAKFAST: Scrambled Eggs, Breakfast Roll, Pancakes, Bacon, Hash Browns, Cinnamon Nut Bread, Pop Tarts
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries Sugar Snap Peas, Garlic Bread, Tarts Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Hot Dog
DINNER: Butterfly Shrimp, Ham Steak, Ham Steak, Vegetable Lasagna, Deli Jr., Roastery, Roast Beef, Candied Yams, Coleslaw,. Monterey Corn Puffs Ratatouille, Homemade Rolls, Funnel Cakes, Coconut Creme Pie, Pecan Pie Bars

FRIDAY, DECEMBER 2
BREAKFAST: Scrambled Eggs with Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Breakfast Links, Potatoes O'Brien, Corn Fritter with Syrup
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice Green Beans with Mushrooms, Sticky Buns, Peach Shortcake
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler

SATURDAY, DECEMBER 3
BRUNCH: Scrambled Eggs, Pork Sausage Patties, Lyonnaise Potatoes, Banana Bread, Tortellini Soup, Cheeseburger Sub, Gardenburger on Bun Breakfast Egg Roll, Vegetable du jour, Amaretto Cheesecake
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Fettucine Alfredo, Coleslaw, Corn, Homemade Rolls, Double Chocolate Cake, Dixie Cup

SUNDAY, DECEMBER 4
BRUNCH: Scrambled Eggs, Breakfast Steak, Delmonico Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito
BRUNCH SPECIAL: Pancake Bar
DINNER: Gyro Bar, Mexican Chicken, BBQ Shrimp on Skewer, Florentine Stuffed Shell, Orzo, Asparagus Spears, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Creme Horns

MONDAY, DECEMBER 5
BREKFAST: Scrambled Eggs, Breakfast Burrito, Eggs Cooked to Order, Breakfast Links, Breakfast Pizza, Hash Browns, Sticky Buns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Planks, Lemon Pecan Cookies, Cheerio M&M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Vito's Trattoria, Roast Buffalo, Dynabites, Deli Jr., Rice Almondine, Pasta Blend Veggies, California Mix Vegetables, Asst. Rolls, Asst. Fruit Turnovers, Chocolate Chocolate Cookies

TUESDAY, DECEMBER 6
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Eggs Cooked to Order, Home Fries, Pork Sausage Pattie, Biscuit, Apple Muffins
LUNCH: Beef Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Shepherds Pie, Garden Macaroni, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Fried, Baked Chicken, Baked Haddock, Fettuccine Alfredo, Fiesta Express, Roast Leg of Lamb, Deli Jr., Salad Station, Mashed Potatoes, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Creme Brulee

WEDNESDAY, DECEMBER 7
BREAKFAST: Scrambled Eggs (Low Chol.), California Pita, Potato Cake, Breakfast Bacon, Breakfast Strata, Eggs Cooked to Order, Low Fat Cinnamon Peach Bread, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: Roast Beef with Gravy, Grilled Turkey Burger, Sole Almondine, Baked Ham, Sausage Skillet, Stuffed Shell Florentine, Deli, Jr., Rice Pilaf, Mashed Potatoes with Gravy, Whole Green Beans, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Raisin Pudding

THURSDAY, DECEMBER 8
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple on Bagel, Pancakes, Eggs Cooked to Order, Scrapple, Cottage Fries, Fruit Pastry Sticks
LUNCH: French Onion Soup, Cream of Broccoli Soup, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Spinach Carrot Mushroom Strata, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Brocolli/Cheese Quiche, Baked Ziti/Sausage Casserole, Deli Jr., Roast Duck, Roastery, Parslied New Potatoes, Capri Vegetables, Brussels Sprouts with Cheese, Dinner Breads, Mississippi Mud Pie, Coconut Bars, Ice Cream Truffles

FRIDAY, DECEMBER 9
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Eggs Cooked to Order, Ham Steak, Potato Buttons, Cranberry Scone
LUNCH: Won Ton Soup, Potato Chowder, Cheeseburger Sub, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Broccoli Souffle, Carrots, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet
DINNER: Baked Flounder, Chicken with Sage Dressing, Vegetarian Bread Bowl, Fresh Dough Pizza, Orzo, Japanese Mix, Peas, Corn Bread, Lemon Creme Pie, Ice Cream Sandwich

SATURDAY, DECEMBER 10
BRUNCH: Scrambled Eggs, Bacon, Delmonico Potatoes, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Chicken Melt on English Muffin, Ham and Cheese on Croissant, Rice, Whole Green Beans, Fruit Crumble Cake, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Apple Chutney, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver/Order, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread Apple Brown Betty, Boston Creme Pie

SUNDAY, DECEMBER 11
BRUNCH: Scrambled Eggs, Breakfast Links, Home Fries, Danish, Wisconsin Cheese Soup, Wing Dings, Cheese Quiche, Curly Fries, Coleslaw, California Mix Vegetables, M&M Cookies
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Glazed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1: 15 p.m.;
Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Office Security

In the last two months there have been four incidents where cash and/or wallets or purses have been stolen from offices. These incidents have occurred in Holloway Hall, Fulton Hall, Potomac Hall and Caruthers Hall. The following advice is offered from the Public Safety Office.

1. Keep your purse and other valuables with you at all times. If you must store them, put them in a safe location such as a locked drawer or cabinet.

2. Personal property such as radios, calculators and coffee makers should be engraved with your name or initials and your driver's license number. An engraver is available for loan from the Office of Public Safety. For more information, call Sgt. Carlton Tobias.

3. Coffee funds and other petty cash should never be left in an unsecured location. Place the money in an envelope or container and lock it in a drawer.

4. If you are responsible for office keys, keep them with you or in a safe place. Never loan out your keys. Remember, they can easily be lost, stolen or duplicated.

5. Post a list of emergency phone numbers next to your telephone. Familiarize yourself with fire/emergency exits from your office and building.

6. If you must work late, try to avoid working alone. Keep office doors locked. It's a good idea to let someone know where you are and when you expect to return. At night, escorts are available from your office to your vehicle. Request one by calling the Public Safety Office at 543-6222.

7. Report suspicious people or activity to the Public Safety Office as soon as possible. Give the dispatcher as much information as you can including descriptions of people and/or vehicles, as well as direction of travel.

8. Report all crimes to the Public Safety Office, no matter how minor they may seem. If your office appears to have been burglarized, notify police immediately. Avoid handling items or disturbing the scene in any way.

If you have any further questions about these or any other security matters, the Office of Public Safety will be happy to assist you. If requested, an officer is available to meet with groups of employees to address office security, personal safety or other specific problems or topics of interest. For more information call Tobias or Jim Phillips at 543-6222.

Computer Lab Schedules

December 4-17

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-midnight

Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed

Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-11:30 p.m.
Friday-Saturday, closed

Graphics Lab (Room 148)
Sunday, 6-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

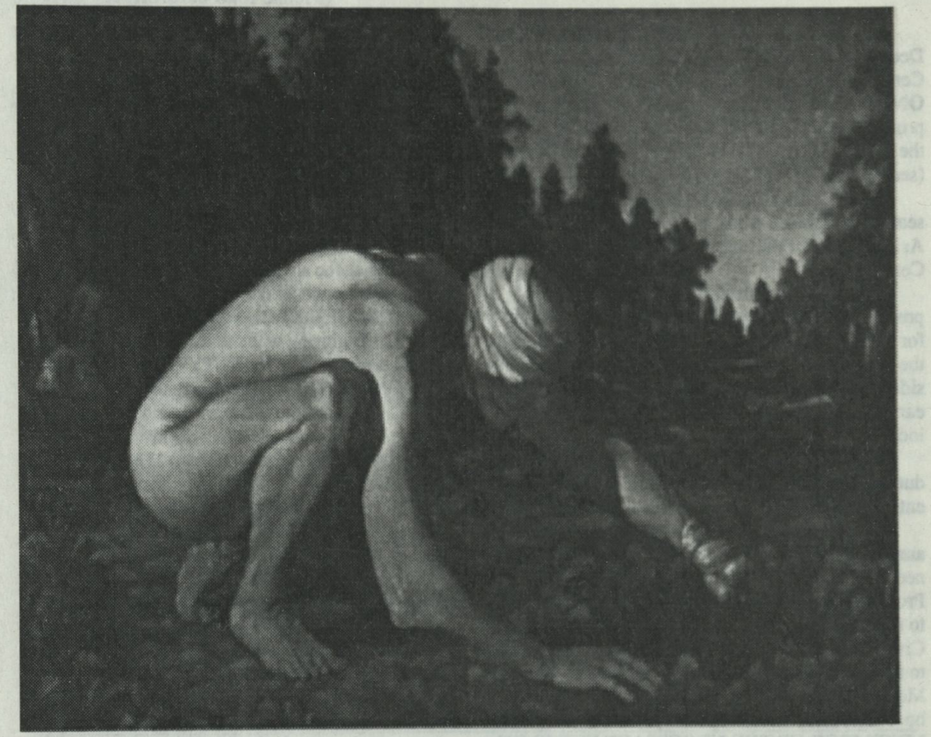
Alumni Art Exhibit Opens December 9

The first art exhibit devoted to works by B.F.A. alumni of SSU opens Friday, December 9, in Fulton Hall, Room 129.

The art of 14 alums, who graduated with the Bachelor of Fine Arts, will be shown including photography, painting, ceramics and sculpture.

The exhibit is funded by Jill Olson Ward ('88) who is the University's first B.F.A. graduate, and the SSU Department of Art. Karl Connolly ('92) has organized and coordinated the exhibition and Michael Bellina ('92) has designed the invitation.

The opening night reception is 6:30-8 p.m. and the public is cordially invited. For more information contact the Art Department at 543-6270.



The first B.F.A. Alumni Art Exhibit will feature works by 14 former students including paintings by Karl Connolly (right).

Honors Students Attend Conference

Eight participants in the University's Honors Program recently attended the 29th annual meeting of the National Collegiate Honors Council in San Antonio, TX. The five-day conference, attended by 1,400 Honors Program directors and Honors faculty and students, provided symposia, workshops and colloquia on an array of topics related to Honors education.

Dr. Tony Whall, director of SSU's Honors Program, presented a paper on "Diversity and Inclusivity in Honors." Whall serves on a number of NCHC committees and also serves as a consultant for new members at smaller colleges and universities.

Valorie Gilbert, newly appointed assistant director of the SSU Honors Program, attended workshops on teaching honors science courses for non-majors and on evaluation of honors programs.

Three students from the honors course, Wilderness Preservation—Alison Frame, a senior biology major from New Hyde Park, NY, Michael Long, a senior mathematics major from Boonsboro, and Joseph Smith, a political science major from Eldersburg, and their instructor, Joseph Gilbert—presented a workshop titled "Eco-Borders: A Threat to Environmental Frontiers." A lecture/slide presentation, the workshop was the culmination of the course which studied how development and industry have altered the lives of people living in two endangered environmental locales, the Everglades and the Chesapeake Bay. Students in the course went to these sites to study first-hand and document the threats to human habitation posed by the encroachments of industry and population shifts and growth.

Two other students, Katie George, a sophomore art major from Columbia, and Brian Grover, a sophomore chemistry major from Poolesville, represented the Honors Student Association. They attended several workshops on honors curriculum and student activities as well as student presentations on course-related topics.

Computer Graphics Workshop Is Scheduled

A computer help workshop, "Don't Miss the Boat on Presentations and Graphics Packages," for educators from prekindergarten through higher education will be held Wednesday, December 7, at 3:15 p.m.

Sponsored by the Center for Technology in Education and coordinated by the Computers Users' Support Group, the three-hour workshop is in the Wicomico Room in the Guerrieri University Center.

Following registration at 3:15 p.m., software demonstrations will be held from 3:30-5 p.m. The following selected graphics and presentations packages will be offered: "PowerPoint Presentations," by Microsoft; "CD-roms for the Classroom," by Microsoft; "Persuasions (Aldus)," by Robert August, director of computer services at SSU; "Presentations 2.0 for Windows," by WordPerfect; "WordPerfect 6.1 for Windows," by WordPerfect; and "Main Street Education Products," by WordPerfect.

Breakout special interest groups from 5-5:45 p.m. will feature "Microsoft Corporation: The Creative Writer and Fine Artist," "The Multimedia Classroom: CD-roms Reviewed" and "Administrative Computing: Producing Newsletters and Flyers."

From 5:45-6:30 p.m. sessions will be held on "Telecommunications/Internet," "The Macintosh Classroom," "Graphics in the One Computer Classroom" and "PODIUM: Multimedia in Higher Education."

The workshop is targeted at teachers, clerical staff, administrators and technology coordinators.

The cost is $3 per person and is payable at the door. Door prizes and software giveaways are featured.

To register contact the Center for Technology in Education at 548-4501.

Army Field Band Concert Benefits Food Bank

The internationally acclaimed United States Army Field Band and Soldier's Chorus performs on Thursday, December 8, at 8 p.m. in Holloway Hall Auditorium.

Known as the "Musical Ambassadors of the Army," the band has performed throughout Europe, the Far East, and Central and South Americas as well as all 50 states.

Although admission to the concert is free a donation to the Maryland Food Bank of canned food goods is appreciated. The food goods will be distributed to the needy of the community.

Unique among military bands, the Army Field Band performs music appealing to all age groups and spanning the musical spectrum from classics to pop. Its members are selected by personal audition and many have studied at the country's leading conservatories and schools of music.

The Field Band has a distinguished history. It has performed in the Royal Festival Hall in London, Luxembourg Gardens in Paris, the Olympia Stadium in Berlin, the Kennedy Center in Washington, D.C., the Hollywood Bowl and New York's Carnegie Hall, where it was the first military band to present a full-dress concert.

Traveling thousands of miles every year, band members have a reputation as being among the best touring musicians in the country.

Tickets to the concert are available at the Guerrieri University Center information desk, *The* (Salisbury) *Daily Times* reception desk and the U.S. Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd.

The event is co-sponsored by *The* (Salisbury) *Daily Times*, SSU, the Salisbury State ROTC Detachment and the local Army Recruiting Center. For more information contact the Public Relations Office at 543-6030.

DECEMBER 1994 COMMENCEMENT INFORMATION

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 18, in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-16 for location).

2. **Physically Disabled Guests -** Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

3. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods and announcements may be retained by graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m. Bookstore hours on Friday are 8:30 a.m.-4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. ON FRIDAY, DECEMBER 16.**

*****TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK. EACH STUDENT WILL BE LIMITED TO 15 TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.*****

******ANY STUDENT WHO PICKS UP HIS OR HER CAP AND GOWN AFTER NOVEMBER 18 WILL NOT BE GUARANTEED 15 TICKETS FOR GRADUATION.******

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

8. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State.

10. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, December 12. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

11. The ROTC Commissioning Ceremony will take place at 2:30 p.m. in the Great Hall in Holloway Hall on Friday, December 23, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L, report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE.** When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to **DRS. GERRY ROSSI AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west, (the front of the building). **DRS. ROSSI AND GARNER** will line you up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

14. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M report to **DRS. HOMER AUSTIN AND AUGUSTINE DiGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z also go to the right after entering the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN AND JOHANNA LAIRD.** Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

15. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

16. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. MARY ELLEN ELWELL**. Line up according to her direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)—no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B.Men

1. Black dress shoes (or some dark color) — no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks — no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

18. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g. B.S., B.A., etc.).

Optimists Tournament Tips Off Friday

Let the games begin. The Sea Gull hoops squads both open their home seasons on Friday in the first round of the Salisbury Optimists Basketball Classic. Four games are on tap for both Friday and Saturday. The SSU women host Wesley at 6 p.m. on Friday, followed by the SSU men playing Wilmington at 8 p.m. Waynesburg and Barton are the other teams competing in the women's tournament, while Chowan and Greensboro round out the men's field.

The Sea Gull women are 1-2 overall through the first two weeks of the season. The Gulls finished 1-1 in the Virginia Wesleyan Tournament to open the season, then dropped an 82-59 decision at Christopher Newport just prior to Thanksgiving. Among the early-season highlights, senior center Kim Roth reached the 1,000 career rebound milestone in the team's second game. She needs just 113 points to also reach 1,000 points for her career.

On the men's side, senior Kyle Jefferson is the early leader in several of the Capital Athletic Conference's statistical categories. The 6'3 forward tops the CAC in scoring (28.0 ppg) and rebounding (15.0 rpg), and ranks fourth in blocked shots (1.5). Sophomore John DeRichie is second in steals (3.5), while guard Casey Musick is fourth in steals (3.5) and fourth in assists (4.0). SSU (1-1) visits Christopher Newport on Wednesday before returning to play Wilmington in Friday's tournament opener.

The women's swim team is also back in action at home this Saturday as it hosts the College of Notre Dame in a non-conference meet. The Gulls are 1-3 overall under first-year coach Mary Jo Tantalo. The meet begins at 1 p.m.

New Year's Eve Fun For the Whole Family

Imagine a new year's eve of music, dancing, theater, food and fun for the whole family to enjoy—the biggest New Year's Eve party for miles around. Salisbury's Downtown Plaza is the place to be on New Year's Eve. "New Year, Eastern Shore," a giant alcohol-free party for people of all ages, a festival of arts in non-traditional downtown spaces, is being planned with the support of area businesses and individuals under the guidance of the Salisbury Wicomico Arts Council.

Children's events begin at 3 p.m. in the Chipman Cultural Center. A participatory parade up Main Street from Popular Hill Avenue will kick off the evening's events at 6. Performances and exhibits open at 6:45 p.m. on the Downtown Plaza. The traditional countdown will start at 11:45 p.m. on the Old Courthouse Lawn. At midnight, a grand finale is planned with Trinidad and Tobago Steel Drum Band.

"New Year, Eastern Shore" is an admission event. Admission buttons are on sale now through the Salisbury Wicomico Arts Council office, Peninsula Banks, the Bank of Delmar, Porter & Associates Realtors, Stone Mill Book & Bean Shop, Girl Scout Office, Giant Food and Super G Pharmacy. The cost is $5 for adults, $1 for children until December 5. After December 5, the price goes up to $8 for adults and $2 for children.

For more information call 543-ARTS.

Sea Gull Sports Schedule

Friday, Dec. 2	
Salisbury Optimists Basketball Classic (HOME)	first round games 2, 4 ,6, 8 p.m.
Saturday, Dec. 3	
Salisbury Optimists Basketball Classic (HOME)	
Women's Consolation Game	1 p.m
Men's Consolation Game	3 p.m.
Women's Championship Game	6 p.m.
Men's Championship Game	8 p.m.
Women's Swimming vs. Notre Dame (HOME)	1 p.m.
Tuesday, Dec. 6	
Men's and Women's Basketball at Catholic	6 & 8 p.m.
Thursday, Dec. 8	
Men's Basketball vs. Gallaudet (HOME)	7:30 p.m.
Saturday, Dec. 10	
Men's and Women's Swimming at Marymount	1 p.m.
Women's Basketball vs. Marymount (HOME)	5:30 p.m.
Men's Basketball vs. Goucher (HOME)	7:30 p.m.

From SCIENCE, page 1

Dr. Doran E. Christensen, dean of the School of Education and Professional Studies at SSU, is pleased with the progress students are making in the program and is eager to recruit next year's cohort of freshmen. Like Creighton, he has found that an effective teacher must be comfortable with the subject matter. "In the past, some elementary school teachers have been frightened by these subjects," he said. "This program incorporates the fun of math and science."

Creighton explained that the program emphasizes active learning and field experience. For the 12 students in this first-ever class, that has meant digging out their own information: either literally, with shovels on the beach at Assateague, or figuratively, using a computer network to conduct research.

"We want them to feel comfortable about science, so that if they don't know something, they'll know where to find it," said assistant professor of biology, Dr. Mark Holland. Holland is teaching the class together with Dr. David Parker, an associate professor of mathematical and computer sciences. While this isn't a course in teaching methods, the class will perform experiments and studies that in the future can be adapted to help their own pupils better understand science. And both Holland and Parker use teaching methods that are most effective for teaching science, and students in the class can one day use themselves. That means more discussion, less lecture and lots of hands-on activities. "We're trying to get away from students coming in and saying 'Okay, fill 'er up,'" said Holland. "The lessons they learn from experience may inform their own teaching."

Since the students keep electronic journals that are submitted weekly, Holland and Parker have gotten some feedback from the students already; and so far, the news is good. Harder data will come from a five-year survey of the class. Dr. Geraldine Rossi, chair of the Education Department, has overseen interviews andsurveys that will set the baseline for a study that will follow these students into their careers as teachers. She is measuring their attitudes toward math and science to see whether the students develop the confidence the program is designed to foster.

As the program continues—more classes are being designed for future semesters—Creighton shares SSU's progress with teams from other schools in the University of Maryland System. With support from the National Science Foundation, the MCTP involves each institution working on an collaborative approach to the question of better preparing teachers.

For more information on the MCTP program, contact Creighton at 543-6425.

Horne Lectures on Arctic Trip

Dr. William C. Horne of Salisbury State University's English Department is giving a slide show/lecture about his recent 16-day trip to Baffin Island in the Arctic. Horne is currently working on a book about Arctic narratives. The lecture begins at 7:30 p.m. on Monday, December 5, in the Wicomico Room of the Guerrieri University Center. Sponsored by the Outdoor Club and the Guerrieri Center, the lecture is free and open to the public.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Physical Education

SSU seeks an individual for a tenure-track position in physical education pedagogy with a specialization in curriculum and instruction.

A doctorate in physical education pedagogy is required with experience desired in public/private (K-12) school teaching, elementary methods with emphasis on movement education, secondary methods, supervision of student teachers, adapted physical education and/or motor learning. Rank (assistant/associate professor) and salary are commensurate with qualifications and experience.

Send letter of application, current vitae, and the names/addresses of three references to Ward Lambert, Chair, Search Committee, Department of Physical Education, Salisbury State University, 2101 Camden Avenue, Salisbury, MD 21801. Applications will be accepted immediately; the search remains open until the position is filled.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Geography

SSU seeks a visiting assistant professor/instructor in geography. A non-tenure track position available for fall 1995, the initial contract period is for one year, but is renewable by mutual consent for a total of three years. Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply.

The successful candidate will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending on his or her specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential. Salary is commensurate with qualifications and experience.

Send letter of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled.

English Assistantships

The English Department anticipates assistantships (covering tuition plus approximately $5,000) for graduate students pursuing the M.A. in English (writing, literature or ESOL option).

The writing option is a two-year program of study (33 hours) which involves courses in language and rhetoric as well as related areas. The literature option involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). The department has just instituted an ESOL option (33 hours). Teaching assistants teach two sections each semester in the freshman English program. GRE scores are required. For information, call Dr. William Horne, Department of English, at 543-6445 or FAX 543-6068. All requests for information must be received by December 16.

Job Fair Held At Towson State

The College Job Fair of Central Maryland for all college seniors and graduates is on Wednesday, December 28, from 9 a.m.-5 p.m. (snow date: Thursday, December 29) at the Towson Center, Towson State University.

The event is co-sponsored by participating colleges, universities and employers in Maryland to provide local employment opportunities to graduates. Last year over 70 employers interviewed seniors and graduates from colleges and universities nationwide.

This year employers will be interviewing students for current and projected job vacancies. Students should dress appropriately for interviewing and bring 10-15 copies of their resume with them.

For more information, contact Career Placement Center, Towson State University, Towson, MD 21204, or call (410) 830-2233.

Brian Flickinger (Class of'91), a psychology major,shown with Rebecca Emery, placement coordinator, was recently on campus to conduct interviews for Primerica, an insurance and brokerage house, and a fast-growing company. Flickinger interviewed all majors. In the last five semesters, Primerica has hired some 10 SSU graduates, a better than average showing compared to other colleges.

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Tues., Dec. 6	**John Hancock Financial Services**-Financial services firm. Registered representative position available in the Baltimore area mainly but would consider right person for Salisbury.
Thurs., Dec. 8	**Premier Car Rental**-Manager trainee position available in Maryland and Northern Virginia.
	DMG Securities, Inc.-Account executive/stockbroker positions available. Must be willing to relocate to Virginia Beach, Va.
Mon., Dec. 12	**U.S. Marine Corps**-Table will be in the Guerrieri Center lobby. No sign ups necessary.

Specific Majors Wanted

Thurs., Dec. 8	**Enterprise Rent-A-Car**-Rental car company located in Baltimore, Washington D.C., and Northern Virginia areas. Interested in business, communication arts and liberal studies majors. Candidates must have a good driving record.
	Baltimore City Schools-Elementary, early childhood, special education, math and science secondary education majors should apply.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Thursday, December 8, 3:30-4:45 p.m., Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Thursday, December 8, 2-3:15 p.m., Guerrieri Center, Choptank Room.

SALISBURY STATE UNIVERSITY
news
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Student Research Opportunities Expanded with New Field Lab On Banks of Nanticoke River

It was built as part of a defense network, but now an old U.S. Coast Guard field station in Vienna, MD, has been recruited to serve on another front: to protect the environment.

Scientists and students from SSU's environmental marine science program are now using the abandoned building on the shores of the Nanticoke as a field lab. Dr. Tom Jones, chair of the Biology Department in the Henson School of Science and Technology, envisions a regional cooperative effort to preserve this scenic river. It's a dream that is already beginning to come true. The network of environmentalists who will benefit from the lab includes members of the Nanticoke Watershed Alliance.

Jones also directs SSU's environmental marine sciences program. When he learned of the building, most recently used by Maryland's Department of Natural Resources in its striped bass research, Jones began negotiating. Today, the University leases the field station for a small fee and work inside the lab has already begun.

One SSU scientist, Dr. Ann Barse, is working with her students on a study of parasites that live off a small fish that makes its home in the Nanticoke. "The smaller fish is important in the food web of an estuary like the Nanticoke," said Jones. "Poor water quality and other environmental factors can weaken the fish's resistance to natural parasites. The results of this study will tell us about both the water quality of the Nanticoke and about its impact on the relationship between parasites and their hosts"--information that can be applied to other bodies of water.

Just as this one study has a multitude of applications, Jones sees countless possibilities for the new lab. Drs. Paul Grecay and J. Evan Ward, SSU biologists,

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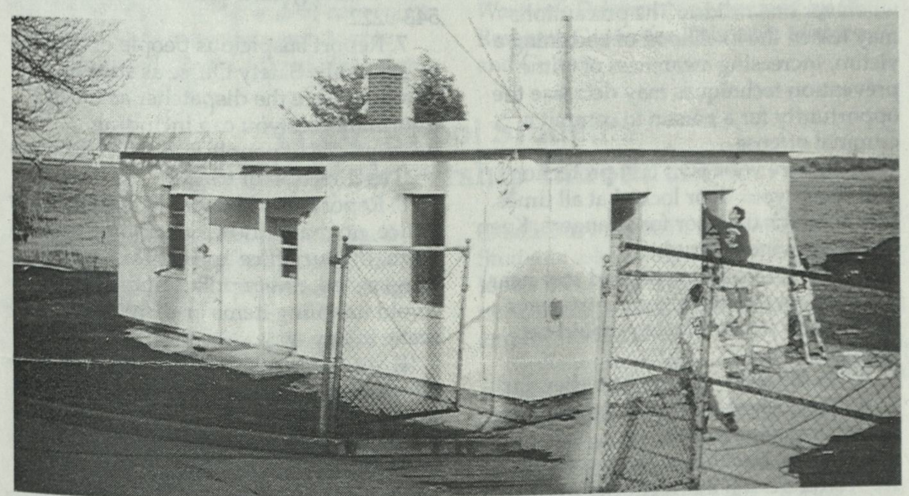

Environmental science students help repair and renovate the old Coast Guard building in Vienna, MD. The building will soon be the home of the Nanticoke Environmental Lab for the Henson School of Science and Technology.

Choral Society Sings Holiday Carols

"Holiday Carols" will be presented by the Salisbury Choral Society (SCS) on Tuesday, December 13, at 8 p.m. in Holloway Hall Auditorium.

The program includes holiday carols from different countries sung in English, German and French. Two songs for Hanukkah will also be sung in Hebrew. Susan Zimmer will accompany the program on the University's nine-foot Bösendorfer grand piano. Dr. Duane R. Karna, associate professor of music and director of choral activities, will conduct.

Tickets are $8 for adults and $6 for senior citizens and students. Tickets are available from the Salisbury Wicomico Arts Council (410-543-ARTS) or any SCS singer, and at the door the evening of the performance.

Various composers will be represented on the holiday carol program, such as Benjamin Britten, William Walton, Peter Warlock and John Rutter. A portion of the concert will feature the SSU Chorale and the evening will culminate in a performance of Beethoven's "Hallelujah" sung by the combined choirs at SSU--

University Chorale, Chamber Choir and the Salisbury Choral Society.

Any singer interested in participating in the SCS should attend the performance and speak with Karna following the concert. During the spring semester, the SCS will be preparing three extended choral works (to be sung in English, German and French) which will be accompanied by the Salisbury Symphony Orchestra at SSU. The collaborative concert is scheduled for May 13 and 14.

Kellam Receives Nursing Practitioner Award

Dr. Barbara Kellam, associate professor and director of the graduate nursing program at Salisbury State University, is pictured with the Maryland Nurses Association's Outstanding Pathfinder Award which she recently received.

Dr. Barbara Kellam, associate professor of nursing and director of SSU's graduate program in nursing, has been participating in Project SHARE, a nationwide faculty development program intended to create a network of nurse educators interested in school health. Project SHARE is a fellowship program at the University of Colorado School of Nursing which offers selected nursing school faculty from around the nation special training in contemporary school nurse issues.

The long-term goal for Project SHARE Fellows is to establish educational centers of excellence for school health and nursing care for school age youth across the country. It is envisioned that Project Fellows will be instrumental in creating partnerships between local school districts and colleges of nursing that will offer opportunities for school nurse continuing education, enhance student learning and promote research in the area of school health.

Project SHARE Fellows return home from the summer conference held at University of Colorado at Boulder hoping to strengthen ties with local school nurses and to offer new learning opportunities. Kellam is scheduled to participate in Maryland's sixth annual School Nurse Institute Program scheduled for August 2-6 at University of Maryland Baltimore County. She will be teaching a contemporary school health management course

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Haitian Art on Display In University Gallery

An exhibit of Haitian art from the private collection of John and Denise Fager opens at the University Gallery in Fulton Hall on December 3 and runs through January 6.

The Fagers first visited Haiti in 1988 when they were trying to find a design for the Coconut Malorie, their hotel in Ocean City. There they discovered an American-born architect, Larry Peabody, who not only had designed a number of hotels, but was also an expert on the subject of Haitian art.

After returning to Ocean City the Fagers continued to stay in touch with Peabody. In fact, they commissioned him to design their hotel. Enthralled with Haitian art, they decided to design their hotel around the works of native artists. During their many trips to the island, the Fagers acquired many paintings and became friends of many artists. Today the corridors and reception area as well as the guest rooms of the Coconut Malorie are resplendent in Haitian art. The Fagers' last trip to Haiti was just before the recent deposition of President Jean Bertrand Aristide. In fact, they left Haiti the day the revolution occurred.

The exhibit contains many of the Fagers' best and favorite acquisitions. Vibrant colors, bold images, beautiful portrayals of animals, flowers, markets, weddings, the life and history of the island are all captured in this overwhelming collection of native art.

Dr. Mary Gillespie, instructional media director, at recent Haitian art exhibit reception.

Attention All Financial Aid Applicants

In an effort to simplify the financial aid process, the federal government has made a "Renewal Application" available to students who filed the Free Application for Federal Student Aid (FAFSA) in 1994-95. The Renewal Application is being mailed in December directly to the address students indicated on their 1994-95 FAFSA.

Please follow these guidelines after receiving the Renewal Application.

Review the Renewal Application for accuracy, correcting only those items that need to be changed. Sign and date where applicable and mail to the central processor between January 1 and February 1. The processed results must be in the Financial Aid Office by March 1 for priority funding.

Students who do not receive a Renewal Application by January 1 should stop by the Financial Aid Office (Holloway Hall, Room 243) and pick up a FAFSA.

Students who receive a Renewal Application should not file a FAFSA. This will delay the processing of the Student Aid Report.

Allow a four-to six-week processing time.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Office Security

In the last two months there have been four incidents where cash and/or wallets or purses have been stolen from offices. These incidents have occurred in Holloway Hall, Fulton Hall, Potomac Hall and Caruthers Hall. The following advice is offered from the Public Safety Office.

1. Keep your purse and other valuables with you at all times. If you must store them, put them in a safe location such as a locked drawer or cabinet.
2. Personal property such as radios, calculators and coffee makers should be engraved with your name or initials and your driver's license number. An engraver is available for loan from the Office of Public Safety. For more information, call Sgt. Carlton Tobias.
3. Coffee funds and other petty cash should never be left in an unsecured location. Place the money in an envelope or container and lock it in a drawer.
4. If you are responsible for office keys, keep them with you or in a safe place. Never loan out your keys. Remember, they can easily be lost, stolen or duplicated.
5. Post a list of emergency phone numbers next to your telephone. Familiarize yourself with fire/emergency exits from your office and building.
6. If you must work late, try to avoid working alone. Keep office doors locked. It's a good idea to let someone know where you are and when you expect to return. At night, escorts are available from your office to your vehicle. Request one by calling the Public Safety Office at 543-6222.
7. Report suspicious people or activity to the Public Safety Office as soon as possible. Give the dispatcher as much information as you can including descriptions of people and/or vehicles, as well as direction of travel.
8. Report all crimes to the Public Safety Office, no matter how minor they may seem. If your office appears to have been burglarized, notify police immediately. Avoid handling items or disturbing the scene in any way.

If you have any further questions about these or any other security matters, the Office of Public Safety will be happy to assist you. If requested, an officer is available to meet with groups of employees to address office security, personal safety or other specific problems or topics of interest. For more information call Tobias or Jim Phillips at 543-6222.

SSU Newsletter Guidelines

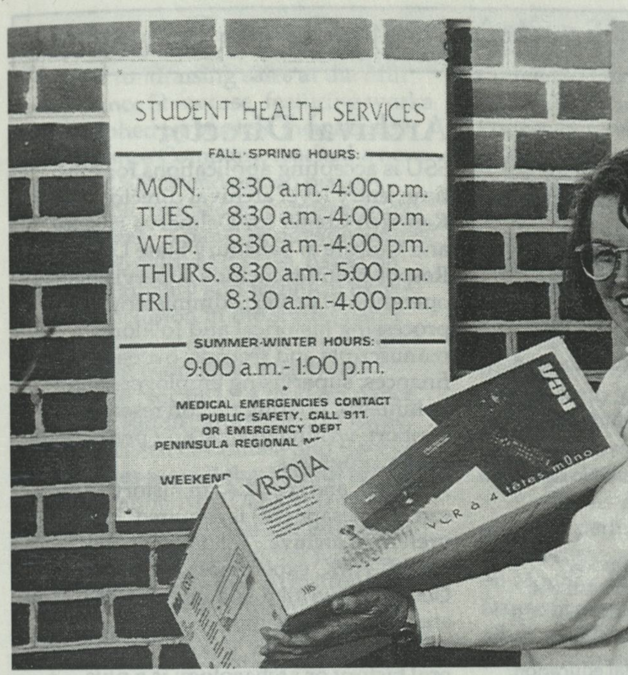
The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

The last issue of the *SSU News* for fall semester is on Thursday, December 15. Deadline for that issue is Friday, December 9, at noon.



Brenda Hooks with her new VCR.

Employees Contribute to Charity Campaign

SSU employees contributed $8,180.96 to this year's just concluded Maryland Charity Campaign. Campus coordinators Debbie Merryweather of the Financial Services Office and Kathy Pusey and Gains Hawkins of the Public Relations Office extend their thanks to all who participated.

Brenda Hooks of Student Health Services won the VCR, donated by the SSU Foundation, at the end-of-campaign drawing. Other winners were: Monte Bradley, SSU glass; Jana Long, SSU glass; Dr. Augustine DiGiovanna, SSU mug; Terry Daenzer, SSU mug; Dr. Ed Delaney, SSU mug; Mary Gene Jenkins, SSU mug; Charles Long, SSU mug; Dr. Becky Emery, SSU mug; Betty Crockett, SSU dinner pass; Judith Fischer, SSU dinner pass; and Dean Burroughs, *Wootten's Delmarva*.

Mugs and glasses were donated by the Book Rack. Christmas dinner passes were donated by University Dining Services. *Wootten's Delmarva* was donated by the Research Center for Delmarva History and Culture.

High School Students Get Entrepreneurship Introduction

One hundred students from four local high schools participated in the all-day workshop "Young Entrepreneur Seminar (YES)" recently.

Sponsored by the Small Business Development Center, the Perdue School of Business and the Wicomico County Board of Education, the purpose of the YES program is to provide young people with the opportunity to learn about entrepreneurship from local small business professionals.

"This event offered learning experiences that clearly enhanced students' understanding of entrepreneurship and business essentials in a format that was both meaningful and enjoyable for the students in attendance," said William T. Middleton, superintendent of Wicomico County schools.

The day began with welcoming remarks from Dr. Richard Bebee, dean of the Perdue School. Bebee stressed that it takes hard work and dedication to be an entrepreneur. Bebee emphasized the importance of higher education as well as taking advantage of opportunities like the YES program to meet with professionals within the business community.

Students took advantage of the opportunity to speak to local entrepreneurs during a one-hour panel discussion. Represented were Mike Abercrombie, Jr. of CATO Oil, Stewart Davis of Flannery's, Alan Goodman of Scoops Gourmet Inc. and Dennis Traum of Salisbury Aquarium & Pet Center. Students asked questions on a variety of topics including target marketing, networking, hiring quality employees and employee relations.

Students were later divided into groups and were given a chance to develop their own business or product ideas. The students were instructed to develop a marketing plan and estimate the amount of financing they would need. The groups then tried to sell their ideas to a group of student bankers. Prizes were awarded to the top winners.

Local businesses helped out by teaching workshops in the afternoon. Kermit Hooker of Arby's instructed students on the advantages and disadvantages of owning a franchise. Kevin Meyers, CPA from Trice & Geary, taught students the importance of accounting, while William T. Smith III of Laws & Laws demonstrated the legal aspects of owning a business. Paul Kratzer shared his knowledge of advertising and marketing. John Dillard and Renee Stephens represented the Perdue School in teaching workshops on entrepreneurship and the business plan.

"It is through the demonstrated support offered in contributions such as this event that students in Wicomico are provided a richness in education experiences that far surpasses what our budgetary resources can provide," said Superintendent Middleton.

African-American Students Honored

Five SSU African-American Student Scholars were recently honored on campus during the Visiting Scholars Program.

Dr. Salima Marriott, delegate in the Maryland General Assembly and faculty member in the Department of Mental Health and Human Services at Morgan State University, was guest speaker. She was part of an open forum on "Issues Confronting Black Women and Men."

Each semester since 1991 the African-American Student Scholars Program has recognized students who demonstrate outstanding leadership and scholastic achievement.

Honored for their spring semester work were Yaba Blay, a junior psychology major from Dover, DE, with a 3.8 semester average; Consuela Ginn, a junior political science major from Crofton with a 3.8; Dawn Lynn, a senior psychology major from Forestville with a 3.8; Lakeeta Young, a senior communication arts major from Morganza with a 3.8; and Rhonda Pitts, a senior mathematics major from Chester, PA, with a 4.0. Pitts is now pursuing graduate studies at the University of North Carolina, Chapel Hill.

The African-American Student Scholars Program is sponsored by the Office of Minority Affairs.

Books for Needy Children Project

The Book Rack is sponsoring a "Christmas Angel" project. Its purpose is to get quality books into the hands of needy children.

The Joseph House is recipient of the books and distributes them. Members of the community are invited to participate by purchasing a child's book for the Joseph House. The book may be purchased at a 25 percent discount; the book store staff wraps it and puts it under the Christmas tree. A representative from the Joseph House picks up the books on Friday, December 23. Those purchasing gift books may also choose a book at a 25 percent discount.

The Book Rack is open Monday-Thursday from 8:30 a.m.-6 p.m. and 8:30 a.m.-4 p.m. on Fridays. The project continues until December 22.

Award Recognizes Citizen Activism

The Gleitsman Foundation has announced that nominations are being accepted for the Michael Schwerner Activist Award, which is awarded annually to five full-time undergraduate students who best fulfill the spirit of citizen activism and promote positive solutions for social change.

The award is dedicated to the memory of Michael Schwerner, a civil rights activist who was kidnapped and murdered in Mississippi (along with co-workers James Chaney and Andrew Goodman) in June 1964. Forms must be postmarked by January 31.

Faculty or staff who would like additional information or a copy of the nomination materials may call the Office of the Dean of Students at 543-6080.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Current On Campus Recruiting

PLEASE NOTE: You must have a resume and/or credential file in the Center for Personal and Professional Development prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1995. Information on all companies recruiting at Salisbury State is available in the CPPD Office.

All Majors Wanted

Thurs., Dec. 8	**Premier Car Rental**-Manager trainee position available in Maryland and Northern Virginia.
	DMG Securities, Inc.-Account executive/stockbroker positions available. Must be willing to relocate to Virginia Beach, Va.
Mon., Dec. 12	**U.S. Marine Corps**-Table will be in the Guerrieri Center lobby. No sign ups necessary.

Specific Majors Wanted

Thurs., Dec. 8	**Enterprise Rent-A-Car**-Rental car company located in Baltimore, Washington D.C., and Northern Virginia areas. Interested in business, communication arts and liberal studies majors. Candidates must have a good driving record.
	Baltimore City Schools-Elementary, early childhood, special education, math and science secondary education majors should apply.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing—If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Thursday, December 8, 3:30-4:45 p.m., Guerrieri Center, Choptank Room.

Resume Writing—A one-session workshop designed to help develop one of the job campaign's basic tools, discussion features such topics as various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring your draft resume if you have one. Thursday, December 8, 2-3:15 p.m., Guerrieri Center, Choptank Room.

Computer Programmer

SSU has an immediate opening for a contractual programmer in the Office of Computer Services. The position reports to a programmer/analyst and assists in the development, maintenance and testing of various administrative applications. Primary responsibilities are programming in COBOL and using report writers on a VAX/VMS system. Additional duties include developing documentation for various applications.

The successful applicant must have good communications skills and be willing to work with users. One to two years of COBOL programming is preferred. Experience with VAX/VMS systems using DECforms, DATATRIEVE, text editors, relational databases and university applications is preferred. A knowledge of microcomputers using spreadsheet database and word processing software is a plus. The applicant must have a bachelor's degree or equivalent with computer related courses. Individuals being selected for final consideration will be required to submit official college transcripts. Salary range is commensurate with education and experience. This is a contractual position with no paid benefits.

Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD, 21801. Application deadline is January 3.

VISTA Volunteers

Two VISTA (Volunteers in Service to America) volunteers are sought to support a regional volunteer clearinghouse which will generate citizen involvement in addressing community needs on Maryland's lower Eastern Shore, with special emphasis on poverty-related issues.

Duties include developing working relationships with non-profits, media outlets, businesses, schools and service organizations, database management, and publication of current listing of volunteer needs and a newsletter. Some evening and weekend work is required.

Applicants must have a high school diploma (or GED) with some college preferred, excellent communication skills including public speaking/presentation skills, computer skills, experience in a volunteer setting, ability to drive a motor vehicle and a clean driving record. Participation in VISTA training January 31-

February 3 is required with an early February start date. Benefits include an allowance of $300 every two weeks, health insurance and an education award of $4,725 after a full year of service. Applications are available at the Office of the Dean of Students, Guerrieri University Center, Room 212, Salisbury State University and will be accepted in that office until December 20, 1994. VISTA is an equal opportunity/affirmative action employer. Qualified women, minorities and the disabled are encouraged to

Archival Director

SSU is accepting applications for full-time, entry level archival director for the Research Center for Delmarva History and Culture at Salisbury State University. Responsibilities include supervising daily operation of center; administering/processing historical and folklore manuscripts and records; overseeing finances; supervising employees and volunteers; offering patron research support; writing grants; and presenting public programs.

M.L.S. and/or M.A. in history (American or Chesapeake) is required, Ph.D. is preferred; archival/manuscript and MARC-AMC experiences is essential. Good oral, written and interpersonal skills are necessary. Training/teaching experience in local history, folklore, museology, oral history or archaeology is a plus.

Appointment is July 1995 or earlier. Salary is commensurate with education and experience. Applications will be reviewed beginning January 15 and until the position is filled.

Send letter of application, resume, transcripts (undergraduate and graduate) and names/addresses of three references to Dean Ronald Dotterer, Fulton School of Liberal Arts, Salisbury State University, Salisbury, MD, 21801.

Cash Cart Operator

University Dining Services has an immediate opening for a full-time contractual cash cart operator. Hours are Monday-Friday, 10:30 a.m.-7 p.m. with occasional weekend work. The job involves preparing and serving food, making change, etc., for faculty, staff and students. Experience in these areas is preferred. Starting salary is $5-5.25 per hour. This is a contractual position with no paid benefits.

Apply to the Human Resources/Personnel Office, Room 222, Holloway Hall, Salisbury State University by December 16.

English Assistantships

The English Department anticipates assistantships (covering tuition plus approximately $5,000) for graduate students pursuing the M.A. in English (writing, literature or ESOL option).

The writing option is a two-year program of study (33 hours) which involves courses in language and rhetoric as well as related areas. The literature option involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). The department has just instituted an ESOL option (33 hours). Teaching assistants teach two sections each semester in the freshman English program. GRE scores are required. For information, call Dr. William Horne, Department of English, at 543-6445 or FAX 543-6068. All requests for information must be received by December 16.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Dance Company Active This Fall

Ticket and fundraising sales at the fifth annual Dance Showcase, featuring works choreographed by student members of the SSU Dance Company, reached a new high. Over 500 attended two performances in November, an increase of 200 from last year. A panel of outside judges selected two student dances, based on creative originality and technical excellence, for inclusion in the spring dance concert of faculty and guest artist works. The winning choreographies were "Amidst the Nucleus," a modern dance by Jennifer Riddle, and "Far and Away," a ballet by Kristen O'Connell and Casey Rizas. Judges were Robert Smith of the Communication Arts Department and Mary Norton of the Physical Education Department, and community judges Martha Pfeiffer and Ron Armstrong.

The SSU Dance Company was also busy performing for community and campus events. Audiences saw "Folk Dance Suite" at the Newtown Festival in September. "Lento Andantino," a modern dance by faculty member and the Dance Companies director, Dr. Victoria Hutchinson, premiered at the MAHPERD Convention in October. New this year was a December performance of "Festive Dances From Around the World" at the Festival of Trees, a benefit for pre-natal and infant care co-sponsored by the March of Dimes and the Peninsula Regional Medical Center. "Contra Suite" will be performed in 19th century costume on Saturday, December 10, between noon and 2 p.m. at the Purnell Museum in Berlin. Continuing a popular tradition now in its third year, members will perform for the halftime show at the December 10 basketball game at 7:30 p.m. in Maggs Physical Activity Center on campus.

Auditions and registration for spring semester performance in faculty and guest artist works will be held at 6:30 p.m. on Monday, February 6, in the Maggs Dance Studio. All interested students and adult members of the community are invited to audition. Credit is available through DANC 323, Dance Experience and can be used toward General Education group II-B course requirements. For further information, please contact Hutchinson at 543-6353.

Some 31 middle school students from Lockerman Middle School in Denton were guests of SSU's Department of Geography and Regional Planning during National Geography Week. According to Mark Kraft, lecturer in the department who organized the day, students worked with everything from a stream table (pictured above with SSU senior Chad Kauffman) to a tornado in a box. As they left, students carried away visions of future science fair projects in their heads, Kraft said.

Sea Gull Sports Schedule

Thursday, Dec. 8	Men's Basketball vs. Gallaudet (HOME)	7:30 p.m.
Saturday, Dec.	10 M-W Swimming at Marymount	1 p.m.
	Women's Basketball vs. Marymount (HOME)	5:30 p.m.
	Men's Basketball vs. Goucher (HOME)	7:30 p.m.
Tuesday, Dec. 13	Men's Basketball vs. York (HOME)	7:30 p.m.
Saturday, Dec. 17	Men's Basketball at St. Mary's	7 p.m.

Library Hours For Exam Week

Saturday, Dec. 17, 10 a.m.-10 p.m.
Sunday, Dec. 18, noon-2 a.m.
Monday-Wednesday, Dec. 19-21, 7:45-2 a.m.
Thursday, Dec. 22, 7:45 a.m.-midnight
Friday, Dec. 23, 7:45 a.m.-6 p.m.
Dec. 24-Jan. 2, closed
Library Hours - Winter Term (Jan. 3-27)
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-5 p.m.
Saturday, 10 a.m.-4 p.m.
Sunday, 1-4 p.m.

1995 Orientation Dates

With the new year approaching, the Orientation Leadership Team reminds all faculty and administrative offices of the orientation schedule for 1995. The format for all programs remains essentially unchanged.

Friday, January 6 (snow date, January 9): Registration and advising for all new freshmen and transfer students.

Monday-Thursday, June 19-22, and Monday-Thursday, June 26-29: Freshmen testing, registration and advising.

Tuesday and Wednesday, July 11 and 12, transfer students registration.

Gull's Streak to Men's, Women's Titles In Optimist Classic

One court, one evening, one school, two championships. That's the equation the men's and women's basketball teams put forward at the Maggs Center last Saturday as both Sea Gull squads won championships in the Optimist Classic Tournament.

Led by tournament MVP Kyle Jefferson, the men rallied from a 13-point deficit in the final eight minutes of the championship game to defeat Greensboro 94-91. Jefferson finished with 43 points in the two games, including 20 against Wilmington in Friday's 70-68 opening round victory. John DeRichie added 14 markers in the title game, while Chuck Harvey scored 10.

SSU, 3-2 overall, now plays five straight conference games in the next 12 days, including home dates with Gallaudet on Thursday, Goucher on Saturday and York on Tuesday.

On the women's side, forward Nicole Urban converted two free throws with two seconds remaining to lift the Sea Gulls past Barton 61-59 in the championship game. The win snapped a streak of four straight runnerup finishes for the SSU women in the annual tournament.

Kristi Kauffman (30 points in two games), Kim Roth (28 points) and Amy Fenzel (18 points) were each named to the all-tournament team. SSU, now 3-2, defeated Wesley 77-55 in its opening round matchup.

The women are back at home against conference favorite Marymount on Saturday evening at 5:30.

The women's swim team claimed its second win of the season last Saturday as it defeated College of Notre Dame 107-76. Senior Eileen Messenger and freshman Noreen Zuiderhof each established two new school records. Messenger won the 200 meter backstroke in 2:40.77, while Zuiderhof posted a mark of 2:41.58 in the 200 meter butterfly. Both also teammed with Kelly Flynn and Shannon Jones for a new record of 4:31.77 in the 400 meter freestyle relay.

After taking last weekend off, the men's squad will join the women this Saturday as both SSU teams travel to Marymount.

Indoor Tennis Center Expands Hours

The Indoor Tennis Center announces the opening of its new pro shop along with expanded hours to serve the SSU community. There are great prices for racket restringing, grips, tennis balls, non-credit classes and membership privileges. Please stop by and see the exciting changes that are taking place.

Hours are Monday-Thursday, 9 a.m.-10 p.m.; Friday, 9 a.m.-8 p.m.; and Saturday-Sunday, 9 a.m.-1 p.m.

Give Yourself The Gift of Health

Flu shots are available in Student Health Services in Holloway Hall, Room 180. Call 543-6262. Cost is $5 cash or check (as long as supplies last).

Flu shots are recommended through December. Peak times for the flu are January-February. Build immunity now.

Computer Lab Schedules For December 18-24

Fulton Hall Labs
Sunday, noon-midnight
Monday-Tuesday, 8 a.m.-10 p.m.
Wednesday, 8 a.m.-8 p.m.
Thursday-Friday, 8 a.m.-4 p.m.
Saturday, closed
Devilbiss Lab (Room 242)
Sunday-Saturday, closed
Blackwell WP Lab (Room 010/015
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday-Saturday, closed

Alumni Art Exhibit Opens December 9

The first art exhibit devoted to works by B.F.A. alumni of SSU opens Friday, December 9, in Fulton Hall, Room 129.

The art of 14 alums, who graduated with the Bachelor of Fine Arts, will be shown including photography, painting, ceramics and sculpture.

The exhibit is funded by Jill Olson Ward ('88) who is the University's first B.F.A. graduate, and the SSU Department of Art. Karl Connolly ('92) has organized and coordinated the exhibition and Michael Bellina ('92) has designed the invitation.

The opening night reception is 6:30-8 p.m. and the public is cordially invited. For more information contact the Art Department at 543-6270.

Geography

SSU seeks a visiting assistant professor/instructor in geography. A non-tenure track position available for fall 1995, the initial contract period is for one year, but is renewable by mutual consent for a total of three years. Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply.

The successful candidate will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending on his or her specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential. Salary is commensurate with qualifications and experience.

Send letter of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled.

Newman Club Christmas Service

The SSU Newman Club, the campus Catholic students association, sponsors a midnight mass in anticipation of the Christmas feast on Saturday, December 10. The mass begins at midnight at Saint Francis De Sales Catholic Church. The club is hosting a Christmas party before the mass in the church basement. The festivities begin at 10 p.m. All students and members of the University community are welcome.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): **Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages**
Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages**
Lunch Standards (served each weekday): **Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**
Dinner Standards (served each evening): **Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages**

MONDAY, DECEMBER 12
BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar, Breakfast Bacon, Potatoes O'Brien, Pop Tarts, Assorted Danish
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake
LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork
DINNER: Broiled Captain's Platter, Baked Ham, Vito's Trattoria, Roast Elk, Grazing Station, Broccoli Casserole, Parslied Boiled Potatoes Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, DECEMBER 13
BREAKFAST: Scrambled. Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Blueberry Muffins, Waffle Bar
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Chocolate Cereal Bars
LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger
DINNER: Chicken Cordon Bleu, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Beef, Vegetable Lo Mein, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, DECEMBER 14
BREAKFAST: Scrambled Eggs (Low Chol.), Wellness Potato Boat, Breakfast Patty, Potato Cake, Specialty Bread, Yogurt Bar
LUNCH: Veg. Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Coleslaw, Pub Chips, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars
LUNCH SPECIAL: Potato Bar, Hot Dog
CHRISTMAS DINNER: Prime Rib of Beef, Rock Cornish Hen with Mushroom Sauce Supreme, Haddock Florentine, Vegetarian Holiday Bread, Wild Rice Blend, Mashed Potatoes and Gravy, Candied Sweet Potatoes, Cream Pearl Onions, Chuckwagon Vegetables/Corn, Broccoli Normandy Vegetables, Assorted Salads, Apple, Pumpkin and Pecan Tarts, Homemade Breads

THURSDAY, DECEMBER 15
BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order, Breakfast Steak, Hash Browns, Coffee Cake, Cheese Biscuits
LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Spaghetti, Roast Turkey, Stir Fried Pork with White Rice, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Garlic Bread, Cherry Shortcake, Ice Cream Sandwich, Smoothies

FRIDAY, DECEMBER 16
BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries, Pastry Sticks
LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet
DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Veggies, Corn Bread, Bread Sticks, Red Velvet Cake, Rice Pudding

SATURDAY, DECEMBER 17
BRUNCH: Scrambled Eggs, Breakfast Links, Country Home Fries, Assorted Fruit Turnovers, Cream of Mushroom Soup, Crab Melt, Sourdough Ham and Cheese, Zucchini Tomato/Cheese Casserole, Peas, Chocolate Cake
BRUNCH SPECIAL: Omelet Bar
DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Vegetable Lasagna, Bar-B-Qued Pork Chop, Stir Fry Station, Platter Fries, Winter Mix Veggies, Corn, Homemade Rolls, Strawberry Apple Crisp, Lemon Meringue Pie

SUNDAY, DECEMBER 18
BRUNCH: OLD FASHONED CUNTRY BREAKFAST-Scrambled Eggs, French Toast, Bacon, Ham, Sausage, Creamed Chipped Beef, Red Eye Gravy, Sausage Gravy, Cottage Fries, Fried Sweet Potatoes, Beef Vegetable Soup, Corn Fritters, Fried Apples, Cheese Casserole, Danish, Biscuits, Assorted Mini Muffins, Toppings
BRUNCH SPECIAL: Yogurt Bar
DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.
Meal Prices: Continental Breakfast$2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Job Fair Held At Towson State

The College Job Fair of Central Maryland for all college seniors and graduates is on Wednesday, December 28, from 9 a.m.-5 p.m. (snow date: Thursday, December 29) at the Towson Center, Towson State University.

The event is co-sponsored by participating colleges, universities and employers in Maryland to provide local employment opportunities to graduates. Last year over 70 employers interviewed seniors and graduates from colleges and universities nationwide.

This year employers will be interviewing students for current and projected job vacancies. Students should dress appropriately for interviewing and bring 10-15 copies of their resume with them.

For more information, contact Career Placement Center, Towson State University, Towson, MD 21204, or call (410) 830-2233.

Fusaro Named To Task Force

Dr. Ben Fusaro, professor of mathematics in the Henson School of Science of Technology, recently conducted a workshop at the annual meeting of the Mathematics Association of America. The meeting was held in Cincinnati.

"Functioning in the Real World," aimed at teachers interested in or teaching pre-calculus, emphasized applications and the use of inexpensive technology such as graphing calculators.

Fusaro also made a pair of presentations on "Environmental Mathematics" recently, one at the National Council of Teachers of Math Conference in San Francisco and the other for math and science teachers at Mt. St. Mary's (MD) College.

Fusaro's research has been supported the past two years by a National Science Foundation grant.

The New Greeks on Campus

What's new about the fraternities and sororities at SSU? Quite a bit. There is a new fraternity on campus, Sigma Phi Epsilon. Not only is the Greek system expanding in numbers, it is growing in its role in the University and community. Service is one of the activities of fraternities and sororities that is just now becoming recognized by the community and University.

Many projects are carried out each semester by the individual fraternities and sororities in the community. Currently Phi Mu is collecting Giant receipt tapes to donate to a local area school. Zeta Tau Alpha, along with Sigma Alpha Epsilon, trick-or-treated for Unicef in October and the proceeds were donated to the worthy cause. Also in October, each of the fraternities and sororities contributed time to the Jaycees' Haunted House, an organization that contributes money to the community. Sigma Tau Gamma and Phi Mu are going to be participating in a clean up of a local river. In the spring, Tau Kappa Epsilon, as well as the other Greek organizations, will be helping out with the Special Olympics.

Greeks are also highly visible in campus life. Alpha Sigma Tau has begun a Faculty of the Month Award, recognizing an outstanding staff member. (October's was Dr. John Wolinski of the Education Department.) Also in October, Zeta Tau Alpha sponsored a program on rape and its prevention. Pi Lambda Phi, in what has now become a tradition, is sponsoring its yearly blood drive. In addition, all of the Greek organizations will donating time to Habitat for Humanity in the upcoming semester. Other future plans include the sponsoring of a campuswide dance in the spring semester. These are only a sample of the many services each organization participates in.

PSAC Update On New Pay Plan

The President's Staff Advisory Council continues to track implementation of the new UMS pay plan for non-exempt (classified) employees. Job specifications for all non-exempt positions have been developed and are available for review and comment until February 28.

Copies are available at the following campus locations: Blackwell Library; Human Resources and Personnel Office; Accounts Payable Office; and Registrar's Office. Comment forms accompany the books and additional copies may be xeroxed or picked up in the Personnel Office. All comment forms must be turned in at the Personnel Office by February 28.

Individual employees will be "slotted" into positions between March and November after comments on the new job specifications have been reviewed. To assist in the slotting process, all non-exempt (classified) employees will receive a questionnaire prior to March from the Personnel Office which will be used to describe their current job duties.

The slotting process will determine pay grades for each employee, so it is important that all staff take the opportunity to review the job specifications and comment if appropriate.

PSAC also held its first open forum for staff on November 15, where a variety of concerns and questions were raised. Additional forums will be held in the future.

Members of PSAC are Linda Abresch, Dennis Bradford, Lesley Dayton, Jackie Eberts, Barry King, Bob Meigel, Jerry Waldron and Jeanette Wolinski.

Christian Students Meet on Tuesdays

BASIC Campus Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday; Bible studies are sponsored throughout the week. Everyone is welcome and encouraged to come spend time in the presence of God, meet others and to learn more about Jesus Christ. For more information call Christina Tellier at 546-3701 or John McSweeney at 546-2174.

Phi Kappa Phi Invites Applications

The SSU chapter of the honor society of Phi Kappa Phi announces that applications for membership can be made prior to December 14.

Phi Kappa Phi accepts members from all majors and disciplines. Membership in Phi Kappa Phi is among the highest academic awards presented to students at SSU. The basic criteria for membership involve superior academic achievement including, for seniors, a GPA of at least 3.60 and, for juniors, a GPA of at least 3.85. The GPA is calculated using all letter grades. Certain limits are placed upon the number of students who can be initiated in any year.

Students who believe that they are eligible for membership in Phi Kappa Phi should submit their names to Dr. G. Ray Thompson in the History Department prior to December 16. Selection of candidates and invitation to membership will be completed by early spring.

Decker Receives Best Paper Award

Dr. Wayne Decker, professor of management in the Perdue School of Business, recently won a Best Paper Award at the national meeting of the Institute of Behavioral and Applied Management in Arlington, VA.

Decker's paper was titled, "An Attributional Analysis of Ethical and Unethical Decision Making: Effects of Decision Consequences.

"To promote ethical behavior," wrote Decker, "top management should address ethics in its stated philosophy and reward employees for ethical decisions while condemning unethical behavior.

"Managers need both the ability and the motivation to make ethical decisions and to implement them," added Decker.

Decker's paper won in the category Division III-Management Theory and Practice, Business Policy, Business Society and Applied Management Techniques.

Job Specifications Available for Review

Drafts of proposed non-exempt job class specifications for the University of Maryland System Pay Program are available for review. Books containing the draft specs are at the reserve desk in Blackwell Library and in the Human Resources/Personnel Office in Holloway Hall. All classified (non-exempt) employees are encouraged to read the specs that interest them and to provide comments on forms that accompany the books. Completed comment forms should be sent to the Human Resources Office, Room 222, Holloway Hall, before February 28. They will be examined by the systemwide human resources directors before the final revisions are published in the spring.

Attention Skiers

The Outdoor Club is gearing up for its annual winter term ski trip to Montreal and Quebec, Canada, January 15-27. The trip, which includes opportunities for cross-country and downhill skiing, costs $260 for members and includes transportation, lodging and food while in Canada. To sign up for the trip, bring a $100 deposit to the Outdoor Club meeting on Monday, December 5, or Monday, December 12, at 9:15 p.m. in the Nanticoke Room A of the Guerrieri University Center.

For more information call Michele Bulger at 742-5085.

From Research, page 1

are applying for National Science Foundation funding to expand the labs possibilities. The foundation has grants available for the development of small laboratories.

Ron McArthur, of the Seaford-based Nanticoke Watershed Preservation Committee, says that the goals of the new lab dovetail with those of his own organization: educating and building awareness of the importance of the Nanticoke to the region. McArthur says this education becomes a foundation for good stewardship of our resources as the region continues to be developed. The Nanticoke Watershed Preservation Committee is one of three groups that joined to form the Nanticoke Watershed Alliance.

"Anything that's done to heighten awareness," said McArthur, "helps all of us."

The lab is being used by students in the University's environmental marine sciences program, a cooperative program with the University of Maryland Eastern Shore.

From Kellam, page 1

titled "Center City, USA - A Management Course for School Health Professionals."

This year's conference focused on health care reform as it relates to nursing education and school health, comprehensive school based student health centers, community development initiatives and orientation to Project CARE: A Comprehensive Adolescent Health Curriculum. As a Project SHARE Fellow, Kellam hopes to serve as a resource person for local school nurses and others who are responsible for the planning of school health programs.

DECEMBER 1994 COMMENCEMENT INFORMATION

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 18, in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-16 for location).

2. **Physically Disabled Guests -** Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

3. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods and announcements may be retained by graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m. Bookstore hours on Friday are 8:30 a.m.-4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. ON FRIDAY, DECEMBER 16.**

*****TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK. EACH STUDENT WILL BE LIMITED TO 15 TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.*****

******ANY STUDENT WHO PICKS UP HIS OR HER CAP AND GOWN AFTER NOVEMBER 18 WILL NOT BE GUARANTEED 15 TICKETS FOR GRADUATION.******

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

8. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State.

10. Degree candidates who do not plan to participate in the commencement exercises MUST notify the Registrar's Office by calling 543-6158 no later than Monday, December 12. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

11. The ROTC Commissioning Ceremony will take place at 2:30 p.m. in the Great Hall in Holloway Hall on Friday, December 23, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L, report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE.** When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to **DRS. GERRY ROSSI AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west, (the front of the building). **DRS. ROSSI AND GARNER** will line you up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

14. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M report to **DRS. HOMER AUSTIN AND AUGUSTINE DiGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z also go to the right after entering the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN AND JOHANNA LAIRD.** Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

15. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

16. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. MARY ELLEN ELWELL**. Line up according to her direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)— no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B.**Men**

1. Black dress shoes (or some dark color) — no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks — no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

18. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g. B.S., B.A., etc.).

SALISBURY STATE UNIVERSITY
news
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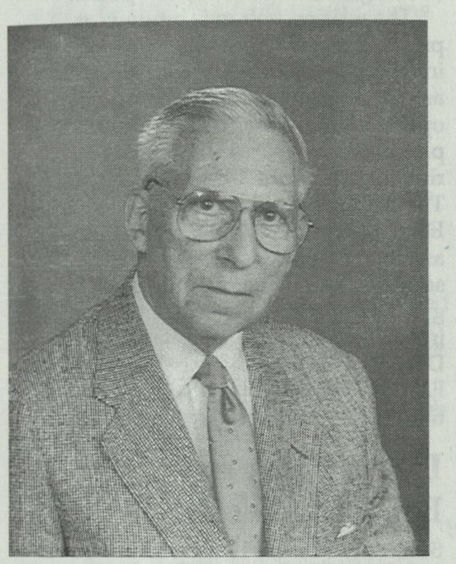

Dr. Max Kaplan

Leisure Studies Scholar Is Commencement Speaker

Dr. Max Kaplan, one of the country's leading scholars in the field of leisure studies, will address the 1994 graduating class at SSU's commencement exercises on Sunday, December 18, at 3 p.m. at the Wicomico Youth and Civic Center.

The Class of 1994, with a total of 400 graduates, includes 119 receiving the Bachelor of Arts, 190 receiving the Bachelor of Science and six receiving the Bachelor of Arts in Social Work. In addition 85 students will receive master's degrees: 18 the Master of Arts, 10 the Master of Business Administration, 52 the Master of Education and five the Master of Science.

Kaplan's teaching career spans 43 years, including 12 years at the University of Illinois in the Sociology and Music departments, six years at Boston University as the director of the Arts Center and 10 years at the University of South Florida where he founded and directed the Leisure Studies Program.

A resident of Auburn, AL, Kaplan was named the 1988 Jay B. Nash Scholar by the American Association for Leisure and Recreation. AALR is a professional organization dedicated to the development of school and community programs of leisure services and recreation education. It is one of the six associations making up the American Alliance for Health, Physical Education, Recreation and Dance.

Perhaps best known of Kaplan's 25 books are *Leisure in America: A Social Inquiry, Leisure: Theory and Policy, Lifestyle and Lifespan: Perspectives for Gerontology*

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More and More Students Bound for Med School

Sometimes bigger is not better; better is better. Case in point: SSU's pre-professional program in the Henson School of Science and Technology.

According to a recent survey, last year's class was batting 1,000. Virtually every 1993 student who worked with the pre-professional advisory committee and applied for medical or other graduate school was accepted, according to Dr. Phillip Creighton, dean of the Henson School.

The numbers may not be huge, but they are growing. In 1990, for example, only five students took the MCATs (Medical College Aptitude Test) required for medical school. This year the figure rose to 13. More importantly for these students, their MCAT score averages increased in all areas.

To make Henson grads more competitive the advisory committee, chaired by Dr. Harry Womack in biology, recently changed the pre-professional program. First, the seven-member committee, representing different academic departments in the school, reshaped the curriculum, not only adding classes but rearranging their sequence. This allows students to study biochemistry, for example, before taking the all-important MCATs.

Students also are being guided more carefully from year to year. Standards are high and not all wanting to attend medical school work with the committee. Those who do, however, have a better chance of admittance, Creighton believes.

See MED SCHOOL, Page 7

International Students Raise Cultural Awareness

As the number of international students attending the University increases, so does their commitment to community involvement and service. Recently, a group of international students participated in two events aimed at expanding awareness of their cultures in the Salisbury community.

On Wednesday, December 7, international students visited the residents of Pine Bluff Village and shared their native holiday customs including Ramadan, Christmas and Women's Day. A highlight was a comparison of various independence days with the American July Fourth. In turn the senior citizens had an opportunity to ask questions and share their own holiday traditions at a reception which followed in the community hall. "Both residents and students thoroughly enjoyed themselves," said Agata Liszkowska, coordinator of SSU's international students program. "They felt it had been a valuable experience."

On Friday, December 9, the international students traveled to Pocomoke Middle School to meet with sixth graders there. The children were broken up into smaller groups and each one discussed in depth an international culture. Because the groups were small, children had the chance to ask many different questions and hear specifics. Eventually the sixth graders will make presentations to their classmates about the country they studied.

"These kinds of programs allow area residents to learn firsthand about the richness of cultural diversity as well as assist in the assimilation of international students studying here," said Liszkowska. "With the kind of support and warmth felt in these two groups, SSU's international students are eagerly

See INT'L, Page 7

The Department of Art Student Scholarship Fund Sale continues through December 16 in the Atrium Gallery of the Guerrieri University Center. Proceeds enable the Art Department to give a scholarship to incoming art transfer students as well as entering freshmen.

Computer Lab Schedules For December 18-24

Fulton Hall Labs
Sunday, noon-midnight
Monday-Tuesday, 8 a.m.-10 p.m.
Wednesday, 8 a.m.-8 p.m.
Thursday-Friday, 8 a.m.-4 p.m.
Saturday, closed
Devilbiss Lab (Room 242)
Sunday-Saturday, closed
Blackwell WP Lab (Room 010/015
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday-Saturday, closed

Geography

SSU seeks a visiting assistant professor/ instructor in geography. A non-tenure track position available for fall 1995, the initial contract period is for one year, but is renewable by mutual consent for a total of three years. Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply.

The successful candidate will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending on his or her specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential. Salary is commensurate with qualifications and experience.

Send letter of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled.

Job Specifications Available for Review

Drafts of proposed non-exempt job class specifications for the University of Maryland System Pay Program are available for review. Books containing the draft specs are at the reserve desk in Blackwell Library and in the Human Resources/Personnel Office in Holloway Hall. All classified (non-exempt) employees are encouraged to read the specs that interest them and to provide comments on forms that accompany the books. Completed comment forms should be sent to the Human Resources Office, Room 222, Holloway Hall, before February 28. They will be examined by the systemwide human resources directors before the final revisions are published in the spring.

Cook

University Dining Services has an immediate opening for a cook to support the Gull's Nest and catering operations. Qualifications include full-time employment cooking meats and vegetables and preparing salads and party trays, preferably for three years. Starting salary is $7 to $8.20 per hour, depending on experience. This is a contractual position with no paid benefits.

Apply at the Human Resources/ Personnel Office, Room 222, Holloway Hall. Screening begins December 14.

VISTA Volunteers

Two VISTA (Volunteers in Service to America) volunteers are sought to support a regional volunteer clearinghouse which will generate citizen involvement in addressing community needs on Maryland's lower Eastern Shore, with special emphasis on poverty-related issues.

Duties include developing working relationships with non-profits, media outlets, businesses, schools and service organizations, database management, and publication of current listing of volunteer needs and a newsletter. Some evening and weekend work is required.

Applicants must have a high school diploma (or GED) with some college preferred, excellent communication skills including public speaking/presentation skills, computer skills, experience in a volunteer setting, ability to drive a motor vehicle and a clean driving record. Participation in VISTA training January 31-February 3 is required with an early February start date. Benefits include an allowance of $300 every two weeks, health insurance and an education award of $4,725 after a full year of service. Applications are available at the Office of the Dean of Students, Guerrieri University Center, Room 212, Salisbury State University and will be accepted in that office until December 20, 1994. VISTA is an equal opportunity/affirmative action employer. Qualified women, minorities and the disabled are encouraged to apply.

Archival Director

SSU is accepting applications for full-time, entry level archival director for the Research Center for Delmarva History and Culture at Salisbury State University. Responsibilities include supervising daily operation of center; administering/ processing historical and folklore manuscripts and records; overseeing finances; supervising employees and volunteers; offering patron research support; writing grants; and presenting public programs.

M.L.S. and/or M.A. in history (American or Chesapeake) is required, Ph.D. is preferred; archival/manuscript and MARC-AMC experiences is essential. Good oral, written and interpersonal skills are necessary. Training/teaching experience in local history, folklore, museology, oral history or archaeology is a plus.

Appointment is July 1995 or earlier. Salary is commensurate with education and experience. Applications will be reviewed beginning January 15 and until the position is filled.

Send letter of application, resume, transcripts (undergraduate and graduate) and names/addresses of three references to Dean Ronald Dotterer, Fulton School of Liberal Arts, Salisbury State University, Salisbury, MD, 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

English Assistantships

The English Department anticipates assistantships (covering tuition plus approximately $5,000) for graduate students pursuing the M.A. in English (writing, literature or ESOL option).

The writing option is a two-year program of study (33 hours) which involves courses in language and rhetoric as well as related areas. The literature option involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). The department has just instituted an ESOL option (33 hours). Teaching assistants teach two sections each semester in the freshman English program. GRE scores are required. For information, call Dr. William Horne, Department of English, at 543-6445 or FAX 543-6068. All requests for information must be received by December 16.

Library Hours For Exam Week

Saturday, Dec. 17, 10 a.m.-10 p.m.
Sunday, Dec. 18, noon-2 a.m.
Monday-Wednesday, Dec. 19-21, 7:45-2 a.m.
Thursday, Dec. 22, 7:45 a.m.-midnight
Friday, Dec. 23, 7:45 a.m.-6 p.m.
Dec. 24-Jan. 2, closed
Library Hours - Winter Term (Jan. 3-27)
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-5 p.m.
Saturday, 10 a.m.-4 p.m.
Sunday, 1-4 p.m.

1995 Orientation Dates

With the new year approaching, the Orientation Leadership Team reminds all faculty and administrative offices of the orientation schedule for 1995. The format for all programs remains essentially unchanged.

Friday, January 6 (snow date, January 9): Registration and advising for all new freshmen and transfer students.

Monday-Thursday, June 19-22, and Monday-Thursday, June 26-29: Freshmen testing, registration and advising.

Tuesday and Wednesday, July 11 and 12, transfer students registration.

Indoor Tennis Center Expands Hours

The Indoor Tennis Center announces the opening of its new pro shop along with expanded hours to serve the SSU community. There are great prices for racket restringing, grips, tennis balls, non-credit classes and membership privileges. Please stop by and see the exciting changes that are taking place.

Hours are Monday-Thursday, 9 a.m.-10 p.m.; Friday, 9 a.m.-8 p.m.; and Saturday-Sunday, 9 a.m.-1 p.m.

Give Yourself The Gift of Health

Flu shots are available in Student Health Services in Holloway Hall, Room 180. Call 543-6262. Cost is $5 cash or check (as long as supplies last).

Flu shots are recommended through December. Peak times for the flu are January-February. Build immunity now.

PSAC Update On New Pay Plan

The President's Staff Advisory Council continues to track implementation of the new UMS pay plan for non-exempt (classified) employees. Job specifications for all non-exempt positions have been developed and are available for review and comment until February 28.

Copies are available at the following campus locations: Blackwell Library; Human Resources and Personnel Office; Accounts Payable Office; and Registrar's Office. Comment forms accompany the books and additional copies may be xeroxed or picked up in the Personnel Office. All comment forms must be turned in at the Personnel Office by February 28.

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The slotting process will determine pay grades for each employee, so it is important that all staff take the opportunity to review the job specifications and comment if appropriate.

PSAC also held its first open forum for staff on November 15, where a variety of concerns and questions were raised. Additional forums will be held in the future.

Members of PSAC are Linda Abresch, Dennis Bradford, Lesley Dayton, Jackie Eberts, Barry King, Bob Meigel, Jerry Waldron and Jeanette Wolinski.

From KAPLAN, Page 1

and *Foundations and Frontiers of Music Education*. Additional writings include 40 chapters in other books and some 200 articles and book reviews in U.S. and foreign journals. He has lectured on liesure studies, as well as the arts in society and aging, in all Western and most Eastern European countries. His consultations have included governmental bodies in Iran, Israel, Puerto Rico, Canada, Denmark and the U.S., and with educational and corporate bodies such as the Lincoln Center for the Performing Arts, several state arts councils, the World Leisure and Recreation Association, the National Council on Aging and the Barbershop Harmony Society.

He was co-founder of the Greater Boston Youth Symphony, organizer of Community Arts (a pioneer arts council in Champaign, IL), and president of the Research Commission on Leisure for the International Sociological Association and is on several dozen "Who's Who" lists.

His musical activities have included several solo recitals and membership on the faculty quartets at the University of Colorado and the University of South Florida and concertmaster of the Pueblo (CO) and Montgomery (AL) symphonies.

For more information on commencement call the Public Relations Office at 543-6030.

Dance Company Active This Fall

Ticket and fundraising sales at the fifth annual Dance Showcase, featuring works choreographed by student members of the SSU Dance Company, reached a new high. Over 500 attended two performances in November, an increase of 200 from last year. A panel of outside judges selected two student dances, based on creative originality and technical excellence, for inclusion in the spring dance concert of faculty and guest artist works. The winning choreographies were "Amidst the Nucleus," a modern dance by Jennifer Riddle, and "Far and Away," a ballet by Kristen O'Connell and Casey Rizas. Judges were Robert Smith of the Communication Arts Department and Mary Norton of the Physical Education Department, and community judges Martha Pfeiffer and Ron Armstrong.

The SSU Dance Company was also busy performing for community and campus events. Audiences saw "Folk Dance Suite" at the Newtown Festival in September. "Lento Andantino," a modern dance by faculty member and the Dance Companies director, Dr. Victoria Hutchinson, premiered at the MAHPERD Convention in October. New this year was a December performance of "Festive Dances From Around the World" at the Festival of Trees, a benefit for pre-natal and infant care co-sponsored by the March of Dimes and the Peninsula Regional Medical Center. "Contra Suite" will be performed in 19th century costume on Saturday, December 10, between noon and 2 p.m. at the Purnell Museum in Berlin. Continuing a popular tradition now in its third year, members will perform for the halftime show at the December 10 basketball game at 7:30 p.m. in Maggs Physical Activity Center on campus.

Auditions and registration for spring semester performance in faculty and guest artist works will be held at 6:30 p.m. on Monday, February 6, in the Maggs Dance Studio. All interested students and adult members of the community are invited to audition. Credit is available through DANC 323, Dance Experience and can be used toward General Education group II-B course requirements. For further information, please contact Hutchinson at 543-6353.

Cathcart Presents Talk On Mathematics

Dr. Don Cathcart, professor in the Department of Mathematics and Computer Science, presented a talk at the Eastern Regional Conference of the National Council of Teachers of Mathematics in Somerset, NJ, recently.

Cathcart's one-hour session was titled "Mathematical Connections: Relating Mathematics to Other Disciplines through Applications in Science." In his presentation, Cathcart illustrated ways that teachers can use problems from scientific disciplines to motivate and enrich the study of mathematics.

Cathcart has been actively involved in the National Council of Teachers of Mathematics' efforts to build and strengthen linkages between mathematics and other fields. In the past year, along with his presentation in New Jersey, he addressed regional meetings of the National Council of Teachers of Mathematics in Jackson, MS, and Pittsburgh, PA, and he conducted a three-hour mini-course on mathematic modeling at the National Council's annual meeting in Indianapolis, IN.

In the past few months, Cathcart has also conducted workshops for teachers on applications of mathematics for the Society of Industrial and Applied Mathematicians in Philadelphia and for an NSF-sponsored program titled "Mathematic Studies in Modeling at Mount St. Mary's," in Emmitsburg, MD. Both workshops were based on materials Cathcart developed while preparing manuscript titled "Mathematical Models and Modeling" for the NSF-funded Maryland Collaborative for Excellence in Teacher Preparation.

Recently, Cathcart has joined with Dr. Michael Folkoff of the Department of Geography and Regional Planning in exploring ways to integrate the study of mathematics and geography. Cathcart and Folkoff presented papers resulting from their collaborations at the annual Microcomputers in Education Conference in Tempe, AZ, in the spring, and this fall at the annual meeting of the Pennsylvania Geographical Society.

Shannon Makes Computer Presentation

Dr. Kathleen Shannon, associate professor of mathematics in the Henson School of Science and Technology, recently participated in the International Conference on Technology in Collegiate Mathematics in Lake Buena Vista, FL.

Shannon's presentation, "Using Spreadsheets and DERIVE to teach differential Equations," discussed several examples of using computers to increase understanding, provide relevance and enhance the materials used in differential equations courses.

At the conference Shannon also participated in an international DERIVE Users Group meeting at which DERIVE 3.0 and its architecture were discussed along with the preliminary results of a National Science Foundation study comparing two computer algebra systems and two calculators in calculus.

The conference was funded by Addison Wesley Publishing Company and Valencia Community College.

Maggs Activity Center Winter Term Hours January 3-27

Nautilus, Strength Room & Racquetball Courts
Monday-Thursday, 11 a.m.-1 p.m., 4-8 p.m.
Friday, 11 a.m.-1 p.m., 4-6 p.m.
Tennis Center
Monday-Thursday, 9 a.m.-10 p.m.
Friday, 9 a.m.-8 p.m.
Saturday-Sunday, 9 a.m.-1 p.m.
Pool
Lap Swim
Monday, Wednesday, Friday, 6:30-8:30 a.m., 11 a.m.-1 p.m.
Tuesday, Thursday, noon-1 p.m.
Rec. Swim (lap available)
Monday-Thursday, 5:30-7:30 p.m.
Aerobics
Monday-Thursday, 5:15-6:15 p.m.
Intramurals
Winter Term Hoops
Monday-Friday, 11 a.m.-1 p.m.

DECEMBER 1994 COMMENCEMENT INFORMATION

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 18, in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-16 for location).

2. **Physically Disabled Guests -** Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

3. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods and announcements may be retained by graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m. Bookstore hours on Friday are 8:30 a.m.-4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. ON FRIDAY, DECEMBER 16.**

*****TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK. EACH STUDENT WILL BE LIMITED TO 15 TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.*****

******ANY STUDENT WHO PICKS UP HIS OR HER CAP AND GOWN AFTER NOVEMBER 18 WILL NOT BE GUARANTEED 15 TICKETS FOR GRADUATION.******

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

8. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State.

10. Degree candidates who do not plan to participate in the commencement exercises MUST notify the Registrar's Office by calling 543-6158 no later than Monday, December 12. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

11. The ROTC Commissioning Ceremony will take place at 2:30 p.m. in the Great Hall in Holloway Hall on Friday, December 23, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L, report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE.** When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to **DRS. GERRY ROSSI AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west, (the front of the building). **DRS. ROSSI AND GARNER** will line you up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

14. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M report to **DRS. HOMER AUSTIN AND AUGUSTINE DiGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z also go to the right after entering the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN AND JOHANNA LAIRD.** Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

15. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

16. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. MARY ELLEN ELWELL**. Line up according to her direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)—no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B.**Men**

1. Black dress shoes (or some dark color) — no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks — no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

18. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g. B.S., B.A., etc.).

Denton Middle School Students Visit Geography Department

Some 31 middle school students from Lockerman Middle School in Denton were guests of SSU's Department of Geography and Regional Planning during National Geography Week. According to Mark Kraft, lecturer in the department who organized the day, students worked with everything from a stream table (pictured above with SSU senior Chad Kauffman) to a tornado in a box. As they left, students carried away visions of future science fair projects in their heads, Kraft said.

Fusaro Seminars on Environmental Math

Dr. Ben Fusaro of the Mathematics and Computer Science Department was invited to give three seminars on environmental mathematics at Hope College in Michigan. Hope College is the center of a regional network of schools that is preparing a multimillion dollar National Science Foundation proposal. The focus of the proposal is mathematics and the environment.

He made three different presentations. One was on the background and history of environmental mathematics. The second presentation dealt with the application of diagrammatic mathematics to environmental problems. These diagrams require nothing beyond 10th grade algebra, yet they can be applied to many problems that usually require calculus or differential equations to solve.

The third presentation outlined a General Education course based on environmental science. The essentials of this course were originally developed on campus by a committee of the Richard A. Henson School of Science and Technology.

SSU Women Start 2-0 in CAC Hoops

They're off to a quick start. The first three weeks of the basketball season have been good ones so far for Coach Bridget Benshetler and the women's basketball team. Unfortunately, the exam schedule and holiday break will now sideline the Gulls for four weeks before their next game on January 7.

The pending layoff didn't hamper the team last Saturday, however, as SSU ran its winning streak to four straight with a 78-74 win over four-time defending conference champion Marymount. The Sea Gulls, 5-2 overall, enter the break with an early leg up in the Capital Athletic Conference standings with a 2-0 record.

SSU dashed to a 36-30 halftime lead against Marymount, then held off the Saints in the closing minutes. Forward Amy Fenzel poured in 24 points while guard Kristi Kauffman added 18. Center Kim Roth, approaching 1,000 career points, contributed 16 markers and 10 rebounds.

Unlike the women, the men's team may welcome the upcoming break in the schedule as a temporary halt from their downward spiral. SSU has lost three straight, all in conference play, and carries a 3-5 record into its final two games prior to the holidays.

Visiting Goucher handed the Gulls their third defeat of the week last Saturday, winning 95-90. Even a career-best 38 point effort by forward Kyle Jefferson wasn't quite enough. The Sea Gulls close the semester with gamesagainst York and St. Mary's this week.

The men's and women's swim teams are also facing a holiday break in their seasons. Both teams swam their final meet last Saturday at Marymount, with the women winning 117-74 while the men dropped a narrow 99-94 decision. New school records were once again the order of the day as the women set five new marks and the men posted three. Freshman Noreen Zuiderhof claimed three records, winning the 200 freestyle and 200 butterfly as well as competing on the 400 freestyle relay team.

Scott Wray set two records, winning the 500 individual freestyle and swimming the second leg on the 400 freestyle

Financial Aid Campaign Launched

Maryland's colleges, universities and private career schools, supported by Governor William Donald Schaefer, are combining their efforts to promote the availability and publicize the procedures for obtaining financial support for higher education. Starting in January, under the "You Can Afford College '95" campaign, a wide variety of financial aid information and resources are being made available to the general public.

Maryland Public Television has scheduled a half-hour television program beginning at 7:30 p.m. on Wednesday, January 4, during which financial aid officers from various levels of higher education will provide information. Viewers may call in questions from 7:30-9:30 p.m. on that date, using the statewide toll-free number 1-800-222-1292. The taped program also will be rebroadcast on Saturday, January 7. Maryland Public Television broadcasts on Channels 22,28,31,36,62 and 67.

WBAL-TV in Baltimore will also feature helplines for listeners to call in their questions. The date and time of the helplines will be announced.

Organized by the Maryland Student Financial Aid Administrators, the Maryland Higher Education Loan Corporation and the Maryland State Scholarship Administration of the Maryland Higher Education Commission, "You Can Afford College '95" provides information about how to secure financial assistance for all levels of higher education in Maryland. Resources being publicized include more than $500 million in scholarships, grants, loans and work assistance programs for students enrolled at Maryland public and private colleges and universities, community colleges and private career colleges.

January is a critical time for those seeking financial aid for fall 1995, since many financial aid applications must be submitted between January 1 and March 1. Financial aid advisors and counselors at local high schools, colleges, universities and private career schools have information available now to assist those interested in exploring the many opportunities available to Maryland residents.

SSU's Financial Aid Office is in Holloway Hall, Room 243. Call 543-6165 for information or to make an appointment.

Shannon Involved In Math Workshop

Dr. Kathleen Shannon, associate professor of mathematics in the Henson School of Science and Technology, recently participated in a Faculty Development Workshop on Technology in Mathematics and Science Courses at Hillsborough Community College, Tampa, FL.

Shannon's presentation was on the computer Algebra System DERIVE and the implication of such software to the future of mathematics. Also discussed was how the mathematical needs of the communities which universities and colleges serve is changing and how the changing demography of college student populations has changed mathematics education.

The conference was co-sponsored by Salisbury State University and Hillsborough Community College.

Books for Needy Children Project

The Book Rack is sponsoring a "Christmas Angel" project. Its purpose is to get quality books into the hands of needy children.

The Joseph House is recipient of the books and distributes them. Members of the community are invited to participate by purchasing a child's book for the Joseph House. The book may be purchased at a 25 percent discount; the book store staff wraps it and puts it under the Christmas tree. A representative from the Joseph House picks up the books on Friday, December 23. Those purchasing gift books may also choose a book at a 25 percent discount.

The Book Rack is open Monday-Thursday from 8:30 a.m.-6 p.m. and 8:30 a.m.-4 p.m. on Fridays. The project continues until December 22.

Computer Programmer

SSU has an immediate opening for a contractual programmer in the Office of Computer Services. The position reports to a programmer/analyst and assists in the development, maintenance and testing of various administrative applications. Primary responsibilities are programming in COBOL and using report writers on a VAX/VMS system. Additional duties include developing documentation for various applications.

The successful applicant must have good communications skills and be willing to work with users. One to two years of COBOL programming is preferred. Experience with VAX/VMS systems using DECforms, DATATRIEVE, text editors, relational databases and university applications is preferred. A knowledge of microcomputers using spreadsheet database and word processing software is a plus. The applicant must have a bachelor's degree or equivalent with computer related courses. Individuals being selected for final consideration will be required to submit official college transcripts. Salary range is commensurate with education and experience. This is a contractual position with no paid benefits.

Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD, 21801. Application deadline is January 3.

Cash Cart Operator

University Dining Services has an immediate opening for a full-time contractual cash cart operator. Hours are Monday-Friday, 10:30 a.m.-7 p.m. with occasional weekend work. The job involves preparing and serving food, making change, etc., for faculty, staff and students. Experience in these areas is preferred. Starting salary is $5-5.25 per hour. This is a contractual position with no paid benefits.

Apply to the Human Resources/Personnel Office, Room 222, Holloway Hall, Salisbury State University by December 16.

Attention All Financial Aid Applicants

In an effort to simplify the financial aid process, the federal government has made a "Renewal Application" available to students who filed the Free Application for Federal Student Aid (FAFSA) in 1994-95. The Renewal Application is being mailed in December directly to the address students indicated on their 1994-95 FAFSA.

Please follow these guidelines after receiving the Renewal Application.

Review the Renewal Application for accuracy, correcting only those items that need to be changed. Sign and date where applicable and mail to the central processor between January 1 and February 1. The processed results must be in the Financial Aid Office by March 1 for priority funding.

Students who do not receive a Renewal Application by January 1 should stop by the Financial Aid Office (Holloway Hall, Room 243) and pick up a FAFSA.

Students who receive a Renewal Application should not file a FAFSA. This will delay the processing of the Student Aid Report.

Allow a four-to six-week processing time.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Office Security

In the last two months there have been four incidents where cash and/or wallets or purses have been stolen from offices. These incidents have occurred in Holloway Hall, Fulton Hall, Potomac Hall and Caruthers Hall. The following advice is offered from the Public Safety Office.

1. Keep your purse and other valuables with you at all times. If you must store them, put them in a safe location such as a locked drawer or cabinet.
2. Personal property such as radios, calculators and coffee makers should be engraved with your name or initials and your driver's license number. An engraver is available for loan from the Office of Public Safety. For more information, call Sgt. Carlton Tobias.
3. Coffee funds and other petty cash should never be left in an unsecured location. Place the money in an envelope or container and lock it in a drawer.
4. If you are responsible for office keys, keep them with you or in a safe place. Never loan out your keys. Remember, they can easily be lost, stolen or duplicated.
5. Post a list of emergency phone numbers next to your telephone. Familiarize yourself with fire/emergency exits from your office and building.
6. If you must work late, try to avoid working alone. Keep office doors locked. It's a good idea to let someone know where you are and when you expect to return. At night, escorts are available from your office to your vehicle. Request one by calling the Public Safety Office at 543-6222.
7. Report suspicious people or activity to the Public Safety Office as soon as possible. Give the dispatcher as much information as you can including descriptions of people and/or vehicles, as well as direction of travel.
8. Report all crimes to the Public Safety Office, no matter how minor they may seem. If your office appears to have been burglarized, notify police immediately. Avoid handling items or disturbing the scene in any way.

If you have any further questions about these or any other security matters, the Office of Public Safety will be happy to assist you. If requested, an officer is available to meet with groups of employees to address office security, personal safety or other specific problems or topics of interest. For more information call Tobias or Jim Phillips at 543-6222.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): **Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages**

Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and cold Cereal, Donuts, Bagels and Beverages**

Lunch Standards (served each weekday): **Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**

Dinner Standards (served each evening): **Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages**

MONDAY, DECEMBER 19

BREAKFAST: Scrambled Eggs, Egg/Cheese on Croissant, French Toast Sticks, Canadian Bacon, Hash Browns, Apple Nut Bread

LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts

LUNCH SPECIAL: Oriental Bar, Fish Fillet

DINNER: Mexican Baked Chicken, Sole Almondine, Vito's Trattoria, Roast Tenderloin, Deli Junior, Vegetable Omelet, Spanish Rice, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait

TUESDAY, DECEMBER 20

BREAKFAST: Scrambled Eggs/Cheese, Pork Sausage on Biscuit, Pancakes, Pork Sausage Patty, Cottage Fries, Cinnamon Rolls, Biscuit

LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Florentine Souffle, Potato Planks with Cheese Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups

LUNCH SPECIAL: Deli Bar, Cheeseburger/Hamburger

DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Virginia Baked Ham, Stir Fry Shrimp and Scallops, Broccoli/Mushroom Quiche, Honey Chicken Breast, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Honey Chew

WEDNESDAY, DECEMBER 21

BREAKFAST: Scrambled Eggs, (Low Chol.), Gardenburger/Cheese on Whole Wheat Muffin, Lite French Toast, Hot Cereal Bar, Breakfast Links, Potato Cakes, Allbran Muffins

LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sole Almondine, Steak Fries, Greens Coconut Crispy, Mississippi Mud Pie

LUNCH SPECIAL: Gyro Bar, Italian Chicken Filet

DINNER: Stuffed Pork Chop with Gravy, Broiled Scallops, Roast Turkey, Deli Junior, Chicken Marsala, Ratatouille, Mashed Potatoes, Baked Apples, Snap Peas, Homemade Breads, Apple Pie, Cherry Pie

THURSDAY, DECEMBER 22

BREAKFAST: Scrambled Eggs, Waffle Bar, Egg/Scrapple/Cheese on a Bagel, Apple Fritters, Scrapple, Home Fries, Banana Nut Bread

LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Novelty Ice Cream, Sticky Buns, Cookies

LUNCH SPECIAL: Health Bar, Sourdough Ham & Cheese

DINNER: Grilled Fish Steak with Lemon Sauce, Deli Junior, Roastery, Cheese Ravioli, Shepherds Pie, Orzo, Spinach, Japanese Blend, Homemade Rolls, Chocolate Cake, Dixie Cup, International Coffees

FRIDAY, DECEMBER 23

BREAKFAST: Scrambled Eggs/Peppers, Egg/Breakfast Patty on a Biscuit, Chipped Beef on Split Biscuit, Breakfast Patty, Corn Fritters, Blueberry Muffins

LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, German Chocolate Cake, Rice Krispie Treats

LUNCH SPECIAL: Picnic Bar, Cheeseburger/Hamburger

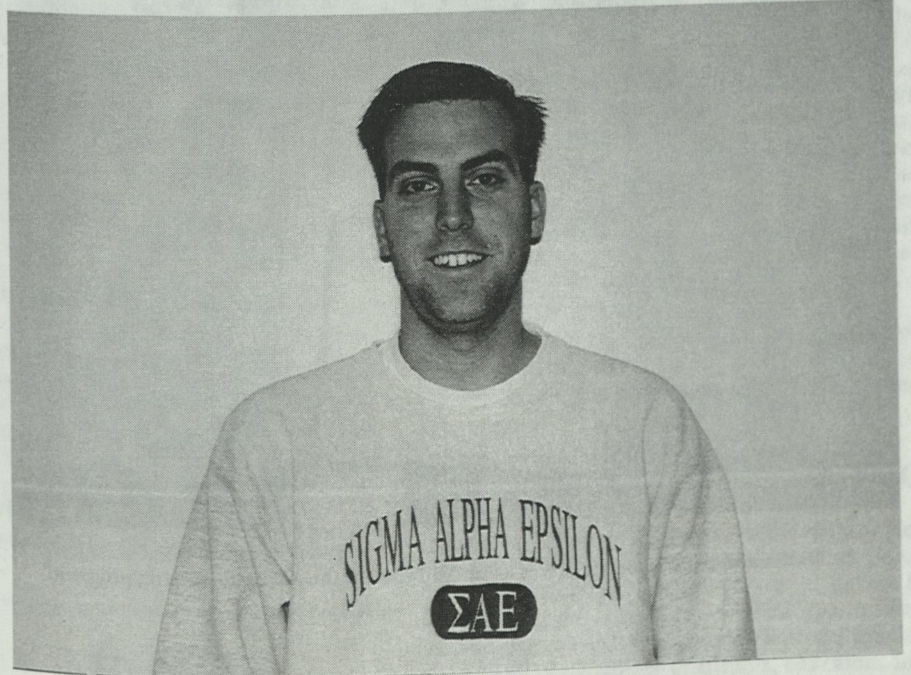
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;

Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670



Ed France graduated in December 1992. He landed his job as an eighth grade history teacher for Caroline County through SSU's Placement Office. France interviewed on campus with seven school districts. Ironically, his first interview was with Caroline County and was one of two offers he received.

Students Bring Gift Of Christmas

The University's cultural diversity classes are making Christmas brighter for children at Joseph House Village. On Friday, December 16, representatives of the 1993 and 1994 classes go to the village with gifts for 19 youngsters. Some 27 SSU students contributed money for the presents.

At a party in the recreation room there the two groups will make ornaments together and decorate a tree. Then Santa, who looks a lot like Dave Duitscher from the Office of Computer Services, will visit and distribute the gifts.

The cultural diversity students who planned the party are working with Sister Marilyn of the Little Sisters of Jesus and Mary. Thirteen of the children live at the village and six visit parents who live there.

The SSU students first came into contact with Joseph House Village as summer volunteers. "They came away saying that it had been a real eye-opener," said John Fields, who with Lawanda Gordy and Vaughn White are co-ordinators of the cultural diversity classes. "During occassional meetings during the semester they said they felt a need to give to others not as fortunate as they are and contacted Sister Marilyn." Last year the cultural diversity class sponsored a family in the community.

From INT'L, Page 1

looking forward to additional opportunities for community outreach projects."

The international students also have shared their cultures and traditions on campus at orientation meetings and residence hall programs and activities.

For more information about international student services, please call Liszkowska at 543-6313.

From MED SCHOOL, Page 1

Students seem to think that, too. Anthony Grosso Jr., a recent magna cum laude graduate, feels he was well prepared. Now in osteopathic school, he currently ranks in the top 20 percent of his class there. "I liked SSU very much. I blossomed when I went to college," he said. "The SSU professors were excellent."

Such word-of-mouth is paying off. Some 22 students applied for the pre-professional program this fall.

Critics might dismiss such growth as part of a trend. College enrollments are up in biology nationwide, including the University of Maryland System. Within the System, however, enrollment is down in the physical sciences. But not Salisbury. In fact the overall Henson School enrollment has increased a whopping 66 percent in the past four years!

But Creighton does not believe such plump figures are the best way to measure quality. The success of graduates is. For example, Carol Hungerford, a 1992 biology major, completed her Master of Science at Johns Hopkins University this year and was admitted into the school of veterinary medicine at Auburn University in September. Approximately 275 applied for Auburn's out-of-state openings. Hungerford was one of 60 interviewed. Only 10 were accepted.

"That's the kind of success we'd like for all our graduates," said Creighton.

Kellam Receives Nursing Pathfinder Award

Dr. Barbara Kellam, associate professor and director of the graduate nursing program, was recently honored by colleagues in the nursing profession with the Maryland Nurses Association's Outstanding Pathfinder Award. Kellam was nominated by members of District IV for the award which is given by the state organization in recognition of a member who has demonstrated excellence in nursing and creative leadership that fosters development of the nursing profession.

Kellam was selected as recipient of the award for leadership skills and pathfinder qualities that were instrumental in the development of a Parent-to-Parent Support Group which offers support to parents who have newborns transported to a distant regional medical center for intensive care, for her role as a Project Share Fellow at the University of Colorado School of Nursing which focuses on school health nursing and for the leadership role she has recently taken in keeping the graduate nursing program at SSU with the subsequent development of a family nurse practitioner curriculum.

Her work with the parents of newborns transported to a regional medical center for care began with the completion of a research study in 1980 which focused on assessing the degree of loss experienced by mothers of transported high-risk newborns. Subsequent to this research Kellam and a small group of parents started the Parent-to-Parent Support Group. A second research study looked at how the degree of loss experienced by mothers separated from their newborns because of the need for care in a distant neonatal intensive care unit (NICU) impacted on subsequent maternal mothering attitudes. Peninsula Regional Medical Center and the March of Dimes have provided much support for the continuation of this program.

Kellam was selected by faculty at the University of Colorado School of Nursing to participate in Project SHARE, a nationwide faculty development program intended to create a network of nurse educators interested in school health nursing. Project SHARE faculty serve as advocates for school health nurses and work toward the establishment of educational centers of excellence for school health and nursing care for school age youth across the country. Continuing to work as a Project SHARE Fellow, Kellam envisions the creation of partnerships between local school districts and SSU Department of Nursing that will offer opportunities for school nurse continuing education and research in the area of school health nursing. As a result of her work at the University of Colorado School of Nursing, the board of regents of the University of Colorado approved Kellam for appointment as an associate clinical professor on the clinical volunteer faculty of the School of Nursing, University of Colorado Health Sciences Center.

The Pathfinder Award was also given in recognition of Kellam's role in keeping the graduate nursing program at SSU. Kellam compiled data relevant to the development, growth and current status of the program. She was an active participant on the newly established Task Force on Nursing Education, the statewide faculty organization group and the SSU faculty, staff and student organization, all formed in an effort to save critical programs at Salisbury State that had been identified for discontinuance by the University of Maryland System board of regents. She spent many hours informing the media, the board of regents and others of the importance of the graduate nursing program at SSU in making it possible for local nurses to pursue their educational goals, subsequently enhancing the quality of nursing care provided for people living on the Eastern Shore of Maryland.

Kellam spearheaded the development of the family nurse practitioner curriculum which is being proposed as an additional track within the current graduate nursing program. Working with Dr. Karin Johnson, an initial curriculum plan was sketched out. Following the guidelines and recommendations from a consultant, Dr. Lee Ford, and other authorities on nurse practitioner education, Kellam provided the leadership for continued development of a family nurse practitioner program. In order to gain first-hand knowledge of the academic and clinical expectations of a nurse practitioner, Kellam is currently enrolled in a post-master's pediatric nurse practitioner program at the University of Maryland at Baltimore.

Editor's Note: Due to a computer transmission error the wrong story about Dr. Barbara Kellam was published in last week's newsletter. We regret the error.

MNA
Outstanding Pathfinder Awa
Barbara B. Kellam, RN, PhD

Dr. Barbara Kellam, associate professor and director of the graduate nursing program.

Miss Ocean City Scholarship Opportunity

Contestants are being sought for the 1995 Miss Ocean City Scholarship Pageant to be held in April.

Competition consists of talent, interview, swimsuit and evening gown.

The new Miss Ocean City will receive a scholarship, crown, sash and an all-expense paid trip to the Miss Maryland pageant (official Miss America preliminary) to be held in Hagerstown in June. She will then compete for numerous scholarships and ultimately the title of Miss Maryland.

Contestants must range in age from 17-24. They must live, work or attend school in Maryland for six months prior to the contest date. There is no entry fee.

The reigning Miss Ocean City is April Meilhammer, 24, of Salisbury and a 1991 graduate of SSU. For entry information call 896-2911.

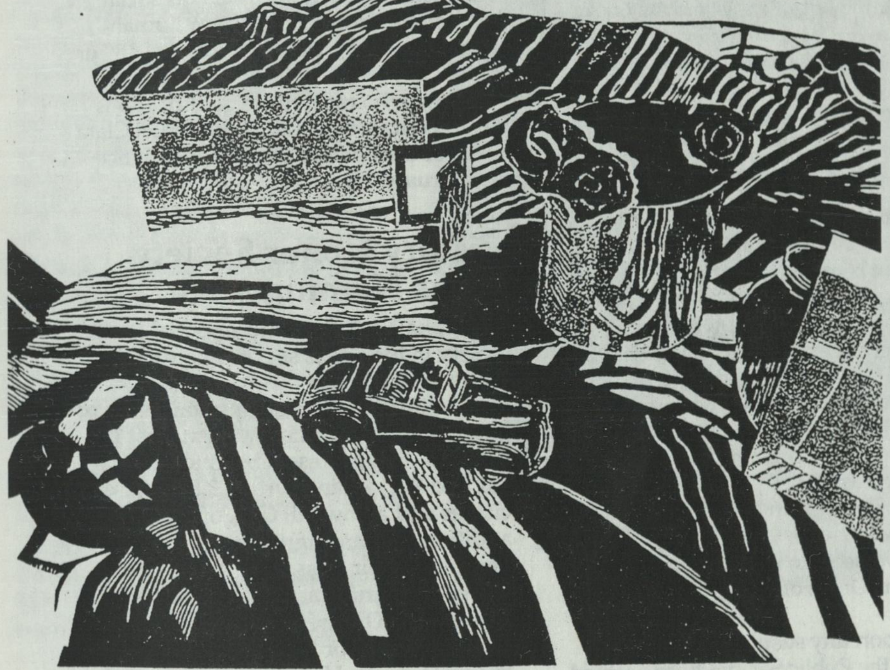
SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

JANUARY 26, 1995 VOL. XI NO. 16

Maryland Printmakers Exhibit Opens in Fulton



1993 stenocut, "Leaving Home—Keeping to the Left" by artist Sue Anne Bottomley

From February 17-March 10 the University Gallery in Fulton Hall presents an exhibition of "Maryland Printmakers." Twenty-five printmakers working in Maryland will present prints in the show put together by Dr. Kent Kimmel and Marcy Wolpe of the Art Department and Kenneth Basile, director of the University Galleries.

Basile explains that just about every type of printing method will be on display in the exhibition of prints by some of the most accomplished printmakers working in the region. This includes monotypes, aquaints, etchings, collagraphs and woodblocks.

Founded in 1989, Maryland Printmakers is an organization that encourages and advances the art of printmaking and the education of the public concerning the techniques, nature and functions of printmaking.

The objective of the organization is to promote printmaking and artists working in the medium through sponsorship of the following events: juried, non-juried, and traveling exhibits, a slide registry, a newsletter, lectures and demonstrations by members and prominent printmakers, and the eventual establishment of a gallery space.

Membership in Maryland Printmakers is open to any practicing printmakers or individual committed to the promotion of printmaking. Maryland Printmakers currently has more than 150 active members.

An opening reception for the exhibition is on Friday, February 17, from 6-8 p.m. in the Gallery in Fulton Hall. Many of the printmakers will be available to discuss their work. The University Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m., Friday, 10 a.m.-8 p.m. and weekends noon-4 p.m. For more information on the exhibit contact the University Gallery at 543-6271.

Wisner Performs 'Songs of the Bay'

Tom Wisner, environmental educator, author and graphic and recording artist devoted to the improvement of the quality of life of the Chesapeake Bay, performs "Songs of the Chesapeake Bay" on Monday, February 13, at 7:30 p.m..

Free and open to the public, the concert is in the Great Hall in Holloway Hall and is sponsored by the Outdoor Club.

Wisner is a recipient of the Maryland Governors Citation from Gov. Harry Hughes in 1986 for the unique quality of his work to preserve the Bay using his songs and stories in creative educational programs for all ages.

He was recognized in 1987 by President Reagan's Commission on the Out-of-Doors for the national impact of contributions to regional learning. His album, "We've Got To Come Full Circle" of Folkway Records, won the 1984 Parents Choice Award for outstanding recordings for children. In 1990 he received Gov. William Donald Schaefer's Salute to Excellence for the quality of his work on the Chesapeake Bay Trust's album of songs of the waterways titled "Bay Folk."

Wisner's album "Chesapeake Born" was the first recording of a collection of songs celebrating ecology of this region of North America. His original song was used as the title piece for the 1986 National Geographic Special *Chesapeake Borne*. His narration and songs highlight the Bay Foundation video *Living on the Edge*, produced in 1992. He appeared in Ted Turner's series on America and with Charles Kuralt on the CBS show *Sunday Morning*. Wisner's song lyrics, poems and drawings are published in many articles and books about Bay country, and his albums of songs are now included in the National Museum as part of the Smithsonian-Folkways Collection.

For more information about Wisner's concert or for a complete listing of cultural events at SSU this spring call the Public Relations Office at 543-6030.

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Children's Literature Conference Is Feb. 18

Elizabeth Fitzgerald Howard, author of *Aunt Flossie's Hats,* is the featured author at Salisbury State's 1995 Children's Literature Conference.

Sponsored by the Department of Education, the conference is on Saturday, February 18, from 8 a.m.-3 p.m. It provides educators, librarians and parents with an opportunity to become better acquainted with children's literature through presentations and workshops by a variety of authors, educators, librarians, storytellers and enthusiasts of literature for children. Instructional uses and applications will be emphasized.

Howard was born in Baltimore and grew up in Boston. The inspiration for *Aunt Flossie's Hats* was a family outing to the Inner Harbour in Baltimore where the real Aunt Flossie's "favorite best Sunday hat" blew away and everybody scrambled to retrieve it.

Flossie Wright was a teacher in the Baltimore schools who "knew everyone and

See CHILDREN'S LIT, page 7

Army ROTC Scholarships Available

Three-year and two-year scholarships are now available through Army ROTC. The scholarships pay over $5,000 per school toward tuition, books, equipment and lab fees. Students also receive a monthly allowance of $150.

Upon completion of ROTC and college graduation students are awarded a commission as a Second Lieutenant in either the U.S. Army, Army Reserves or Army National Guard. Contact Capt. Tony Wenger at 543-6296 or stop by the ROTC Office for information or an application.

The deadline for scholarship applications is March 1.

Summer Leadership ROTC Training

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. There is no obligation to ROTC or the U.S. Army for attending this summer leadership training. Students are paid $800 for attending, and the Army pays for all transportation and living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a team leader, learn the value of teamwork and develop skills to help handle responsibilities in personal life and civilian careers. Upon completion of training, students are eligible to enter ROTC and earn a commission as an Army officer. Students also have the opportunity to compete for Army ROTC scholarships.

For more information, contact Capt. Tony Wenger at 543-6296 or stop by the ROTC Office. "Remember, serving in the U.S. Army is a great opportunity," said Wenger. "A resume that shows you are or have been an Army officer in the Reserves, National Guard or Active Army indicates excellence and places you one step ahead of your peers."

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Christa McAuliffe ScholarshipApplications

Applications for the Christa McAuliffe Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243, 543-6165) applicants must be enrolled in an accredited program leading to teacher certification in a Maryland college or university.

Applicants must be Maryland residents, full-time students and maintain a 3.0 grade point average. Recipients must agree to teach one year in Maryland public schools for each scholarship grant received and must complete the FAFSA, get letters of recommendation, etc.

Applications must be postmarked March 1.

Outdoor Club Meets Monday Nights

The Outdoor Club's meeting time for the spring semester has changed to 6 p.m. Mondays in Nanticoke Room A of the Guerrieri University Center. The first trip of the semester is a weekend downhill/cross country ski trip February 17-19. Sign-up for the trip begins Monday, January 30.

For more information come to the meetings or contact Mike Bank at 546-0997 or Claudine Roussel at 742-5085.

Pi Gamma Mu Seeks Members

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

Requirements for membership follows: junior, senior or graduate student in the upper 35 percent of the class, at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines such as social psychology, criminal justice or human geography, and a grade average of "B" or better.

Those who meet those qualifications please contact Dr. Greg Ference, Dr. Clara Small or the History Department Office by February 15.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, is seeking nominations for its 1995 initiation.

Qualifications include junior, senior or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes and an overall GPA of 3.1. In addition, students must rank in the top 35 percent of their class.

For more information and/or nomination contact Dr. Greg Ference at 543-6129, Dr. Clara Small or Dr. Jeanne Whitney at 543-6523, or the History Department at 543-6245 by February 15.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

February 20-24 Place order for caps, gowns and announcements. (There is no charge for caps and gowns.)

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News, Flyer* and MAX for details.

Wildlife Sculptor Bart Walter Presentation Is February 5

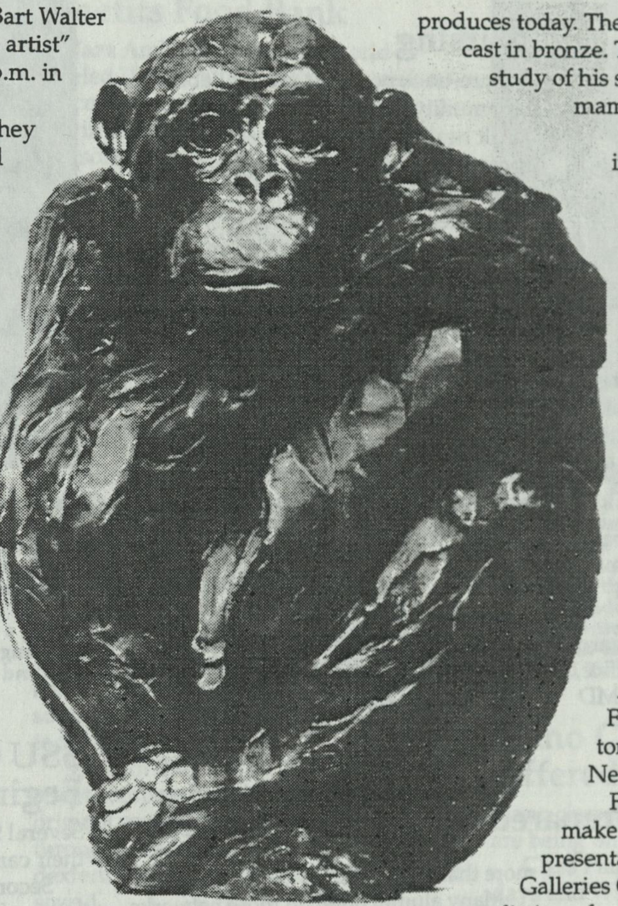
Internationally renown wildlife sculptor Bart Walter showcases his work in a special "meet the artist" presentation on Sunday, February 5, at 2 p.m. in the Guerrieri University Center.

"At any moment they look as though they might leap down from their pedestals and approach you," said Dr. Robert P. Metzger, director of the Reading (PA) Public Museum. "Such is the power and primal force evident in the bronze sculptures of Bart Walter.

"Mr. Walter combines the experience of the artist and the naturalist to produce forceful, yet subtle images of the animal kingdom," said Metzger. "Creatures both great and small are fixed immutably in bronze. The works are not limited to the world of animals, but excel in the whole domain of sculpture with the predilection for animal forms—his chosen field."

As a child, Walter spent a great deal of time walking and canoeing the marshes of the Eastern Shore. A deep respect and understanding of the natural world was thereby forged, and at a young age Walter began sculpting the birds he found most often in his wanderings.

Over the years, Walter's sculpture has changed greatly from intricately carved, tightly rendered and polychromed wood carvings, to the spontaneous clay sculptures he produces today. The clay sculptures are subsequently cast in bronze. The final is a deep and probing study of his subjects, whether they be birds, mammals or people.



Walter's recent accomplishments include a one-man show at the Reading Public Museum, the installation of three gamboling otters at the new entrance to the Baltimore Zoo, an exhibition of his works in Japan and Italy, and a display of his work at the Ward Wildfowl Museum's "Bronze Age" exhibit in 1993.

Currently, Walter has two large outdoor sculptures on exhibit at Cypress Gardens in Florida and will be exhibiting a number of sculptures at the Baltimore Life Gallery in Owings Mills, MD.

Walter is represented by the Bishop Gallery for Art & Antiques in Scottsdale, AZ, the Franz Bader Gallery in Washington, D.C., and the King Gallery in New York City.

For more information on or to make reservations to attend Walter's presentation contact the University Galleries Office at 543-6271. For a complete listing of spring events at SSU, contact the Public Relations Office at 543-6030.

Galleries Showcase Floral Exhibits in May Extravaganza

The University Galleries will join a circle of museums around the country including the Walter's Art Gallery in Baltimore, the Morikami Museum and Japanese Gardens in Delray Beach, FL and Westmorland Museum in Pennsylvania which host exhibits featuring floral arrangements designed to highlight their art collections. This two-day event, to be held May 13-14, will combine fine arts, horticulture and floral designs by local flower and garden clubs.

Enthusiasm for the project is growing with six area clubs currently represented on the planning committee. A variety of art works will be offered to the garden clubs as inspiration for their arrangements. Each participating club will then select which one it wants to use. Although federated garden club judges will not be awarding prizes for the arrangements, each club is selecting its top arrangers for this assignment.

In addition to the two art galleries, a large exhibit room will feature flowers and horticultural displays for a variety of sources. Five horticultural societies have agreed to provide flowers and specimens and the Wicomico County Cooperative Extension Services will provide a "Master Gardener" clinic. But it is not necessary to be a member of one of these groups to participate.

Members of the community are encouraged to submit arrangements, cut flowers or horticultural specimens for displays. Anyone may join in this celebration of beauty—no matter your age or experience. There will be no judging; entries are solely for the enjoyment and education of the many visitors who will be on campus that weekend.

The University Galleries's aim is to showcase the changing exhibitions of art which are displayed in SSU's two galleries and the changing horticultural exhibit on the grounds of the University. The perennial beds, containers of annuals and flowering shrubs are a delight to all who traverse the campus. The carefully planned bloom sequence, which casual observers might miss, assures that the flower beds, raised planters and landscaped walkways provide a constantly changing array of beautiful flowers.

Les Lutz, director of horticulture, whose past experience includes a stint as gardener for the Bonsai collection at Longwood Gardens in Wilmington, DE, and his assistant, Linda Langelo, also once employed at Longwood Gardens, have transformed the campus in the past seven years. It is now a nationally recognized arboretum and tours of the campus will be available as part of the Art and Flower Show.

Special events planned for this weekend include speakers from the U.S. National Botanic Garden and the U.S. National Arboretum. Holly Shimizui's topic is "Herbs in the Landscape" and Scott Aker will discuss "Plants that Supplant: Effective Substitutes for Pest Prone Plants."

There will be a demonstration of bonsai culture by Chase Rosade of Rosade Bonsai Studio in New Hope, PA, and members of Ikebana International will demonstrate Ikebana floral arranging. In addition, there will be a "Master Gardener" clinic, films ongardening topics and a marketplace full of the latest in gardening accessories, containers and bedding plants will be featured during the two-day event. The event is open to the public without charge.

For more information on participating or attending this event, call Diane Chance at 543-6271.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Assistant Director Of Custodial Services

Salisbury State has a full-time contractual opening for an assistant director of custodial series. Responsibilities include evaluating cleaning schedules, developing in-service training programs and assisting the director in the management of the housekeeping staff.

Qualifications include an undergraduate degree (preferably in business administration, management, industrial engineering, etc.) and experience in the cleaning of educational or commercial facilities. Computer literacy is a must; working knowledge of the operation and maintenance of mechanical systems is desirable.

This is a contractual position (no paid benefits) with a starting salary range of $25,000-$30,000, depending on experience.

Interested individuals should forward a resume to the Human Resources Office, Salisbury State University, Salisbury, MD 21801 no later than February 10.

Nursing

Tenure-track positions are available in community health with emphasis in adult health and mental health in rural areas for fall in N.L.N. accredited B.S. and master's programs.

Master's degree in nursing is required; preference is given to applicants with doctoral degree/nurse practitioner in family health. Rank and salary is commensurate with education and experience. Priority application deadline is March 1, although applications will be reviewed until the position is filled.

Send curriculum vitae to Dr. Karen Badros, chair, Department of Nursing, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Success Formula for Job Search—Donna Bullock, a recent chemistry major December graduate, came to the Placement Office in early September for job search assistance. While there, she looked at the bimonthly Vacancy List. At that time, Indian River High School was listing a vacancy. She applied and got the job teaching Advanced Placement Chemistry to 11th and 12th graders.

Perdue Alumni Feel Prepared for Business Success

Lots of schools tell stories of successful graduates. At the Perdue School of Business, there is strength in the numbers.

A pair of recent surveys measures alumni satisfaction with the education they received from the business school and charts their careers since graduation. This year's annual satisfaction questionnaire went out to members of the classes of '78, '83 and '88; combined with previous surveys, it includes responses dating back to the class of '76.

Said Perdue School Dean Richard Bebee: "We are pleased to learn that 94 percent of business school alumni say that the quality of instruction they received here was good. Additionally, 89 percent feel the business course work prepared them for their careers." The second survey shows why these grads are so pleased with the Perdue School. Eight out of 10 sought a job right after graduation and over half found one within a month. Nearly 75 percent are now in jobs that pay from $30,000 to $69,000.

Graduates who opted for graduate school have also done well.

The success rates come as no surprise to Roger Young (B.S., accounting, '90). A manager for Trice & Geary, Young won the prestigious Sells Award for the country's top accounting graduates. He remains involved as a member of the Perdue School's Alumni Advisory Council, motivated by a desire to "give something back"; and he keeps in touch in less formal ways—Young estimates that up to half of his firm's professional staff are also SSU alumni. Professional contacts and internships combine to weave a network of business leaders that includes Young and his colleagues.

"My experience at Salisbury State and the Perdue School is still very positive," Young said. "Anything I can do for the Perdue School and the University I am more than happy to do."

Many alumni build on those networks in professional organizations: more than 40 percent of the alumni surveyed now belong to trade and business associations. Students interested in building such a network early on have a variety of clubs available to them, most of which are affiliated with professional chapters.

As president of SSU's chapter of the Accounting Club, Jin Park (B.S., accounting, '93) got to know professionals in the field from Washington, Baltimore and Salisbury business communities. He laid the groundwork for more interaction between club members and their counterparts out in the "real world."

"I collected so many business cards, I had to get a second wallet," he said laughing. Having joined the internationally-respected accounting and auditing firm of Arthur Andersen Co., Park continues to build his network.

Park and Young are two examples of Perdue School grads who have succeeded professionally. The survey yields many more, including bank officers, managers and vice presidents of companies from small area firms to a Silicon Valley computer giant.

Perdue School marketing professor Dr. Robert A. Settle crunched the survey numbers and administrators are pouring over the results for ways to improve programs. Beyond that, Settle says the survey holds a message for students, alumni, faculty andstaff. "Because it isn't in Washington or Baltimore or Philadelphia, some may underestimate the (Perdue) school," he said. "Based on the education students take out of here and where that takes them, this is a first-class institution and graduates from this institution play an important part in our society."

SSU Graduates Begin Corps Career

Several SSU alumni have recently begun their careers as Marine Corps officers.

Second Lieutenants Mike Kaminski (class of '92, Brookeville) and Grant Pennington ('93, Baltimore) are attending naval flight training in Pensacola, FL, and Second Lieutenants Steve Kampen ('93, Crofton) and Ken Sunday ('93, Glendale) have recently completed the Marine Basic Officer Course in Quantico, VA.

Second Lieutenant Charles Black ('92, Jacksonville, NC) is serving as an infantry platoon commander in Camp Lejeune, NC.

Additionally, three current SSU students are enrolled in the Marine Corps' Platoon Leader Class program: Doug Ogden (Edgewater), Jeff Poe (Mechanicsville) and Kevin Wojcicki (Hampton, NJ). Mike Passyn ('92, Trappe) is enrolled in the 158th Office Candidate Class.

Mathematics Faculty Cut Gender Gap

A recent article on the participation of Women in Mathematics published in *FOCUS*, the newsletter of the Mathematical Association of America, quotes a statistic that in bachelor's degree only granting mathematics departments in the U.S., on average 15 percent of the tenured faculty are women. This is despite that fact that "in recent years women have received nearly 50 percent of undergraduate and 25 percent of the doctoral degrees in mathematics."

SSU's Department of Mathematics and Computer Science is doing much better than average. Twenty-three percent of the tenured faculty in the department are women; 14 percent of senior (associate and full professors) are women; and 29 percent of total faculty in the department are women. Twenty-five percent of the doctorates in the department are held by women, the same percent as are currently earned by women nationally.

Orchestra Performs In Caroline County

How do you follow a year that includes a science concert for children and performing with the Moody Blues? The Salisbury Symphony Orchestra at Salisbury State University is starting off 1995 on the road. The SSO performs in concert Sunday, January 29, at 3 p.m., at North Caroline High School as part of the "Carnival in Caroline" series.

Dr. Thomas G. Elliot, SSO music director, says that soloist Jonathan Vroman, whose talent excited audiences at the SSO's holiday concert last month, will again perform with the orchestra. Vroman will play Mozart's "Piano Concerto #20 in d minor," one of the concerti the composer wrote for himself.

Vroman concedes that mastering the Mozart concerto has "taken a lot of work." The young pianist has been studying music for more than half his 17 years. For the past eight years, he studied with Dr. Ray H. Zeigler, associate professor of music at SSU. In addition to his regular school work, Vroman estimates that he devotes about two to three hours a night to the piano. His commitment to music has grown in recent years.

"About three years ago I saw a kid on television who was really great," he said. "It made me reevaluate my own work and realize that if I wanted to be good it was going to take a lot of work."

The new-found seriousness paid off. Zeigler said that Vroman "really took off" about three years ago. "He is one of the most talented and hard-working young musicians I've seen," Zeigler said. "He has a natural feel for music and that's really exciting."

Elliot described the rest of concert program as a selection of pieces that showcase the SSO and that resonate with the audience. "I seek out beautiful, melodic pieces that bring out the very best orchestral color," he said. This time, for example, he has chosen the "Roman Carnival Overture," by Berlioz. "It's very speedy, pyrotechnic," he said. "And this orchestra performs it very well."

The SSO will also play Robert Washburn's "New England Holiday," "The March and Procession of Bacchus" by Delibes and a medley of music from Andrew Lloyd Webber's *Phantom of the Opera*.

The SSO has been featured in "Carnival in Caroline" twice in the past. This concert is sponsored by the Caroline Council of the Arts. For ticket information, contact the council at (410) 482-6414.

A Civil Rights Rite of *Passage*

Kelsey Productions presents *Passage*, a dramatic yet entertaining play about the civil rights movement, on Wednesday, February 15, at 8 p.m. in Caruther's Auditorium. The performance is free and open to the public.

Travel back into time with Sam, an average teenager as she experiences the lives of Medgar Evers, Fannie Lou Hammer and William Kunstler and their commitment in fighting for equal rights. *Passage* asks the question, "If a typical teenager went back in time; what would happen?"

The program is sponsored by the Union of African-American students and the Office of Minority Affairs. For more information contact Vaughn White at 548-4503.

Jazz Ambassadors Perform Free Concert; Benefits Food Bank

The Jazz Ambassadors of the world-traveled U.S. Army Field Band present a free concert on Thursday, February 9, at 8 p.m. in Holloway Hall Auditorium. Co-sponsors for the event are *The Daily Times*, SSU and the SSU ROTC detachment.

The Jazz Ambassadors from Washington, D.C. is a select group of military musicians who use their talents to bring the Army image to the American public.

Although admission to the concert is free, patrons are asked to bring a donation of nonperishable food for distribution to the area's needy by the Maryland Food Bank, Salisbury chapter.

Created in 1969, the Jazz Ambassadors is a component of the United States Army Field Band. Each year this elite big band travels thousands of miles throughout the nation to perform free concerts.

The musicians of the Jazz Ambassadors have earned widespread acclaim with their distinctive musical styling. They show remarkable versatility in their handling of tunes ranging from the swing sounds of the '30s to the popular songs of today's youth.

Many of these performers are also adept composers and arrangers. Their original compositions are sprinkled throughout each program. This arranging dexterity helps to give the band its unique sound.

All the members of the Jazz Ambassadors are chosen by competitive audition. These performers have achieved national recognition through the superior standard of musicianship they maintain during hundreds of concerts before the public and on radio and television.

Audiences and critics alike have praised this organization as one of the finest performing groups in America. The Jazz Ambassadors present the music of yesterday and today in a program that young and old alike will enjoy.

Free tickets will be available beginning Monday, January 30, at *The Daily Times* offices on Carroll Street, information desk in the Guerrieri University Center on Dogwood Drive and the Salisbury branch of the Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd.

For more information contact the Public Relations Office at 543-6030.

Bands Sought For Gullapalooza '95

WSUR, SSU's student-run radio station, is looking for bands to perform at its third annual Gullapalooza charity concert on Saturday, May 6 (rain date May 13). The concert, which last year raised over $600 for Habitat for Humanity, takes place on the field adjacent to St. Martin Hall. There will be a carnival-type midway featuring games, food and local vendors selling merchandise.

Bands interested in participating in the event should submit a demo tape to WSUR, Box 3064, Salisbury, MD 21801. Tapes must be received no later than 5 p.m. on February 28 to be considered. For more information, please call WSUR at 543-6195.

The Book Rack, SSU's official bookstore, received more than 25 donations of children's books from their customers as part of its "Christmas Angel" project. The books were donated to the Joseph House for distribution to area children. Making the presentation to Joseph House representative Will Shawley are Book Rack staff members Joyce Cunningham (left) and Kelly Underwood (right).

Piano Classes, Lessons Offered in Spring

Piano classes and private lessons in piano are being offered this spring semester.

Class Piano I (MUSA 205-001, Mondays and Wednesdays, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Mondays and Wednesdays, 10-10:55 a.m.) are in the new piano lab in Fulton Hall. The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, the instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission by the instructor. Students who have already had private piano lessons might be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases, students' background could CLEP them out of Class Piano and they would be able to register for individual lessons.

Anyone interested in Class Piano or Applied Piano lessons please contact Dr. Linda Cockey in the Music Department (Fulton Hall, Room 242) before preregistering. Enrollment is limited, so act now.

In addition, students having prior piano lessons who have reached a certain level of proficiency, are offered harpsichord and organ lessons. Interested students should contact Cockey.

Dance Company Auditions February 6

Auditions and registration for the spring semester performance in faculty and guest artist works will be held at 6:30 p.m. on Monday, February 6, in the Maggs Physical Activities dance studio. All interested students and adult members of the community are invited to audition. Credit is available through Dance 323 and Dance Experience and can be used toward General Education group II-B course requirements. For further information, please contact Dr. Victoria Hutchinson at 543-6353.

Yobst Is Tabbed 'Unsung Hero'

Richard Yobst and George Blanchfield were recently recognized by the Wicomico Rotary Club for their "Unsung" volunteer efforts in the community. Yobst received the "Unsung Hero of the Year" award while Blanchfield was cited as the "Youth Sports Volunteer of the Year."

Yobst, director of administrative services at Salisbury State, was the driving force behind the construction and financing of a Habitat Home for Humanity built by SSU students, faculty and staff for a low income family in Salisbury. SSU was the first college or university in the country to both build and finance a Habitat Home in one year. University students are currently building and conducting fund raisers for another home.

Yobst was also recognized for his other considerable volunteer efforts including working with organizations such as the Salvation Army, Christian Covenant Church and the Fellowship of Christian Athletes.

Blanchfield, an industrial equipment salesman, has been active extensively in Delmar youth sports as a coach, official and administrator. He has coached T-ball, Pop Warner midget and peewee football, Big League baseball, Senior League baseball, Delmar High jayvee baseball, the Wicomico Youth Wrestling Club, Delmar High jayvee and varsity wrestling and the Laurel Youth Wrestling Club.

He has also officiated and served in an administrative capacity with all of those organizations as well.

In addition to plaques recognizing their achievements, the Wicomico Rotary Club also awarded cash gifts to be donated to the charities of each honoree's choice. Yobst received $500 and Blanchfield was awarded $300.

Anderson Receives Platinum Certificate

Dr. Eva K. Anderson, assistant professor of education, was awarded the 20th Anniversary Platinum Certificate for 20 years of participation and involvement through continuous listing in every edition of the *National Register of Health Service Providers in Psychology*. The certificate recognizes those psychologists who have remained listed with the *National Register* since it was established in 1974.

The National Register was created to identify licensed psychologists who meets its definition of health service provider enabling them to more easily qualify for insurance reimbursement and for recognition as a qualified provider by private insurers, and various state and federal health care programs (e.g., CHAMPUS). For 20 years, this organization has committed itself to upholding quality by developing national standards that identify the requisite education, training and experience specific to psychologists who provide health services. In so doing, the National Register provides the public, the profession and the health care industry with a resource to locate the many qualified health care providers in psychology.

SSU, UMES Discuss Classroom Technology

(Pictured left to right are (first row) Kay Phimister, Patty Plaskon, Bernita Sims-Tucker, Gail Welsh and Wagner; (second row) Steve Meyer, Dick Hoffman, Stewart, James Nelson and Carlos Salgado.

Wanda Wagner, director of the Center for Technology in Education, led a presentation and discussion of "Using Technology in the Classroom" at the most recent meeting of "New Faculty Initiatives" at SSU. Her talk was followed by dinner in the Nanticoke Room of the Guerrieri University Center.

A collaboration between SSU and UMES, "New Faculty Initiatives" started last year. "It brings together new members from both campuses to learn about one another and their respective institutions," said Dr. Polly Stewart of SSU and a senior member of the program.

The group of approximately 15 meet four times yearly. Their next meeting is Thursday, February 23, at UMES where they will discuss multiculturalism in the curriculum.

Self-esteem Conference Focuses on Youth

The Salisbury Junior Service League's second annual Conference on Self-esteem is on Saturday, February 25, from 8:15 a.m.-1 p.m. in the Guerrieri University Center.

Increase effectiveness in developing a positive sense of self-worth in children or students, emphasizing the three "R's" for the '90s: respect, responsibility and relationships. The registration fee is $5 ($3 for SSU, UMES and Wor-Wic students) and includes mid-morning refreshments, the three-hour intensive session "Helping Kids Cope Is Helping Kids Learn: Developing Self-esteem and Coping Skills," plus a choice of one additional workshop—"Beyond the Limits," "Self-esteem Through Assertion," or "Lifelong Reading Begins at Home."

The intensive session is offered by nationally recognized lecturer Patricia Kramer, president of Equal Partners: The Self-Esteem Institute. Workshop speakers for the event are Harlan Eagle, head of "Beyond the Limits" in Wicomico County; Dr. Carolyn Stegman, adjunct professor of psychology at SSU and author of a weekly column in *The Daily Times*; and Dr. John Wolinski, professor of reading at Salisbury State.

Registration materials can be picked up at the Wicomico Public Library. Deadline for registration is February 17.

Leisure Instructor 'Juggles' Her Classes

Lorraine Slama, an instructor in the Leisure Studies Department, recently gave a presentation with her husband, David Slama, at the 1994 Maryland Association for Nonpublic Special Education Facilities Conference. The topic was "Teaching Juggling Skills to Persons with Disabilities."

The Slamas have found that juggling can be rewarding for their students with disabilities at the Benedictine School in Ridgely, MD.

There are 70 members in the Benedictine Juggling Club. Skills vary from manipulating one object to being able to effectively juggle five bean bags. There is also a traveling troupe that performs and teaches juggling at schools and other facilities.

In December, the Benedictine Jugglers dazzled Slama's Leisure 402 class and then taught SSU students a trick or two. This traveling troupe of jugglers with disabilities have many upcoming engagements including Pinehurst Elementary. In April, the group will venture to the Kennedy Center in Washington, D.C. to teach juggling at the "Very Special Arts Festival."

The Slamas will also be presenting this topic at the Mid-Eastern Symposium on Therapeutic Recreation in May.

Black History Month Calendar of Events

February 4
Performance, Morgan State Choir, Holloway Hall Auditorium, 8 p.m.
February 10-March 3
Art exhibit, "Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line (1885-1950)," Guerrieri University Center, Atrium Gallery (Opening reception February 10, Atrium Gallery, 4-6 p.m.; comments by Negro Baseball League Members, Guerrieri University Center, Wicomico Room, 8 p.m.)
February 15
Dramatic presentation, *Passages*, Caruthers Hall Auditorium, 7:30 p.m.
February 20
Lecture, Dr. Anthony Browder, "African Americans and American History," Caruthers Auditorium, 7:30 p.m.

All events are free and open to the public.

'Eat Your Arts Out' Banquet Planned

The Salisbury Wicomico Arts Council and the Delmarva Chefs' Association are sponsoring the fifth annual "Eat Your Arts Out!" celebration of the culinary arts. To be held on Sunday, February 5, at Webster's 1801 from 5-10 p.m., this is a European-style banquet dinner.

A six-course dinner has been planned by the Chefs' Association, which this year is being led by Chef George Parrott, C.E.C., from Reflections Restaurant.

Tickets are $75 for SWAC members and $85 for non-members. Seating is limited; the event has sold out in past years.

Reservation deadline is January 29. For more information call the Arts Council at 543-ARTS (2787).

Morgan State Choir Performs Here

The Morgan State Choir under the direction of Dr. Nathan Carter is in concert on Saturday, February 4, at 8 p.m. in Holloway Hall Auditorium. The performance is free and open to the public.

A concert by the Morgan State Choir has become a traditional prelude to the Black History Month events at Salisbury State. There continues to be a tremendous following on campus and among the Eastern Shore community at large, whenever the choir performs at SSU.

This year's performance includes songs written by Dr. Charles Tindley, a native Eastern Shoreman. Seating space is at a premium. For further information, please call Vaughn White at 548-4503.

The program is sponsored by the Office of Minority Affairs and the Faculty Cultural Events Committee.

Computer Lab Schedule

January 29-February 4
Fulton Hall Labs
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-6 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday, closed
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

From CHILDREN'S LIT, page 1

everyone knew her." Howard remembers her aunt fondly as a feisty 98-year-old who had lived in the same house most of her life and never threw away anything! She always had stories to tell about the old days.

Howard has degrees from Radcliffe College and the University of Pittsburgh and has worked as a teacher of children's literature and a children's librarian. She has written *The Train to Lulu's* and *Chita's Christmas Tree*. She will be available for questions during lunch.

The keynote speaker for the conference is Dr. Dorothy Strickland, the State of New Jersey Professor of Reading. She has written over 100 books and articles. Her specialty is using literature for literacy development. Her presentation is at 9 a.m.

Sessions available during the day include: "Promoting Children's Anti-bias Thinking," "Reading at Home," "Storytelling: Entertaining and Useful," "Folklore: A Motivational Force in Teaching," "Developing Vocabulary and Math Operations," "I See Another Song," "Best Bets for the Classroom," "I Read to You, You Read to Me," "Lessons from New Zealand," "Hats, Hats and More Hats," "Playful Puppets" and "Strategies for Using Cobblestone Magazine to Facilitate Interdisciplinary Instruction."

The cost of the conference is $25 per person. (Because cost includes lunch, late and on-site registrations cannot be accepted.) The deadline for registration is February 10.

For a registration form or more information please call the Department of Education at 543-6280.

PR Office Has Events Listing

Want to know what's happening at SSU? Then call for its free 1995 spring calendar of events.

The Public Relations Office has complied a listing of all SSU arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Room 264 of Holloway Hall, or by calling 543-6030.

Math Tutoring Program Offered

The Department of Mathematics and Computer Science's tutoring program offers free peer tutoring to SSU students 40 hours a week. The program located in the second floor seminar room of Blackwell Library, is coordinated by head tutor and SSU sophomore Courtney Sykes and supervised by Dr. Kathleen Shannon.

During the fall semester alone the 12 student tutors had over 600 visits from students in courses varying from Business Calculus and Statistics to Computer Programming to Calculus III. The tutoring program is open during the spring semester, Monday through Thursday, from 2-10 p.m., and Sunday, 6-10 p.m. A total of 14 tutors are ready to aid students in their understanding of mathematics.

Silent Auction To Benefit Habitat

A three-week long Silent Auction in April will benefit the campus chapter of Habitat for Humanity. The goal is to raise $20,000.

Coordinated by the Public Relations Office, members of the campus community are encouraged to donate items, either goods or services, for the auction by March 16. Examples of donations include gift certificates, art objects, baked goods, lawn care, a weekend at a condominium, income tax services, dinner in one's home, babysitting services, tutoring, typing, fishing trip, hunting trip, tickets to a sporting or cultural event, etc.

After all items have been donated, an auction booklet will be prepared during spring break. These booklets will then be disseminated on campus beginning Monday, April 3. Bids on items then will be reported to the Public Relations Office over the next three weeks until the auction concludes Tuesday, April 25 at 5 p.m.

The first bid reported to the Public Relations Office will be considered the official bid on an item. Subsequent bids must be at least 10 percent higher.

In order for this fundraiser for the Habitat project to be successful, members of the campus community need to be as resourceful as possible with their donations.

To donate an item for the auction or for more information call the Public Relations Office at 543-6030.

Open Studio Figure Drawing

The Art Department in Fulton Hall is holding open drawing studio sessions each Friday throughout the spring semester. A model will be available.

All art majors, minors, art alumni and invited guests are welcome. Due to limited space in studio class rooms, the Art Department will have a sign-up list.

Please contact the Art Department for further information as well as for sign-up. Phone number is 543-6270; times to be announced.

SSU Women Streak To CAC Lead

It's been a successful month thus far for the women's basketball team as the Sea Gulls head into the final week of January. SSU won four of its first six games in the new year and sits atop the Capital Athletic Conference standings with a 5-1 record. SSU is 9-4 overall.

Among the highlights, senior center Kim Roth scored her 1,000th career point in SSU's 83-57 win over Mary Washington on January 14. Roth became just the eighth SSU woman to reach the scoring milestone, and just the second to achieve 1,000 points and 1,000 rebounds.

Fellow senior Amy Fenzel recently passed the 700 career points plateau, and has been the team's leading scorer in five of its last eight games. She registered her season-high of 23 points in an 84-63 win over the College of Notre Dame on January 19. Roth added 16 points and a season-best 19 rebounds in that game.

The Gulls are back in action at home on Saturday, January 28, when CAC opponent St. Mary's pays a visit to the Maggs Center.

After a rocky start to the season, the men's team has clawed its way back to near the .500 mark entering the last week of January. The Gulls have won four of the last six and improved to 7-8 for the year. After losing their first four in the conference, the team won its next three CAC games to reach 3-4.

Senior forward Kyle Jefferson continues to impress with eye-popping numbers game after game. Jefferson is third in the nation in scoring at 28.0 ppg and leads the conference in both scoring and rebounding. He also reached career milestones recently with his 1,000th point on December 17 and his 500th rebound on January 6.

Jefferson was also the MVP of the Albright College Tournament on January 6-7, his third such honor in three tournaments this year. SSU defeated Cortland State in the opening round but lost to host Albright in the tournament final to place second in the four-team event.

The Gulls start a five-game homestand on Thursday, January 26, when Frostburg State comes to town.

RESERVED
PLACEMENT OFFICE RECRUITERS
MON-FRI
8 AM-4 PM

SSU Treats Recruiters Right—In an effort to continue to make job recruiters feel welcome, there is now a parking space especially for them. The space in Dogwood parking lot helps recruiters who often bring organizational materials.

Sea Gull Sports Schedule

Thursday, January 26	Women's Basketball at Frostburg State	6:30 p.m.
	Men's Basketball vs. Frostburg State (HOME)	7:30 p.m.
Saturday, January 28	Women's Basketball vs. St. Mary's (HOME)	5:30 p.m.
	Men's Basketball vs. St. Mary's (HOME)	7:30 p.m.
Thursday, February 2	Women's Basketball vs. Catholic (HOME)	5 p.m.
	Men's Basketball vs. Wesley (HOME)	7:30 p.m.

Spring Cultural Events Calendar

February 4	Concert–Morgan State Choir, Holloway Hall Auditorium, 8 p.m.
5	Sculpture Reception–Bart Walter, Sculptor, Guerrieri University Center Lounge, 2 p.m., Admission $10
6-10	Art Exhibit–Self Portraits and "Portraits of a French Exchange," Special Topics from Art Course Students and Exchange Student Jen Gordy, Fulton Hall, Room 129, Call 543-6270.
9	Concert–Army Jazz Ambassadors, Holloway Hall Auditorium, 8 p.m.
9	Lecture–"The Great Depression," Research Center for Delmarva History and Culture, Power Professional Bldg., Room 190, 7 p.m.
9, 10, 11,*12	Theatre–"Dear Liar" by Jerome Kitty, Fulton Hall Blackbox Theatre, 8 p.m., *2 p.m., Adults $5, Students and Senior Citizens $3
February 10-March 3	Exhibit–"Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line (1885-1950)," Reception, Feb. 20, Atrium Gallery, 4-6 p.m. with Comments in the Wicomico Room at 8 p.m. by former Negro Baseball League Members
12	Piano Performance–SSU Faculty Piano Duo: Linda Cockey and Misook Lee, Guerrieri Center, Wicomico Room, 2 p.m.
12-19	Sculpture–Homer Yost, Fulton Hall, Room 129, Call 543-6270 for Appointment
13	Tom Wisner Concert–"Songs of the Chesapeake Bay," Holloway Hall Great Hall, 7:30 p.m.
15	Dramatic Presentation–"Passages," Events that Occurred During the Civil Rights Movement as Seen Through the Eyes of a Contemporary Teenager, Caruthers Auditorium, 8 p.m.
February 17-March 10	Art Exhibit– "Maryland Printmakers," Fulton Hall, University Gallery, Opening Reception, Feb. 17, 6-7 p.m.
18-19	Figurative Sculpture Workshop–Artist Homer Yost, Fulton Hall, Room 127, Call 546-4748 or 543-6270 for Registration.
20	Black History Month Lecture–"African-Americans and American History," Anthony Browder, Author and Lecturer, Caruthers Auditorium, 7:30 p.m.
21	Art, Culture and Nature Series Lecture–"Ralph Waldo Emerson's Essay on Nature," Joel Meyerson, University of South Carolina, Guerrieri Center, Wicomico Room, 7:30 p.m.
22	Art, Culture and Nature Series Exhibit–"Bringing Back the Bay," Marion Warren, Photographer and Author, Guerrieri Center, Wicomico Room, 7:30 p.m.
26	Sunday Afternoon Series–Ray Ziegler and Taylor Harvey, Organ Recital, Asbury United Methodist Church, 2 p.m.
28	Art, Culture and Nature Series Lecture–Henry David Thoreau as Portrayed by David Barto, Guerrieri Center, Wicomico Room, 7:30 p.m.
March 1	Performance–Al Pettaway Concert, Original Songs and Visual Representations of Nature, Guerrieri Center, Wicomico Room, 7:30 p.m.
2	Great Leader Lecture–James A. Hagen, Chief Executive Officer and Chairman of Conrail Inc., Guerrieri Center, Wicomico Room, 11 a.m.
5	Sunday Afternoon Series–Kishna Davis, Soprano, Guerrieri Center, Wicomico Room, 2 p.m.
8	Art Professional's Market–Holloway Hall, Great Hall, 9 a.m.
8-13	Exhibit–1st Collaborative Student Art Exhibit, Fulton Hall, Room 129, Call 543-6270.
8	Exhibit–1st Annual SSU/UMES Selected Student Art Exhibit, Fulton Hall, Room 129, 9 a.m.-4 p.m.
10, 11, *12, 15, 16, 17, 18, *19,	Theatre Performance–"The Secret Garden," Tony Award-winning Musical, Holloway Hall Auditorium, 8 p.m. ,*2 p.m. , Adults $8, Students and Senior Citizens $6.
March 10-April 9	Art Exhibit–Barbara Dougherty, Guerrieri Center, Atrium Gallery
March 12	"Meet the Artist" Presentation/Reception–John Wawrzonek, Photographer and Artist, Guerrieri Center Lounge, 2 p.m., General Admission $10
13	Paired Teaching Experience/Visual Presentation– Dr. Kent Kimmel and Gerry Patt, Fulton Hall, Room 129, 3:30-5 p.m.
13	Lecture–"The Art and Craft of Preaching: African-American Preaching in a Community Context," Dr. Gerald Davis, Rutgers University, Caruthers Auditorium, 7:30 p.m.
13	Art, Culture and Nature Series Lecture–"The Last Great American Wilderness," Lenny Kohm, Guerrieri Center, Wicomico Room, 7:30 p.m.
14	Art, Culture and Nature Series–Slide Lecture, "Rocks, Streams and Mountains: The Essential Elements of Chinese Painting and Their Relationship to Nature," Dr. Robert Mowery, Harvard University, Guerrieri Center, Wicomico Room, 7:30 p.m.

*Sunday Matinee

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 2, 1995 VOL. XI NO. 17

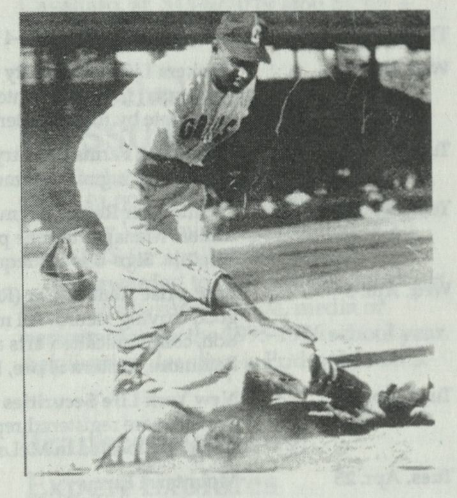
Atrium Gallery Features Negro Baseball League Exhibit, Lecture

"Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line, 1885-1950," traces in photos and in text the history of its subject from the inception of black professional baseball in the midyears of the 1880s as the color line of race and caste began to appear in explicit form throughout American society, through the 1940s. In that decade of terrible warfare, forces were at work which eventually eliminated segregation in professional baseball.

The exhibition is presented in the Atrium Gallery in the Guerrieri University Center February 10-March 3. A reception on Monday, February 20, from 4-6 p.m. will be followed by lectures by all-star black athletes in the Wicomico Room of the Guerrieri Center at 8 p.m.

Maryland, and especially Baltimore, offer a particularly rich focus to study the history of the peculiarly American phenomenon known as negro professional baseball. The Maryland story ranges widely. It starts in the early 1870s when teams with colorful names like the Lord Hannibals and the Orientals would meet at Newington Park.

In 1887 the team, the Lord Baltimores, was a founding member of the short-lived League of Colored Baseball Clubs, an organization recognized as a legitimate minor league under the national agreement, raising the hope that negro players would gradually be absorbed into the organized baseball structure.



Black baseball photo exhibit opens

The post-World War I Black Sox teams had players like the remarkable Frank "Doc" Sykes who in 1922 posted a record of 30 victories and one tie in 36 starts, with a crown jewel no-run, no-hit, 2-0 defeat of Sam Streetcar of the Bacharach Giants.

The formation in 1923 of the Eastern Colored League featured the Baltimore Black Sox as a charter member.

Baltimore was host in 1926 of the third game of that fall's World Series, in which Atlantic City Bacharach Giants ace, Claude "Red" Grier, shut out the Chicago American Giants while recording the first no-hit game in World Series history.

The Black Sox team of 1929, with its million-dollar infield of Jud Wilson, Frank Warfield, Dick Lundy and Oliver Marcell, and a pitching staff anchored by Laymon Yokeley, had three victories against big leaguers that fall to give black teams a final record for the decade of 74-41 against major league competition.

The great Elite Giant clubs of the late 1930s and 1940s with names like Mackey, Campanella, Byrd, Black and Gilliam and a score of other unheralded baseball greats brought their city a special brand of baseball excellence.

In the fall of 1949, one of the last of the great Negro League teams, the Baltimore Elite Giants, swept the Chicago American Giants four straight for the Negro League World Championship.

The Atrium Gallery is open from 11 a.m.-4 p.m. weekdays and noon-4 p.m. Saturdays and Sundays.

For more information on the exhibit or to obtain a complete listing of upcoming cultural events at Salisbury State contact the Public Relations Office at 543-6030.

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Great Depression Subject of Lecture

The Research Center for Delmarva History and Culture hosts a lecture on the impact of the Great Depression on the lives of ordinary people on Thursday, February 9, at 7 p.m. Donald Whaley, assistant professor of history at SSU, conducts the lecture in Power Professional Building, Room 190.

The Great Crash of 1929 marked the end of the '20s and the decade-long voyage of national prosperity and social convulsion. The economy had already begun to contract, gross national product continued to drop, banks continued to close and the unemployment rate would surge to 24.9 percent in 1933.

The Great Depression marked the end of the "free-wheeling" era for American business. The end of this era carried some frightening realities for the American people. Thousands of middle-class families, their incomes dwindling, sometimes entirely gone, lost next their

See LECTURE, page 8

Dear Liar Opens Spring Theatre Season Feb. 9

Kelley Rouse as the actress, Mrs. Patrick Campbell, and Robert Wesley as George Bernard Shaw, in "Dear Liar," opening February 9.

George Bernard Shaw has been called England's most important playwright in this century. Mrs. Patrick Campbell was a star of the English stage. For 40 years these two great artists, and egoists, maintained a passionate correspondence that delighted the world when it was published.

On Thursday, February 9, at 8 p.m. in Fulton Hall Theatre, Salisbury State Studio Series presents Jerome Kilty's stage adaptation of their letterbox romance titled, *Dear Liar.*

As a special highlight, Shaw aficionada and authority Davina Grace Hill will lead a pre-show discussion titled "The Shavian Paradigm." Hill, whose car sports "GB Shaw" license plates, is executive director of the Salisbury Wicomico Arts Council.

Performances of *Dear Liar* are Thursday-Saturday, February 9-11 at 8 p.m. and Sunday, February 12, at 2 p.m. Hill's discussions are Thursday, February 9, at 7

See *Dear Liar*, page 8

Assistant Director Of Custodial Services

Salisbury State has a full-time contractual opening for an assistant director of custodial series. Responsibilities include evaluating cleaning schedules, developing in-service training programs and assisting the director in the management of the housekeeping staff.

Qualifications include an undergraduate degree (preferably in business administration, management, industrial engineering, etc.) and experience in the cleaning of educational or commercial facilities. Computer literacy is a must; working knowledge of the operation and maintenance of mechanical systems is desirable.

This is a contractual position (no paid benefits) with a starting salary range of $25,000-$30,000, depending on experience.

Interested individuals should forward a resume to the Human Resources Office, Salisbury State University, Salisbury, MD 21801 no later than February 10.

Nursing

Tenure-track positions are available in community health with emphasis in adult health and mental health in rural areas for fall in N.L.N. accredited B.S. and master's programs.

Master's degree in nursing is required; preference is given to applicants with doctoral degree/nurse practitioner in family health. Rank and salary is commensurate with education and experience. Priority application deadline is March 1, although applications will be reviewed until the position is filled.

Send curriculum vitae to Dr. Karen Badros, chair, Department of Nursing, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801.

Aquatics Coordinator

Salisbury State seeks an aquatics coordinator to teach, coach and perform administrative duties.

The successful candidate will have experience in coaching varsity swimming, teaching physical education activity classes and managing an indoor swimming facility. Candidates should have a master's degree in physical education or related field, previous college level coaching experience with proven ability to recruit and a minimum of three years teaching and administrative experience.

Remuneration for this position is negotiable depending on experience and qualifications. This is a 12-month state position with benefits.

Review of applications begins on March 31 and continues until the position is filled. Position is open July 1.

Send letter of application, resume and three letters of reference to Search Committee, Aquatics Coordinator, c/o David A. Brown, Director of Campus Recreation, Salisbury State University, Campus Recreation, Maggs PAC, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs. Feb. 23	**General Job Fair** (noon-4 p.m.)
Wed. Mar. 1	**Bankers Life & Casualty Company** (Insurance company on the Delmarva Peninsula) Individual interviews will be scheduled during Job Fair on the same date by the recruiter.
Tues. Mar. 7	**Mountaire Farms** (Poultry processing company) Located in Selbyville, DE. Processing management position is available.
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Tues. Apr. 25	**Mountaire Farms**
Thurs. Apr. 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday, April 13.
Thurs. May 9	**John Hancock Financial Services** (Insurance, mutual funds and annuities) Registered representative position available in the Baltimore area mainly. Would consider right person for Salisbury.

Specific Majors Wanted

Fri. Feb. 24	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply for marketing representative position.
	National Tire Warehouse (Tire retailer) Seeking business majors with a minimum GPA of 2.5 for manager trainee and technical advisor positions. Job description of positions is available in the Center for Personal and Professional Development.
Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and in the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video,"How to Make a Job Fair Work for You." Thursday, February 16, 1:30-2:30 p.m., Guerrieri Center, Nanticoke Room B; Thursday, March 2, 6:30-7:30 p.m., Guerrieri Center, Manokin Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, February 16, 12:30-1:30 p.m.,Guerrieri Center, Nanticoke Room B; Monday, March 13, 3-4 p.m., Nanticoke Room

Working a Job Fair Wednesday, February 15, 4:15-5 p.m., Holloway Hall, Room 116; Tuesday, February 21, 4:15-5 p.m., Holloway Hall, Room 116; Thursday, March 2, 5:30-6:15 p.m., Guerrieri Center, Choptank Room.

Prominent Sculptor Has Workshops, Exhibit

Iphigenia #2

The Art Institute and Gallery sponsors the "Homer Yost Sculpture Workshop" on February 18 and 19. Organized and sponsored by the AI&G in collaboration with Salisbury State, it is in the sculpture studio at SSU.

Along with the workshop in clay figure sculpture, Yost will exhibit his sculpture in Studio 129 at SSU. The art will be on loan and exhibition from Monday, February 13, to Sunday, February 19. An exhibition presentation by the artist will be held on Saturday, February 18, from 4 - 5 p.m. at Studio 129, followed by a reception at the Art Institute and Gallery until 8 p.m. The receptions and the exhibition are free and open to the public.

Yost, a nationally-known sculptor working out of Frederick, MD, has been sculpting the human figure for nearly 20 years and was one of the sculptors to restore the 130 year old Freedom statue which stands on top of the U.S. Capitol building.

Yost, 39, learned bronze casting and welding at the University of New Hampshire. Though the ancient Greek poet is not his namesake, he draws much of his inspiration for his human figurines from characters of Greek mythology. In 1985 Yost was a participant in the National Figure Sculpting Competition at the Corcoran School of Art. The following year he was an artist-in-residence with the University of Georgia, spending the summer traveling through Italy and sculpting in the Tuscan town of Cortona.

Currently, he is represented by the Artists' Gallery in Frederick, The Finer Side in Salisbury and the Phoenix Fine Arts Gallery in West Chester, PA.

The workshop will be a unique opportunity for participants to learn and to grow with an artist of outstanding ability. The price of the workshop is $65 ($60 for members of the AI&G). Applications may be made by calling the Art Institute and Gallery a 546-4748 or obtaining an application form from the AI&G or the SSU Art Department.

Faculty Reviewing Art Portfolios

On Wednesday, March 8, at the Art Department's "Art Professionals Market," art faculty will be reviewing art portfolios. The faculty will also be accepting portfolios and applications for the scholarship.

Anyone interested in learning more about this and Art Department offerings, contact Art Department chair, Marie Cavallaro, at 543-6270 or stop by for a visit (Fulton Hall, Room 200A).

Arts Scholarship For SSU Students

The Herbert D. Brent Arts Scholarship, $500 - $1,000, is available through the Salisbury Wicomico Arts Council. Call 543-ARTS for application forms.

It is awarded to full-time SSU students in the arts (written, visual, media or performing) for the 1995-1996 school year. Application deadline is Friday, March 3.

Transcendentalist Expert Explores Thoreau's 'Nature'

Dr. Joel Myerson, Carolina Research Professor of American Literature at the University of South Carolina, analyzes "Ralph Waldo Emerson's Essay on Nature" on Tuesday, February 21, at 7:30 p.m.

Free and open to the public, Myerson's lecture is in the Wicomico Room of the Guerrieri University Center.

Myerson will take an in-depth look at *Nature* and compare Emerson's views to his 19th century contemporaries such as Henry David Thoreau.

"Nature was, to Emerson, the expositor of the divine mind, a way of seeing God in daily life," said Myerson. "It also showed the presence of a beneficent deity.

"This world view was markedly different from that of his ancestors, the Puritans," said Myerson, "and much more in keeping with that of his Romantic contemporaries, particularly the transcendentalists."

Myerson is an authority on transcendentalism--the belief that knowledge of reality is derived from intuitive sources rather than from objective experience (*Webster's II New Riverside University Dictionary, 1984*).

He has written, edited, co-authored or co-edited numerous books. Four of his books have been designated by *Choice* as an "Outstanding Academic Book" of the year. Among his awards and honors are research grants or fellowships from the American Philosophical Society, National Endowment for the Humanities, Guggenheim Foundation and South Carolina Committee for the Humanities.

Myerson's lecture is sponsored by the Faculty Cultural Events Committee. For more information on this or other Salisbury State cultural events this spring, please call the Public Relations Office at 543-6030.

Models Needed

Models are needed for painting and drawing classes. Please call the Art Department at 543-6270.

Maryland Printmakers Exhibit Opens in Fulton

From February 17-March 10 the University Gallery in Fulton Hall presents an exhibition of "Maryland Printmakers." Twenty-five printmakers working in Maryland will present prints in the show put together by Dr. Kent Kimmel and Marcy Wolpe of the Art Department and Kenneth Basile, director of the University Galleries.

Basile explains that just about every type of printing method will be on display in the exhibition of prints by some of the most accomplished printmakers working in the region. This includes monotypes, aquaints, etchings, collagraphs and woodblocks.

An opening reception for the exhibition is on Friday, February 17, from 6-8 p.m. in the Gallery in Fulton Hall. Many of the printmakers will be available to discuss their work. The University Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m., Friday, 10 a.m.-8 p.m. and weekends noon-4 p.m. For more information on the exhibit contact the University Gallery at 543-6271.

Art Scholarship Sale Raises Over $2,500

Marie Cavallaro, chair of the Art Department, said, "Hats off and thank you to all participants and patrons of the 11th annual Art Department Scholarship Sale. Over $2,500 was earned from sales and donations of art work."

The sale generates funds for scholarships to incoming freshmen and transfer students majoring in art. "Thanks to the growing amount of money earned over the years, this scholarship is renewable," said Cavallaro.

Sale of art objects like these pictured here raised over $2,500 at the recent Art Scholarship Sale

Army ROTC Scholarships Available

Three-year and two-year scholarships are now available through Army ROTC. The scholarships pay over $5,000 per school toward tuition, books, equipment and lab fees. Students also receive a monthly allowance of $150.

Upon completion of ROTC and college graduation students are awarded a commission as a Second Lieutenant in either the U.S. Army, Army Reserves or Army National Guard. Contact Capt. Tony Wenger at 543-6296 or stop by the ROTC Office for information or an application.

The deadline for scholarship applications is March 1.

Summer Leadership ROTC Training

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. There is no obligation to ROTC or the U.S. Army for attending this summer leadership training. Students are paid $800 for attending, and the Army pays for all transportation and living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a team leader, learn the value of teamwork and develop skills to help handle responsibilities in personal life and civilian careers. Upon completion of training, students are eligible to enter ROTC and earn a commission as an Army officer. Students also have the opportunity to compete for Army ROTC scholarships.

For more information, contact Capt. Tony Wenger at 543-6296 or stop by the ROTC Office.

Dance Company Auditions February 6

Auditions and registration for the spring semester performance in faculty and guest artist works will be held at 6:30 p.m. on Monday, February 6, in the Maggs Physical Activities dance studio.
All interested students and adult members of the community are invited to audition. Credit is available through Dance 323 and Dance Experience and can be used toward General Education group II-B course requirements. For further information, please contact Dr. Victoria Hutchinson at 543-6353.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Christa McAuliffe ScholarshipApplications

Applications for the Christa McAuliffe Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243, 543-6165) applicants must be enrolled in an accredited program leading to teacher certification in a Maryland college or university.

Applicants must be Maryland residents, full-time students and maintain a 3.0 grade point average. Recipients must agree to teach one year in Maryland public schools for each scholarship grant received and must complete the FAFSA, get letters of recommendation, etc.

Applications must be postmarked March 1.

Wildlife Sculptor Bart Walter Presentation Is February 5

Internationally renown wildlife sculptor Bart Walter showcases his work in a special "meet the artist" presentation on Sunday, February 5, at 2 p.m. in the Guerrieri University Center.

For more information on or to make reservations to attend Walter's presentation contact the University Galleries Office at 543-6271. For a complete listing of spring events at SSU, contact the Public Relations Office at 543-6030.

Pi Gamma Mu Seeks Members

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

Requirements for membership follows: junior, senior or graduate student in the upper 35 percent of the class, at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines such as social psychology, criminal justice or human geography, and a grade average of "B" or better.

Those who meet those qualifications please contact Dr. Greg Ference, Dr. Clara Small or the History Department Office by February 15.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, is seeking nominations for its 1995 initiation.

Qualifications include junior, senior or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes and an overall GPA of 3.1. In addition, students must rank in the top 35 percent of their class.

For more information and/or nomination contact Dr. Greg Ference at 543-6129, Dr. Clara Small or Dr. Jeanne Whitney at 543-6523, or the History Department at 543-6245 by February 15.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

February 20-24 Place order for caps, gowns and announcements. (There is no charge for caps and gowns.)

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Open Studio Figure Drawing

The Art Department in Fulton Hall is holding open drawing studio sessions each Friday throughout the spring semester. A model will be available.

All art majors, minors, art alumni and invited guests are welcome. Due to limited space in studio class rooms, the Art Department will have a sign-up list.

Please contact the Art Department for further information as well as for sign-up. Phone number is 543-6270; times to be announced.

Cockey, Lee Perform Four-hand Piano Recital

Drs. Linda Cockey and Misook Lee perform a four-hand piano recital on Sunday, February 12, at 2 p.m. The second half of the concert features choral accompaniment.

The concert, free and open to the public, features the works of Mozart, Schubert, Brahms and Schumann. This first installment of SSU's spring Sunday Afternoon Music Series is in the Wicomico Room of the Guerrieri University Center.

Cockey is a member of the Music Department where she coordinates the keyboard division. She is well-known in the area for her solo recitals and performed several piano concertos with the Salisbury Symphony Orchestra. Cockey has been invited back to perform Beethoven's "Choral Fantasy" this May.

This spring Cockey will have an annotated bibliography on musician wellness printed in the 1994-95 *Proceedings for the National Conference on Piano Pedagogy.*

Lee is a member of the adjunct piano faculty at SSU. In addition, she has a private teaching studio in Bethesda, MD. She was a soloist in the 1990 American Liszt Festival and in 1987 won the Artist Performance Society competition.

She has been invited to perform this May with the Salisbury Symphony Orchestra and the Salisbury Choral Society.

Singers for the performance are Evelyln Cook, Duane Karna, C. Benton Reavis and Lynne Rosenthal.

Cook studied voice at Brevard (NC) College and currently studies voice with Karna at Salisbury State. For the past 25 years she has sung with college, community and church choirs and is currently a member and treasurer of the Salisbury Choral Society.

Karna, associate professor of music at SSU, is the conductor and musical director of the SSU Chamber Choir and the Salisbury Choral Society. He also teaches applied voice, class voice, singer's diction, opera workshop and conducting. Karna was Maryland state president of the American Choral Directors Association from 1990-93.

Reavis teaches vocal music and theatre classes at James M. Bennett High School, where he is also head of the Music Department. He is choir director at St. Stephen's United Methodist Church in Delmar and serves as bass section leader for the Salisbury Choral Society.

Rosenthal sang with the Alexandria Community singers, the Ron Freeman Chorale and Philamela (10-member all women's ensemble), and was a member of the church choir of St. James Episcopal Church on Capitol Hill. She studies voice with Karna and is a member of the Salisbury Choral Society.

The concert is sponsored by the Music Department and the Faculty Cultural Events Committee. For more information on the concert or other cultural events at SSU this spring please call the Public Relations Office at 543-6030.

Bus Trip Set for *Hedda Gabler* at Arena Stage

Salisbury State is sponsoring a bus trip to the Arena Stage in Washington, D.C. on Tuesday, February 14, to see *Hedda Gabler* by Henrik Ibsen.

An Arena premiere of this master work is brilliantly illuminated by renowned director Liviu Ciulei. General Gabler's daughter feels life and love slipping through her fingers. So she takes her life--and the lives of several others--into her own hands; the reverberations of her actions are still felt today.

The bus leaves the Dogwood parking lot of the Guerrieri University Center at 2:30 p.m. for a 7:30 p.m. curtain time. No food or beverages are allowed on the bus. Time will be allowed for dinner (on your own) before the show. Estimated return time is 1:30 a.m.

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff, alumni and guests. The charge includes bus and theatre ticket only. Food is not included. Sign-ups must be made in person with SSU I.D. At the time of sign-up, you may sign-up one guest (who does not have to be affiliated with the University) at a cost of $15. No one will be allowed to buy more than two tickets.

Sign-up begins on Monday, February 6, at the Guerrieri Center information desk (543-6006) for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, February 8. There will be no refund for cancellations unless the seat can be filled.

Celebrate Valentine's Day in a special way this year. Take your Valentine to the theatre.

Morgan State Choir Performs Here

The Morgan State Choir under the direction of Dr. Nathan Carter is in concert on Saturday, February 4, at 8 p.m. in Holloway Hall Auditorium. The performance is free and open to the public.

A concert by the Morgan State Choir has become a traditional prelude to the Black History Month events at Salisbury State. There continues to be a tremendous following on campus and among the Eastern Shore community at large, whenever the choir performs at SSU.

This year's performance includes songs written by Dr. Charles Tindley, a native Eastern Shoreman. Seating space is at a premium. For further information, please call Vaughn White at 548-4503.

The program is sponsored by the Office of Minority Affairs and the Faculty Cultural Events Committee.

Wisner Performs 'Songs of the Bay'

Tom Wisner, environmental educator, author and graphic and recording artist devoted to the improvement of the quality of life of the Chesapeake Bay, performs "Songs of the Chesapeake Bay" on Monday, February 13, at 7:30 p.m..

Free and open to the public, the concert is in the Great Hall in Holloway Hall and is sponsored by the Outdoor Club.

For more information about Wisner's concert or for a complete listing of cultural events at SSU this spring call the Public Relations Office at 543-6030.

Pictured seated are Jason Patellis and Roxanne Ware and standing (left to right) are Regina Schmitt, Steve Bloodsworth and William Nickel.

Studio 129 Has Flavor of France

The Art Department welcomes back students with an exhibition of art works by art major Jennifer Gordy ("A Fall Semester in France") and students from a special topics class in presentation--"Self Portrait"-- a capsulization of alternatives in the study of art.

Jennifer Gordy, 20, of Snow Hill spent the fall semester studying art in France at the Marchutz School of Art in the historic city of Aix-en-Provence.

Gordy will share her foreign studies experience by exhibiting some of her 50 landscape oriented art works using oils and drawing materials. She will be available to discuss her work and experience on Tuesday, February 7, from noon-1 p.m.

Gordy experienced an intense involvement with her art by drawing and painting everyday, a total absorption of the place, time and art. A week was scheduled in Paris to study various museums. The Louvre, Arangerie and Mormotan and were among the museums visited. Gordy is the first SSU art major to take part in such a program.

The fall special topics seminar class focused on contemporary artists and craftsmen as the means to present themselves in the business of art.

Fulton Hall, Room 129, is a studio space created for students to assemble artwork, carry on small group discussion about art and create a working environment for spontaneous exhibitions and workshops. An on-going presentation by art students, faculty and invited guests is the goal of the Art Department. A schedule of events for Studio 129 is posted in the Art Department and on the Studio 129 door.

For more information about this and other programs in the Art Department call 543-6270.

Enjoy Playing the Guitar?

Guitar instruction classes are currently forming for the spring semester. Class Guitar I (MUSA 209-151) is on Tuesdays from 7 - 9:45 p.m. and Class Guitar II (MUSA 210-151) is on Thursdays from 7 - 9:45 p.m. Students registered for the course may check out a guitar a first come/first served basis. Interested students should contact Linda Winchurch through the Department of Music at 543-6385.

General Education Job Fairs

The General Job Fair is coming Thursday, February 23 (noon-4 p.m.). The Educational Job Fair is scheduled for Thursday, March 16 (3-5 p.m.). Both will be held in the Wicomico Room of the Guerrieri University Center.

All juniors and seniors should attend the Job Fair to hunt for current professional jobs, internships and summer jobs. Job fairs present many important networking opportunities. Below is a list of employers participating in the General Job Fair. A booklet detailing the organizations and the positions they are hiring for will be available in the Placement Office (Guerrieri Center, Room 247) at least one week prior to the General Job Fair. Many faculty have agreed to serve as ambassadors to participating employers. Employers will have personal contact with at least one faculty member.

Participating employers as of January 23: American General Finance, Baltimore Life Insurance Company, Bankers Life & Casualty Company, Bello Machre, BESTEMPS/ Career Associates Inc., Boscov's Department Store Inc., Cable & Wireless, Caldabaugh Communications Inc., Champ Sports, Chesapeake Bay Girl Scout Council, Churchill Distributors, Coca-Cola, Delaware Department of Correction, Department of Economic and Employment Development, Department of Services for Children, Youth and Their Families, Enterprise Rent-A-Car, Field Container Company L.P., Glen Mills Schools, Interactive Marking Services Inc., Internal Revenue Service, Intervet Inc., John Hancock Financial Services, Lady Foot Locker, Lake Bryn Mawr Camp, Lanier Worldwide Inc., Lankford-SYSCO Food Services Inc., MBNA America, Mountaire Farms, National Tire Warehouse, Naval Acquisition Career Management Center, Naval Air Systems Command, Norwest Financial Inc., Paging Network of MD Inc., Paul B. Williams Inc., Peninsula Bank, Peninsula Regional Medical Center, Perdue Farms Inc., Pharmaceutical Research Plus Inc., Prestige Personnel/Delmarva, Nurses-on-Call, Preston Trucking Company Inc., Quality Copy Service Inc., Reliable Stores Inc., Rent-A-Center, Roadway Package System Inc., Salisbury Glass Company Inc., Salisbury Police Department, Salisbury Technologies LLC, Sentient Systems Inc., Showell Farms Inc., Snelling Personnel, Somerset County Developmental Center, State Farm Insurance Companies, TeleSpectrum Inc., Terminix International, The Copy Machine Store, The Nanny Factor, Townsends Inc., Trice & Geary, U.S. Air Force, U.S. Army, U.S. Coast Guard, U.S. Department of Agriculture, U.S. Marine Corps, University of Baltimore, University of Delaware, University of Maryland Medical System, WICO Radio Station, Wicomico County Department of Corrections, Wolpoff & Company and Youth Services International of Baltimore.

Sea Gull Sports Schedule

Thursday, Feb. 2	Women's Basketball vs. Catholic (HOME) 5 p.m.
	Men's Basketball vs. Wesley (HOME) 7:30 p.m.
Saturday, Feb. 4	M-W Swimming at York 1 p.m.
	Women's Basketball vs. Gallaudet (HOME) 5 p.m.
	Men's Basketball vs. Catholic (HOME) 7:30 p.m.
Tuesday, Feb. 7	Women's Basketball at York 6 p.m.

Women Extend Winning Streak

Kim Roth scored 22 points and Ava Tasker added 14 as the Sea Gulls defeated St. Mary's 68-39 at home last Saturday. Sporting their longest winning streak since 1988, the SSU women carry a seven-game unbeaten string into Thursday's home game against Catholic. Salisbury is 13-4 overall, ranked fifth in the Atlantic Region, and tied for the Capital Athletic Conference lead with a 7-1 CAC record. Individually, Roth ranked first in the nation last week in free throw percenatge at 91.3%, and 15th in rebounding at 12.5 rpg.

The Sea Gull men completed the sweep over St. Mary's last Saturday with a 110-90 victory in the nightcap. Six Gulls scored in double-figures, paced by John DeRichie's 23 points. The sophomore guard converted a season-high seven treys, while also adding five assists and four steals. Casey Musick added 21 and Kyle Jefferson scored 18. Jefferson continues to lead the CAC in scoring and rebounding, and his 28.3 ppg average also places him third in the nation.

SSU is 9-10 overall and 5-5 in conference heading into Thursday's game against Wesley.

The men's and women's swim teams continue to move through their schedule as they approach the season-ending CAC Championship Meet on February 17. The Gulls have their final regular season meet this Saturday at York. The women's team, 4-4 overall, is coming off a 104-99 win over St. Mary's last week. Noreen Zuiderhof paced the Gulls with record-setting efforts in the 100 and 200 meter freestyles. The men's team dropped a 130-65 decision against the Seahawks last week, despite record-setting performances by Matt Raschka in the 200 IM and 200 breaststroke.

City Taxes, County Taxes Study Published

The publication *Tax Differential and Tax Rebate Study for the City of Salisbury, Maryland* is on Desk Reserve at the circulation desk of Blackwell Library.

This study was published by the Institute for Governmental Service at the University of Maryland College Park.

This publication provides estimates of the level of tax relief the City of Salisbury should receive from Wicomico County and discusses the general rationale of tax relief.

Social Work

The Social Work Department invites applicants for a tenure-track position in its accredited undergraduate social work program. The program consists of five full-time faculty at SSU and one position at the University of Maryland Eastern Shore. The two universities have an innovative dual degree program. There are approximately 200 social work majors with 50-60 graduates per year. Candidates will be considered at the assistant or associate level depending upon qualifications and experience.

Qualifications include an earned doctorate in social work and minimum of three years post M.S.W.

Direct practice experience is teaching experience highly desirable. Specialization in family and children services is essential, substance abuse and/or mental health is desirable.

Duties are to teach undergraduate courses in social work. Responsibilities include student advisement, curriculum development, supervision of student interns and liaison to community agencies. In addition the successful candidate will also participate in scholarly activities, provide services to the department, the University and the community and perform tasks normally associated with a full-time teaching assignment.

Review of applications begins February 15 and continues until the position is filled. Send vita and list of references to Robert P. Long, Chair, Search Committee, Social Work Department, Salisbury State University, Salisbury, MD 21801.

Calcott Scholarship For Female Students

Applications are now being accepted for the Doris Gay Calcott Memorial Scholarship, offered by the Salisbury branch of the American Association of University Women.

The $1,000 scholarship was named in memory of the long-term Salisbury civic leader. Full-time junior or senior women attending Salisbury State who are residents of the Eastern Shore of Maryland and show financial need may qualify.

Applications may be obtained from the Financial Aid Office, Room 243 in Holloway Hall, and the Dean of Students Office, Guerrieri University Center, Room 212. The deadline for return of completed applications to the Dean of Students Office is March 3.

Mrs. Calcott, who died in 1985, was president of the Salisbury branch of the AAUW when it began its scholarship program 20 years ago. A vigorous supporter of the AAUW, she spearheaded its scholarship fundraising drives, brought the American Field Service exchange student program to Salisbury, started the first senior Girl Scout group and was active in the United Way.

For many years, Mrs. Calcott was a writer for *The Daily Times*.

Need a Workout?

Give the Nautilus Center and Strength Room a try. For open times, see the Campus Recreation Office's spring schedule. If you haven't been through the orientation clinic, sign up in the Campus Recreation Office (Maggs, Center Room 146).

Noted Photographer, Author Examines Bay Issues

Photographer and author Marion Warren, who has chronicled Chesapeake Bay country since the 1940s, discusses "Bringing Back the Bay" on Wednesday, February 22, at 7:30 p.m.

Free and open to the public, Warren's lecture is in the Wicomico Room of the Guerrieri University Center.

Warren has owned and operated the highly successfully Annapolis commercial studio M. E. Warren Photography for almost 50 years.

He is the author of six books, several of them award winning: *Bringing Back the Bay: The Chesapeake in the Photographs of Marion E. Warren and Voices of Its People; Maryland Time Exposures, 1840-1940; Baltimore: When She Was What She Used to Be; Everybody Works But John Paul Jones: A Portrait of the U. S. Naval Academy, 1845-1915; The Train's Done Been and Gone: An Annapolis Portrait, 1859-1910; and Annapolis Adventure.*

Warren has produced numerous traveling exhibitions: "Maryland Time Exposures" (for the Maryland State Archives); "The Chesapeake Bay" (for the Chesapeake Bay Foundation); "An Annapolis Portrait 1859-1910" (for the Baltimore Museum of Art); "Historic Annapolis" (for the Smithsonian Institution); and "New Life for Landmarks" (for the Pepsi-Cola Company).

In 1987 Warren contributed more than 100,000 black and white photographs to the State of Maryland. The collection is housed at the Maryland State Archives in Annapolis.

In 1989-90 the Maryland Humanities Council sponsored a retrospective of Warren career, "The Eye of the Beholder." The project consisted of a series of eight lectures and exhibitions of master prints. The Humanities Council sponsored a second lecture series in 1993-94 concerning Warren's bay project, which culminated in the publication of *Bringing Back the Bay*.

Warren's lecture is sponsored by the Faculty Cultural Events Committee. For more information his presentation or for a complete listing of cultural events at Salisbury State this spring, call the Public Relations Office at 543-6030.

Marion Warren

Wind Sinfonia Seeks Members

Students wishing to continue their instrumental performance experience and further develop their talents should consider membership in the SSU Wind Sinfonia.

The Wind Sinfonia represents the finest woodwind, brass and percussion students on campus. The ensemble continues to perform the highest quality of wind repertoire. Membership is open to all students who have had prior band experience in public school. Seating auditions are required. Students participating in the ensemble receive General Education credit under Group IB.

The Wind Sinfonia is listed in the spring registration bulletin as MUSA 107.001, Wind Sinfonia (1.0) LEC, MW, 3:30-5 p.m., FH 112, LAB, M, 7-9 p.m. (alternate Mondays).

For further information, please contact Dr. Richard L. Johnson, chair of the Department of Music, at 543-6385.

Chamber Ensembles For Spring Semester

Students who are brass, percussion, woodwind or string performers interested in expanding their instrumental performance opportunities beyond the large ensemble experience should consider membership in the Department of Music chamber ensembles.

Current ensembles include Flute Choir, Percussion Ensemble and String Quartet. Opportunities are also available for Brass Quintet or Ensemble, Woodwind Quintet and Saxophone Quartet. Prerequisite is membership in either the SSU Wind Sinfonia, the Salisbury Symphony Orchestra or by permission from the instructor.

Chamber ensembles are listed in the spring registration bulletin as MUSA 103.001, Chamber Music Ensembles (1.0), TBA.

For further information, please contact Dr. Richard L. Johnson, chair of the Department of Music, at 543-6385.

Black History Month Calendar of Events

February 4
Performance, Morgan State Choir, Holloway Hall Auditorium, 8 p.m.
February 10-March 3
Art exhibit, "Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line (1885-1950)," Guerrieri University Center, Atrium Gallery (Opening reception February 10, Atrium Gallery, 4-6 p.m.; comments by Negro Baseball League Members, Guerrieri University Center, Wicomico Room, 8 p.m.)
February 15
Dramatic presentation, *Passages*, Caruthers Hall Auditorium, 7:30 p.m.
February 20
Lecture, Dr. Anthony Browder, "African Americans and American History," Caruthers Auditorium, 7:30 p.m.

All events are free and open to the public.

A Civil Rights Rite of *Passage*

Kelsey Productions presents *Passage*, a dramatic yet entertaining play about the civil rights movement, on Wednesday, February 15, at 8 p.m. in Caruther's Auditorium. The performance is free and open to the public.

Travel back into time with Sam, an average teenager as she experiences the lives of Medgar Evers, Fannie Lou Hammer and William Kunstler and their commitment in fighting for equal rights. *Passage* asks the question, "If a typical teenager went back in time; what would happen?"

The program is sponsored by the Union of African-American students and the Office of Minority Affairs. For more information contact Vaughn White at 548-4503.

Piano Classes, Lessons Offered in Spring

Piano classes and private lessons in piano are being offered this spring semester.

Class Piano I (MUSA 205-001, Mondays and Wednesdays, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Mondays and Wednesdays, 10-10:55 a.m.) are in the new piano lab in Fulton Hall. The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, the instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission by the instructor. Students who have already had private piano lessons might be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases, students' background could CLEP them out of Class Piano and they would be able to register for individual lessons.

Anyone interested in Class Piano or Applied Piano lessons please contact Dr. Linda Cockey in the Music Department (Fulton Hall, Room 242) before preregistering. Enrollment is limited, so act now.

In addition, students having prior piano lessons who have reached a certain level of proficiency, are offered harpsichord and organ lessons. Interested students should contact Cockey.

Education Department Offers Scholarships

The Education Department Scholarships Committee invites all education majors to apply for any and all of the following scholarships if they meet eligibility criteria. Applications may be picked up in the Education Department, Caruthers Hall, Room 148. Deadline for submitting completed applications is Friday, March 3.

The Anne H. Matthews Award is a $100 savings bond given to a senior woman majoring in education who is currently student teaching or has completed student teaching.

The Wicomico County Woman's Club Scholarship is a $1,500 scholarship given to junior elementary or secondary education major. Applicants must be native residents of the

Eastern Shore of Maryland (not Delaware or Virginia), have a 3.0 GPA (or better), and evidence leadership and scholarship.

The Anne H. Matthews Award is a $150 scholarship given to a junior education major who provides evidence of leadership and scholarship.

The T.J. Caruthers Award is a $125 scholarship given to a junior or senior major who evidences scholarship and leadership.

The Cecil County Retired Teachers Association Scholarship is a $300 scholarship given to a sophomore or junior student who graduated from the Cecil County public school system and is a resident of Cecil County. The student must provide evidence of scholarship and leadership.

The Worcester County Teachers Association is a $1,000 scholarship given to a junior education major who has graduated from the Worcester County public school system. Applicants must have a GPA of 2.5 or better and provide evidence of campus and community involvement.

TQ Program on Quality Process

The February program of the Lower Eastern Shore Regional Technology Council's Total Quality Round Table, "Management of Process Quality," is on Wednesday, February 15, at the Guerrieri University Center, Nanticoke Rooms A & B, 8-10 a.m. The TQ Round Table is part of a continuing series of monthly programs which addresses the criteria phases and dimensions of a total quality program.

Jackie M. Barnes, quality improvement process director at Perdue Farms Inc., will lead a team of Perdue Farms managers and specialists addressing the subjects of quality audits, statistical process control and team management as they apply to process quality in general and to the Perdue Quality Improvement Process (QIP) in particular. Barnes will focus on the re-engineering of Perdue's "Quality Improvement Process." The Salisbury Perdue Plant's Cornish Team will make a presentation on "Process Improvement Through Team Management." Jim Melvin, Perdue plant manager at Robersonville, NC, will discuss a crucial aspect of quality management, "The Business of Listening."

As director of the Quality Improvement Process (QIP) for Perdue, Barnes reports to Jim Perdue, chairman of the board. She provides leadership, direction and support to the 30 Quality Improvement teams throughout the company. She also manages the QIP education process and supports the chairman in achieving total customer satisfaction by facilitating the activities of the QIP steering committee in establishing direction, goals and policies.

Barnes joined Perdue in 1982 as a programmer analyst in the Management Information Systems Department. Prior to her current assignment, she was an application development manager for financial and human resource systems. She also served as chairman of Perdue's Corporate Quality Improvement Team.

For reservations and information, contact Marion Phillips at 548-4419. Fee for non-RTC members is $15.

The Lower Eastern Shore Regional Technology Council, operating from the Perdue School of Business, serves Somerset, Wicomico and Worcester counties. The council was established in 1990 by the Maryland Department of Economic and Employment Development to provide greater focus on the technology issues faced by businesses in the lower Shore region.

Bands Sought For Gullapalooza '95

WSUR, SSU's student-run radio station, is looking for bands to perform at its third annual Gullapalooza charity concert on Saturday, May 6 (rain date May 13). The concert, which last year raised over $600 for Habitat for Humanity, takes place on the field adjacent to St. Martin Hall. There will be a carnival-type midway featuring games, food and local vendors selling merchandise.

Bands interested in participating in the event should submit a demo tape to WSUR, Box 3064, Salisbury, MD 21801. Tapes must be received no later than 5 p.m. on February 28 to be considered. For more information, please call WSUR at 543-6195.

Computer Lab Schedule

February 5-February 11
Fulton Hall Labs
Sunday, noon-10 p.m.
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday, closed
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Come and Try Out The Climbing Wall

The first sessions on the climbing wall at the Maggs Center begin on Thursday, February 2, 2-3:30 p.m. and 3:30-5 p.m. Continuing sessions follow on Thursdays throughout the semester at the same times, and on Sundays, 6-7:30 p.m. Sign up now in the Maggs PAC Campus Recreation Office (Room 146). Limited to 10 climbers per session. Beginners are welcome.

Golf Club Meeting

The SSU Golf Club has a meeting at 4 p.m. on Tuesday, February 14, in the Pocomoke Room of the Guerrieri University Center.

To be discussed at the meeting is a calendar of events for spring semester and the formation of a team to compete against other schools as a club. Interested golfers of all skill levels are invited to attend.

From LECTURE, page 1

savings, then their insurance, then, unable to pay their mortgages, their homes.

What was the impact on the psyche of the people? What were the social, cultural and psychological ramifications of this tremendous upheaval in 20th century American history?

Whaley's presentation will be followed by a brief question and answer period and members of the audience will be given an opportunity to offer their own comments and observations. The lecture is free and open to the public. For more information, please contact Alvin Garrison at 543-6312.

From *Dear Liar*, page 1

p.m. and Sunday, February 12, at 1 p.m. in Fulton Hall Auditorium (Room 111) right off the theatre lobby.

Subtitled *A biography in two acts, Dear Liar* begins in 1899 when Campbell was at the height of her acting career and Shaw was just beginning to turn out plays. They wooed one another first for professional reasons. He had written the role of Eliza Doolittle in *Pygmalion* for her. She, in turn, recognized a hit when she read it. Their 1914 production became Shaw's most popular play (*Pygmalion* is the basis of the Broadway musical, *My Fair Lady*) and Campbell's greatest role.

It was also a highmark for an intriguing romance between these two lions of the English theatre. They frequently roared at one another, but fortunately, laughed at themselves just as often. Their marriages to other people did not so much cool their ardor, as force them to express it via postmarks.

SSU's two-character production features Dr. Robert J. Wesley as Shaw and Kelley Rouse as Campbell. Both performed in *Love Letters* last season and were part of the University production of Shaw's *Don Juan in Hell* in the fall.

Dear Liar is directed by Richard Culver, set construction by David Shuhy, properties by Betty Messick, costumes by Michelle Solomon and lighting by Bill Magee.

SSU Theatre's Studio Series is devoted to smaller or experimental works and often includes collaboration between students, faculty and townspeople. This production experiments with the framework of a dream by Shaw to tell the story. Within his dream, performers read letters, talk to the audience and act out scenes from their lives.

Reservations are available by calling the theatre box office at 543-6228. Tickets are $5 general admission, $3 students and senior citizens. Admission is free to those with an SSU ID.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 9, 1995 VOL. X NO. 18

Honors Program Provides Challenging Learning Experience

For Allison Frame, a SSU senior from New Hyde Park, NY, the University's Honors Program will be remembered for friendships, for meeting her fiance and for mosquito bites. Both she and Todd Humphrey were Honors students when others in the Honors Student Association introduced the two. It worked. Later, when the couple participated in an Honors trip to the Everglades to study wilderness preservation, the class held a contest to see who had the most mosquito bites. Although Frame wasn't a winner, Humphrey came in second with 109 in 10 days. It soured Frame on camping, but not on the Honors experience. This semester the biology major with a philosophy minor is writing her Honors thesis titled "Ethical Issues on Using Human Embryos for Research."

For Carlton Cartwright, a sophomore from Pocomoke City, the Honors course, Western Intellectual Tradition, meant a chance to study someone he considers a real hero, mathematics teacher Jaime Escalante, the protagonist in the movie, "Stand and Deliver." Through hard work, inspiration and faith, Escalante raised the mathematics scores of minority students at Garfield High School in California to such a level, that national testers refused to count the results--until Escalante proved the testers wrong. Cartwright examined this inspirational teacher's struggle in a classical context, studying Socrates, Plato, Aristophanes and Homer. "I love these (Honors) courses," said Cartwright, who is studying to become a teacher himself.

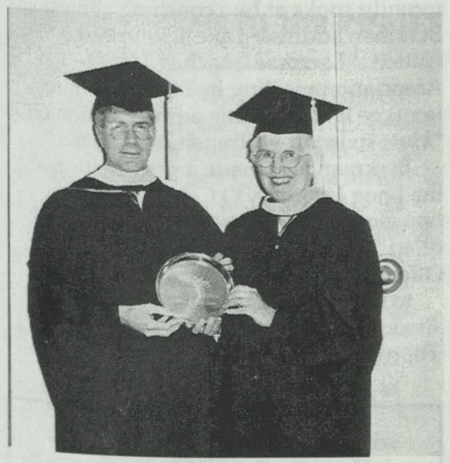
In 1994 the Honors Center moved to a new residence and took a quantum leap upward in facilities, staff and enrollment. But its foundation is neither bricks and sticks nor SAT scores: To talk about the program is to talk about students.

According to Dr. Francis Kane, chair of the Philosophy Department, the idea of an Honors Program at SSU took root in 1976 in a student discussion on values in an ethics class.

As these young philosophers began listing ways they would like to improve the academic atmosphere on campus,

See HONORS, Page 8

Donahue Recipient Of Alumni Award



Pat Donahue and Anne Miller

Pat Donahue ('74) had moved back to Maryland from Colorado when he attended a reception in Annapolis for SSU alumni. That was 14 years ago. Today, he's the one coordinating the receptions--just one of the contributions that inspired the Alumni Association board of directors to present him the Alumni Appreciation Award at December commencement exercises.

"He has done so much for the Alumni Association," said board president Anne Miller. "He has not only helped with receptions for alumni and for new students, but also in running the board."

Donahue, who presides over the Tri-City chapter of the Alumni Association and is vice president of the Alumni board, said the award came as a surprise. "I like to stay involved and help out where I can," he said. "But I'm sure there is more I could be doing."

Donahue said there are personal--and professional--motives behind the work he does for his Alma Mater. He has rekindled some friendships from his days as a student and has made many new friends through SSU. He also noted that the networks such involvement have opened to him can be worthwhile in a crowded job market. But most of all, "I get a sense of accomplishment, that I'm making a difference," he said.

The Annapolis receptions he coordinates for new students are a good example. Through them, many students can begin to build their links to Salisbury State even before they're ready to cross the Chesapeake Bay.

Having studied business administration at SSU, Donahue is now a contracts manager for Nortel Federal Systems, a telecommunications firm in McLean, VA. His wife, the former Pamela Pumphrey ('74), shares the credit for much of his volunteer alumni work. She is an office manager for Garretson Associates. The couple has two children, Shauna, 17, and Jonathan, 15.

The Donahues have helped many new students establish their first ties to the University, and may now be deepening their own. Shauna has been accepted to SSU and may begin classes in the fall. The University has grown quite a bit since Pat Donahue lived on campus, but it may begin to feel like home all over again.

David Barto Brings Thoreau to Life

David Barto

"Superfluous wealth can buy superfluities only. Money is not required to buy one necessary of the soul.... The faultfinder will find faults even in paradise.... Love your life, poor as it is. You may perhaps have some pleasant, thrilling glorious hours, even in a poor-house.... Cultivate poverty. A man becomes rich by making his wants few."

The common sense words of the fervent 19th century essayist, naturalist, surveyor and frank proponent of self-reliance, Henry David Thoreau, come to the Wicomico Room of the Guerrieri University Center on Tuesday, February 28, 7:30 p.m..

When David Barto, a high school English teacher from Levittown, PA, assumes the Thoreau identity, he actually seems to bring the ardent individualist back to life. Recreating the period styles of Thoreau, Barto dons a gold vest, open-necked chemise and corduroy pants. Speaking in Thoreauvian prose, he chats, lectures, plays tunes from his childhood on the flute and entertains with realistic bird calls (learned from Indians).

"My performance will be Henry David Thoreau lecturing on various aspects of his life, focusing particularly upon why he went to Walden Pond to live, some of what he found when he got there, and why he left," said Barto.

In the course of his portrayal, Barto will touch upon Thoreau's themes of love of nature, living a simple life in the face of a materialistic world, following one's conscience, the importance of each person's dreams for his life and the value of each person's uniqueness. There will also be a time for questions from the audience about any aspect of Thoreau's life.

"In 1974, I tried something very

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Computer Lab Schedules February 12-March 11

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Christian Group Meets on Tuesdays

BASIC (Brothers And Sisters In Christ) Campus Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. It also sponsors Bible studies on campus throughout the week. All are welcome to come spend time in the presence of God, meet others and learn more about Jesus Christ. For more information please call Christina Tellier at 546-3701 or John McSweeney at 546-2174.

Retiring Soon? Seminars Scheduled

Preretirement seminars have been scheduled for the spring. Employees who are within five years of retirement eligibility are invited to attend the two-day seminar.

A seminar is scheduled for Salisbury State on Thursday and Friday, June 1 and 2. Other seminars will be held in Annapolis, Towson, Baltimore, Columbia and Pikesville during April, May and June.

Early registration is recommended as seating is limited. Contact the Human Resources Office at 543-6035 for applications and more details.

Math Tutoring Program Offered

The Department of Mathematics and Computer Science's tutoring program offers free peer tutoring to SSU students 40 hours a week. The program located in the second floor seminar room of Blackwell Library, is coordinated by head tutor and SSU sophomore Courtney Sykes and supervised by Dr. Kathleen Shannon.

During the fall semester alone the 12 student tutors had over 600 visits from students in courses varying from Business Calculus and Statistics to Computer Programming to Calculus III. The tutoring program is open during the spring semester, Monday through Thursday, from 2-10 p.m., and Sunday, 6-10 p.m. A total of 14 tutors are ready to aid students in their understanding of mathematics.

Chemistry

The Department of Chemistry invites applications for visiting assistant professor positions. The appointment period is for three years, subject to yearly evaluation and renewal. A Ph.D. in chemistry and a strong commitment to teaching at the undergraduate level are required. Teaching duties include general chemistry lectures and labs and/or selected upper division courses and General Education courses. Salary is commensurate with qualifications. Send resume and a description of teaching goals to Dr. Edward Shaffer, Chemistry Search Committee, Department of Chemistry, Salisbury State University, Salisbury, MD 21801. The selection process begins March 15.

Aquatics Coordinator

Salisbury State seeks an aquatics coordinator to teach, coach and perform administrative duties.

The successful candidate will have experience in coaching varsity swimming, teaching physical education activity classes and managing an indoor swimming facility. Candidates should have a master's degree in physical education or related field, previous college level coaching experience with proven ability to recruit and a minimum of three years teaching and administrative experience.

Remuneration for this position is negotiable depending on experience and qualifications. This is a 12-month state position with benefits.

Review of applications begins on March 31 and continues until the position is filled. Position is open July 1.

Send letter of application, resume and three letters of reference to Search Committee, Aquatics Coordinator, c/o David A. Brown, Director of Campus Recreation, Salisbury State University, Campus Recreation, Maggs PAC,

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Golf Club Meeting

The SSU Golf Club has a meeting at 4 p.m. on Tuesday, February 14, in the Pocomoke Room of the Guerrieri University Center.

To be discussed at the meeting is a calendar of events for spring semester and the formation of a team to compete against other schools as a club. Interested golfers of all skill levels are invited to attend.

PR Office Has Events Listing

Want to know what's happening at SSU? Then call for its free 1995 spring calendar of events.

The Public Relations Office has complied a listing of all SSU arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Room 264 of Holloway Hall, or by calling 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Berkman Speaks At Lacrosse Clinic

Head Coach Jim Berkman of the national champion SSU men's lacrosse team recently spoke at two coaching clinics. Berkman addressed the 1,500-person National Lacrosse Coaches Association meeting in Teaneck, NJ on January 19-22, making a presentation on "How to Improve Transition Offense."

Berkman also made a presentation at the Long Island (NY) Coaches Association clinic in December. His talk was titled "How to Build a Transition Offense." Berkman is also scheduled to speak at the Maryland Coaches Association Clinic in Towson on February 12.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Kelley Rouse plays the actress, Mrs. Patrick Campbell, and Robert Wesley is the playwright, George Bernard Shaw, in SSU's production of Jerome Kilty's *Dear Liar*. This romantic comedy plays Thursday-Saturday, February 9-11, at 8 p.m., with a matinee Sunday, February 12, at 2 p.m. in the Fulton Hall Theatre. A discussion by Shaw authority Davina Grace Hill, titled "The Shavian Paradigm," is scheduled for Thursday, February 9, at 7 p.m., and Sunday, February 12, at 1 p.m., in Fulton Hall Auditorium off the theatre lobby. For reservations call the theatre box office at 543-6228.

Atrium Gallery Features Negro Baseball League Exhibit

"Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line, 1885-1950," traces in photos and in text the history of its subject from the inception of black professional baseball in the midyears of the 1880s as the color line of race and caste began to appear in explicit form throughout American society, through the 1940s. In that decade of terrible warfare, forces were at work which eventually eliminated segregation in professional baseball.

The exhibition is presented in the Atrium Gallery in the Guerrieri University Center February 10-March 3. A reception on Monday, February 20, from 4-6 p.m. will be followed by lectures by all-star black athletes in the Wicomico Room of the Guerrieri Center at 8 p.m.

The Atrium Gallery is open from 11 a.m.-4 p.m. weekdays and noon-4 p.m. Saturdays and Sundays.

Zeigler Recital Rescheduled for Fall

The Ray Zeigler and Taylor Harvey organ recital scheduled for Thursday, February 26, at Asbury United Methodist Church has been postponed and will be rescheduled for the fall semester.

Transcendentalist Expert Explores Thoreau's 'Nature'

Dr. Joel Myerson, Carolina Research Professor of American Literature at the University of South Carolina, analyzes "Ralph Waldo Emerson's Essay on Nature" on Tuesday, February 21, at 7:30 p.m.

Free and open to the public, Myerson's lecture is in the Wicomico Room of the Guerrieri University Center.

Myerson will take an in-depth look at *Nature* and compare Emerson's views to his 19th century contemporaries such as Henry David Thoreau.

Myerson's lecture is sponsored by the Faculty Cultural Events Committee. For more information on this or other Salisbury State cultural events this spring, please call the Public Relations Office at 543-6030.

Faculty Reviewing Art Portfolios

On Wednesday, March 8, at the Art Department's "Art Professionals Market," art faculty will be reviewing art portfolios. The faculty will also be accepting portfolios and applications for the scholarship.

Anyone interested in learning more about this and Art Department offerings, contact Art Department chair, Marie Cavallaro, at 543-6270 or stop by for a visit (Fulton Hall, Room 200A).

Bus Trip Set To National Gallery of Art

SSU is sponsoring a bus trip to the National Gallery of Art in Washington, D.C. on Friday, February 24.

The bus leaves Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. and arrives in Washington at approximately 11:30 a.m. The bus will drop passengers off at the National Gallery which is near a number of other exhibits and galleries including the Smithsonian Institution, the Air and Space Museum, the Museum of American History and the Capitol building. The bus leaves Washington at 4 p.m. with an estimated return time of 6:30 p.m. No food or beverages are allowed on the bus.

Current exhibits at the National Gallery include: "The Glory of Venice: Art in the Eighteenth Century"; "Imitation and Invention: Old Master Prints and Their Sources" (beautiful and important prints by such revered artists as Rembrandt, Leyden, Durer, Scyhongauer and Van Dyck); and Jasper Francis Cropsey's "The Spirit of War" and "The Spring of Peace."

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff and alumni. The charge only covers the cost of transportation. Food and entertainment are not included. Sign-ups must be made in person with SSU I.D. At the time of sign-up, you may sign-up one guest (who does not have to be affiliated with the University). No one is allowed to buy more than two tickets.

Sign-up begins on Monday, February 13, at the Guerrieri Center information desk (543-6000) for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, February 15. There is no refund for cancellations unless the seat can be filled.

Cockey, Lee Perform Four-hand Piano Recital

Drs. Linda Cockey and Misook Lee perform a four-hand piano recital on Sunday, February 12, at 2 p.m. The second half of the concert features choral accompaniment.

The concert, free and open to the public, features the works of Mozart, Schubert, Brahms and Schumann. This first installment of SSU's spring Sunday Afternoon Music Series is in the Wicomico Room of the Guerrieri University Center.

The concert is sponsored by the Music Department and the Faculty Cultural Events Committee. For more information on the concert or other cultural events at SSU this spring please call the Public Relations Office at 543-6030.

Open Studio Figure Drawing

The Art Department in Fulton Hall is holding open drawing sessions each Friday throughout the spring semester. A model will be available.

All art majors, minors, art alumni and invited guests are welcome. Due to limited space in Studio class rooms, the Art Department will have a sign-up list.

Please contact the Art Department for further information as well as for sign-up. Phone number is 543-6270; times to be announced.

Nursing Faculty Attend Conference

A team of SSU, University of Maryland College Park and Wilmington College faculty recently returned from a presentation at the eighth International Conference on Women in Higher Education in San Francisco.

Susan Battistoni, Lisa Seldomridge and Cathy Walsh of the Nursing Department represented Salisbury State, Judith Torney-Purta of the College of Education represented UMCP and Fay Volenik of the Business Department represented Wilmington College.

Their paper, "Psychological theory perspectives on the socialization of women in higher education," provided an overview of several psychological theories and examined the research about gender and organizational climate, culture and career progression. Discussion focused on the similarities and differences in experiences of women in the fields of business and nursing.

Conference participants hailed from across the United States and many countries including Mexico, Nigeria, Canada, Hong Kong, Hungary, Netherlands and Kenya.

Phi Kappa Phi Membership Applications

The SSU chapter of the honor society of Phi Kappa Phi announces that applications for membership are currently being accepted.

Phi Kappa Phi accepts members from all majors and disciplines. Membership in Phi Kappa Phi is among the highest academic awards presented to students at SSU. The basic criteria for membership involve superior academic achievement including, for seniors, a GPA of at least 3.60 and, for juniors, a GPA of at least 3.85. The GPA is calculated using all letter grades. Certain limits are placed upon the number of students who can be initiated in any year.

Students who believe that they are eligible for membership in Phi Kappa Phi should submit their names to Dr. G. Ray Thompson in the History Department no later than Wednesday, February 15. Selection of candidates and invitation to membership will be completed by early spring.

Pi Gamma Mu Seeks Members

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

Requirements for membership follows: junior, senior or graduate student in the upper 35 percent of the class, at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines such as social psychology, criminal justice or human geography, and a grade average of "B" or better.

Those who meet those qualifications please contact Dr. Greg Ference, Dr. Clara Small or the History Department Office by February 15.

The Salisbury Symphony Orchestra at SSU prepare to board the bus for Denton, MD. The SSO performed in concert for the "Carnival in Caroline" arts program Sunday, January 29.

Seniors: Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1995 or winter term 1996 must complete an Application for Diploma by Friday, March 3, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for seniors' records to be reviewed in detail prior to their last semester of attendance at the University to ensure students are aware of their academic status early enough to make any last minute adjustments in their plans of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, is seeking nominations for its 1995 initiation.

Qualifications include junior, senior or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes and an overall GPA of 3.1. In addition, students must rank in the top 35 percent of their class.

For more information and/or nomination contact Dr. Greg Ference at 543-6129, Dr. Clara Small or Dr. Jeanne Whitney at 543-6523, or the History Department at 543-6245 by February 15.

Noted Photographer, Author Examines Bay Issues

Photographer and author Marion Warren, who has chronicled Chesapeake Bay country since the 1940s, discusses "Bringing Back the Bay" on Wednesday, February 22, at 7:30 p.m.

Free and open to the public, Warren's lecture is in the Wicomico Room of the Guerrieri University Center.

Students Urged To Submit Art For SSU/UMES Exhibit

SSU and UMES students majoring or minoring in art are eligible to submit work to the first collaborative student art show to be held in Fulton Hall's Studio 129. The exhibition is from Monday, March 6-Saturday, March 11.

The exhibition is part of the SSU Art Professionals' Market on Wednesday, March 8, and the Gallery Walk sponsored by the Art Institute and Gallery on Friday, March 10 (evening reception).

The Art Professionals' Market heads up the City Arts Weekend. The exhibition is seen by artists, students and the community. Approximately 500 people attended last year.

To apply contact Marie Cavallaro, SSU Art Department, or Ernie Satchell, UMES Art Department, for application forms. Work must be submitted for review by Wednesday, March 1, in Studio 129 no later than 4 p.m. Students will be notified of acceptance by Thursday, March 2. Unaccepted pieces must be picked up by Friday, March 3, at noon. The faculty from the departments of Art at UMES and SSU will be the judges.

Please contact the SSU Art Department at 543-6270 or UMES Art Department at 651-6488 for further information.

Sea Gull Sports Schedule

Saturday, February 11
Women's Basketball at Mary Washington, 4 p.m.
Men's Basketball vs. Marymount (HOME), 7:30 p.m.
Tuesday, February 14
Women's Basketball at St. Mary's, 6 p.m.
Wednesday, February 15
Men's Basketball at York, 7:30 p.m.
Thursday, February 16
Women's Basketball vs. Rowan (HOME), 6 p.m.
Friday, February 17
CAC Swimming Championship, 3 p.m.
Saturday, February 18
CAC Swimming Championship, 10 a.m.
Women's Basketball at Goucher, 5:30 p.m.
Men's Basketball at Goucher, 8 p.m.
Sunday, February 19
CAC Swimming Championship, 10 a.m.

Victory Garden Club Is Forming

Anyone interested in joining the new Victory Garden Club should attend an interest meeting on Thursday, February 23, at 5 p.m. in the conference room of the Physical Plant.

The Victory Garden Club was formed to bring together those who are interested in developing a healthy hobby for life. Gardening provides a time for recreation and connecting to nature while caring for living plants that provide sustenance for a healthier life.

It is the purpose of the club to educate and provide practical experience with the best gardening techniques of today. It is the spirit of the club to share research and information on a practical calendar for crops, organic gardening, composting, mulching techniques and other topics of common interest like herbs, raised beds and companion planting.

The Victory Garden Club members will utilize greenhouse facilities, look into group purchases of supplies and seeds, and take field trips to local gardens. Club members will have the privilege of working in a garden plot on campus thereby experiencing the knowledge that is shared.

Membership is open to the entire Salisbury State community and meeting dates and times will be developed by consensus of the membership.

Broadway Jazz Master Dance Class Scheduled

A master dance class in Broadway jazz styles will be held Sunday, February 12, from 3-5 p.m. in the Maggs Dance Studio. The class will be taught by Bob Rizzo. "Rizzo's attention to technical detail and unique personal style have created a worldwide demand for his classes in Germany, Italy, France, Switzerland and Japan," said Dr. Victoria Hutchinson, SSU Dance Company director. A nationally recognized teacher, Rizzo judges for major dance conventions including Dance Masters, Dance Educators and Dance Olympus.

His work as a director/choreographer include the national tour of *Funny Girl*; staging shows for such stars as Jane Powell, Ken Berry, Ann Blyth and Noel Harrision; and the New York revivals of *Wish You Were Here* and *Manhattan Serenade* which was filmed for theatre archives at Lincoln Center. His range of television choreography includes national commercials for Kellogg's Pop Tarts and Levi 501 Jeans, dance sequences on the hit soaps *All My Children* and *The Guiding Light*, and clown choreography for Macy's Thanksgiving Day Parade. He currently teaches dance at Broadway Dance Center, Steps, David Howard Dance Center and jazz dancing for the Collaborative Artists Project 21 in association with New York University.

The class is sponsored by the Dance Company and the Salisbury Wicomico Arts Council. Admission is $5 at the door, youth under 12 and anyone with SSU ID free. For further information, please call the Dance Company at 543-6353.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs. Feb. 23	**General Job Fair** (noon-4 p.m.)
Wed. Mar. 1	**Bankers Life & Casualty Company** (Insurance company on the Delmarva Peninsula) Individual interviews will be scheduled during Job Fair on the same date by the recruiter.
Tues. Mar. 7	**Mountaire Farms** (Poultry processing company) Located in Selbyville, DE. Processing management position is available.
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Tues. Apr. 25	**Mountaire Farms**
Thurs. Apr. 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday, April 13.
Thurs. May 9	**John Hancock Financial Services** (Insurance, mutual funds and annuities) Registered representative position available in the Baltimore area mainly. Would consider right person for Salisbury.

Specific Majors Wanted

Fri. Feb. 24	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply for marketing representative position.
	National Tire Warehouse (Tire retailer) Seeking business majors with a minimum GPA of 2.5 for manager trainee and technical advisor positions. Job description of positions is available in the Center for Personal and Professional Development.
Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and in the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video,"How to Make a Job Fair Work for You." Thursday, February 16, 1:30-2:30 p.m., Guerrieri Center, Nanticoke Room B; Thursday, March 2, 6:30-7:30 p.m., Guerrieri Center, Manokin Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, February 16, 12:30-1:30 p.m.,Guerrieri Center, Nanticoke Room B; Monday, March 13, 3-4 p.m., Nanticoke Room

Working a Job Fair Wednesday, February 15, 4:15-5 p.m., Holloway Hall, Room 116; Tuesday, February 21, 4:15-5 p.m., Holloway Hall, Room 116; Thursday, March 2, 5:30-6:15 p.m., Guerrieri Center, Choptank Room.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday):Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order/Low Cholesterol Eggs to Order, Hot and Cold Cereal, Donuts, Bagels and Hot/Cold Beverages
Lunch Standards (served each weekday):Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening):Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

THURSDAY, FEBRUARY 9
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Waffle Bar, Turkey Canadian Bacon, Lyonnaise Potatoes
LUNCH: Beef Vegetable Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Apple Cobbler, Ice Cream Sandwich
LUNCH SPECIAL: Gyro Bar, Cheeseburger/Hamburger
DINNER: VISITING CHEF'S-Veal Parmesan, Meatloaf with Gravy, Pepperoni Pocket, Pasta Primavera, Deli Express, Roast Pork, Mashed Potatoes, Mixed Vegetables, Carrots, Garlic Bread, Rainbow Cake, Yellow Cake with Assorted Icings, Bananas Foster

FRIDAY, FEBRUARY 10
BREAKFAST: Scrambled Eggs with Ham, Eggs/Ham in a Pita, Corned Beef Hash, Potato Buttons
LUNCH: Corn Chowder, Italian Wedding Soup, Pepper Steak, Cashew Chicken, Vegetarian Stuffed Munchkins, Chinese Rice, Broccoli Spears, Ice Cream Sundae Cup, Chocolate Chip Cookies
LUNCH SPECIAL: Deli Bar, Fish Fillet
DINNER: Butterfly Shrimp, Stuffed Shell, Turkey Picatta, Boiled Potatoes, Mexican Corn, Japanese Blend, Fresh Dough Pizza, Coleslaw, Homemade Rolls, Black Forest Cheesecake, Chocolate Mousse

SATURDAY, FEBRUARY 11
BRUNCH: Scrambled Eggs, Pork Patty, Potato Buttons, Danish, Beef Noodle Soup, Smoked Turkey and Havarti on Whole Grain Roll, Vegetable Cheese Calzone, Tuna Noodle Casserole, Whole Green Beans, Peach Shortcake
BRUNCH SPECIAL: Omelet Bar
DINNER: Lasagna, Chicken Club with Toppings, Vegetable Egg Roll, Fried Rice, Stir Fry Station, Sugar Snap Peas, California Mix, French Bread,Apple Crisp, Fortune Cookies, Dream Pie

SUNDAY, FEBRUARY 12
BRUNCH: Scrambled Eggs, Pork Bacon, Country Hash Browns, Nutty Orange Muffins Soup du Jour, Land and Sea, Grilled Ham/Cheese/Tomato, Steamed Carrots, Vegetable du Jour, Rice Pudding
BRUNCH SPECIAL: Bread Basket
DINNER: Philly Steak Sub with Toppings, Chicken Cordon Bleu with Supreme Sauce, Italian Wild Rice with Vegetables, French Fries, Broccoli Spears, Corn, Assorted Rolls, Coconut Custard Pie, Apple Flan

MONDAY, FEBRUARY 13
BREAKFAST: Scrambled Eggs, Stuffed Potato Boat, Waffle/Chocolate Waffle Bar, Turkey Patty, Home Fries
LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Garden Macaroni, Mini Bakers, Italian Mix Vegetables, Apple Brown Betty, Cinnamon Rolls
LUNCH SPECIAL: Yogurt Bar, Fish Fillet
DINNER: Teriyaki Sirloin Steak, Broiled Salmon, Meatless Stuffed Pepper, Rice, Roast Duck with Fruit Sauce, Crab Balls and Shrimp Toast, Roastery, Vegetable du jour, Whole Green Beans, Cheese Bread, Oatmeal Fruit Bar, Cookie

TUESDAY, FEBRUARY 14
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Scrapple, Cottage Potatoes, Pork Sausage Gravy on Biscuit
LUNCH: Corn and Okra Soup, Cream of Broccoli Soup, Meatball Sub, Turkey Pot Pie, Vegetable Egg Roll, Potato Waffle Fry, Cauliflower with Pimento, Chocolate Chip Cookies, Lemon Pudding
LUNCH SPECIAL: Potato Bar, Italian Pita
DINNER: Chicken Stuffed with Broccoli and Cheese, Fresh Vegetable Stir Fry, Baked White Fish, Baked Ham, Egg Foo Yung, Fiesta Express, Rice Almondine, Glazed Carrots, Capri Vegetables, Homemade Rolls, Valentine Desserts

WEDNESDAY, FEBRUARY 15
BREAKFAST: Scrambled Eggs (Low Chol.), Gardenburger on Bagel, Lite French Toast, Turkey Bacon, Hot Cereal Bar, Potato Cake
LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Prime Rib Sandwich, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges, Capri Vegetables, Corn, Chocolate Mousse, Honey Graham Bars
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Butterfly Shrimp, Ham Steak, Roast Pork Loin, Gnger Tofu/
Stir Fry, Vegetable Lasagna, Candied Yams, Cole Slaw, Monterey Corn Puffs, Ratatouille, Homemade Rolls, Coconut Creme Pie, Pecan Pie Bars

THURSDAY, FEBRUARY 16
BREAKFAST: Scrambled Eggs, Breakfast Roll-up, Pancakes, Bacon, Hash Browns, Pop Tarts
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries, Sugar Snap Peas, Garlic Bread, Tarts, Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Hot Dog
DINNER: Roast Turkey with Gravy, Grilled Tuna, Roast Beef, MashedPotatoes, Dressing, Rigatoni Combination, Corn, Seasoned Greens, Homemade Rolls, Cup Cakes, Lemon Meringue Pie

FRIDAY, FEBRUARY 17
BREAKFAST: Scrambled Eggs with Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Turkey Links, Potatoes O'Brien, Corn Fritter with Syrup
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice, Green Beans with Mushrooms, Sticky Buns, Peach Shortcake
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler

SATURDAY, FEBRUARY 18
BRUNCH: Scrambled Eggs, Pork Sausage Patty, Potato Buttons, Tortellini Soup, French Dip, Gardenburger on Bun, Meatless Baked Spaghetti, Vegetable du jour, Amaretto Cheesecake
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Caesar Salad, Fettucine Alfredo, Coleslaw, Corn, Homemade Rolls, Double Chocolate Cake, Dixie Cup

SUNDAY, FEBRUARY 19
BRUNCH: Scrambled Eggs, Bacon, Lyonnaise Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito
BRUNCH SPECIAL: Pancake Bar
DINNER: Gyro Bar, Healthy Baked Cod, Grilled Ham Steak, Stuffed Shells, Rice Pilaf, Asparagus Spears, Italian Mix Vegetables, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Creme Horns

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Line: 63670

Retired senior volunteers of Ocean City recently completed a mailing of a brochure announcing an upcoming literature conference in the resort town. The fourth annual American Women Writers of Color Conference, sponsored by the SSU Department of English, at the Sheraton Hotel October 5-8 will focus on African-American, Native-American, Asian-American and Latina writers. Volunteers who worked on the mailing were (left to right) Christine Blaskes, Connie Lister, Catherine Gutchnecht and Barbara Giles. Not pictured are Lee Giles, Emma Keller, Phoebe Stout and Jeanette Hastings. For information about the conference please call the English Department at 543-6445.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

February 20-24 Place order for caps, gowns and announcements. (There is no charge for caps and gowns.)

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

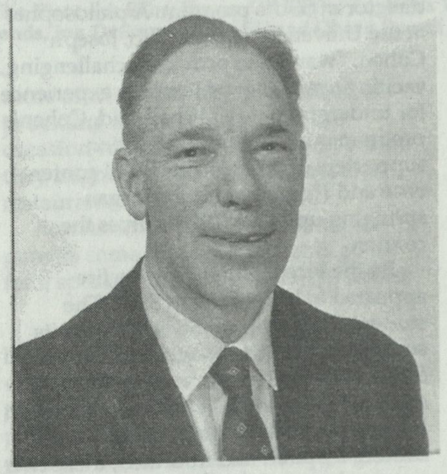
May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

$1,000 Scholarship For SSU Juniors

The Institute for Retired Persons (IRP) has established an award of $1,000 to be given to a full-time junior in any major field of study at SSU whose permanent home is in one of the lower Eastern Shore counties of Somerset, Wicomico or Worcester and whose grade point average for each of the past three semesters is at least a 3.0. The students must in addition demonstrate leadership ability along with University and/or community service and submit a brief essay as to why they would appreciate receiving the award.

The deadline for completed applications is Monday, February 27. Applications may be picked up at the Dean of Students Office (Guerrieri University Center, Room 212).



In Memoriam: Robert Adkins Elderdice

Robert Adkins Elderdice, 77, died Sunday, February 5, at Peninsula Regional Medical Center of heart failure.

He served as chairman of the English Department at SSU for a number of years and retired in 1980 after 25 years of teaching.

A funeral service will be held Thursday at 11 a.m. at St. Peter's Episcopal Church in Salisbury. Friends may call Thursday from 10-11 a.m. at St. Peter's Parish Hall. Interment will be in Parsons Cemetery in Salisbury.

Contributions may be made in memory of the deceased to the Robert A. Elderdice Memorial Scholarship Award, c/o Executive Director, Salisbury State University Foundation, Room 230, Holloway Hall, Salisbury State University, Salisbury, MD 21801.

Basketball Teams Heading Down The Home Stretch

After three and a half months of roundball practice and games, the men's and women's basketball teams are moving into the final 10 days of the regular season. The men, currently 10-10 overall, have four games remaining, beginning with Thursday's home meeting against Catholic. The game is a makeup for last Saturday's weather-postponed contest. The Gulls play their final home game on Saturday against Marymount as seniors Kyle Jefferson and Greg Potter make their last Maggs Center appearances.

The women's team continues to march victoriously through its schedule. SSU, now 15-4 overall and 9-1 in the Capital Athletic Conference, won its ninth straight on Sunday by dropping Gallaudet, 68-47. Seniors Kim Roth and Amy Fenzel paved the way once again with 17 and 12 points, respectively. The Gulls now play three straight on the road before returning to Maggs for their final regular season home date on February 16 against Rowan.

Both Sea Gull teams begin play in the CAC Tournament on Tuesday, February 21. The top four finishers in the regular season standings will host playoff games. Currently battling Marymount for the regular season title, the women are in good position to play one or more tournament games at home. The Sea Gull men, meanwhile, need to leapfrog a couple of teams to improve their current sixth-place position and secure a possible home game in the tournament.

The men's and women's swim teams are also moving quickly toward the end of their seasons. SSU had its final regular season meet cancelled due to weather last Saturday. The Gulls now prepare for the CAC Championship Meet, February 17-19, at Mary Washington College.

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unusual in one of my English classes that opened a whole new direction for my life," said Barto. "In an effort to interest obviously bored students, I entered my classroom as Henry David Thoreau and claimed to be the famous writer. I spoke about my life a Thoreau, played the flute, as he had, and explained some of 'my' words in 'Walden.'"

When one of his classes was literally moved to tears by his performance, Barto decided to share the experience with others. In 1984, he was discovered by Dr. Walter Harding, Thoreau scholar and co-founder and secretary of the 50-year old Thoreau Society.

"I performed as part of, and participated as a selected fellow in, his National Endowment for the Humanities sponsored by 'Concord Authors' seminar in Concord, MA," Barto continued. "My performance led to seven summer seasons at Thoreau's own Walden Pond and performances throughout the United States and England," he added.

Barto's enactment is free and open to the public. For more information call the Public Relations Office at 543-6030.

Richards Awarded Fulbright in Spain

Dr. Connie Richards, professor of English and chair of the English Department, has been awarded a Fulbright Senior Scholar Lectureship in Barcelona, Spain, the J. William Fulbright Foreign Scholarship Board and the United States Information Agency (USIA) announced recently.

Richards is also co-director of the annual national American Women Writers of Color Conference and co-editor of the *Women Writers: Texts and Contexts* book series from Rutgers University Press. While at the University of Barcelona, Richards will teach two graduate seminars in American Women Writers of Color and an undergraduate course in 19th Century American Literature. Her children, Adrian and Caitlin White, will accompany her and will attend the Benjamin Franklin International School in Barcelona.

Richards is one of approximately 2,000 grantees who will travel abroad for the 1994-1995 academic year under the Fulbright Program. Established in 1946 under Congressional legislation introduced by former Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries."

Under the Fulbright Program, some 5,000 grants are awarded each year to American students, teachers and scholars to study, teach and conduct research around the world, and to foreign nationals to engage in similar activities in the United States. Individuals are selected on the basis of academic and professional qualifications, plus their ability and willingness to share ideas and experiences with people of diverse cultures.

More than 195,000 "Fulbrighters"--over 70,000 from the United States and 125,000 from abroad--have participated in the program since it began.

The program is administered by the U.S. Information Agency under policy guidelines established by the presidentially appointed J. William Fulbright Foreign Scholarship Board and in cooperation with a number of private organizations. Scholarships are awarded through open competition, with final selections made by the Foreign Scholarship Board. Thirty-seven foreign governments share in the funding of these exchanges.

Education Department Offers Scholarships

The Education Department Scholarships Committee invites all education majors to apply for any and all of the following scholarships if they meet eligibility criteria. Applications may be picked up in the Education Department, Caruthers Hall, Room 148. Deadline for submitting completed applications is Friday, March 3.

The Anne H. Matthews Award is a $100 savings bond given to a senior woman majoring in education who is currently student teaching or has completed student teaching.

The Wicomico County Woman's Club Scholarship is a $1,500 scholarship given to junior elementary or secondary education major. Applicants must be native residents of the Eastern Shore of Maryland (not Delaware or Virginia), have a 3.0 GPA (or better), and evidence leadership and scholarship.

The Anne H. Matthews Award is a $150 scholarship given to a junior education major who provides evidence of leadership and scholarship.

The T.J. Caruthers Award is a $125 scholarship given to a junior or senior major who evidences scholarship and leadership.

The Cecil County Retired Teachers Association Scholarship is a $300 scholarship given to a sophomore or junior student who graduated from the Cecil County public school system and is a resident of Cecil County. The student must provide evidence of scholarship and leadership.

The Worcester County Teachers Association is a $1,000 scholarship given to a junior education major who has graduated from the Worcester County public school system. Applicants must have a GPA of 2.5 or better and provide evidence of campus and community involvement.

From HONORS, Page 1`

Kane noted that steps they were suggesting—classes where exploration and discussion were encouraged, a place to gather to discuss intellectual matters—sounded very much like an Honors Program.

Nationally, the Honors movement was born in 1960, said Dr. R.A. "Tony" Whall, director of SSU's program. A philosopher at the University of Colorado, Joseph Cohen, "wanted to provide a challenging, exciting seminar-type learning experience for undergraduates," Whall said. Cohen's program quickly gained attention, supporters organized a national conference and Honors programs began springing up like wildfire across the country.

By the bicentennial year the fire appeared to be igniting at SSU. The student Philosophical Society threw its support behind the project and the following semester Kane took SSU students George "Toby" Weaver and Beth Bosserman to an Honors convention in Boston. Inspired and informed, these two young visionaries returned to campus with a proposal for an Honors program here.

To their shock it was greeted with skepticism and downright hostility by some. According to Kane, the students were labeledas elitist. But they persevered. Listening, adapting and changing their proposal, patience paid off. Two years later an Honors Program began.

Whall laughs when he remembers the first Honors space: a windowless closet in a gym. Next, came a lounge in a dorm where students who lived there "borrowed" the Honors furniture for their rooms. But that quickly changed. From such humble beginnings with an enrollment of approximately 30, the program has now grown to 150 attending classes in a lovingly refurbished brick home on the corner of Loblolly Lane and Camden Ave. This year Whall gained his first professional assistant, Valorie Gilbert, who has taught at the University since 1977 and, like Whall, has received the student government's Best Teacher Award. Both administration and faculty are firmly behind the program, which has become a hallmark of University excellence. Average Honors student SATs: 1220; average GPA: 3.5.

The program is rigorous: four core courses exploring critical thinking, the western literary canon and scientific knowledge. Then come electives taught by supportive faculty from throughout the campus. A sampling of titles: "The Russian People," "Images of Business in Literature and Film," "African Politics: Thought and Literature," "Evil" and "The Wilderness Experience." Those who wish to graduate with an Honors diploma write a senior thesis--excellent preparation for graduate school, added Whall.

Like the Biblical parable of a little yeast causing the whole loaf to rise, Honors students have had a remarkable effect on the life of the University. For the last two years, for example, Honors students have been president of the Student Government Association. They are athletes, musicians, active in theatre, campus radio, government--their influence is felt in every area of student life.

And they compete with the best nationally. Senior Jennifer Mariner of Sykesville, for example, was named a Goldwater Scholar, one of the country's most prestigious science scholarships. A total of five were chosen from Maryland and only 90 women selected nationwide. She plans to pursue her doctorate in molecular biology.

But talk to these students and they say the most important thing they have gained from the Honors program are their friendships—which makes an important statement about values, after all.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 16, 1995

VOL. XI NO. 19

Visiting Chefs Bring Specialties to SSU

by Tracy Sahler *Daily Times* staff writer

Chefs participating in SSU's Visiting Chefs Week were (left to right) Chuck Abell and Peter Roskovich of Adams The Place For Ribs, Jimmy Carlton of English's Restaurant, Mark Genga and Dan Lovely of Legends, Jon DeSormeau of SSU and Cheng Sun of the Imperial Gallery.

Dining on campus meant dining out last week for hundreds of Salisbury State students who sampled the dishes of four area restaurants during Visiting Chefs Week.

On Monday, it was fine dining with Legends—tomato and goat cheese fondue, roast pork rouladen and raspberry creme brulee. Tuesday was family-style night with English's Restaurant. Wednesday's menu featured ribs and Mexican food from Adam's The Place for Ribs, and Thursday's dinner was by longtime Visiting Chefs participant Imperial Gallery, whose Chinese dishes are always a hit.

About 500 students a night filled their plates at the Visiting Chefs table. The event is organized for students but is open to the public.

Students are encouraged to take a little of everything, and to come back for more of what they like. In addition to providing their evening meal, the occasion educates students about cuisine they might not have tried before, and restaurants they haven't visited.

Restaurants benefit because when parents come to visit or students go out for a special occasion, they might decide to go to the place whose food they've tried, said Carmen A. DiSylvestro, associate director of University Dining Services. SSU buys the ingredients and works with the restaurants on adapting recipes for 500 people, then helps prepare and serve them.

At one table Monday, a group of friends looked over the Legends menu and tried to figure out where the restaurant was located. Junior Katie Joynes said it was nice to get dishes with more spice and imagination than everyday foods.

"It's nice to have variety. We kind of get a lot of the same food," said her to roommate, junior Katie Sullivan. "You can tell it's cooked by the same people."

Conrail CEO Is Great Leader Lecturer

Through the efforts of James A. Hagen, chairman and chief executive officer of Conrail Inc., railroads have moved back into the fast lane of the highly competitive transportation industry.

Hagen brings his 36 years of experience in railroads to the podium as the next Great Leader lecturer on Thursday, March 2, at 11 a.m..

Free and open to the public, Hagen's presentation in the Wicomico Room of the Guerrieri University Center is sponsored by the Perdue School of Business.

Hagen helped engineer major changes in the industry that have returned not only Conrail but a network of rail lines to a position of strength. Under his leadership, Conrail has moved aggressively to improve productivity, service quality and customer satisfaction. Conrail also has been a leader in building partnerships with other railroads and other modes of transportation, leading to a more competitive, flexible and user-friendly rail product, suited to the fast-changing needs of shippers in today's global markets.

Hagen's railroad career began 36 years ago when, after earning his master's degree, he joined the Missouri Pacific Railroad. He climbed the marketing ranks at Southern Railway during the '60s and became associate administrator, economics, at the Federal Railroad Administration in 1971.

His career with Conrail began before the first car left the station: In 1975 he became vice-president, operations/planning, at the United States Railway Association—the government agency established by Congress to plan Conrail's creation and monitor its operations. When Conrail began operations the next year, Hagen became the USRA's president.

Hagen joined Conrail in 1977 as senior vice president, marketing and sales. There he played a key role in leading the fight to deregulate the railroad industry. Thanks in large part to those efforts, Congress in 1980 passed the Staggers Rail Act, which freed railroads to compete on more equal footing with trucks.

In 1985 Hagen joined CSX—the

See CONRAIL CEO, page 7

Juilliard School Singers Perform Here March 5

Two outstanding singers from the Juilliard School of Music who also have ties to Maryland are featured performers in the Sunday Afternoon Music Series on March 5.

Soprano Kishna Davis and baritone Eric Greene perform in concert at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

A reception follows. Sponsored by the University's Faculty Cultural Events Committee, admission is free and the public is cordially invited.

Davis, soprano, a native of Columbia, MD, is currently a Master of Music candidate at the Juilliard School as a student of Beverly Johnson. Before coming to Juilliard, she successfully completed a Bachelor of Arts in performance at Morgan State University in the studio of Betty Ridgeway. While at Morgan she thrilled music lovers all over the United States and abroad as principal soprano soloist in the university choir under Dr. Nathan Carter, which included solo performances with the Baltimore Symphony, Chicago Sinfonietta in the Canary Islands, Bonn Orchestra at Beethovenfest in Bonn Germany and in

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Bus Trip Set To National Gallery of Art

SSU is sponsoring a bus trip to the National Gallery of Art in Washington, D.C. on Friday, February 24.

The bus leaves Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. and arrives in Washington at approximately 11:30 a.m. The bus will drop passengers off at the National Gallery which is near a number of other exhibits and galleries including the Smithsonian Institution, the Air and Space Museum, the Museum of American History and the Capitol building. The bus leaves Washington at 4 p.m. with an estimated return time of 6:30 p.m. No food or beverages are allowed on the bus.

Current exhibits at the National Gallery include: "The Glory of Venice: Art in the Eighteenth Century"; "Imitation and Invention: Old Master Prints and Their Sources" (beautiful and important prints by such revered artists as Rembrandt, Leyden, Durer, Scyhongauer and Van Dyck); and Jasper Francis Cropsey's "The Spirit of War" and "The Spring of Peace."

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff and alumni. The charge only covers the cost of transportation. Food and entertainment are not included. Sign-ups must be made in person with SSU I.D. At the time of sign-up, you may sign-up one guest (who does not have to be affiliated with the University). No one is allowed to buy more than two tickets.

Sign-up begins on Monday, February 13, at the Guerrieri Center information desk (543-6000) for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, February 15. There is no refund for cancellations unless the seat can be filled.

Students Urged To Submit Art For SSU/UMES Exhibit

SSU and UMES students majoring or minoring in art are eligible to submit work to the first collaborative student art show to be held in Fulton Hall's Studio 129. The exhibition is from Monday, March 6-Saturday, March 11.

The exhibition is part of the SSU Art Professionals' Market on Wednesday, March 8, and the Gallery Walk sponsored by the Art Institute and Gallery on Friday, March 10 (evening reception).

The Art Professionals' Market heads up the City Arts Weekend. The exhibition is seen by artists, students and the community. Approximately 500 people attended last year.

To apply contact Marie Cavallaro, SSU Art Department, or Ernie Satchell, UMES Art Department, for application forms. Work must be submitted for review by Wednesday, March 1, in Studio 129 no later than 4 p.m. Students will be notified of acceptance by Thursday, March 2. Unaccepted pieces must be picked up by Friday, March 3, at noon. The faculty from the departments of Art at UMES and SSU will be the judges.

Please contact the SSU Art Department at 543-6270 or UMES Art Department at 651-6488 for further information.

Franklin Mill Mall Bus Trip Scheduled

The Spring Fling "Let's Shop Until You Drop" Bus Trip to Franklin Mill Mall (over 200 stores) in Philadelphia is on Saturday, March 25. The bus leaves Delmarva Power at 7 a.m. and departs from the mall at 6 p.m. Cost is $15 per person. Deposit an $8 non-refundable fee by Sunday, February 19. The contact is Olline Wilson, 543-6384 or 742-5386 (Holloway Hall, Room 207). The trip is sponsored by the Cathedral of Love Women's Day Committee.

Christian Group Meets on Tuesdays

BASIC (Brothers And Sisters In Christ) Campus Ministry is a Christian student group that meets in the Pocomoke Room of the Guerrieri University Center at 7:30 p.m. every Tuesday. It also sponsors Bible studies on campus throughout the week. All are welcome to come spend time in the presence of God, meet others and learn more about Jesus Christ. For more information please call Christina Tellier at 546-3701 or John McSweeney at 546-2174.

Transcendentalist Expert Explores Thoreau's 'Nature'

Dr. Joel Myerson, Carolina Research Professor of American Literature at the University of South Carolina, analyzes "Ralph Waldo Emerson's Essay on Nature" on Tuesday, February 21, at 7:30 p.m.

Free and open to the public, Myerson's lecture is in the Wicomico Room of the Guerrieri University Center.

Myerson will take an in-depth look at *Nature* and compare Emerson's views to his 19th century contemporaries such as Henry David Thoreau.

Myerson's lecture is sponsored by the Faculty Cultural Events Committee. For more information on this or other Salisbury State cultural events this spring, please call the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Atrium Gallery Features Negro Baseball League Exhibit

"Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line, 1885-1950," traces in photos and in text the history of its subject from the inception of black professional baseball in the midyears of the 1880s as the color line of race and caste began to appear in explicit form throughout American society, through the 1940s. In that decade of terrible warfare, forces were at work which eventually eliminated segregation in professional baseball.

The exhibition is presented in the Atrium Gallery in the Guerrieri University Center February 10-March 3. A reception on Monday, February 20, from 4-6 p.m. will be followed by lectures by all-star black athletes in the Wicomico Room of the Guerrieri Center at 8 p.m.

The Atrium Gallery is open from 11 a.m.-4 p.m. weekdays and noon-4 p.m. Saturdays and Sundays.

Noted Photographer, Author Examines Bay Issues

Photographer and author Marion Warren, who has chronicled Chesapeake Bay country since the 1940s, discusses "Bringing Back the Bay" on Wednesday, February 22, at 7:30 p.m.

Free and open to the public, Warren's lecture is in the Wicomico Room of the Guerrieri University Center.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

The Art Professionals' Market at SSU is the kickoff event of City Art Week. Artist Susan Hutchens and a student discuss the how-to-do's about art and art careers. The event is on Wednesday, March 8.

SSU, UMES Art Show Coming

SSU and UMES students majoring or minoring in art are eligible to submit work to the first collaborative student art show held in Fulton Hall Studio 129. The exhibition is Monday, March 6 to Saturday, March 11.

The exhibition is featured as part of the SSU Art Professionals' Market on Wednesday, March 8, and the Gallery Walk sponsored by the Art Institute and Gallery on Friday evening March 10.

The Art Professionals' Market heads up the City Arts Weekend. The exhibition is seen by artists, students and community. Approximately 500 people attended last year.

To apply contact Marie Cavallaro of the SSU Art Department or Ernie Satchell of the UMES Art Department for application forms. Work must be submitted for review by Monday, February 27, in Studio 129 no later than 4 p.m.. Students will be notified of acceptance by Thursday, March 2. Unaccepted pieces must be picked up by Friday, March 3, at noon. The faculty from the departments of Art at UMES and SSU will be the judges.

Please contact the SSU Art Department at 543-6270 or UMES Art Department at 651-6488 for further information.

Calling All Crafters to Art and Flower Show

The University Galleries invites all crafters in the area to participate in the first annual Art and Flower Show May 13 and May 14. The two-day event includes displays of art, flowers and horticultural specimens.

Special speakers include Scott Aker of the National Arboretum, Holly Shimizu of the U.S. Botanic Gardens, members of Ikebana International and Chase Rosade of the Rosade Bonsai Studio in Pennsylvania. Vendors will exhibit their wares in the Maggs Physical Activities Center, tours of the campus will be available, and the Wicomico Master Gardeners will present a plant clinic.

Community support for the project is growing daily. Seven garden clubs have now agreed to provide floral arrangements and displays. Five horticultural societies from the area are going to have exhibits. In addition, the senior seminar students from the SSU Art Department will be selecting certain of their art works to be used as inspiration by the garden clubs. Floral arrangements will be coordinated with these art works and will be on display in both galleries on campus.

In the coming months more information on the event can be heard on *Planting for Pleasure* with Jan Adams, which airs Saturday morning on WLVW. There will be a kiosk at the Centre at Salisbury for several weeks to announce upcoming activities.

Participation in the event may take any of several forms. Those with a craft or hobby who want to rent a table to market their wares should call Ken Basile at 543-6271 to arrange for table space.

Gardeners and flower growers may show off their expertise by contributing a floral arrangement of horticultural specimen to the displays. Call Linda Langelo at 543-6518.

Volunteers will also be needed to staff the kiosk at the Centre at Salisbury. This is an opportunity to show off craft items and advertise the Art and Flower Show at the same time. To volunteer or to get more information about the Art and Flower show call Diane Chance at 543-6271.

Dance Company Begins Spring Season

Following its spring audition, Dance Company membership has reached an all-time high at 49. The first performance of the season was Friday, February 3. Company members Silvia Jewell, True Stevenson and Jennifer Twigg with Director Victoria Hutchinson presented "Festive Dances From Around the World," a lecture-demonstration for 325 students sponsored by the PTA at Northwestern Elementary School in Mardela.

The next campus performance, a collaboration with the SSU Chamber Choir directed by Dr. Duane Karna and in conjunction with the Faculty Voice Recital, is on Friday, March 31, at 7:30 p.m. in the University Gallery in Fulton Hall. Stomp Your Foot!, a choral square dance from *The Tender Land* composed by Aaron Copland, features original choreography for eight dancers in the manner of Martha Graham by the Dance Company.

Dance Master Class Is Offered Feb. 27

A master class in world dance, a blend of jazz, hip-hop and Afro-Haitian-Caribbean techniques, taught by guest choreographer Dr. Charles Carter, is on Monday, February 27, from 6-8 p.m. in the Maggs Dance Studio.

Carter has choreographed for and performed in ballet, jazz and modern dance companies, including the Baltimore Dance Theatre. He is highly sought as a teacher and judge for national and regional dance events, including the American College Dance Festival.

An assistant professor in dance at Northern Illinois University, Carter holds an Ed.D. from West Virginia University in curriculum and instruction with certification in dance. His areas of expertise include dance education, modern, jazz, world and African-American dance and choreography.

The event is sponsored by the SSU Dance Company and the Salisbury Wicomico Arts Council. Admission is $5 at the door and free with SSU I.D. or youth under 12. For more information call 543-6353.

David Barto Brings Thoreau to Life

The common sense words of the fervent 19th century essayist, naturalist, surveyor and frank proponent of self-reliance, Henry David Thoreau, come to the Wicomico Room of the Guerrieri University Center on Tuesday, February 28, 7:30 p.m..

"My performance will be Henry David Thoreau lecturing on various aspects of his life, focusing particularly upon why he went to Walden Pond to live, some of what he found when he got there, and why he left," said Barto.

Barto's enactment is free and open to the public. For more information call the Public Relations Office at 543-6030.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Hot and Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, FEBRUARY 20
BREAKFAST: Scrambled Eggs, Breakfast Burrito, Eggs Cooked to Order, Turkey Links, Breakfast Pizza, Hash Browns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Wedges, Lemon Pecan Cookies, Cheerio M&M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Vito's Trattoria, Roast Buffalo, Dynabites, Roastery, Mashed Potatoes, Rice Almondine, Pasta Blend Vegetables California Mix Vegetables, Assorted Rolls, Assorted Fruit Turnovers, Chocolate Chocolate Cookies
TUESDAY, FEBRUARY 21
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Eggs Cooked to Order, Home Fries, Pork Sausage Patty, Biscuit
LUNCH: Beef Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Garden Macaroni, Shepherd's Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Roast Beef with Gravy, Grilled Turkey Burger, Sole Almondine, Stuffed Shells, Rice Pilaf, Fiesta Express, Roast Leg of Lamb, Salad Station, Mashed Potatoes with Gravy, Waffles, Whole Green Beans, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Pumpkin Pie Squares
WEDNESDAY, FEBRUARY 22
BREAKFAST: Scrambled Eggs (Low Cholesterol), California Pita, Potato Cake, Turkey Bacon, Breakfast Strata, Eggs Cooked to Order, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: Black History Night—Lima Bean Soup, BBQ Spareribs, Southern Fried Chicken, Dumplings, Chitterlings, Potato Salad, Coleslaw, Macaroni Salad, Cucumbers and Onions, Collard Greens, Fried Cabbage, Macaroni and Cheese, Corn Bread, Sweet Potato Biscuits, Sweet Potato Pie, Coconut Cake/Chocolate Cake House of Tsang; Fried/Baked Chicken, Baked Haddock, Baked Ham, Sausage Skillet, Fettuccine Alfredo, Annie's Dumplings, Mashed Potatoes with Gravy, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Wedding Pound Cake
THURSDAY, FEBRUARY 23
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple on Bagel, Pancakes, Eggs Cooked to Order, Scrapple, Cottage Fries
LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Shrimp Salad Croissant, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Roast Duck, Broccoli/Cheese Quiche, Baked Ziti/Sausage Casserole, Deli Express, Parslied New Potatoes, Capri Vegetables, Italian Green Beans, Dinner Rolls, Mississippi Mud Pie, Coconut Bars, Ice Cream Truffles
FRIDAY, FEBRUARY 24
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Eggs Cooked to Order, Ham Steak, Potato Buttons
LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Broccoli Souffle, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fiesta Express, Cajun Chicken Fillet
DINNER: Baked Flounder, Lemon Chicken, Vegetarian Bread Bowl, Blended Wild Rice, Fresh Dough Pizza, Orzo, Japanese Mix, Peas, Corn Bread, Heath Bar Crunch Pie, Ice Cream Sandwich
SATURDAY, FEBRUARY 25
BRUNCH: Scrambled Eggs, Pork Bacon, Country Fries, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Smoked Turkey Monterey on Croissant, Vegetable Quesadilias with Toppings. Caribbean Beans and Rice, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver Cooked to Order, Stir-Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie
SUNDAY, FEBRUARY 26
BRUNCH: Scrambled Eggs, Turkey Links, Home Fries, Sticky Buns, Vegetable Consomme Soup, Wing Dings, Healthy Baked Cod, Cheese Quiche, California Mix Vegetables, Curly Fries, Coleslaw, Fruit Crumble Cake
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.;
Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1: 15 p.m.;
Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

$1,000 Scholarship For SSU Juniors

The Institute for Retired Persons (IRP) has established an award of $1,000 to be given to a full-time junior in any major field of study at SSU whose permanent home is in one of the lower Eastern Shore counties of Somerset, Wicomico or Worcester and whose grade point average for each of the past three semesters is at least a 3.0. The students must in addition demonstrate leadership ability along with University and/or community service and submit a brief essay as to why they would appreciate receiving the award.

The deadline for completed applications is Monday, February 27. Applications may be picked up at the Dean of Students Office (Guerrieri University Center, Room 212).

Seniors: Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1995 or winter term 1996 must complete an Application for Diploma by Friday, March 3, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for seniors' records to be reviewed in detail prior to their last semester of attendance at the University to ensure students are aware of their academic status early enough to make any last minute adjustments in their plans of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

February 20-24 Place order for caps, gowns and announcements. (There is no charge for caps and gowns.)

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

God's Trombones Performance at UMES

On Saturday, February 25, at 7 p.m. *God's Trombones*, by James Weldon Johnson, will be presented at the Ella Fitzgerald Performing Arts Center at UMES. *God's Trombones* is a collection of sermons, written in verse by Johnson, who is also the author of the Negro National Anthem, "Lift Every Voice and Sing." Written in 1927, *God's Trombones*, captures the spirit and flavor of the "Old-time Negro Preacher."

The cast for the performance includes a professional touring company from Baltimore, along with UMES's Dr. Della Dameron-Johnson and Juanita Contee of Salisbury. Also featured will be a Combined Voice Mass Choir, representative of many churches in the tri-county area. The choir will be under the musical director of Livingston Collins of Somerset County.

Participating sponsors for the performance include the Somerset County Arts Council, the UMES Drama Society and the *Shore Times*.

Tickets—$15, VIP; $10, general admission; and $5, students—can be purchased at the Gospel Shop, Perry and Gates Barber Shop, Tape World, Jack's Religious Gift Shop and the Hillside Barber Shop. For more information call the Somerset County Arts Council at 968-ARTS.

Poet Is First in Spring Literary Festival

Poet Kathy Mangan inaugurates the Writers-on-the-Shore 1995 Spring Literary Festival at SSU.

Her first book, *Above the Tree Line*, has just been published by Carnegie Mellon University Press. Her poems have appeared in *The Georgia Review*, *The Gettysburg Review* and *The Pushcart Prize XV*.

She teaches at Western Maryland College.

The reading is at 8 p.m. Thursday, February 16, in Fulton Hall Auditorium (Room 111). Admission is free and the public is cordially invited. A reception follows. For additional information call Dr. Michael Waters in the SSU Department of English at 543-6445.

Sea Gull Sports Schedule

Thursday, Feb. 16	Women's Basketball vs. Rowan (HOME)	6 p.m.
Friday, Feb. 17	CAC Swimming Championship	5 p.m.
Saturday, Feb. 18	CAC Swimming Championship	10 a.m.
	Women's Basketball at Goucher	5:30 p.m.
	Men's Basketball at Goucher	8 p.m.
Sunday, February 19	CAC Swimming Championship	10 a.m.
Tuesday, February 21	CAC Women's Basketball Tournament (HOME)	TBA
	CAC Men's Basketball Tournament	(Site/Time TBA)

SSU Swimmers Set for CAC Championship

The men's and women's swim teams conclude their seasons at the Capital Athletic Conference championship meet, this Friday through Sunday at Mary Washington College. The women's team finished 4-5 overall during the regular season, including 3-4 in CAC events. The men's team, in its first year of varsity competition, finished 0-7, but had its strongest showings in CAC meets.

Regardless of this weekend's outcome, it's already been a record-setting season for the SSU women, who broke 13 team records. Freshman Noreen Zuiderhof has six new individual marks, in addition to assisting on four new relay records. Shannon Jones, Kim Pusey, Amy Van Driessche and captain Eileen Messenger have also made significant contributions to the assault on the recordbook.

Matt Raschka has been the most consistent performer on the men's side, with five new records this season. Keith Cook, Scott Wray and Steve Quinn have also figured significantly during the team's inaugural campaign.

Speaking of records, senior Kim Roth became SSU's career rebounding leader last weekend when she passed Dawn Webb '89 on the alltime list. Roth grabbed nine rebounds to go along with her 17 points in Saturday's 78-60 win at Mary Washington. Roth now has 1,255 career caroms, bettering Webb's old mark by one. The Sea Gulls, 17-4 overall and 11-1 in the Capital Athletic Conference, play their final regular season home game against Rowan on Thursday. Game time at the Maggs Center is 6 p.m.

The men's team saved one of its best efforts of the season for its home finale last Saturday, jumping to a quick 9-0 lead and never looking back en route to a 104-88 win over Marymount. John DeRichie, Casey Musick and Kyle Jefferson each scored 23 to lead a balanced Sea Gull attack. The Gulls evened their record at 11-11 overall and 6-6 in the conference. SSU closes out the regular season with two games this week, then begins play in the CAC tournament on Tuesday, February 21.

Lincoln Center Concert On WSCL (89.5 FM)

Kathleen Battle and Thomas Hampson star in an evening of music from opera and Broadway, broadcast live from Lincoln Center for the Performing Arts on Wednesday, March 1, on WSCL (89.5 FM) at 8 p.m.

Battle and Hampson will be joined by conductor John Nelson and the Orchestra of St. Luke's.

The first half of the concert features operatic selections, including duets from Rossini's "Barber of Seville" and Mozart's "Don Giovanni" and arias by Massenet, Lehar, Korngold and Verdi.

The second half is devoted to great songs and duets of the American musical theater, including Berlin's "Old Fashioned Wedding," Kern's "All The Things You Are" and Rodgers and Hammerstein's "Soliloquy" from *Carousel*. Hugh Downs is host of the broadcast.

WSCL will simulcast the concert with Maryland Public Television so listeners can hear the music in stereo on 89.5 FM while watching the performances on MPT.

WSCL broadcasts classical music and news from Salisbury State to Delaware and Maryland's Eastern Shore 24 hours a day.

COOL Clearinghouse Goes Regional

COOL Clearinghouse, which began as a student-initiated project to provide a way to discover current volunteer opportunities in the community, has become a regional volunteer clearinghouse which will serve Maryland's lower Eastern Shore.

The tri-county volunteer clearinghouse grew out of COOL's campus-related volunteer services that nonprofit organizations and other related public agencies could utilize and help the local community.

The project is named Shore CAN, "Bringing human resources to human needs," and its emphasis is keeping volunteer needs current. Shore CAN's networking brings together agency partners, private nonprofit and public agencies which have a current need for volunteers; media partners, media organizations taking a leadership role in generating citizen action by informing the public of current volunteer needs; and service partners, local organizations taking a leadership role in addressing community needs by promoting service and citizen action with their members. Service partners include schools and colleges, businesses, churches and civic organizations.

Shore CAN's slogan and mission, "Bringing human resources to human needs," is to generate not only student volunteerism but also to generate citizen action through community services. Shore CAN empowers individual citizens and service partners to decide how best to service their community by matching themselves with agency partners.

To receive a monthly listing of current volunteer needs, please contact Shore CAN in the Power Professional Building, Room 145, or call 543-6137 and ask for Tammy Ward or Laura Brewster.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs. Feb. 16	**Big Brothers/Big Sisters** A table will be set up in the lobby of the Guerrieri University Center. No sign ups are necessary.
Thurs. Feb. 23	**General Job Fair** (noon-4 p.m.)
Fri. Feb. 24	**A. H.P.** (Environmental sales)
Wed. Mar. 1	**Bankers Life & Casualty Company** (Insurance company on the Delmarva Peninsula) Individual interviews will be scheduled during Job Fair on the same date by the recruiter.
Tues. Mar. 7	**Mountaire Farms** (Poultry processing company) Located in Selbyville, DE. Processing management position is available.
Thur. Mar. 9	**U.S. Army** A table will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Wed. Mar. 15	**American Tourister** (Retail and manufacturing) Manager trainee position available. Must be willing to relocate (from New England to Virginia).
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.

Specific Majors Wanted

Thurs. Feb. 16	**Townsends, Inc.** CANCELLED
Fri. Feb. 24	**Paul B. Williams Inc.** (Office equipment distributor) Business related majors should apply for marketing representative position.
	National Tire Warehouse (Tire retailer) Seeking business majors with a minimum GPA of 2.5 for manager trainee and technical advisor positions. Job description of positions is available in the Center for Personal and Professional Development.
Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.
Tues. Mar. 14	**Prince George's County Public Schools (MD)**
Thur. Mar. 16	**Education Job Fair (3-5 p.m.) Baltimore City, Baltimore Co., Calvert, Cecil** (students residing in Cecil Co. and students majoring in special education should apply), **Caroline, Frederick, Howard counties (MD); Prince William County (VA)**
Fri. Mar. 17	**Harford, St. Mary's countiesPublic Schools (MD) Loudoun, Newport News Public Schools (VA)** Loudoun County applicants must interview at the Education Job Fair on March 16 before an individual interview can be scheduled for March 17.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video,"How to Make a Job Fair Work for You." Thursday, February 16, 1:30-2:30 p.m., Guerrieri Center, Nanticoke Room B; Thursday, March 2, 6:30-7:30 p.m., Guerrieri Center, Manokin Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, February 16, 12:30-1:30 p.m.,Guerrieri Center, Nanticoke Room B; Monday, March 13, 3-4 p.m., Nanticoke Room

Working a Job Fair Wednesday, February 15, 4:15-5 p.m., Holloway Hall, Room 116; Tuesday, February 21, 4:15-5 p.m., Holloway Hall, Room 116; Thursday, March 2, 5:30-6:15 p.m., Guerrieri Center, Choptank Room.

SSU JOB OPPORTUNITIES

Physics

The Department of Physics invites applications for a visiting assistant professor position. The appointment period is for three years, subject to yearly evaluation and renewal.

A Ph.D. in physics and a strong commitment to undergraduate teaching are required. Teaching duties may include general physics lectures and labs, selected upper division courses and General Education classes. Experience and/or interest in teaching astronomy and electronics are considered a plus.

Salary is commensurate with qualifications. Send resume and a statement of teaching goals to Dr. Andrew J. Pica, Chair, Department of Physics, Salisbury State University, Salisbury, MD 21801. The selection process begins March 15.

Counseling the Clueless Program Continues

The Counseling the Clueless Program supervised by SSU's Center for Personal and Professional Development (CPPD) is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path.

The peer counselors are available to meet with students every Wednesday during the semester from 7-9 p.m. Interested students can come to the CPPD (Guerrieri University Center, Room 263) on a walk-in basis during the evening hours. (Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.)

The CPPD provides personal counseling and career planning and placement services for SSU students. The center is open from 8 a.m.-5 p.m., Monday through Friday. Services are free of charge to SSU students.

Job Specifications For New Pay Program

Drafts of proposed non-exempt job class specifications for the new University of Maryland System pay program are available for review.

Books containing the draft specs are at the reserve desk in Blackwell Library, the Human Resources/Personnel Office and the Physical Plant/Maintenance building.

All classified (non-exempt) employees are encouraged to read the specs that interest them and provide comments on forms that accompany the books.

Completed comment forms should be sent to the Human Resources Office, Room 222, Holloway Hall, prior to February 28. They will be examined by the systemwide human resources directors before the final revisions are published in the spring.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Perdue School Scholarships Available For 1995-96

The Perdue School is now soliciting applications for the following scholarships for the 1995-96 academic year: the W. Tracy and Frances Lord Holland Business Scholarship ($2,000 for the year to a rising junior or rising senior); the Craig N. Piepenbring Scholarship ($600 for the year to a rising sophomore or rising junior); and the Purchasing Management Association Scholarship ($750 for the year to a rising junior or rising senior).

Application forms and details are available in Holloway Hall, Room 113. Application deadline is Friday, March 3.

Germany Study Scholarship Available

University of Maryland University College (UMUC) in Schwäbisch Gmünd is once again awarding the President's Scholarship to one deserving student from each campus of the University of Maryland System.

The scholarship assists students who are interested in studying for a semester or year abroad in Germany. Awards will be the difference in tuition between the home campus and UMUC Schwäbisch Gmünd, plus a travel stipend.

Students will be responsible for room, board and textbook costs.

To apply for the Presidents Scholarship, students must complete an application packet, submit transcripts of all university course work and write a letter of interest. The application deadline is March 15 for the fall semester. Selection of scholarship recipients will be based on academic performance, evidence of interest in international issues and potential to benefit from and contribute to a period of study abroad.

Through classes taught in English, individualized attention and an international student body, UMUC Schwäbisch Gmünd provides an ideal environment for academic achievement and increased cultural awareness. Students will experience a unique blend of American education and European culture and commerce.

For application materials or more information please contact Agata Liszkowka at 543-6313 in the Guerrieri University Center, Room 242E.

Elementary School Mentors Needed

Applications are available for students who wish to serve as mentors to elementary-age children through the LEADS program. In its fourth year, the program has matched over 250 SSU students with a child with whom they have contact for at least one hour each week during school. SSU mentors have come from all academic disciplines.

Students who wish to participate in the LEADS program, either new or returning as a mentor, should pick up an application in the Office of the Dean of Students (Guerrieri University Center, Room 212). New mentors must also attend one of two scheduled orientation sessions. The sessions are on February 22 and 23. Further details are available at the Office of the Dean of Students.

Graduate Course Tuition Taxable

The 103rd Congress did not extend Internal Revenue Code Section 127 which previously allowed universities to provide up to $5,250 a year in nontaxable tuition remission to employees for graduate courses. Because of this decision all tuition remission provided for graduate education for employees, spouses and dependent children is includable in gross income and subject to FICA and income tax withholding. This is effective for the spring semester. For more information call the Business and Finance Office at 543-6046.

Grad Discusses His Appalachian Trail Trek

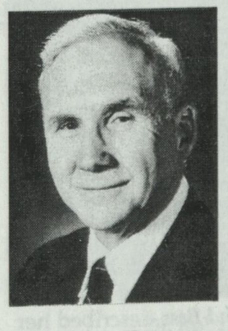
On Monday, February 27, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center, Tim Lebling presents a slide show lecture about his trek on the Appalachian Trail. Lebling started the trail on January 1, 1994 and finished the more than 2,000 miles on July 24. He graduated from SSU in May 1993.

While at SSU Lebling helped to get the climbing walls set up in Maggs Physical Activities Center. He also taught camping classes. He took part in National Outdoor Leadership School (NOLS) while at SSU. Lebling was recently given the position of instructor for a NOLS mountaineering course in Wind River, WY. His lecture is sponsored by the Outdoor Club and the Guerrieri Center.

From CONRAIL CEO, page 1

merged Chessie and Seaboard railroads—as executive vice president, marketing and sales. He went on to become president of CSX's Distribution Services Group. In 1989 he returned to Conrail (a publicly traded company since 1987) and has served as CEO for the past five years.

Today Conrail operates a 12,200-mile rail freight network in 12 northeastern and midwestern states, the District of Columbia and the Province of Quebec. Conrail headquarters are in Philadelphia.



James A.Hagen
CEO, Conrail, Inc.

Hagen serves on the board of directors of PITCHY Energy in Philadelphia and the Federal Reserve Bank of Philadelphia. He is an active member of many organizations, including the National Freight Transportation Association, the National Defense Transportation Association, the Pennsylvania Business Roundtable, MIT Center for Transportation Studies' Advisory Council and the Northwestern University Transportation Center Business Advisory Committee.

For more information contact the Perdue School at 543-6316.

Victory Garden Club Is Forming on Campus

Anyone interested in joining the new Victory Garden Club should attend an interest meeting on Thursday, February 23, at 5 p.m. in the conference room of the Physical Plant.

The Victory Garden Club was formed to bring together those who are interested in developing a healthy hobby for life. Gardening provides a time for recreation and connecting to nature while caring for living plants that provide sustenance for a healthier life.

It is the purpose of the club to educate and provide practical experience with the best gardening techniques of today. It is the spirit of the club to share research and information on a practical calendar for crops, organic gardening, composting, mulching techniques and other topics of common interest like herbs, raised beds and companion planting.

The Victory Garden Club members will utilize greenhouse facilities, look into group purchases of supplies and seeds, and take field trips to local gardens. Club members will have the privilege of working in a garden plot on campus thereby experiencing the knowledge that is shared.

Membership is open to the entire Salisbury State community and meeting dates and times will be developed by consensus of the membership.

Furnace Town Nature Walk Feb. 17

Furnace Town Historic Site in Snow Hill continues its series of Nighttime Walks on Friday, February 17. The focus of the walk is the winter forest and is led by Sam Bennett.

Bennett, Pocomoke state forest manager, will share information on winter tree identification using bark configuration and tree silhouettes. Following a brief introduction in the R. Frank Jones Museum at Furnace Town, the walk begins, winding about one mile along the ponds and into the Nassawango cypress swamp. The Nature Conservancy's Paul Leifer Trail is included in the winter walk. The just past full moon will provide natural light; walkers are encouraged to bring flashlights and to dress for the weather.

Before and after the walk there will be a display of books for all ages about nature. Titles include *How Do You Know It's Winter* by Allan Fowler; *It Could Still Be A Tree* by Fowler; *Trees* by Illa Podendorf; and *The Great Cypress Swamps* by John Dennis. These books may be purchased to help further Furnace Town's educational activities.

Furnace Town's standard site admission fee of $3 for adults and $1.50 for children is charged. Furnace Town and Nature Conservancy members receive complimentary admission. Pre-registration is necessary; call 632-2032.

Homer Yost Sculpture Display

Sculpture works are on display in Fulton Hall Studio 129 through Friday, February 17, from noon-1 p.m. and on February 17 from 6-8 p.m. and Saturday, February 18, from 4-5 p.m. Artist Homer Yost will be available for questions and answers followed by a reception at the Art Institute & Gallery. For further information contact the Art Department at 543-6270 or AI&G at 546-4748.

Computer Lab Schedules February 12-March 11

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Spring Cultural Events Calendar

February 10-March 3	Exhibit–"Before You Can Say Jackie Robinson: Black Baseball in Maryland and America in the Era of the Color Line (1885-1950)," Reception, Feb. 20, Atrium Gallery, 4-6 p.m. with Comments in the Wicomico Room at 8 p.m. by former Negro Baseball League Members
February 12	Piano Performance–SSU Faculty Piano Duo: Linda Cockey and Misook Lee, Guerrieri Center, Wicomico Room, 2 p.m.
12-19	Sculpture–Homer Yost, Fulton Hall, Room 129, Call 543-6270 for Appointment
13	Tom Wisner Concert–"Songs of the Chesapeake Bay," Holloway Hall Great Hall, 7:30 p.m.
15	Dramatic Presentation–"Passages," Events that Occurred During the Civil Rights Movement as Seen Through the Eyes of a Contemporary Teenager, Caruthers Auditorium, 8 p.m.
February 17-March 10	Art Exhibit– "Maryland Printmakers," Fulton Hall, University Gallery, Opening Reception, Feb. 17, 6-7 p.m.
18-19	Figurative Sculpture Workshop–Artist Homer Yost, Fulton Hall, Room 127, Call 546-4748 or 543-6270 for Registration.
20	Black History Month Lecture–"African-Americans and American History," Anthony Browder, Author and Lecturer, Caruthers Auditorium, 7:30 p.m.
21	Art, Culture and Nature Series Lecture–"Ralph Waldo Emerson's Essay on Nature," Joel Meyerson, University of South Carolina, Guerrieri Center, Wicomico Room, 7:30 p.m.
22	Art, Culture and Nature Series Exhibit–"Bringing Back the Bay," Marion Warren, Photographer and Author, Guerrieri Center, Wicomico Room, 7:30 p.m.
26	Sunday Afternoon Series–Ray Ziegler and Taylor Harvey, Organ Recital, Asbury United Methodist Church, 2 p.m.
28	Art, Culture and Nature Series Lecture–Henry David Thoreau as Portrayed by David Barto, Guerrieri Center, Wicomico Room, 7:30 p.m.
March 1	Performance–Al Pettaway Concert, Original Songs and Visual Representations of Nature, Guerrieri Center, Wicomico Room, 7:30 p.m.
2	Great Leader Lecture–James A. Hagen, Chief Executive Officer and Chairman of Conrail Inc., Guerrieri Center, Wicomico Room, 11 a.m.
5	Sunday Afternoon Series–Kishna Davis, Soprano, Guerrieri Center, Wicomico Room, 2 p.m.
8	Art Professional's Market–Holloway Hall, Great Hall, 9 a.m.
8-13	Exhibit–1st Collaborative Student Art Exhibit, Fulton Hall, Room 129, Call 543-6270.
8	Exhibit–1st Annual SSU/UMES Selected Student Art Exhibit, Fulton Hall, Room 129, 9 a.m.-4 p.m.
10, 11, *12, 15, 16, 17, 18, *19,	Theatre Performance–"The Secret Garden," Tony Award-winning Musical, Holloway Hall Auditorium, 8 p.m. ,*2 p.m. , Adults $8, Students and Senior Citizens $6.

*Sunday Matinee

From JUILLIARD, page 1

performance at the White House for Ronald Reagan under Marvin Hamlisch.

Musicians and critics are already beginning to laud her with praise. Following a master class conducted by Lontyne Price at Morgan State, *The Baltimore Sun* quoted Price describing Davis' voice as "juicy and lyrical."

The Denver Post reviewing the Aspen Opera Theater performance of Gershwin's *Porgy and Bess* described her voice as a "big rich soprano...pouring heartfelt tone...." Following her recent debut in *La Boheme* with the Aspen Opera Theater, *The Aspen Times* reported that "soprano Kishna Davis, whose beautiful voice and exuberant acting as Marcello's spirited mistress Musetta, virtually stole Act II."

A member of the Juilliard Opera Theater, Davis made her operatic debut in the title role of Puccini's *Suor Angelica*. Her other operatic repertoire includes La Contessa in *Le nozze di Figaro*, Giorgetta in *Il tabarro*, Micaela in *Carmen*, Helena in *A Midsummer Night's Dream* and Bertha in *Le Prophete*. Her concert repertoire includes Poulenc's *Gloria*, Vaughan Williams' *Serande to Music*, Bernstein's *Mass*, Rossini's *Stabat Mater*, Handel's *Messiah*, Dett's *The Ordering of Moses*, Hailstork's *Four Spirituals* (written for Kathleen Battle and Jessye Norman) and Gershwin's *Porgy and Bess*.

Greene, baritone, is currently a third-year student at the Juilliard School, where he is a recipient of the Grande Foundation and Higley scholarships. Greene is pursuing a degree in vocal performance and has sung in four major performances as a member of Juilliard's Opera Theater Workshop. He is a 1992 graduate of the Baltimore School for the Arts, where he was a featured soloist in the school's chorus and chamber opera productions. In 1992, Greene captured first pace in the NAACP Act-so competition and won a Maryland State Scholarship. "His voice, particularly in the middle register, possesses a silken beauty that immediately captivates his audience," reviewer Kenneth Meltzer wrote in a recent *Baltimore Sun* article. He won the Rosa Ponselle young artist bronze medal award in 1993.

For more information contact the Office of Public Relations at 543-6030.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 23, 1995 VOL. XI NO. 20

Conflict Management Seminar in March

SSU's Small Business Development Center, Perdue Center for Professional Development and the Center for Conflict Resolution are co-sponsoring a "Conflict Management" seminar.

Other co-sponsors include the University of Maryland's Dingman Center, *The Daily Times*, Wicomico County Board of Education, Delmarva Power, Peninsula Regional Medical Center and First Shore Federal. The two-day seminar is on Friday and Saturday, March 17 and 18, from 8 a.m.-3:30 p.m. at Websters 1801 2in Salisbury. The cost of the seminar is $140 and includes lunch, refreshment breaks and course materials for both days.

The seminar is ideal for small business owners and managers, business professionals and others who are looking for specific and practical tools of collaborative conflict resolution. Through the use of lectures, discussions, demonstrations, role playing and other exercises, the facilitators will emphasize that effective conflict resolution can reduce stress while enhancing creativity and motivation. The overall philosophy is that conflict can be a stimulating force rather than a stagnating or crippling event to persons and organizations.

Seminar leaders are Dr. Carolyn Stegman and Michael McCormick. Stegman has been teaching seminars on management and conflict resolution for over 25 years. Her workshops have been offered in the United States, Europe and Africa. Stegman has published articles on conflict in major professional journals and has presented her research at national and international professional conferences, most recently including Johns Hopkins University, University of North Carolina, University of Leeds (England), the national Women's Studies Association and the American Women's Psychological Association.

McCormick is director of the Center for Conflict Resolution at SSU, where he teaches and trains people in conflict resolution and mediation. In practice since 1986, McCormick has mediated family, business, organizational and community disputes and has conducted training for public schools, local and state government, private firms, non-profit organizations and community groups.

For more information and to register contact Karen Buckmaster or Renee Stephens at 1-800-999-7232 or 548-4505.

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Spring Literary Festival Features Renown Authors

Poets, nationally recognized editors and one of the most sought-after writers in America today visit the University as part of its Spring Literary Festival 1995.

Poet Kathy Mangan inaugurated the festival on February 16. Then Thursday, March 2, poet William Heyen reads from his most recent book, *The Host: Selected Poems 1965-1990*. Joyce Carol Oates has praised *The Host* as "a strong, beautiful, important book by a poet in whom the 'visionary' and the unblinkingly 'historical' are dramatically meshed." Author of several books, his work appears in *The New Yorker*, *The American Poetry Review* and *Harper's*. (8 p.m., Fulton Hall Room 111)

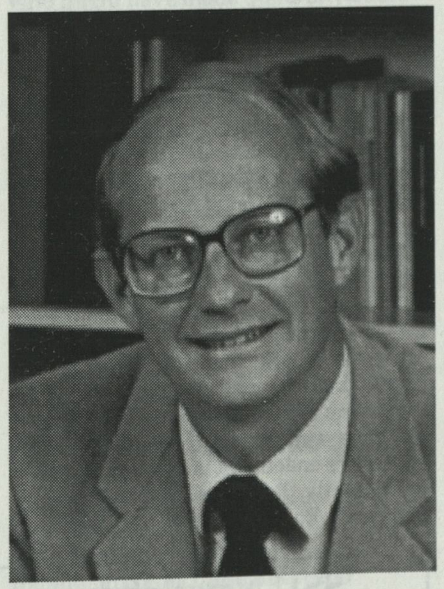
On Thursday, April 20, poet Carol Frost returns to the SSU campus. Author of six books including *Chimera*, runnerup for The Poets' Prize in 1990, and *Pure*, *Choice* has praised her poems "of staggering strength, unyielding power and elusive beauty." The National Endowment for the Arts twice has awarded her fellowships. 8 p.m., Fulton Hall Room 111)

On Monday, April 24, distinguished literary scholar and historian, Stanton Garner, lectures. His most recent work is the acclaimed biography, *The Civil War of Herman Melville* (1993), a History Club selection. Garner is a graduate of the U.S. Naval Academy and a retired commander. In his long career, he has taught at Brown University, the U.S. Naval Academy and the University of Texas at Arlington. He is currently president of The Melville Society. The title of his talk is *Herman Melville in Civil War America*. (8 p.m., Caruthers Hall Auditorium)

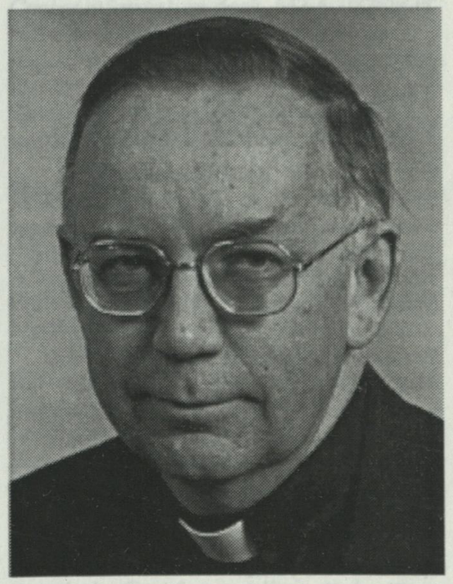
Peter Stitt, editor of *The Gettysburg Review*, lectures on the poetry of Robert Bly on Tuesday, contributor to journals includingMay 2. Stitt is a frequent *The New York Times Book Review and The Paris Review*. He is also author of the book, *The World's Hieroglyphic Beauty: Five American Poets*." (7:30 p.m., Fulton Hall Room 111)

See FESTIVAL, page 8

Morality of Capitalism Discussed At Philosophical Symposium



Dr. Robert Benne



Dr. John Langan, S.J.

"With the collapse of Communism and Republican victories in November, capitalism seems to be stronger than ever. Yet nagging moral questions about capitalism seem to continue," said Dr. Grace Clement, a philosophy professor at SSU. "For all its positive features, such as the prosperity it brings and its emphasis on individual responsibility, capitalism also seems to have a negative side, such as excessive materialism and the increasing gap between the rich and poor."

SSU's 16th annual Philosophical Symposium on Saturday, March 4, takes on these and other issues, examining this economic system from an ethical perspective. The topic: "Is Capitalism Moral?"

Two guest speakers offer moral appraisals of capitalism, but from different perspectives. Defending it is Dr. Robert Benne, Jordan-

Trexler Professor of Religion and Philosophy at Roanoke College. Benne is the author of *The Ethic of Democratic Capitalism: A Moral Reassessment*, as well as numerous other books and articles in ethics and public policy. He is a recognized authority in areas of theological ethics, social and cultural interpretation, and ethics and economics, according to Clement.

The second speaker is Dr. John Langan, S.J., Rose Kennedy Professor of

See SYMPOSIUM, page 8

Conrail CEO Is Great Leader Lecturer

Through the efforts of James A. Hagen, chairman and chief executive officer of Conrail Inc., railroads have moved back into the fast lane of the highly competitive transportation industry.

Hagen brings his 36 years of experience in railroads to the podium as the next Great Leader lecturer on Thursday, March 2, at 11 a.m..

Free and open to the public, Hagen's presentation in the Wicomico Room of the Guerrieri University Center is sponsored by the Perdue School of Business.

For more information contact the Perdue School at 543-6316.

Dance Master Class Is Offered Feb. 27

A master class in world dance, a blend of jazz, hip-hop and Afro-Haitian-Caribbean techniques, taught by guest choreographer Dr. Charles Carter, is on Monday, February 27, from 6-8 p.m. in the Maggs Dance Studio.

Carter has choreographed for and performed in ballet, jazz and modern dance companies, including the Baltimore Dance Theatre. He is highly sought as a teacher and judge for national and regional dance events, including the American College Dance Festival.

The event is sponsored by the SSU Dance Company and the Salisbury Wicomico Arts Council. Admission is $5 at the door and free with SSU I.D. or youth under 12. For more information call 543-6353.

Students Urged To Submit Art For SSU/UMES Exhibit

SSU and UMES students majoring or minoring in art are eligible to submit work to the first collaborative student art show to be held in Fulton Hall's Studio 129. The exhibition is from Monday, March 6-Saturday, March 11.

The exhibition is part of the SSU Art Professionals' Market on Wednesday, March 8, and the Gallery Walk sponsored by the Art Institute and Gallery on Friday, March 10 (evening reception).

The Art Professionals' Market heads up the City Arts Weekend. The exhibition is seen by artists, students and the community. Approximately 500 people attended last year.

To apply contact Marie Cavallaro, SSU Art Department, or Ernie Satchell, UMES Art Department, for application forms. Work must be submitted for review by Wednesday, March 1, in Studio 129 no later than 4 p.m. Students will be notified of acceptance by Thursday, March 2. Unaccepted pieces must be picked up by Friday, March 3, at noon. The faculty from the departments of Art at UMES and SSU will be the judges.

Please contact the SSU Art Department at 543-6270 or UMES Art Department at 651-6488 for further information.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

David Barto Brings Thoreau to Life

The common sense words of the fervent 19th century essayist, naturalist, surveyor and frank proponent of self-reliance, Henry David Thoreau, come to the Wicomico Room of the Guerrieri University Center on Tuesday, February 28, 7:30 p.m..

"My performance will be Henry David Thoreau lecturing on various aspects of his life, focusing particularly upon why he went to Walden Pond to live, some of what he found when he got there, and why he left," said Barto.

Barto's enactment is free and open to the public. For more information call the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

SSU, UMES Art Show Coming

SSU and UMES students majoring or minoring in art are eligible to submit work to the first collaborative student art show held in Fulton Hall Studio 129. The exhibition is Monday, March 6 to Saturday, March 11.

The exhibition is featured as part of the SSU Art Professionals' Market on Wednesday, March 8, and the Gallery Walk sponsored by the Art Institute and Gallery on Friday evening March 10.

The Art Professionals' Market heads up the City Arts Weekend. The exhibition is seen by artists, students and community. Approximately 500 people attended last year.

To apply contact Marie Cavallaro of the SSU Art Department or Ernie Satchell of the UMES Art Department for application forms. Work must be submitted for review by Monday, February 27, in Studio 129 no later than 4 p.m.. Students will be notified of acceptance by Thursday, March 2. Unaccepted pieces must be picked up by Friday, March 3, at noon. The faculty from the departments of Art at UMES and SSU will be the judges.

Please contact the SSU Art Department at 543-6270 or UMES Art Department at 651-6488 for further information.

Juilliard School Singers Perform Here March 5

Two outstanding singers from the Juilliard School of Music who also have ties to Maryland are featured performers in the Sunday Afternoon Music Series on March 5.

Soprano Kishna Davis and baritone Eric Greene perform in concert at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

A reception follows. Sponsored by the University's Faculty Cultural Events Committee, admission is free and the public is cordially invited

.For more information contact the Office of Public Relations at 543-6030.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

February 20-24 Place order for caps, gowns and announcements. (There is no charge for caps and gowns.)

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Quilt Voices Opens Women's History Series

***Quilt Voices* actors Nancy Krebs, Natalie Pilcher and Harriet Lynn**

In honor of Women's History Month, a special series of programs, including a play, a quilt exhibition, a film, a video and slide lectures, will be presented here starting in March and continuing through April.

The series is a joint presentation of the History Department, the Research Center for Delmarva History and Culture, the University Gallery at Fulton Hall and the Wicomico Historical Society, and is made possible through funding from the Salisbury-Wicomico Arts Council, the Maryland Humanities Council, the University's Office of Academic Affairs and Fulton School of Liberal Arts. All presentations in the series are free and open to the public.

The opening play, *Quilt Voices*, is a professional dramatic presentation based upon actual letters and diaries of Maryland women of the 19th century. *Quilt Voices* will be performed on Friday, March 10, at 7:30 p.m. in Caruthers Auditorium. Scripted by Emmy Award-winning Maryland writer Helen Jean Burn, the play is based upon archival materials housed in the Maryland Historical Society's manuscripts collection.

The words of the Maryland women who wrote these letters and diaries over a 100 years ago will be brought to life by a group of Maryland theatre professionals--director Richard Pilcher, costumer Norah Shaw and actresses Harriet Lynn, Natalie Smith and Nancy Krebs, all of Baltimore.

Originally written to serve as an interpretive component of a Baltimore quilt exhibition, *Quilt Voices* provides an imaginative look into the lives of women who might have made quilts anywhere during the last century. Dealing with such matters as childbirth, death, health, family morals, friendship, church, celebrations and education, the women's letters and diaries that serve as a basis for "Quilt Voices" provide a social and emotional context for understanding quilts that were made at that time.

For information about *Quilt Voices* or any of the upcoming presentations in the series, contact series coordinator Nancy Johnson at the Department of History at 543-6245.

University Community Invited to Open House

The Center for Conflict Resolution holds its first open house in its new location on 1100 Camden Avenue on Friday, February 24, from 3-6 p.m. All members of the University community are invited. Light refreshments will be served.

The center is located in the two-story, red brick house on the southwest corner of College and Camden avenues. The new facility includes offices, reception area, the C. Phillip Bosserman Peace Library and two conference rooms for mediation, seminars and other meetings.

The center was established to help change the parts of our culture that tend toward violent and adversarial resolution of conflict into one that seeks nonviolence as a way of life. This goal is to be accomplished through teaching, mediation of a variety of disputes, training in collaborative conflict resolution, negotiation and mediation, dispute resolution systems design, and sponsorship of speakers and events promoting the resolution of social conflict by addressing issues of injustice. Its services to the University include training in conflict resolution and mediation skills, and mediation of campus disputes.

The goals of these programs are to nurture the values of peaceful living in a community; to provide tangible ways for individuals and groups to learn how to communicate constructively, thoughtfully and with understanding and acceptance of others; and to enhance cooperation among people in conflict so that they see their mutual involvement and responsibility, out of which can come personal and collective empowerment.

Michael McCormick is director of the Center and Patty Baassiri is Office Manager. "We're furnished and ready for company," said Baassiri. "Please stop by, meet the staff and see how the center has grown and what it has to offer."

American Ballet Theatre Bus Trip Scheduled

Salisbury State is sponsoring a bus trip to see *Manon* as performed by the American Ballet Theatre at the Kennedy Center in Washington, D.C., on Thursday, March 2. *Manon*, based on Abbe Prevost's great 18th century romantic novel *Manon Lescaut*, tells the story of a girl who has much charm but little character. She suffers accordingly, but not before she has also brought down her lover who persists in finding in her charm a character no one else can see. Manon, the 16-year-old heroine, uses her charm and beauty to turn her innocent lover into a cheat, a liar and a murderer. Manon is constantly changing her mind about who she wants to be with. One minute she is consumed by true love, the next she is seduced by the money and power of an older man.

The bus leaves the Dogwood parking lot of the Guerrieri Center at 2:30 p.m. There will be time for dinner on-your-own before the performance. The bus returns immediately following the ballet with an estimated return time of 1 a.m. Due to insurance regulations, no food or beverages are allowed on the bus.

The charge for the trip is $10 for full-time students and $15 for part-time students, faculty, staff, alumni and guests. The charge includes bus and ballet ticket only. Food is not included. Sign-ups must be made in person and with SSU I.D. At the time of sign-up, you may sign up one guest (guests do not have to be affiliated with the University) at a cost of $15. No one will be allowed to buy more than two tickets. Sign-up begins on Monday, February 20, at the Guerrieri Center information desk, 543-6006, for full-time students only. Part-time students, faculty, staff and alumni may begin signing up on Wednesday, February 22. There are no refunds for cancellations unless the seat can be filled.

Bus Trip To Philly Orchestra

A bus trip to a performance by the Philadelphia Orchestra is on Thursday, March 9.

Yuri Temirkanov conducts with Miriam Watts on piano performing Haydn's "Symphony No 7" ("Le Midi"), Liszt's "Piano Concerto No. 2" and Elgar's "Variations on an Original Theme."

Cost for full-time students is $10. Sign-up begins Monday, February 27, at the Guerrieri University Center information desk. Cost for part-time students, faculty, staff and alumni is $15. Sign-up begins Wednesday, March 1.

The bus leaves the Guerrieri Center (Dogwood Dr. parking lot) at 2 p.m. and returns to SSU at approximately 1:30 a.m. Dinner is not included in the cost, however, there will be time for dinner before the show. No food or beverages are allowed on the bus.

To sign up bring an SSU I.D. One guest (who does not have to be SSU related) may be signed up as well. There are no refunds unless the seat can be filled.

For more information call the information desk at 543-6006.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Wed. Mar. 1	**Bankers Life & Casualty Company** (Insurance company on the Delmarva Peninsula) Individual interviews will be scheduled during Job Fair on the same date by the recruiter.
Tues. Mar. 7	**Mountaire Farms** (Poultry processing company) Located in Selbyville, DE. Processing management position is available.
Thur. Mar. 9	**U.S. Army** A table will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Wed. Mar. 15	**American Tourister** (Retail and manufacturing) Manager trainee position available. Must be willing to relocate (from New England to Virginia).
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.

Specific Majors Wanted

Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.
Tues. Mar. 14	**Prince George's County Public Schools (MD)**
Thur. Mar. 16	**Education Job Fair (3-5 p.m.) Baltimore City, Baltimore Co., Calvert, Cecil** (students residing in Cecil Co. and students majoring in special education should apply), **Caroline, Frederick, Howard counties (MD); Prince William County (VA)**
Fri. Mar. 17	**Harford, St. Mary's counties Public Schools (MD) Loudoun, Newport News Public Schools (VA)** Loudoun County applicants must interview at the Education Job Fair on March 16 before an individual interview can be scheduled for March 17.
Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video,"How to Make a Job Fair Work for You." Thursday, March 2, 6:30-7:30 p.m., Guerrieri Center, Manokin Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Monday, March 13, 3-4 p.m., Nanticoke Room

Working a Job Fair Thursday, March 2, 5:30-6:15 p.m., Guerrieri Center, Choptank Room.

Job Specifications for New Pay Program

Drafts of proposed non-exempt job class specifications for the new University of Maryland System pay program are available for review.

Books containing the draft specs are at the reserve desk in Blackwell Library, the Human Resources/Personnel Office and the Physical Plant/Maintenance building.

All classified (non-exempt) employees are encouraged to read the specs that interest them and provide comments on forms that accompany the books.

Completed comment forms should be sent to the Human Resources Office, Room 222, Holloway Hall, prior to February 28. They will be examined by the systemwide human resources directors before the final revisions are published in the spring.

SSU JOB OPPORTUNITIES

Physics

The Department of Physics invites applications for a visiting assistant professor position. The appointment period is for three years, subject to yearly evaluation and renewal.

A Ph.D. in physics and a strong commitment to undergraduate teaching are required. Teaching duties may include general physics lectures and labs, selected upper division courses and General Education classes. Experience and/or interest in teaching astronomy and electronics are considered a plus.

Salary is commensurate with qualifications. Send resume and a statement of teaching goals to Dr. Andrew J. Pica, Chair, Department of Physics, Salisbury State University, Salisbury, MD 21801. The selection process begins March 15.

Writer

A producer/writer is needed for a quarterly arts newsletter. Duties include sending deadline notices, collecting and verifing information and writing stories. The job requires expertise in PageMaker software and proficiency on Apple computers; basic graphic design skills are a plus. It is an ideal at-home job with a flexible but intensive schedule for January, April, August and October. Salary is $1,000 per issue.

Send resume to Davina Grace Hill, Executive Director, Salisbury-Wicomico Arts Council, PO Box 8854, Salisbury, MD 21803. Deadline is March 15 or until position filled.

Bartenders

University Dining Services currently has openings for experienced bartenders to work part time on an as needed basis in support of on-campus catering functions. Bartenders are responsible for complete supervision of the beverage station, including all phases of preparation, transportation, presentation, sales and inventory. Bartenders must be able to work varied shifts and weekends. The pay is $10 per hour (no tips accepted). Applications will be accepted in the Human Resources Office, Room 222, Holloway Hall, until March 3.

Data Entry

An immediate data entry opening for a local arts organization requires proficiency in MicroSoft Works. The job features a flexible schedule averaging eight hours a week on location in the Salisbury Civic Center. Salary is $8 per hour.

Send resume to Davina Grace Hill, Executive Director, Salisbury-Wicomico Arts Council, PO Box 8854, Salisbury, MD 21803.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Learn the Art Business at Art Market

Ceramicist Dot Truitt discusses her work with student.

The Art Department is gearing up for its fifth annual Art Professionals' Market on Wednesday, March 8, from 9 a.m.-4 p.m. in the Great Hall at Holloway Hall. It is free and open to the public.

The brainchild of John Cleary, professor of art at SSU, the Art Professionals's Market is a day-long event that introduces art students to art professionals. The event is designed so that students can see the work of 50 to 70 artists set up in one room. The artists provide students, teachers, visitors and other artists the opportunity to ask them questions about art and the business of making a career and income in the art field. Many of the artists will be demonstrating and producing art while at the event.

The Art Professionals' Market is a career planning venture for students. It is an example of the classroom meeting the real world, and the real world opening up. It is set up to help students of art understand the application of their education and experience the practical aspects of making a living with their training. Even the social aspects of the event can be effective in career planning because it provides students with the beginnings of networking--making important contacts critical in the art field.

This year the Art Professionals' Market provides portfolio reviews by faculty from both SSU and the University of Maryland Eastern Shore. The opportunity can help students better direct their education and efforts in the art field.

Teachers and artists also benefit from the event. It provides an opportunity to network with other artists and art related businesses. Teachers and artists can learn new techniques and new approaches to old techniques from their interactions with each other and from observing the many demonstrations.

Some of the participating artists are Carol Bloodsworth, Marilyn Bookmeyer, Ed Cox, Becky Emery, Tom Frey, Seth Gomolak, Susan Hutchins, Molly Hynes, Tracy Causey-Jeffrey, Bonnie Lavish, John Losonzky, Richard Prout, Fred Ropko, Deborah Russell, Jerome Ryan, David Scott, Dot Truitt, Marge Violetta, Quan Vu, Gary Weber and Marcy Wolpe.

For more information call Anne Colonna at 543-6270 on Mondays, Tuesdays and Thursdays.

City Arts Weekend Is March 6-12

The annual City Arts Weekend sponsored by the Art Institute & Gallery of Salisbury is March 6-12. Different events will occur each day in various locations throughout the area.

On Monday, March 6, there will be a debate at 7 p.m. in the AI&G on "Modern vs.Post-Modern Art." The debate is open to the public with coffee and desserts to follow. On Tuesday, March 7, a panel discussion and exhibit concerning "African-Americans in the Arts" begins at 7 p.m. in the Chipman Center. The panel is headed by Dr. Ernest Satchell and Dr. Gerald Johnson, both from UMES. On Wednesday, March 8, local photographer Rick Maloof presents a travel slide show and talk at 7 p.m. in the AI&G.

During the rest of the week, various galleries will hold gallery walks and receptions. On Thursday, March 9, from 5-9 p.m., the Tom Jones Wildlife Artist's Gallery, the Centre Gallery, Parallel Studio, Angie's Finishing Touch and the AI&G are sites for the walk. On Friday, March 10, the gallery walk includes the University Gallery at SSU. In addition at SSU, there is the first annual collaborative "SSU/UMES Student Art Exhibit." Saturday, March 11, Trilogy and the Keepsake Group Gallery. The walks and receptions are from 5-8 p.m.

Also on Thursday, March 9, SSU is the site for the Art Professional's Marketplace. It takes place in the Great Hall at Holloway Hall from 9 a.m.-5 p.m. Artists, gallery owners, graphic designers, interior designers and other art professionals will be on hand to discuss their work with students and the public. In addition, area artists will demonstrate their specialties throughout the day.

The Sunday Cafe at the AI&G is from 10 a.m.-2 p.m. March 12. Coffee, bagels and other goodies will be available. Music is by award-winning folk artists Al Petteway and Susan Graham White.

Demonstrations by local artists are on Saturday, March 11, at various galleries from 10 a.m.-4:30 p.m. Activities are also planned for kids. For information call the AI&G at 546-4748.

CAC Hoops Tournament Starts This Week

The men's and women's basketball teams begin the "second season" this week in the Capital Athletic Conference Championship Tournament. The champion of each tournament receives an automatic bid to the NCAA Tournament.

The women begin play on Tuesday as the number two seed in the eight-team event. SSU enters the tournament after posting a 19-5 overall record and 12-2 conference mark. The Sea Gulls concluded the regular season with a 70-62 loss at Goucher last Saturday which snapped the team's 13-game winning streak.

Salisbury hosts St. Mary's in the quartfinal round on Tuesday. A victory will not only enable the Gulls to advance to Thursday's semifinals, but also earn the squad the second 20-win season in the program's history. SSU defeated St. Mary's in both prior meetings this season. As the number two seed, SSU will play at home on Thursday, regardless of the opponent.

The Sea Gull men concluded the regular season with their most exciting victory of the season last Saturday, winning 102-101 at Goucher. Casey Musick drove the length of the court to score the winning basket with two seconds remaining. After rallying from 13-points behind in the final 7:34, the Sea Gulls saw the lead change seven times in the final two minutes, capped by Musick's heroics.

SSU, 12-12 overall and 7-7 in the CAC, is the number five seed for the conference tournament and visits Mary Washington on Tuesday. A victory over the Eagles will move the Gulls into Thursday's semifinal against the winner of the York-Marymount game. SSU and Mary Washington split during the regular season, with each team winning at home.

The men's and women's swim teams concluded their seasons at the CAC Championship last weekend. The women placed fifth overall while the men finished eighth. Catholic won the men's team championship while host Mary Washington claimed the women's title.

The men's lacrosse team begins defense of its national championship this Saturday as the Gulls begin the 1995 season. SSU hosts Hampden-Sydney at Sea Gull Stadium. Game time is 1 p.m.

Singleton Presents Paper At Conference

Dr. Donald L. Singleton, associate professor of communication arts, recently attended the Speech Communication Association Convention in New Orleans where he presented the paper, "Tobacco Advertising and the Mature American."

The paper explored the image of mature Americans in advertising and specifically in tobacco advertising. The Speech Communication Association is an association of scholars dedicated to the study of various forms of communication.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages

MONDAY FEBRUARY 27
BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar, Breakfast Bacon, Potatoes O'Brien, Pop Tarts, Potatoes O'Brien
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake
LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork
DINNER: Broiled Captain's Platter, Baked Ham, Roast Elk, Grazing Station, Broccoli Casserole, Vegetarian Enchilada, Parslied Boiled Potatoes, Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY FEBRUARY 28
BREAKFAST: Scrambled.Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Waffle Bar
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel
LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger
DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Pork Loin, Vegetable Lo Mein, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY MARCH 1
BREAKFAST: Scrambled Eggs (Low Chol.), Wellness Potato Boat,Turkey Patty, Potato Cake, Yogurt Bar
LUNCH: Veg. Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Waffle Fries, Coleslaw, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars
LUNCH SPECIAL: Potato Bar, Hot Dog
DINNER: Chicken Cordon Bleu, Jumbo Ravioli, Lamb Chops with Mint Sauce, Savory Rice, Roast Beef, Seafood Stir Fry, Greens, Mixed Vegetables, Garlic Bread, Dinner Rolls, Pumpkin Pie, Fruit Parfait

THURSDAY MARCH 2
BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order,Turkey Steak, Hash Browns, Cheese Biscuits
LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Spaghetti and Meatballs with Tomato Sauce, Roast Turkey, Shrimp Scampi, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Garlic Bread, Cherry Shortcake, Ice Cream Sandwich, Smoothies

FRIDAY MARCH 3
BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries, Pastry Sticks
LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet
DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Veggies, Fresh Dough Pizza, Corn Bread, Bread Sticks, Red Velvet Cake, Rice Pudding

SATURDAY MARCH 4
BRUNCH: Scrambled Eggs, Turkey Links, Country Home Fries, Assorted Fruit Turnovers, Cream of Mushroom Soup, Soup du Jour, Tuna with Provolone on Bagel, Sourdough Ham and Cheese, Raviolli with Tomato Sauce, Green Bean Casserole/Peas, Chocolate Cake
BRUNCH SPECIAL: Omelet Bar
DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Fried Captain's Platter, Flafal in Pita, Stir Fry Station, Platter Fries, Winter Mix Veggies, Succotash, Homemade Rolls, Strawberry Apple Crisp, Lemon Meringue Pie

SUNDAY MARCH 5
BRUNCH: Scrambled Eggs, French Toast, Pork Bacon, Tater Tots, Beef Vegetable Soup, Breaded Chicken Nuggets, Shoe Peg Corn, Garden Vegetable Bagel, Assorted Mini Muffins, Toppings
BRUNCH SPECIAL: Yogurt Bar
DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.
Meal Prices: Continental Breakfast$2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Sea Gull Sports Schedule

Thursday, Feb. 23	CAC Men's and Women's Basketball Tournament Site and Time TBA	
Saturday, Feb. 25	Men's Lacrosse vs. Hampden-Sydney (HOME)	1 p.m.
	CAC Men's and Women's Basketball Tournament Site and Time TBA	
Wednesday, March 1	Women's Tennis at Virginia Wesleyan	3 p.m.

Painting on Silk Workshop on March 8

Marilyn Bookmyer of Salisbury Art & Framing conducts a workshop on painting on silk hand-on experience on Wednesday, March 8, from 1-2 p.m. in Fulton Hall Room 217. Please sign up through the Art Department at SSU in conjunction with the Art Professionals' Market.

Paul Douglas Teacher Scholarship

Applications for the Paul Douglas Teacher Scholarship for the 1995-96 academic years are available in the Financial Aid Office (Holloway Hall, Room 243). Deadline is March 31. Applicants must be Maryland residents, full-time students and agree to teach for two years for each year of scholarship awarded. Awards are up to $5,000 a year.

Grad Discusses His Appalachian Trail Trek

On Monday, February 27, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center, Tim Lebling presents a slide show lecture about his trek on the Appalachian Trail. Lebling started the trail on January 1, 1994 and finished the more than 2,000 miles on July 24. He graduated from SSU in May 1993.

While at SSU Lebling helped to get the climbing walls set up in Maggs Physical Activities Center. He also taught camping classes. He took part in National Outdoor Leadership School (NOLS) while at SSU. Lebling was recently given the position of instructor for a NOLS mountaineering course in Wind River, WY. His lecture is sponsored by the Outdoor Club and the Guerrieri Center.

Perdue School Scholarships Available For 1995-96

The Perdue School is now soliciting applications for the following scholarships for the 1995-96 academic year: the W. Tracy and Frances Lord Holland Business Scholarship ($2,000 for the year to a rising junior or rising senior); the Craig N. Piepenbring Scholarship ($600 for the year to a rising sophomore or rising junior); and the Purchasing Management Association Scholarship ($750 for the year to a rising junior or rising senior).

Application forms and details are available in Holloway Hall, Room 113. Application deadline is Friday, March 3.

Graduate Course Tuition Taxable

The 103rd Congress did not extend Internal Revenue Code Section 127 which previously allowed universities to provide up to $5,250 a year in nontaxable tuition remission to employees for graduate courses. Because of this decision all tuition remission provided for graduate education for employees, spouses and dependent children is includable in gross income and subject to FICA and income tax withholding. This is effective for the spring semester. For more information call the Business and Finance Office at 543-6046.

Sue McGrath Retires

Sue McGrath is retiring on March 1, after 13 years of service to the University. She has served the University in many different capacities, most as a secretary in the Department of Mathematics and Computer Science. Prior to that she worked in the Dean's Office in the Henson School of Science, Institutional Advancement Office, Accounts Payable Office, Admissions Office and Central Stores.

After lending her expertise to so many areas on campus, McGrath will be greatly missed. Dean Philip Creighton of the Henson School of Science and Department of Mathematics and Computer Science will host a reception in McGrath's honor on Monday, February 27, at 4 p.m. in Holloway Hall's Social Room. Everyone is invited to stop by and wish her well as she begins this new phase of her life.

Lauded Accoustic Guitarist Performs Here March 1

Acoustic guitarist Al Petteway, winner of nine Wammies (Washington, D.C. area music awards), performs in concert on Wednesday, March 1, at 7:30 p.m.

Tabbed Washington, D.C.'s "Musician of the Year" in 1993, Petteway's album "Whispering Stones" was judged "Best Recording" in 1992. His "Waters of the Wild" album was described in *The Washington Post* as, "A joy to hear from start to finish."

According to *Acoustic Guitar Magazine*, a Petteway concert features "clean articulate playing, rich, bright guitar sound and concise, clean arrangements similar to John Renbourn's better work."

Petteway creates and conveys images with distinctive, original music played on acoustic guitar. The extraordinary artistry he displays with guitar has consistently won him awards, critical acclaim and fans throughout his career.

Beginning his musical career at the age of 11, Petteway started playing guitar on an inexpensive Sears steel-string acoustic with his father's promise to buy him a "good" guitar when he learned to play like Chet Atkins. Less than two years later, he had learned to play a few of Atkin's arrangements and his father honored the promise with a brand new Gibson electric that was put to good use in a variety of rock and blues groups.

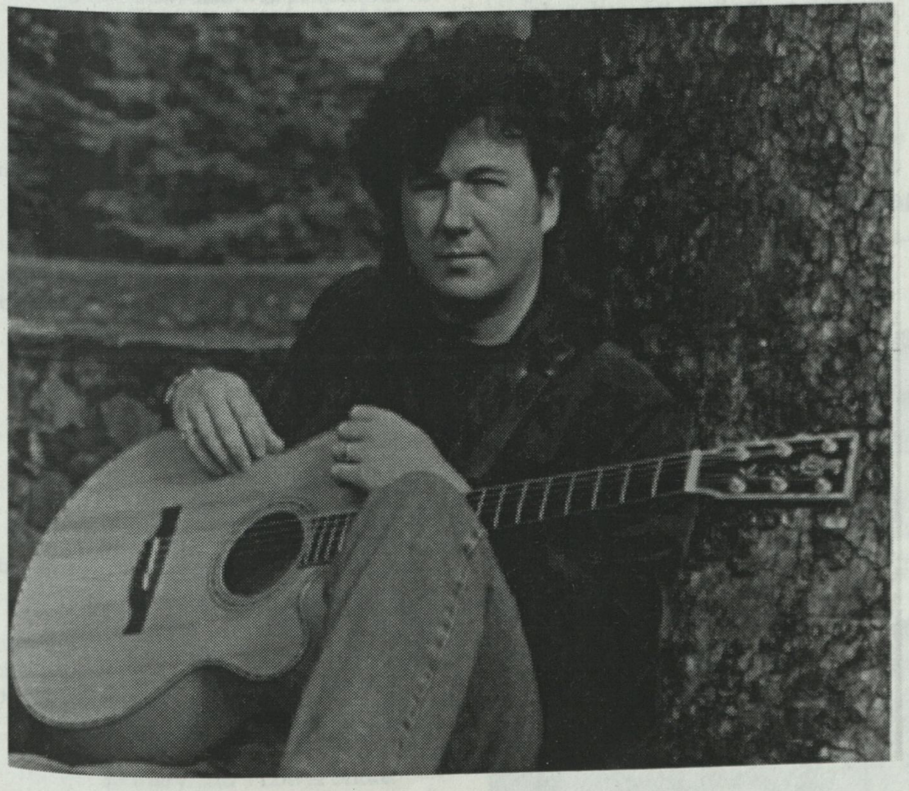
From this start, Petteway's musical career took him through many diverse positions that included teaching guitar, playing string bass with the Norfolk Ballet Orchestra and lute with the Old Dominion Madrigal Singers while studying music composition at Old Dominion University. All of this eventually led to Petteway being a founding member of the well-respected "New Acoustic" band, Grazz Matazz. Grazz Matazz began as a recording project (resulting in the award-winning album, "Delinquent Minor") and ended up being one of the most exciting live acts playing the club and festival circuit during the 1980s.

Petteway has a well-deserved reputation as a first-class accompanist that he earned through work done with artists such as Jethro Burns, Peter Rowan, Debi Smith, The Smith Sisters, Jonathan Edwards and Cheryl Wheeler. His solo projects, "Dryad Dance," "Whispering Stones" and "The Waters and the Wild," were all well received and have established his reputation as a premier guitar soloist. "The Waters and the Wild," his newest release on the Maggie's Music label, is a tribute to the creeks and waterways of the mid-Atlantic region of the United States. It features his trademark guitar sound, both solo and accompanied by other instrumentalists on 16 original compositions. As a part of its Fresh Water Initiative, *National Geographic* sponsored a multi-media presentation of "The Waters and the Wild" that featured Petteway in a solo performance of the music from this recording with a synchronized slide show. Many of the images shown in the concert were award-winning photographs taken by Petteway of the locations that inspired the compositions.

Petteway draws from the music and myth of Celtic heritage as well as his strong roots in American music to create an easily recognized guitar sound--a style that is melodic, technically impressive and appealing to everyone regardless of age or musicalpreference. He sometimes uses altered tunings to emulate the sounds of the bagpipe or harp and the enchanting melodies he composes in these tunings are captivating and soothing.

Part of SSU's Art, Culture and Nature Series this spring, Petteway's performance is in the Wicomico Room of the Guerrieri University Center. The concert, free and open to the public, is sponsored by the Outdoor Club and the Faculty Cultural Events Committee.

For more information about Petteway's performance or for a complete listing of cultural events at SSU this spring, please call the Public Relations Office at 543-6030.



Al Petteway

WIN Reception

All faculty, administrators, students and alumni are invited to a reception for the alumni currently involved in providing services to students through the WIN program on Thursday, March 2, from 5-6:30 p.m. in the Guerrieri University Center lounge.

The Work Information Network program connects interested students with professionals in their fields of interest. Students are able to take part in information interviews, shadowing experiences and mentor relationships. The program is entering its fourth year at SSU.

Please contact Patti Selig at 543-6070 for more information.

Money Available For Research Grants

The Office of Grants and Sponsored Research announces the "Spring Competition for Stipends and Research Grants." The deadline for submitting an application for funding for spring and summer projects is March 27. Maximum awards are $3,000 for research projects and $1,500 for stipends. All full-time faculty are eligible to apply. Call Vickie Daddieh at 548-5395 for an application or stop by Holloway Hall, Room 134.

Open Studio Figure Drawing

The Art Department in Fulton Hall is holding open drawing studio sessions each Friday throughout the spring semester. A model will be available.

All art majors, minors, art alumni and invited guests are welcome. Due to limited space in studio class rooms, the Art Department will have a sign-up list.

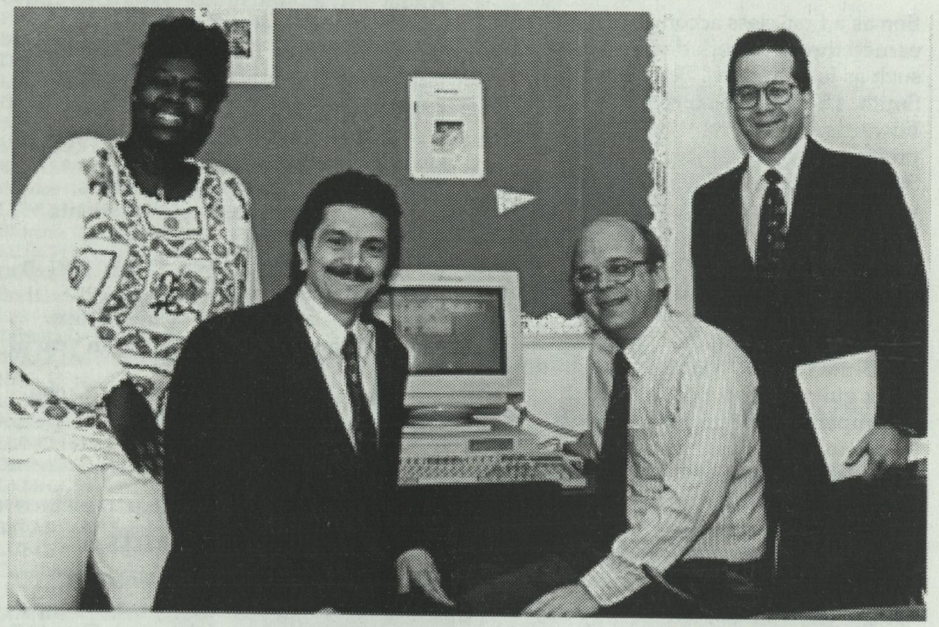
Please contact the Art Department for further information as well as for signing up. Phone number is 543-6270; times to be announced.

Counseling the Clueless

The Counseling the Clueless program, supervised by the Center for Personal and Professional Development, is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path. The peer counselors will be available to meet with students every Wednesday during the semester from 7-9 p.m. Interested students can come to the Center for Personal and Professional Development on a walk-in basis during the evening hours. (Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.)

The Center for Personal and Professional Development provides personal counseling and career planning and placement services for SSU students. The center is open from 8 a.m.- 5 p.m., Monday through Friday. Services are free of charge to SSU students.

High School Students in Computer Bowl



Eastern Shore Computer Bowl. Co-sponsored by Delmarva Power and SSU, teams from Maryland and Virginia high schools will be competing in the sixth annual Computer Bowl at the Guerrieri University Center on March 10. Putting the finishing touches on the event are: (left to right) Debbie Lewis, Computer Bowl coordinator; Dean DeFino, Computer Bowl director; Dr. Robert M. Tardiff, chair of Department of Mathematics and Computer Science; and Matt Likovich of Delmarva Power's Public Relations Department.

"Byte," "bit," "loop," "ROM" and "flow chart" are just some of the computer terms that will be used frequently at Salisbury State on Friday, March 10. That's when approximately 100 students and teachers from high schools on the Eastern Shore of Maryland and Virginia will descend on the University, with microcomputers and surge suppressors in hand, to participate in the sixth annual Eastern Shore Computer Bowl.

The event is co-sponsored by Delmarva Power and Salisbury State's Math and Computer Science Department. The Computer Bowl, to be held at the Guerrieri University Center, is designed to test students' general knowledge of computers and programming and to evaluate their ability to work in teams to solve computer problems. While students participate in the Computer Bowl, their teachers will attend a presentation on "Finding Your Peers on the Internet," given by Wanda Wagner, director of Salisbury State's Center for Technology in Education.

"This year's event should be another great opportunity for high school students on the Eastern Shore to be exposed to quality academic competition and to the campus of Salisbury State," said Dean DeFino, Computer Bowl director.

High Schools registered to participate in this year's competition include Elkton, James M. Bennett, Mardela, Northampton, Northeast, Parkside, Perryville, Pocomoke, Snow Hill, Stephen Decatur, Washington and Wicomico.

"Co-sponsoring the Computer Bowl gives Delmarva Power the opportunity to support computer education, which is a virtual necessity for young people entering today's job market," said Matt Likovich, spokesman, Delmarva Power.

Each student participating in the Computer Bowl receives a compact fluorescent desk lamp, certificate of participation and commemorative T-shirt. U.S. Savings Bonds will be awarded to students on the three top performing teams. Special plaques and cash prizes will be given to the top three schools.

For more information contact Debbie Lewis in the Math and Computer Science Department at 543-6140.

Workshops for Women Offered at CPPD

During the month of March, Kathryn Reading, Ed.M., counselor in the Center for Personal and Professional Development, is offering a series of workshops designed especially for women.

The first workshop, "Women and Fatigue," is on Wednesday, March 1. During this program, participants will be provided with information regarding why women are particularly prone to fatigue. Issues to be covered include nutrition, exercise, smoking, sleep, drugs and alcohol, and stress. All participants will receive a self-assessment tool to assist them in analyzing their particular fatigue problems.

The second workshop in the series, "Finding Balance in Our Lives," lasts for two sessions, scheduled consecutive Wednesdays, March 8 and March 15. The workshop is targeted particularly for women who are trying to balance the demands of school and work, with the demands of family, self and the community. The focus of the workshop is on developing realistic expectations, saying "no," setting priorities and establishing goals.

"Learning to Love Your Body," the third workshop, is scheduled for Wednesday, March 29. The focus is on why women in our culture hate their bodies. Discussion will focus on topics such as getting over the love/hate relationship with mirrors and scales, appreciating what the body does, understanding the body as it moves through the years, etc.

All workshops are on Wednesdays at noon in the Manokin Room of the Guerrieri University Center. For more information on any of the workshops, stop by the CPPD, Guerrieri Center 263, or call 543-6070.

From FESTIVAL, page 1

Spring Literary Festival 1995 culminates with an appearance by Bly, "one of America's most widely-read and influential writers," said Dr. Michael Waters, SSU professor of English and festival organizer. Bly is a poet, storyteller, translator and worldwide lecturer. Winner of many awards including the National Book Award, he is extensively published. Recent volumes include *Meditations on the Insatiable Soul*, (poems--1994), *What Have I Ever Lost by Dying?* (prose poems-1992), *Selected Poems* (1986) and *American Poetry: Wildness and Domesticity*" (essays-1990).

Long respected in literary circles, Bly captured the popular imagination in 1990 following a Bill Moyers' special on PBS television titled *A Gathering of Men*. That program provoked an unprecedented flood of calls and letters from both men and women attesting to the pain and confusion experienced by many men who had lost touch with their deeper selves and what Bly called their "lost fathers."

His book, *Iron John: A Book About Men*, published later that year, was the result of 10 years' work unearthing truths about masculinity that go beyond the stereoptypes of popular culture. On the *New York Times* hard-cover best-seller list for over a year before being released in paperback, *Iron John* has provoked profound discussion on what it means to be a man today. (Wednesday, May 8 at 8 p.m., Caruthers Hall Auditorium)

All events in the Spring Literary Festival are free and open to the public. A reception will follow each reading. For additional information, call Waters at 543-6445.

From SYMPOSIUM, page 1

Christian Ethics at Georgetown University. Father Langan takes a more critical position on capitalism. He has written and taught extensively in areas of applied ethics such as just war theory, and medical and professional ethics, Clement said. Among his recent books is *Ethics, Trust and the Professions*. He has also recently published an article titled "Ethics, Business and the Economy" and is currently writing a book on the ethos of capitalism.

The day-long program starts at 9:15 a.m. in Caruthers Hall Auditorium. The morning session will be devoted to the guest lecturers. The afternoon begins with brief responses to their talks from faculty members and alumni: Dr. Ben Greene, associate professor of economics, SSU's Franklin P. Perdue School of Business; Dr. Michael O'Loughlin, associate professor of political science, SSU's Charles R. and Martha N. Fulton School of Liberal Arts; and Tim Sakemiller, an alumnus of the SSU Department of Philosophy and a Salisbury City councilman. Everyone is then invited to participate in an open discussion, which lasts until 3 p.m.

This event is free to the public, and a continental breakfast and lunch will be served to those attending. Doughnuts and coffee are at 9:15 a.m.; and the lectures begin at 9:30 a.m. The symposium is sponsored by SSU's Philosophical Society and Student Government Association. For more information contact the Department of Philosophy at 543-6038.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MARCH 2, 1995 VOL. XI NO. 21

The friendly servant girl, Martha (Barb Gallagher—left), convinces Mary Lennox (Gillian Lara Molera) that the world is not as dreary as she thinks in the musical adaptation of the classic children's story, "The Secret Garden." Performances of the Tony Award-wnning musical are March 10-12 and 15-19 in Holloway Hall Auditorium at Salisbury State University. For information and reservations call (410) 543-6228.

Musical Version of *Secret Garden* Opens March 10

On Friday, March 10, SSU Theatre in collaboration with the Salisbury Symphony Orchestra present the regional premiere of the award-winning Broadway musical, *The Secret Garden*, inspired by one of the most popular children's books of all times.

Adapted from the 1911 classic by Frances Hodgson Burnett, *The Secret Garden* opened in New York in 1991, and went on to win three Tony Awards, including best book and lyrics for a musical. Written by the Pulitzer Prize-winning playwright, Marsha Norman, *The Secret Garden* also was praised for its melodic, romantic music composed by Lucy Simon, sister of pop composer and performer, Carly Simon.

New Yorker magazine called the production a "lovely and evocative musical version of the children's book...charming, subtle, intelligent and wholly literary in its approach to adaptation. Watching it, you find yourself wondering how anything produced on the commercial stage could be so utterly on the mark."

Time magazine hailed it as "That rarest of entertainment, a story fascinating to children that unfolds in a manner both sophisticated and stimulating for adults...the best American musical of the Broadway season."

The story of *The Secret Garden* is a hymn to the healing powers of nature. The central character, Mary Lennox, is a sad, disagreeable little girl growing up as a neglected child in British India. When her parents die in a cholera epidemic, she is transported to the Yorkshire manor of her gloomy, hunchbacked, uncle, a widower. There she discovers a disused garden, and in the course of restoring it, works a miraculous transformation in herself, her uncle and his bedridden little boy, Colin.

The Broadway interpretation also

See *SECRET GARDEN*, Page 7

Western Art Exhibit At Fulton Hall Gallery

The University Gallery in Fulton Hall and Mitchell's furniture have joined together to present an exhibition on Western art. The collection made up of Western paintings, bronze sculptures and Native American artifacts presents a view of 19th and early 20th century Native American life. Included in the collection are paintings and sculptures by Remington, Russell, Framer, Baa and Miller. The show will be presented at the gallery in Fulton Hall for two weeks from March 17-31.

Richard A. Manoogian, chairman and chief executive officer of Masco Corporation, plunged into the world of art with the same enthusiasm he used to build his company in the business world. He began building his collection in the 1970s as his company became more successful. Masco makes lineage furniture. The furniture is sold by Mitchell's furniture located in Laurel, DE. When Roger and Vickie Fiest, the owners of Mitchell's, first learned there was a possibility of displaying parts of Manoogian's collection, they felt that the collection was important enough to be displayed at Salisbury State.

The Masco collection represents elements of one of the most extensive 19th and 20th century American art collections in the world today. Portions of the collection have been exhibited at the National Gallery of American Art in Washington, D.C., the Metropolitan Museum of Art in New York, the Detroit Institute of Art and other museums across the country. The whole collection, including the selections of Western art, spans the American art produced over the past 200 years.

A special voice recital, presented by the Music Department at SSU, will be

See WESTERN, Page 7

INSIDE

Gallery Tea Page 3
Sports Pages 3 & 5
Literary Festival Page 6

Habitat Chapter at Work on Three New Homes

Completing a house for Habitat for Humanity might be a tough act to follow—unless, of course, it's the SSU chapter. They're going back for more. There are now three houses under construction in Kirkwood Estates, the site of the first Habitat house built on campus.

While only one is an SSU project, students, faculty and administrators who have volunteered are working on all three. Kevin Funk, vice president of the chapter, says that campus and community volunteers are working side-by-side: in practice and on paper.

The SSU house is being funded in partnership with First National Bank and Habitat on Maryland's Lower Shore. Partners with the lower Shore chapter on

THIS HOME IS BEING BUILT
IN CHRISTIAN LOVE BY
SALISBURY STATE UNIVE
FIRST NATIONAL

See HABITAT, Page 7

Area Director

SSU seeks applications for an area director position, a full-time live-in position.

Primary responsibilities include recruiting, selecting and supervising residence assistant/residence director staff, managing discipline cases, implementing educational programs and carring out general administrative responsibilities within two to three residence halls.

Qualifications include a master's degree in student personnel or related field and two to three years residence life experience. Salary is competitive; furnished apartment, utilities and meal plan are provided.

Interview ACPA or send a letter, resume and list of three references to David Gutoskey, Assistant Director of Housing for Residence Life, Salisbury State University, Salisbury, MD 21801.

Application deadline is March 30. (ACPA attendees are encouraged to submit materials by March 15.)

Office Manager

The Instructional Media Center is seeking an office manager.

The full-time position involves organizing and scheduling classroom audio/video support, supervising and training student staff, overseeing equipment and area security, maintaining inventory, coordinating conference support and troubleshooting equipment problems. The position requires someone with good organizational and communication skills, the ability to work under pressure and computer literacy. A college degree is desirable. This is a contractual position with no paid benefits. Salary is in mid 20s.

Send resumé to Human Resources Office, Salisbury State University, Salisbury, MD 21801. Screening begins March 6. Position is open until filled.

Writer

A producer/writer is needed for a quarterly arts newsletter. Duties include sending deadline notices, collecting and verifing information and writing stories. The job requires expertise in PageMaker software and proficiency on Apple computers; basic graphic design skills are a plus. It is an ideal at-home job with a flexible but intensive schedule for January, April, August and October. Salary is $1,000 per issue.

Send resume to Davina Grace Hill, Executive Director, Salisbury-Wicomico Arts Council, PO Box 884, Salisbury, MD 21803. Deadline is March 15 or until position filled.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Data Entry

An immediate data entry opening for a local arts organization requires proficiency in MicroSoft Works. The job features a flexible schedule averaging eight hours a week on location in the Salisbury Civic Center. Salary is $8 per hour. Send resume to Davina Grace Hill, Executive Director, Salisbury-Wicomico Arts Council, PO Box 884, Salisbury, MD 21803.

Open Studio Figure Drawing

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Outdoor Club Spring Break Trips

Outdoor Club spring break trips (March 17-26) include canoeing in Florida and backpacking on the southern Appalachian Trail. Sign-up for both of these annual trips begins Monday, March 6.

For more information, attend Outdoor Club meetings on Mondays at 6 p.m. in Nanticoke Room A of the Guerrieri University Center or call Claudine Roussel at 742-5085.

Chemistry

The Department of Chemistry invites applications for visiting assistant professor positions. The appointment period is for three years, subject to yearly evaluation and renewal. A Ph.D. in chemistry and a strong commitment to teaching at the undergraduate level are required. Teaching duties include general chemistry lectures and labs and/or selected upper division courses and General Education courses. Salary is commensurate with qualifications. Send resume and a description of teaching goals to Dr. Edward Shaffer, Chemistry Search Committee, Department of Chemistry, Salisbury State University, Salisbury, MD 21801. The selection process begins March 15.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Get Diet Advice At Nutrition Carnival

March is National Nutrition Month. To heighten the awareness of healthy eating, University Dining Services is providing a Nutrition Carnival on Wednesday, March 8, from 11 a.m.-2:30 p.m.

Under the "Big Top" of the Powell Dining Hall, clowns will be conducting food fun games and giving prizes to winners. Learn nutrition facts playing "Pyramid Pop" and "The Wheel of Fat."

Aromas will not come from carmel corn or cotton candy but low fat food samples. These will be provided by food companies such as Healthy Choice, Lean Cuisine and Weight Watchers. Students can taste to their "heart's" content.

A fortune teller (registered dietitian, Karla Beardsley) will guide students to a healthy future by helping them determine their calorie and fat needs. She can also examine the quality of their present eating habits by "Rating the Plate."

Everyone will want to guess the calories in a Fast Food Meal to win a prize. All kinds of "Fast Foods" will be on display for students to closely examine for nutrient value.

So come one and all students (with meal cards) to have fun with food. The Nutrition Carnival will provide the "Greatest Tastes on Campus."

Chamber Choir At Music Conference

The SSU Chamber Choir has been invited to perform at the Maryland Music Educators Association State In-Service Conference on Friday, March 3, at 4:30 p.m.

Chosen from a blind screening process of audition tapes, the Chamber Choir is one of only a few musical ensembles selected from Maryland. Under the director of Dr. Duane R. Karna, director of choral activities and associate professor of music, the performance will also feature the SSU Dance Company, under the direction of Dr. Victoria Hutchinson, collaborating on Aaron Copland's "Stomp Your Foot," a choral square dance. The piece will be presented again on Friday, March 31, at 7:30 p.m. during the Faculty Voice Recital scheduled in Fulton Hall Art Gallery.

The concert in Ocean City on March 3 for the MMEA Conference includes Pitoni's "Cantate Domino," Palestrina's "Adoramus Te," John Rutter's "Five Childhood Lyrics," an arrangement "Down in the Valley" for male voices, "Stomp Your Foot" with the Dance Company, three spirituals and, lastly, a novelty arrangement of "Old McDonald Had a Farm." Piano accompanists for the performance are Dr. Linda Cockey and Susan Zimmer.

For more information please call the Office of Public Relations at 543-6030.

Juilliard School Singers Perform Here March 5

Two outstanding singers from the Juilliard School of Music who also have ties to Maryland are featured performers in the Sunday Afternoon Music Series on March 5.

Soprano Kishna Davis and baritone Eric Greene perform in concert at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

A reception follows. Sponsored by the University's Faculty Cultural Events Committee, admission is free and the public is cordially invited.

For more information contact the Office of Public Relations at 543-6030.

Sea Gull Sports Schedule

Wednesday, March 1
Women's Basketball vs. Waynesburg (NCAA Tournament) 7 p.m.
Thursday, March 2
Baseball at Christopher Newport 3 p.m.
Friday, March 3
Baseball vs. Gallaudet (HOME) 3 p.m.
Softball at Methodist Tournament 3 p.m.
Saturday, March 4
Softball at Methodist Tournament 10 a.m.
Men's Lacrosse vs. Mary Washington (HOME) 1 p.m.
Baseball vs. Rutgers-Camden (HOME) 1 p.m.
Sunday, March 5
Baseball vs. St. Mary's (HOME) 1 p.m.
Tuesday, March 7
Softball vs. Gallaudet (HOME) 2:30 p.m.
Wednesday, March 8
Men's Tennis at Wesley 3 p.m.
Baseball at Trenton State 3 p.m.
Women's Lacrosse at Notre Dame 4 p.m.

Wawrzonek Discusses Dye Transfer Process

On Sunday, March 12, from 2-4 p.m. the Galleries and Cultural Affairs program hosts the second afternoon tea in the lounge of the Guerrieri University Center. Free and open to the public, the afternoon gatherings feature art from the collections of Salisbury State. The tea on March 12 features the landscape photographs of John Wawrzonek who will also give demonstrations of the dye transfer printing process he uses to make his photographs.

"To experience a John Wawrzonek photograph printed by the dye transfer process is a treat," said Ken Basile, director of the University Galleries. "Perhaps its a 32 x 40 inch rendition of a Maine blueberry in autumn flame, or a ridge of Maine hardwoods in peak September color or a quiet view of a loosestrife-lined brook, shrouded in fog—the prints vibrate with life, texture, detail and color.

"The grainlessness and sharpness," said Basile "coupled with the saturated color few photographers ever see make the synapses in the brain buzz and snap, approaching visual overload. The dye transfer prints sing a siren's song that woos the eye back over and over again to search for more texture in the bark of a tree or blades of grass in a salt marsh."

These images are complex and rich, mirroring not only Wawrzonek's vision but his craft. The dye transfer print is a craft that is becoming rare, if not endangered. Electronic imaging has taken practitioners of the dye transfer process away.

With price tags starting at $600 many of Wawrzonek's prints are sold to corporations. Shell, Coca-Cola, New England Telephone, the Museum of Modern Art and the George Eastman House have all purchased photographs from him.

While to the casual observer the price may seem exorbitant, the dye transfer process is so expensive and demanding, Wawrzonek concedes it is difficult to turn a profit.

In one step of the process, three different dye matrices must be perfectly registered. Wawrzonek uses a piece of polished granite he purchased from a tombstone company as the base where the matrices are aligned.

The analytical training of a math electrical engineering degree help him solve the technical hurdles. Artistic hurdles submit to another type of thinking. "I learned to switch thinking when I was in advertising," he said. "I learned to ignore the first half second" of analytical reaction. "That took years to learn to do that.

"The trick is to make the picture of the picture look like the picture," Wawrzonek said. "Doing this right is tricky."

For more information about Wawrzonek's presentation, please call the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

WSCL Celebrates St. Patrick's Day

WSCL's *Just Folks*, hosted by John Kalb, celebrates St. Patrick's Day one day late on Saturday, March 18. The program from 8-11 p.m. features hornpipes, jigs, reels and contemporary folk songs with great musicians and some of the sweetest Irish voices.

The special edition of *Just Folks* includes music from such artists as The Chieftains, De Dannan, Sharon Shannon, Delores Keane, Deanta, Maura O'Connell, Ron Kavana, Luka Bloom, Mary Black and more.

Revolutionary War Reenactment in April

On April 22 and 23, Furnace Town Foundation Inc. and the Wicomico Historical Society are co-sponsoring the humanities program "Pageantry and Weaponry of the American Revolution." The program will accompany the annual Revolutionary War living history encampment which includes over 75 reenactors of all ages from Maryland, Delaware and Virginia.

Furnace Town's daily special event site admission of $5 per adult and $1.50 per child includes all of the activities of the day. Free parking is available.

Furnace Town Historic Site is located in Snow Hill. For more information or directions please call 632-2032.

Graduate Course Tuition Taxable

The 103rd Congress did not extend Internal Revenue Code Section 127 which previously allowed universities to provide up to $5,250 a year in nontaxable tuition remission to employees for graduate courses. Because of this decision all tuition remission provided for graduate education for employees, spouses and dependent children is includable in gross income and subject to FICA and income tax withholding. This is effective for the spring semester. For more information call the Business and Finance Office at 543-6046.

Computer Lab Schedules March 12-March 18

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-4 p.m.
Saturday, closed
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-4 p.m.
Saturday, closed

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—
10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Students WIN With Alumni Help

All faculty, administrators, students and alumni are invited to a reception for the alumni currently involved in providing services to students through the WIN program on Thursday, March 2, from 5-6:30 p.m. in the Guerrieri University Center lounge. The Work Information Network program connects interested students with professionals in their fields of interest. Students are able to take part in information interviews, shadowing experiences and mentor relationships. The program is entering its fourth year at SSU.

Please contact Patti Selig at 543-6070 for more information.

Open Studio Figure Drawing

The Art Department in Fulton Hall is holding open drawing studio sessions each Friday throughout the spring semester. A model will be available.

All art majors, minors, art alumni and invited guests are welcome. Due to limited space in studio class rooms, the Art Department will have a sign-up list.

Please contact the Art Department for further information as well as for signing up. Phone number is 543-6270; times to be announced.

African-American Preaching Styles Studied

On Monday, March 13, SSU hosts a renowned scholar of African-American preaching styles.

The visiting scholar, Gerald L. Davis, chair of the Department of Africana Studies at Rutgers University, New Brunswick, NJ, will give a talk on African-American preaching styles at 7:30 p.m. in Caruthers Hall Auditorium. The presentation is free and open to the public.

A native of New York City, Davis earned a Bachelor of Arts in English and speech/drama at Fisk University, a Master of Arts in folklore at the University of California, Berkeley, and a Ph.D. in folklore at the University of Pennsylvania.

Through his career he has served both academic and public audiences in a variety of capacities as a folklorist and as a community worker. Subsequent to working for the American Friends Service Committee, he was an administrator for the Smithsonian Institution's Festival of American Folklife. He joined the African studies faculty at Rutgers in 1974, and in 1990 was appointed department chair.

Davis has written a number of publications on African-American verbal and material folk arts, but has earned greatest recognition for his 1985 volume, *I Got the Word in Me and I Can Sing It, You Know: A Study of the Performed African-American Sermon*. He is co-founder of the Association of African and African-American Folklorists. In October 1994 he was awarded the highest recognition by being named a Fellow of the American Folklore Society.

Davis' visit is one of a series of mini-residencies whose purpose is to bring to the campus African-American scholars and artists who have achieved distinction in their fields. Besides presenting the public lecture on Monday evening, during his day-and-a-half residency Davis will speak to classes and student groups.

For further information on Davis and the mini-residency series, contact Office of Minority Affairs at 548-4503.

Singleton Attends Radio, TV Conference

Dr. Donald L. Singleton, associate professor of communication arts, recently attended the International Radio and Television Society's annual Faculty Industry Conference in New York.

The IRTS invites about 70 faculty members from across the country to share ideas about various industry problems.

Highlights of the conference included a panel on televised trials featuring Maury Povich, host of the *Maury Povich Show*; Catherine Crier of ABC's *20/20*; Jerry Nachman, vice president, news, at WCBS-TV, and Steven Brill, president of *Court TV*; and a newsmakers luncheon featuring the program heads of the four major networks.

In addition to attending seminars, faculty members created a case study of the development of a regional news network for the Philadelphia market. The case study will be published for class use later in the year.

Counseling the Clueless

The Counseling the Clueless program, supervised by the Center for Personal and Professional Development, is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path. The peer counselors will be available to meet with students every Wednesday during the semester from 7-9:00 p.m. Interested students can come to the Center for Personal and Professional Development on a walk-in basis during the evening hours. (Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.)

The Center for Personal and Professional Development provides personal counseling and career planning and placement services for SSU students. The center is open from 8 a.m.-5 p.m., Monday through Friday. Services are free of charge to SSU students.

Airfare Discounts Available to Employees

Faculty and staff or any SSU official travelers (and their flying companions) flying US Air (for business and pleasure) are entitled to an additional discount after obtaining the most economical fare available through August 31.

Discounts are 5 percent off the lowest applicable domestic fare and 10 percent off the "coach" domestic fare. To be eligible for the discounts, one must identify oneself as an SSU employee and travel must originate from BWI, National, Dulles or Salisbury Airport with a minimum fare of $200. Currently this additional discount is avilable only from Boscov's Travel Center and Hall's Tidewater Travel. Both of these agencies are set up to direct bill the University (if business related). Each of the agencies also take major credit cards for personal travel. No payment (to a travel agent) or reimbursement (to the traveler) will occur unless the University's travel office has an approved out-of-state on file for each business related trip.

The above travel vendors have been personally notified and given a gold file number that will entitle travelers to the additional discount after proper identification. This number will not be given out to travelers. US Air has the right to check University I.D. at airport check in.

Business hours for Boscov's are Monday-Friday, 10 a.m.-8:30 p.m., and Saturday, 10-6 p.m. Business hours for Hall's are Monday-Friday, 8:30 a.m.-5:30 p.m.

For more information please contact Jackie Eberts, director of accounts payable, at 546-6201. The discounts are being made available through an agreement with US Air and the University of Maryland College Park.

Harvard Museum Head Discusses Chinese Art

Dr. Robert D. Mowry, curator of Chinese art and head of the Department of Asian Art at the Harvard Art Museums, discusses "Rocks, Streams and Mountains: The Essential Elements of Chinese Painting and Their Relationship to Nature" on Tuesday, March 14, at 7:30 p.m..

Part of SSU's spring "Art, Culture and Nature" series, Mowry's presentation is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

Mowry is also senior lecturer on Chinese and Korean art in Harvard's Department of Fine Arts. He previously served as the first curator of the Mr. and Mrs. John D. Rockefeller 3rd Collection at the Asia Society, New York (1980-1986), and as assistant curator of Oriental art at the Fogg Art Museum, Harvard University (1977-1980).

His two years' work as a Peace Corps volunteer in the Republic of Korea (1967-1969) sparked his interest in Asian art and culture. He did his graduate work at the University of Kansas with Laurence Sickman and Chu-tsing Li and spent two years as a curatorial assistant and translator in the Department of Painting and Calligraphy at the National Palace Museum, Taipei (1975-1977).

A specialist in Chinese art (particularly of painting, ceramics and jades of the Song, Yuan and Ming periods), he also does research on Korean ceramics.

Mowry has published widely in the field of Chinese art: he is the author of the *Handbook of the Mr. and Mrs. John D. Rockefeller 3rd Collection* (The Asia Society, 1981) and a co-author of *The Chinese Scholar's Studio: Artistic Life in the Late Ming Period*, the catalog of an exhibition from the Shanghai Museum (The Asia Society, 1987); and he was also a co-curator of that exhibition.

His exhibition of Korean ceramics from the Mr. and Mrs. Gregory Henderson Collection—recently acquired by the Harvard University Art Museums--was shown from December 1992-March 1993. Most recently he wrote the catalog and served as guest curator for "China's Renaissance in Bronze: The Robert H. Clague Collection of Later Chinese Bronzes, 1100-1900" which was shown at the Phoenix Art Museum from September 1993-January 1994; it will tour nationally in 1994. Mowry is working on an exhibition and catalog of Chinese brown- and black-glazed ceramics of the Song, Jin and Yuan periods and on a catalog of the Harvard University Art Museums' collection of Chinese and Korean ceramics.

For more information on Mowry's's lecture or a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

It's a Boy

Dr. John Wenke of the English Department and wife, Sheila, are the proud parents of new boy, Benjamin Hughes Wenke, born Thursday, February 16. At last report, father Jack was heard reading him to sleep with the words, "Call me Ishmael...."

SSU Women Make NCAA Basketball Tournament

The Sea Gulls make their first-ever appearance in the NCAA Women's Basketball Tournament this week as they host Waynesburg (PA) College in the first round on Wednesday. A victory would move the Gulls into Saturday's second round against either Capital or Washington & Jefferson.

SSU, 21-6, has already set a school record for most victories in one season. The Sea Gulls finished second in the Capital Athletic Conference, losing to Marymount in last Saturday's CAC championship game.

SSU is one of 23 teams making their first appearance in the NCAA Division III Tournament this year. The tournament field includes 64 teams, with eight teams selected from each of eight geographical regions. SSU is the fifth seed in the Atlantic Region, while Waynesburg, 20-4, is the seventh seed.

The men's lacrosse team began defense of its national championship in convincing fashion last Saturday, dropping Hampden-Sydney 26-2 in the season opener for both teams. Sean Radebaugh led the barrage with six goals and five assists while Jason Coffman tallied five goals and three asssists. Four SSU goalies combined for 13 saves behind a stifling defense.

The women's tennis team also opened its season with a victory last week, defeating Washington College 6-3. Four Sea Gulls posted singles wins in their first collegiate matches.

The baseball team plays its home opener on Friday at 3 p.m. against Gallaudet. The Gulls feature 16 newcomers on their 25-player roster as they look to improve on last year's 16-18 record.

University Community Urged to Participate In Survey, Focus Groups

The Middle States Steering Committee will be administering a survey and conducting focus groups March 27-April 3 in order to gather additional information about University programs, services, resources and functions not already available in existing documents. The committee hopes everyone in the University community will be as responsive as possible if called upon to either complete the survey or to participate in a focus group.

The information gathered from the survey and focus groups will assist in the development of a Salisbury State University *Self Study* which is currently being prepared for the Commission on Higher Education, Middle States Association of Colleges and Schools.

SSU is seeking to renew its accreditation from that international accrediting agency and the SSU *Self Study* is due to be completed by the end of the year. A Middle State evaluation team will visit the campus next spring to access the thoroughness of that *Self Study*.

A reaccreditation decision will be rendered by the commission in fall 1996.

For more information about the survey, focus groups or any aspect of the Middle States reaccreditation effort, please call the Office of the Provost at 543-6020.

Workshops for Women Offered at CPPD

During the month of March, Kathryn Reading, Ed.M., counselor in the Center for Personal and Professional Development, is offering a series of workshops designed especially for women.

The second workshop in the series, "Finding Balance in Our Lives," lasts for two sessions, scheduled consecutive Wednesdays, March 8 and March 15. The workshop is targeted particularly for women who are trying to balance the demands of school and work, with the demands of family, self and the community. The focus of the workshop is on developing realistic expectations, saying "no," setting priorities and establishing goals.

"Learning to Love Your Body," the third workshop, is scheduled for Wednesday, March 29. The focus is on why women in our culture hate their bodies. Discussion will focus on topics such as getting over the love/hate relationship with mirrors and scales, appreciating what the body does, understanding the body as it moves through the years, etc.

All workshops are on Wednesdays at noon in the Manokin Room of the Guerrieri University Center. For more information on any of the workshops, stop by the CPPD, Guerrieri Center 263, or call 543-6070.

Music Professor Earns National Certification

Dr. Linda Essick Cockey, a member of the Music Department, has been recognized as a nationally certified teacher of piano by the Music Teachers National Association (MTNA).

Cockey coordinates the keyboard division at SSU. She is well-known in the area for her solo recitals and has performed several piano concertos with the Salisbury Symphony Orchestra at SSU.

Cockey has published articles in *American Music Teacher, Piano Guild Notes* and the *1992-93 Proceedings for the National Conference on Piano Pedagogy*. This spring she will have an annotated bibliography on musician wellness printed in the *1994-95 Proceedings for the National Conference on Piano Pedagogy*. She is a member of the Maryland State Music Teachers Association (MSMTA), the College Music Society, the American Liszt Society and the Bach Institute. In 1994 she served as state convention chair and state MTNA-Wurlitzer Collegiate Artist Competition chair for the MSMTA.

Eligibility for MTNA national certification is based on stringent criteria developed and administered by the association's National Certification Board. Renewal of the certificate every five years requires continuing self-improvement and growth in the music teaching profession.

Music Teachers National Association is a nonprofit organization of 25,000 independent and collegiate music teachers committed to furthering the art of music through programs that encourage and support teaching, performance, composition and scholarly research.

Spring Literary Festival Features Renowned Authors

Poets, nationally recognized editors and one of the most sought-after writers in America today visit Salisbury State as part of its Spring Literary Festival 1995.

Poet Kathy Mangan inaugurated the festival on February 16. Then Thursday, March 2, poet William Heyen reads from his most recent book, *The Host: Selected Poems 1965-1990*. Joyce Carol Oates has praised *The Host* as "a strong, beautiful, important book by a poet in whom the 'visionary' and the unblinkingly 'historical' are dramatically meshed." Author of several books, his work appears in *The New Yorker*, *The American Poetry Review* and *Harper's*. (8 p.m., Fulton Hall Room 111)

On Thursday, April 20, poet Carol Frost returns to the SSU campus. Author of six books including *Chimera*, runnerup for The Poets' Prize in 1990, and *Pure*, *Choice* has praised her poems "of staggering strength, unyielding power and elusive beauty." The National Endowment for the Arts twice has awarded her fellowships. (8 p.m., Fulton Hall Room 111)

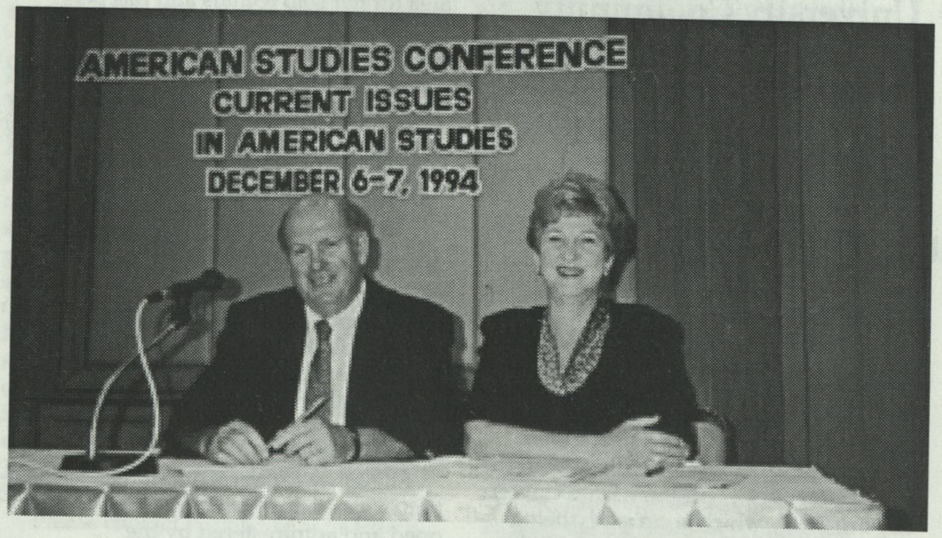
On Monday, April 24, distinguished literary scholar and historian, Stanton Garner, lectures. His most recent work is the acclaimed biography, *The Civil War of Herman Melville* (1993), a History Club selection. Garner is a graduate of the U.S. Naval Academy and a retired commander. In his long career, he has taught at Brown University, the U.S. Naval Academy and the University of Texas at Arlington. He is currently president of the Melville Society. The title of his talk is "Herman Melville in Civil War America." (8 p.m., Caruthers Hall Auditorium)

Peter Stitt, editor of *The Gettysburg Review*, lectures on the poetry of Robert Bly on Tuesday, May 2. Stitt is a frequent contributor to journals including *The New York Times Book Review* and *The Paris Review*. He is also author of the book, *The World's Hieroglyphic Beauty: Five American Poets*. (7:30 p.m., Fulton Hall Room 111)

Spring Literary Festival 1995 culminates on Wednesday, May 3, with an appearance by Bly, "one of America's most widely-read and influential writers," said Dr. Michael Waters, SSU professor of English and festival organizer. Bly is a poet, storyteller, translator and worldwide lecturer. Winner of many awards including the National Book Award, he is extensively published. Recent volumes include *Meditations on the Insatiable Soul*, (poems--1994), *What Have I Ever Lost by Dying?* (prose poems-1992), *Selected Poems* (1986) and *American Poetry: Wildness and Domesticity* (essays-1990).

Long respected in literary circles, Bly captured the popular imagination in 1990 following a Bill Moyers' special on PBS television titled *A Gathering of Men*. That program provoked an unprecedented flood of calls and letters from both men and women attesting to the pain and confusion experienced by many men who had lost touch with their deeper selves and what Bly called their "lost fathers."

His book, *Iron John: A Book About Men*, published later that year, was the result of 10 years' work unearthing truths about masculinity that go beyond the stereoptypes of popular culture. On the *New York Times* hard-cover best-seller list for over a yearbefore being released in paperback, *Iron John* has provoked profound discussion on what it means to be a man today. (8 p.m., Caruthers Hall Auditorium)



Erskine, Quinn Present Papers in Thailand

Dr. Thomas Erskine, professor of English and, currently a Fulbright Professor at Srinakharinwirot University in Thailand, and Dr. Edna Quinn, professor emeritus of the Nursing Department, recently participated in an American Studies Conference in Bangkok.

Erskine presented a paper, "American Film Reflects American Society," and also gave a workshop on Elia Kazan's *On the Waterfront* and *Communist Witch Hunts*. Erskine's Fulbright assignment involves developing the new American Studies Graduate Program at Srinakharinwirot, where he teaches American culture and American film. He has developed two other courses for the program American Institutions and American Cultural History. He is also involved in faculty development and curriculum design, and serves on the national committee for designing the English proficiency test for graduating high school seniors.

Quinn presented a paper on "Gender Inequity in the United States: A Historical Perspective." The conference was co-sponsored by the United States Information Service and Srinakharinwirot University.

Learn the Art Business At the Art Market

The Art Department is gearing up for its fifth annual Art Professionals' Market on Wednesday, March 8, from 9 a.m.-4 p.m. in the Great Hall at Holloway Hall. It is free and open to the public.

The brainchild of John Cleary, professor of art at SSU, the Art Professionals's Market is a day-long event that introduces art students to art professionals. The event is designed so that students can see the work of 50 to 70 artists set up in one room. The artists provide students, teachers, visitors and other artists the opportunity to ask them questions about art and the business of making a career and income in the art field. Many of the artists will be demonstrating and producing art while at the event.

The Art Professionals' Market is a career planning venture for students. It is an example of the classroom meeting the real world, and the real world opening up. It is set up to help students of art understand the application of their education and experience the practical aspects of making a living with their training. Even the social aspects of the event can be effective in career planning because it provides students with the beginnings of networking--making important contacts critical in the art field.

This year the Art Professionals' Market provides portfolio reviews by faculty from both SSU and the University of Maryland Eastern Shore. The opportunity can help students better direct their education and efforts in the art field.

Teachers and artists also benefit from the event. It provides an opportunity to network with other artists and art related businesses. Teachers and artists can learn new techniques and new approaches to old techniques from their interactions with each other and from observing the many demonstrations.

Some of the participating artists are Carol Bloodsworth, Marilyn Bookmeyer, Ed Cox, Becky Emery, Tom Frey, Seth Gomolak, Susan Hutchins, Molly Hynes, Tracy Causey-Jeffrey, Bonnie Lavish, John Losonzky, Richard Prout, Fred Ropko, Deborah Russell, Jerome Ryan, David Scott, Dot Truitt, Marge Violetta, Quan Vu, Gary Weber and Marcy Wolpe.

For more information call Anne Colonna at 543-6270 on Mondays, Tuesdays and Thursdays.

Pain Management Symposium Planned

The third annual Pain Management Symposium will be held Friday, March 31, from 8 a.m.-12:30 p.m. in the Guerrieri University Center. The symposium is designed for health care professionals working with patients who require pain management.

The overall purpose is to update and expand current knowledge and skills in pain management, specifically in the areas of interventional pain strategies and special considerations for the geriatic population.

Several organizations and institutions have worked together to plan the event, including Peninsula Regional Medical Center, the SSU Nursing Department, Delaware Technical and Community College, the American Cancer Society, Coastal Hospice, the Purdue Frederick Company and Homehealth.

Speakers are Rebecca Finley, Peter Staats and Christina Mullikin.

Finley currently holds the position of associate professor in the Department of Clinical Pharmacy at the University of Maryland School of Pharmacy. She completed her Doctor of Pharmacy at the University of Cincinnati Graduate School in 1979 and a Master of Science in institutional pharmacy at the University of Maryland in 1986.

Staats attended medical school at the University of Michigan and completed his residency in anesthesiology and critical care medicine along with a fellowship in pain medicine at the Johns Hopkins Medical Institutions. He is an assistant professor and director of the Division of Pain Medicine Department of Anesthesiology and Critical Care Medicine at Johns Hopkins. He serves on the editorial board for *Pain Digest* and recently chaired the 1994 American Pain Society Symposium on "Interventional Strategies for the Managmentment of Cancer Pain."

Mullikin is the coordinator of the Pain Managment Program at the Memorial Hospital at Easton. She is a graduate of the MacQueen Gibbs Willis School of Nursing and received a master's in human services from Lincoln University. She is a member and vice president of the Delmarva Coalition Against Pain (CAP), a member of the American Society of Pain Management Nurses and the American Pain Society, and has received certification as a pain management practitioner from the American Academy of Pain Management in which she is a fellow.

The symposium is open to doctors, pharmacists, nurses, nursing students or any other health care professional who cares for patients requiring pain management, especially chronic nonmalignant pain. Registration fee is $15, with the exception of full-time nursing students, who may attend at no charge.

Registration forms must be received by March 24. For more information or a registration form, call the American Cancer Society at 749-1624.

Printmaking Workshop Scheduled March 7

The Art Department presents a printmaking workshop by Roni Henning on creating serigraphic monotypes using water based inks as opposed to oil based inks. The water based inks are environmentally friendly materials. Henning is the author of the book, *Materials for Screen Printing Water Based Techniques-Non Toxic Method for a Safe Environment*.

The workshop is Tuesday afternoon, March 7, in the Fulton Hall printmaking rooms (second floor). Henning will be available at the Art Professionals' Market on Wednesday, March 8, in the Great Hall at Holloway Hall to show prints and slides and talk to students and visitors. The workshop and Art Professionals Market are free and open to the public. For more information please call the Art Department at 543-6270.

From WESTERN, Page 1

celebrate the exhibit. The program features Western music of Aaron Copland performed by Susan Bender, Duane Karna, Susan Zimmer and the Salisbury State Chamber Choir with dramatized introductions by Paul Pfeiffer and Lee Townshend. Included in the recital are "Twelve Poems of Emily Dickinson," "Old American Songs," "Laurie's Songs," "The Promise of Living" and "Stomp Your Foot." The recital is from 7-9 p.m. on Friday, March 31, in the University Gallery.

The University Gallery hours are: Mondays, closed; Tuesdays-Thursdays, 10 a.m.-5 p.m.; Fridays, 10 a.m.-8 p.m.; and Saturdays-Sundays, noon-4 p.m.

For more information contact the University Gallery at 543-6271.

From *SECRET GARDEN*, Page 1

introduces the presence of ghosts--memories of lost loves who haunt Mary and her family-- and the sinister Neville Craven, a family physician who would benefit from the children's deaths.

Besides a Broadway musical, the Burnett classic has been made into a featured film, an opera and several television specials. *Publisher's Weekly* lists the novel as an all-time best seller, with sales of some two million copies. It has been called the girl's equivalent of *Huckleberry Finn*.

Leading the cast at SSU are two Marys, Tara L. Dykes, daughter of William and Kathryn Dykes of Fruitland and a fifth grader at North Salisbury Elementary School; and Gillian Lara Molera, daughter of Dr. Federico Molera and JoAnn Molera of Franktown, VA, and a fifth grader at Occohannock (sic) Elementary School in Northampton County. Both are 10-years-old. In the role of Mary's cousin, Colin, is 12-year-old Mike Daly, son of Terry and Kathy Daly of Salisbury and a seventh grader at St. Francis de Sales School. The role of Archibald Craven, Colin's father, is performed by Todd Crosby, and Jennifer Wills plays Lily, his late wife. Dan Wills is Dickon, the Yorkshire lad; Barb Gallagher is the servant girl, Martha; and Jennifer Carlson is Rose Lennox, Mary's late mother.

The Secret Garden is directed by Dr. T. Paul Pfeiffer. Dr. Thomas Elliot conducts the Salisbury Symphony Orchestra. Set design is by Gerald Patt, costume design by Michelle Solomon,

lighting design by Joe Hopkins and sound design by Tony Broadbent.

Molera performs on Fridays and Sundays, March 10,12,17 and 19. Dykes performs Saturdays, Wednesday and Thursday, March 11, 15,16 and 18. Curtain is at 8 p.m. except Sunday which is a 2 p.m. matinee, in Holloway Hall Auditorium. Tickets are $8 general admission, $6 for students and senior citizens, and free with an SSU I.D. For reservations call the SSU theatre box office at 543-6228.

From HABITAT, Page 1

the other two houses are Urban Ministries, a consortium of area churches, and, on the other house, a group of local banks.

If things seem to be moving quickly at Kirkwood Estates, they are. Habitat on Maryland's Lower Shore received a land grant last fall that requires it to build 33 houses in the new neighborhood in the next five years. The first family is almost ready to move in to the house built on campus last year. Administrative Services Director Richard Yobst is involved in both local chapters and says that two of the houses now going up will be dedicated in May.

On Monday, May 4, the founder of Habitat, Millard Fuller, will visit Salisbury. Fuller founded Habitat in 1976 in Americus, GA. During his visit Fuller will dedicate the two houses and in addition be the guest of honor at a dinner to benefit SSU's chapter of Habitat for Humanity.

In the mean time volunteers have been working every Saturday on the houses. A Thursday work day will soon be added. A professional building contractor oversees and instructs the workers. Funk estimates that at any given time, an average of 10 volunteers is working, with a foreman on hand. They'll be putting up drywall in one house and installing insulation in another this weekend.

Habitat is growing on campus--Funk estimates there are now about 30 active members--and SSU is still the only university in the country to have built and funded a Habitat house in one year. Already a recognized campus organization, the SSU chapter will soon have its national charter.

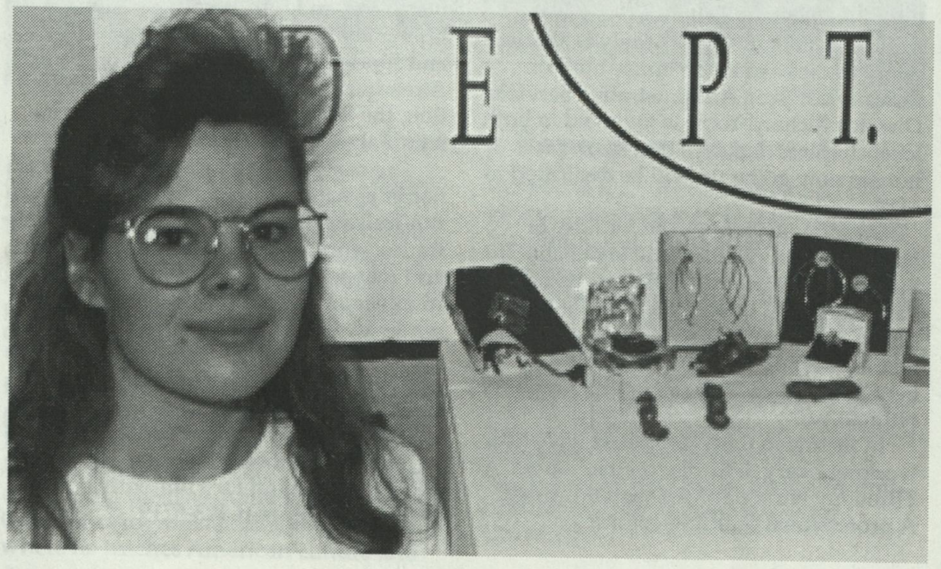
The campus group does more than hammer nails--students also do their own fundraising, public relations and administrative work. Funk is majoring in finance and management and says that his involvement in Habitat has been worthwhile for several reasons.

"I'm getting organizational experience and applying the things I learn in class," he said. "And it also allows me to give something back. That's important to me."

For more information, or to join SSU's chapter of Habitat for Humanity contact Yobst on campus at 543-6219.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): **Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages**
Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and cold Cereal, Donuts, Bagels and Beverages**
Lunch Standards (served each weekday): **Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**
Dinner Standards (served each evening): **Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages**
MONDAY, MARCH 6
BREAKFAST: Scrambled Eggs, Egg/Cheese on Croissant, French Toast Sticks, Turkey Canadian Bacon, Hash Browns
LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts
LUNCH SPECIAL: Oriental Bar, Fish Fillet
DINNER: Meat Loaf, Fish Scampi, Stir Fry Vegetables/Tofu over Rice, Roast Tenderloin, Vegetable Omelet, Baked Potato, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait
TUESDAY, MARCH 7
BREAKFAST: Scrambled Eggs/Cheese, Pork Sausage on Biscuit, Pancakes, Pork Sausage Patty, Cottage Fries, Biscuit
LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Bean Burritos, Potato Wedge with Cheese,Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups
LUNCH SPECIAL: Deli Bar, Cheeseburger/Hamburger
DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Virginia Baked Ham, Stir Fry Shrimp and Scallops, Rigatoni Combination, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Honey Chew
WEDNESDAY, MARCH 8
BREAKFAST: Scrambled Eggs, (Low Chol.), Gardenburger/Cheese on Whole Wheat Muffin, Lite French Toast, Hot Cereal Bar, Turkey Breakfast Links, Potato Cakes
LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sombero Rice, Sole Almondine, Steak Fries,Greens, Coconut Crispy, Mississippi Mud Pie
LUNCH SPECIAL: Gyro Bar, Italian Chicken Filet
DINNER: Champagne Breakfast, Non-alcoholic Champagne, Assorted Crepes, Pancake Bar with Toppings, Pork Sausage Links, Bacon, Ham Steaks, 4-ounce Top Sirloin, Omelet Bar, Scrambled Eggs, Home Fries, Salad Bar, Vegetable Quiche, Bagels and English Muffins, Danish and Strudel, Specialty Breads, Fresh Fruit Specialty Teas and Coffee
THURSDAY, MARCH 9
BREAKFAST: Scrambled Eggs, Waffle Bar, Egg/Scrapple/Cheese on a Bagel, Apple Fritters, Scrapple, Home Fries
LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Novelty Ice Cream, Peppermint Cheesecake, Cookies
LUNCH SPECIAL: Health Bar, Sourdough Ham & Cheese
DINNER: Butterfly Shrimp, Stuffed Shells, Roast Beef, Shepherds Pie, Orzo, Japanese Blend, Spinach, Homemade Rolls, Chocolate Cake, Dixie Cup, International Coffees
FRIDAY, MARCH 10
BREAKFAST: Scrambled Eggs/Peppers, Egg/Turkey Patty on a Biscuit, Chipped Beef on Split Biscuit, Breakfast Patty, Corn Fritters
LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, Orange Marmalade Cake, Rice Krispie Treats
LUNCH SPECIAL: Picnic Bar, Cheeseburger/Hamburger
DINNER: Rib Eye Steak on Sourdough, Fresh Fried Perch, Beef & Bean Enchiladas, Onion Rings, Rice, Capri Vegetables, Broccoli Spears, Fresh Dough Pizza, Homemade Breads, Whipped Chocolate Mousse with Wafer, Strawberry Shortcake
SATURDAY, MARCH 11
BRUNCH: Scrambled Eggs, Turkey Links, Home Fries, Danish, Soup de Jour, Ham & Cheese Croissant, Baked Ziti, Cauliflower with Cheese,
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Cole Slaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord
SUNDAY, MARCH 12
BRUNCH: Scrambled Eggs, Ham Steak, Country Home Fries, Soup du Jour, Meatball Sub, Brussels Sprouts, Macaroni and Cheese, Biscuits, BreadPudding with Fruit, Pop Tarts
BRUNCH SPECIAL: Pancake Bar
DINNER: Soup du Jour, Roast Pork Loin, Hamburger with Toppings, Baked Fish, Vegetarian Puff, Au Gratin Potatoes, Green Bean Casserole, Asparagus Spears, Homemade Rolls, Fluffy Orange Pie, Pecan Bars
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670


SSU student Susan Giannantonio will display her jewelry at the SSU/UMES Student Exhibition March 6-11.

Study in Italy Opportunity Available

The University of Maryland System (UMS) has received $20,000 from Fila USA Inc., the Hunt Valley, MD based manufacturer of athletic shoes, to establish the Fila USA Inc Fund.

The fund will award partial scholarships of $2,000 to 10 Maryland students enrolled at UMS institutions including Salisbury State to support a semester's study in Florence, Italy, beginning this fall. The students can study Italian language, art, history and culture, as well as international business, as part of the first study abroad program sponsored by the UMS in Italy.

The Fila Study Abroad Scholars, as they will be called, will be selected on the basis of demonstrated academic ability and financial need. Students from any of the 11-degree-granting institutions in the University of Maryland System are eligible to apply and the program will be open to all majors.

"With the cost of studying abroad becoming prohibitively expensive for so many of our students, this gift from Fila USA Inc. is especially welcome," said UMS Chancellor Donald N. Langenberg. "These scholarships will make an exceptional experience in Italy possible for Maryland students attending our institutions."

Established in 1992, Fila USA Inc. is the American subsidiary of Italy's Fila Sport S.P.A., traditionally known for tennis shoes and apparel. In 1993, Fila posted $339.1 million in sales worldwide, with Fila USA Inc. generating 60 percent of those sales.

SSU students interested in receiving additional information about the Study Aborad Program in Italy and the application process should contact Dean R. Esslinger, associate vice president for international education at Towson State University, at (410) 830-2919 or (410) 830-2451.

SSU/UMES Student Art Exhibition

The Art departments of SSU and UMES announce the first joint juried student exhibition, March 6-11, in Fulton Hall, Studio 129.

Paintings, prints, jewelry, pottery and sculpture will be shown. Student volunteers are keeping the studio open for the public from 10 a.m.-4 p.m. daily. A formal reception sponsored by the Art Institute & Gallery is planned as part of the Gallery Walk for Friday, March 10, from 5-9 p.m. The show is in conjunction with City Arts Week. The public is invited.

For further information contact SSU at 543-6270 or UMES at 641-6488.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Tues. Mar. 7	**Mountaire Farms** (Poultry processing company) Located in Selbyville, DE. Processing management position is available.
Thur. Mar. 9	**U.S. Army** A table will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Wed. Mar. 15	**American Tourister** (Retail and manufacturing) Manager trainee position available. Must be willing to relocate (from New England to Virginia).
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.

Specific Majors Wanted

Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.
Tues. Mar. 14	**Prince George's County Public Schools (MD)**
Thur. Mar. 16	**Education Job Fair (3-5 p.m.) Baltimore City, Baltimore Co., Calvert, Cecil** (students residing in Cecil Co. and students majoring in special education should apply), **Caroline, Frederick, Howard counties (MD); Prince William County (VA)**
Fri. Mar. 17	**Harford, St. Mary's counties Public Schools (MD) Loudoun, Newport News Public Schools (VA)** Loudoun County applicants must interview at the Education Job Fair on March 16 before an individual interview can be scheduled for March 17.
Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing If you wish to participate in on-campus interviewing, you must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for the upcoming job fairs, the first five briefings feature the 15-minute video,"How to Make a Job Fair Work for You." Thursday, March 2, 6:30-7:30 p.m., Guerrieri Center, Manokin Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Monday, March 13, 3-4 p.m., Nanticoke Room

Working a Job Fair Thursday, March 2, 5:30-6:15 p.m., Guerrieri Center, Choptank Room.

Photographer Explores 'Last Great American Frontier'

Lenny Kohm, a widely-known environmental photographer, discusses Alaska, "The Last Great American Frontier," on Monday, March 13, at 7:30 p.m.. Kohm's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

According to Kohm, "Summer 1987 was when I was contacted by a national environmental magazine about a possible assignment to photograph the coastal plain of the Arctic National Wildlife Refuge in Alaska. Since then, I have lost my journalistic objectivity and have devoted my life to assisting Aboriginal people in trying to protect their cultural and environmental values from irresponsible industrial development (particularly in the Arctic and sub-Arctic regions of North America)."

The 100-mile stretch of Arctic coastal plain in the Arctic National Wildlife Refuge is the only fragment of the United States' total 1,100 mile Arctic coastline not already open to oil and gas development. Now, oil industry officials are pushing for access to this fragile heartland of this last complete eco-system in North America.

"Given that there is only a 5 percent chance that there is as much as the 3.2 billion barrels of oil estimated by the petroleum industry found under the coastal plain, estimates indicate that it would take 100 Arctic refuges to lessen our dependence on foreign oil at our present rate of petroleum consumption," said Kohm. Were oil and gas development to occur, the U.S. Department of Interior estimates up to a 40 percent loss (70,000 animals) to the Porcupine Caribou herd (165,000 animals).

"It is puzzling that people and the government would be willing to sacrifice a renewable resource such as the herd, and the lives of the Gwich'in Indian people, who depend upon it, for merely the possibility of the short-term benefits we could gain by extracting a small amount of petroleum, a non-renewable resource," said Kohm.

In the words of Gwich'in Indian leader, Norma Kassi, "Lenny Kohm has become a true brother to us within our nation. Lenny has shown us true dedication to assist us in preserving what is left of our way of life. He has spent many days, which extended into months, living off the land and learning our traditional ways, eating our food and sharing our caribous skins, for this we love him dearly."

Tim Mahoney, former chair of the Alaska Coalition, said, "I must admit I was skeptical at first at the idea that a couple of people showing slides in church basements could compete with the sophisticated multi-pronged PR campaigns launched by a half a dozen of the world's largest oil companies. But I've become a believer since I've seen the results."

Kohm has brought the message of protection for the Arctic coastal plain all over the country during the past five years.

Kohm's presentation is part of SSU's spring "Art, Culture and Nature" series. For more information call the Public Relations Office at 543-6030.

Lower Shore Preservation Center Established Here

The Lower Eastern Shore Preservation Center, funded by the Maryland Historical Trust, Wicomico County, Somerset County and the Somerset County Historical Trust, has been established at SSU in the Research Center for Delmarva History and Culture.

The project has been designed to serve the three lower Shore counties with architectural historian Paul Baker Touart as the principal investigator. Touart is the author of *Somerset: A Architectural History* and *Along the Seaboard Side*, an architectural history of Worcester County.

The first component of his work addresses the need for further survey and documentation of Maryland's rural communities. Forty to 50 sites in Wicomico County will be added to the Maryland Historic Sites Inventory. The Wicomico/Salisbury Office of Planning and Zoning will be the cooperative agency in the implementation of this work. An additional 40-50 sites will be listed for Somerset County with an emphasis on documenting the historic African-American communities of Upper Hill and Lower Hill in the vicinity of Fairmount and the community of Freemantown east of Crisfield.

The second component will incorporate survey information into the Maryland Trust's Geographic Information System; a six-week segment of this year's work schedule will be devoted to entering map locations for the Somerset County Historic Sites Inventory. A part of this component is designed to meet the needs of Eastern Shore public museums in a multi-year assessment of their historic designations and physical plant requirements.

This multi-faceted project takes advantage of the accumulated knowledge and network of resources that Touart has amassed over the course of 13 years of work on the Eastern Shore.

For more information, contact Gail Yerges at 651-0788.

Townshend Tabbed As Award Nominee

Salisbury State has chosen Lee Townshend, director of academic studies in the Perdue School of Business, as a nominee for the National Academic Advising Association 1995 Awards Program.

An adhoc committee of advising coordinators, students and administrators selected Townshend as the campus nominee in the category of outstanding professional advisor. The category includes nominees whose primary role at the institution is the direct delivery of advising services to students. Nomination papers for Townshend will be forwarded to the National NACADA Awards Committee in March.

All national awards will be presented at the 1995 NACADA annual conference in Nashville, TN, October 8-11. Award winners will receive free registration for the 1995 conference, a recognition plaque and a one-year membership in NACADA. Certificates of merit may be awarded to other nominees.

The NACADA awards are designated to honor individuals and institutions making significant contributions to the improvement of academic advising. The goal of the awards program is to encourage wider support and recognition of the importance of academic advising by colleges and universities with a long range outcome of improving advising services for students.

The NACADA Awards Program recognizes contributions in several different areas of advising, including the Outstanding Faculty Advisor Award, the Outstanding Advising Program Award, the Service to NACADA Award and the Student Research Award. An SSU goal is to participate in these other areas of awards in the years to come.

Quilt Voices Opens Women's History Series

In honor of Women's History Month, a special series of programs, including a play, a quilt exhibition, a film, a video and slide lectures, will be presented here starting in March and continuing through April.

The series is a joint presentation of the History Department, the Research Center for Delmarva History and Culture, the University Gallery at Fulton Hall and the Wicomico Historical Society. This series is made possible through funding from the Salisbury-Wicomico Arts Council, the University's Office of Academic Affairs and Fulton School of Liberal Arts. All presentations in the series are free and open to the public.

The opening play, *Quilt Voices*, is a professional dramatic presentation based upon actual letters and diaries of Maryland women of the 19th century. *Quilt Voices* will be performed on Friday, March 10, at 7:30 p.m. in Caruthers Auditorium. Scripted by Emmy Award-winning Maryland writer Helen Jean Burn, the play is based upon archival materials housed in the Maryland Historical Society's manuscripts collection.

The words of the Maryland women who wrote these letters and diaries over a 100 years ago will be brought to life by a group of Maryland theatre professionals--director Richard Pilcher, costumer Norah Shaw and actresses Harriet Lynn, Natalie Smith and Nancy Krebs, all of Baltimore.

Originally written to serve as an interpretive component of a Baltimore quilt exhibition, *Quilt Voices* provides an imaginative look into the lives of women who might have made quilts anywhere during the last century. Dealing with such matters as childbirth, death, health, family morals, friendship, church, celebrations and education, the women's letters and diaries that serve as a basis for "Quilt Voices" provide a social and emotional context for understanding quilts that were made at that time.

For information about *Quilt Voices* or any of the upcoming presentations in the series, contact series coordinator Nancy Johnson at the Department of History at 543-6245.

The Lower Eastern Shore Preservation Center has been established in the Research Center for Delmarva History and Culture on campus. Pictured (left to right) are: Orlando Rideout V, representative of the Maryland Historical Trust; Paul Touart, Maryland Trust representative who will have an office in the Research Center; and Dr. G. Ray Thompson, chair of the History Department at SSU, co-director of the Research Center and president of Preservation Trust Wicomico.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MARCH 9, 1994 VOL. XI NO. 22

Thoreau's Work, Relevancy in Today's World Discussed

Bradley P. Dean, who edited Henry David Thoreau's *Faith in a Seed: The Dispersion of Seeds and Other Late Natural History Writings*, lectures on Tuesday, March 28, at 7:30 p.m.

The presentation in the Wicomico Room of the Guerrieri University Center is free and open to the public.

Faith in a Seed, published in 1993, represents Thoreau's last important research and writing project and his first book to appear since *Walden* in 1854. The book contains Thoreau's last manuscript, *The Dispersion of Seeds*, which he wrote just before his death in 1862.

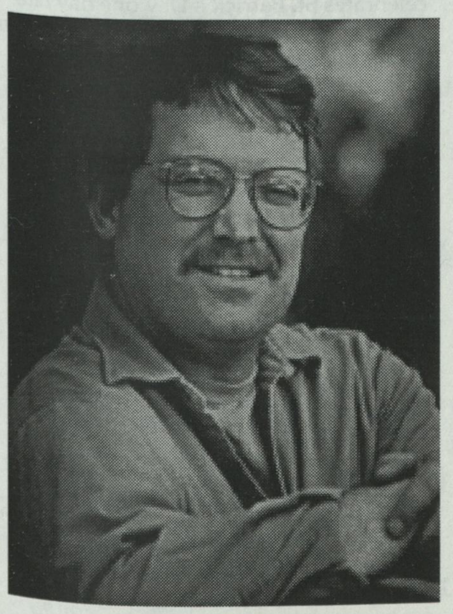
It took Dean, secretary of The Thoreau Society Inc., 10 years to put the manuscript together. His work has drawn national attention from the media (including CBS' *Sunday Morning*) and scientists as well as environmentalists, who see Thoreau as an early champion of nature.

"Dean didn't so much make a new discovery as solve a puzzle," wrote the *New York Times*. "By studying the different inks and the age of the papers used by Thoreau and consulting Thoreau's journals, he was able to determine the sequence of the pages and approximate when they were written."

The Dispersion of Seeds describes how plant seeds travel by wind, water and animal routes when scientists at the time believed some plants grew without seed, root or cuttings.

"Even though Thoreau embraces Darwin's theory of natural selection and applies it to plant succession and plant ecology in *The Dispersion of Seeds*," wrote *The Washington Post*, "the book as a whole goes far beyond science. Every page is alive with energy: seeds may be his subject, but they speak to him of beginnings and endings, of the common ground of the natural world, of the

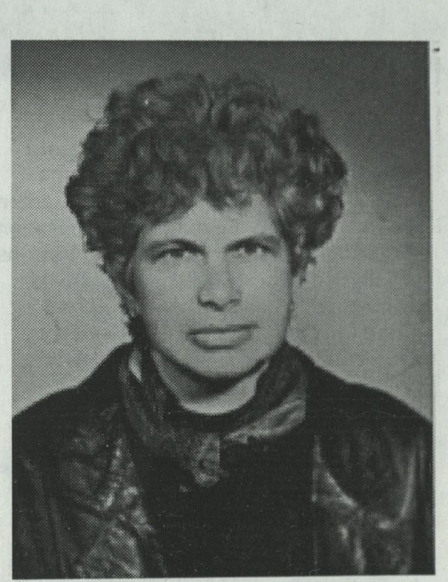
See Thoreau, page 8



Dr. Bradley Dean

Romanian Scholar to Present Three Lectures Here

By Jim Welsh, Associate Professor of English



Odette Blumenfeld

The collapse of the Berlin Wall became a symbol for the collapse of communism in Eastern Europe, but each Central European nation had to make its own declaration of independence in breaking the yoke of the Soviet "empire." In Romania, the revolution started in the city of Timi oara and ended with the overthrow of communist dictator Nicolae Ceausescu in 1989 and the abolition of the feared Securitate, the Romanian secret police. How has the country fared under its new found freedoms during the past five years?

Professor Odette Blumenfeld of the "Al. I Cuza" University of Ia i, Romania, will attempt to answer that question in her lecture Monday, March 13, here titled "The Search for New Directions in the Romanian Cultural Life after 1989." The lecture, which is open to the public, will be held in Devilbiss Auditorium at 7 p.m. Her lecture will be followed by a classroom screening of a Romanian film, *The Oak*, written and directed by Lucian Pintilie and adapted from the Ion Baiesu novel *Bylanta*.

Blumenfeld is currently researching feminism and drama at the City University of New York's Graduate Center, funded by an ACLS grant. In 1989 she was a visiting Fulbright scholar at Washington University in St. Louis. In 1992 she was visiting professor at the Albert-Ludwigs-Universität of Freiburg and the University of London's Birkbeck College. She has written and edited three published books on American literature and theatre.

Blumenfeld will present three lectures at SSU during her visit. On Tuesday, March 14, she will lecture at 7 p.m. in Devilbiss Auditorium on a play she directed in the Romanian cities of Ia i and Timi oara in 1994: *Reoccurring Dreams: Brechtian Agitprop Theatre & Performance in Post-Socialist Romania*.

On Wednesday, March 15, Blumenfeld will speak from her personal experience as a Jewish survivor in Romania and address "The Jewish 'Solution' in Moldavia: World War II and Its Aftermath." This lecture is scheduled for Caruthers Auditorium at 7:30 p.m. Blumenfeld's father was a rabbi who became the leader of the Jewish Community in Ia i, the capital of Moldavia, near the Soviet border.

The Jewish Theatre which later moved to New York City originated in Ia i, which had a substantial Jewish population before World War II that has since dwindled to about 800 in a city of 300,000. The League of the Archangel Michael, a reactionary, anti-Semitic right-wing movement supported by Mussolini's Fascists and by the Nazi Party, was also founded in Ia i by the fanatic Corneliu Zelea.

These lectures are sponsored by the SSU Cultural Events Committee and the Fulton School of the Liberal Arts. The public is invited.

Quilt Voices Performance March 11

Quilt Voices, a professional dramatic performance based upon the 19th century writings of Maryland women, will be presented on Friday, March 10, at 7:30 p.m. in Caruthers Hall Auditorium.

Written by Emmy Award-winning scriptwriter, Helen Jean Burn, *Quilt Voices* evolved from research completed last year in preparation for an exhibit on Baltimore album quilts at the Maryland Historical Society.

The research investigated the lives of Baltimore women in the 1850s, the era when they made their spectacular album quilts.

The research involved months of reading numerous diaries and letters to learn first-hand what life was like for middle class women. This group was sufficiently educated to write diaries and had the leisure time for such a pursuit. Additionally, recipe books, behavior manuals, women's magazines, newspapers and other literature written for women before the Civil War, significantly

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Western Art Exhibit At Fulton Hall Gallery

The University Gallery in Fulton Hall and Mitchell's furniture have joined together to present an exhibition on Western art. The collection made up of Western paintings, bronze sculptures and Native American artifacts presents a view of 19th and early 20th century Native American life. Included in the collection are paintings and sculptures by Remington, Russell, Framer, Baa and Miller. The show will be presented at the gallery in Fulton Hall for two weeks from March 17-31.

A special voice recital, presented by the Music Department at SSU, will be held in the gallery in Fulton Hall to celebrate the exhibit. The recital is from 7-9 p.m. on Friday, March 31 in the University Gallery.

The University Gallery hours are: Mondays, closed; Tuesdays-

Thursdays, 10 a.m.-5 p.m.; Fridays, 10 a.m.-8 p.m.; and Saturdays-Sundays, noon-4 p.m.

For more information contact the University Gallery at 543-6271.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Spring Break LibraryHours

March 17	7:45 a.m.-6 p.m.
March 18-19	closed
March 20-24	8 a.m.-4 p.m.
March 25	closed
March 26	6 p.m.-midnight

Money Available For Research Grants

The Office of Grants and Sponsored Research announces the "Spring Competition for Stipends and Research Grants." The deadline for submitting an application for funding for spring and summer projects is March 27. Maximum awards are $3,000 for research projects and $1,500 for stipends. All full-time faculty are eligible to apply. Call Vickie Daddieh at 548-5395 for an application or stop by Holloway Hall, Room 134.

Wawrzonek Discusses Dye Transfer Process

On Sunday, March 12, from 2-4 p.m. the Galleries and Cultural Affairs program hosts the second afternoon tea in the lounge of the Guerrieri University Center. Free and open to the public, the afternoon gatherings feature art from the collections of Salisbury State. The tea on March 12 features the landscape photographs of John Wawrzonek who will also give demonstrations of the dye transfer printing process he uses to make his photographs.

For more information about Wawrzonek's presentation, please call the Public Relations Office at 543-6030.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

African-American Preaching Styles Studied

On Monday, March 13, SSU hosts a renowned scholar of African-American preaching styles.

The visiting scholar, Gerald L. Davis, chair of the Department of Africana Studies at Rutgers University, New Brunswick, NJ, will give a talk on African-American preaching styles at 7:30 p.m. in Caruthers Hall Auditorium. The presentation is free and open to the public.

Davis' visit is one of a series of mini-residencies whose purpose is to bring to the campus African-American scholars and artists who have achieved distinction in their fields. Besides presenting the public lecture on Monday evening, during his day-and-a-half residency Davis will speak to classes and student groups.

For further information on Davis and the mini-residency series, contact Office of Minority Affairs at 548-4503.

Harvard Museum Head Discusses Chinese Art

Dr. Robert D. Mowry, curator of Chinese art and head of the Department of Asian Art at the Harvard Art Museums, discusses "Rocks, Streams and Mountains: The Essential Elements of Chinese Painting and Their Relationship to Nature" on Tuesday, March 14, at 7:30 p.m..

Part of SSU's spring "Art, Culture and Nature" series, Mowry's presentation is in the Wicomico Room of the Guerrieri University Center. The lecture is free and open to the public.

Mowry is also senior lecturer on Chinese and Korean art in Harvard's Department of Fine Arts. He previously served as the first curator of the Mr. and Mrs. John D. Rockefeller 3rd Collection at the Asia Society, New York (1980-1986), and as assistant curator of Oriental art at the Fogg Art Museum, Harvard University (1977-1980).

For more information on Mowry's's lecture or a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

WSCL Celebrates St. Patrick's Day

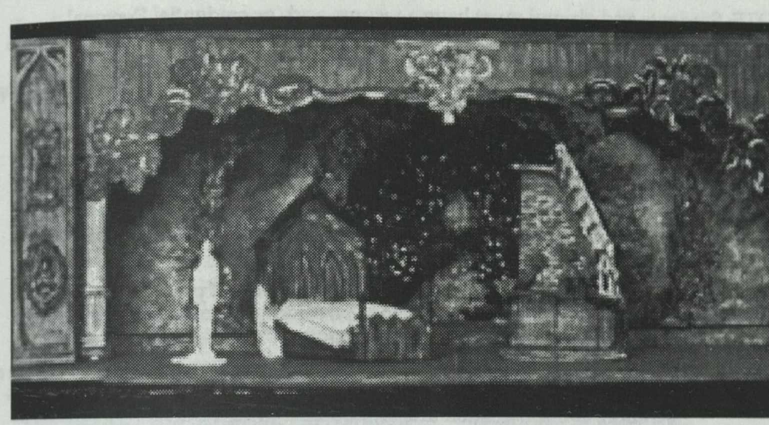
WSCL's *Just Folks*, hosted by John Kalb, celebrates St. Patrick's Day one day late on Saturday, March 18. The program from 8-11 p.m. features hornpipes, jigs, reels and contemporary folk songs with great musicians and some of the sweetest Irish voices.

The special edition of *Just Folks* includes music from such artists as The Chieftains, De Dannan, Sharon Shannon, Delores Keane, Deanta, Maura O'Connell, Ron Kavana, Luka Bloom, Mary Black and more.

No *News*, March 16

The *SSU News* will not be published on Thursday, March 16, because of spring break. The next deadline for the *News* is Friday, March 17, at noon. The next publication date is Thursday, March 23.

Secret Garden Cast Features Local Kids



A photo of the model of *The Secret Garden* set designed by Gerry Patt.

Three local children are heading the cast of SSU's production of the Tony Award-winning musical, *The Secret Garden*, opening March 10.

Two 10-year-olds share the leading role of Mary Lennox, who changes the lives of those around her when she rediscovers a long lost garden and brings it back to life. Performing alternating nights are Tara Dykes, daughter of William and Kathryn Dykes of Fruitland, and Gillian Lara Molera, daughter of Dr. Frederico and JoAnn Lara Molera of Franktown, VA.

In the featured role of Colin Craven, Mary's cousin, is Mike Daly, 12, son of Terry and Kathy Daly of Salisbury. Terry Daly is an adjunct professor in the Perdue School of Business.

Mike Daly, a seventh grader at Saint Francis de Sales School, has performed in several school plays including *Many Moons*, *South Pacific* and *Music Man*. Daly also is active in basketball, soccer, Little League baseball and swimming. He won the 1994 Little League Sportsmanship Award and has twice been named MVP of his swim team. He is an Honor Roll student and has been a participant in the Odyssey of the Mind program.

Dykes, a fifth-grader at North Salisbury Elementary School, is making her stage debut. She is active in church choir and plays flute in her school's band. She also participates in the TAD program. Molera, a fifth-grader at Occohannock (sic) Elementary School in Northampton County, VA, has performed at the Trawler Dinner Theatre in Exmore, VA. She plays clarinet in the school band, is active in ballet and participates in Odyssey of the Mind.

Molera performs on Fridays and Sundays, March 10, 12, 17 and 19; Dykes on Saturdays, Wednesday and Thursday, March 11, 15, 16 and 18. Curtain is at 8 p.m. except Sunday which is a 2 p.m. matinee, in Holloway Hall Auditorium. Tickets are $8 general admission, $6 for students and senior citizens. SSU I.D. holders admitted free. For reservations call 543-6228.

Festival Arts, Crafts Deadline Nears

The Salisbury Festival, produced by the Salisbury Area Chamber of Commerce as the annual community celebration of spring and warm weather's return, is scheduled for the weekend of Friday, May 5-Sunday, May 7, on the Downtown Plaza and Riverwalk areas in Salisbury.

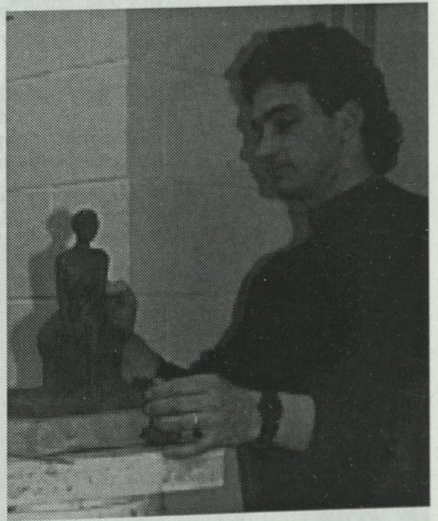
The Salisbury Wicomico Arts Council, which coordinates the arts and crafts booths, is now looking for talented artists and craftmakers to be a part of this year's event. Application deadline is March 15.

The Salisbury Festival attracts up to 20,000 people from all over Maryland and the East Coast, making it one of the largest outdoor festivals on Delmarva. The Arts Council has up to 70 spaces for fine artists and craftmakers who want to display and sell their work.

Arts and crafts booths are on Saturday, May 1, only from 10 a.m.-5 p.m. The booths are located on the landscaped brick walkways of the Salisbury Downtown Plaza.

Artists and craftmakers who are interested in being a part of the Salisbury Festival must fill out an application form and return it to the SWAC enclosed with payment and slides, photos or samples of their work. Booth payment ranges from $25 to $45, depending on booth size.

For more information or to receive an application form, call SWAC at 543-ARTS.



A series of paintings by Jason Patellis will be exhibited in the Philosophy House for the month of March. The paintings explore the condition of man and society drawing upon allegorical, mythical and religious themes. The Philosophy House is located at 303 Camden Avenue, next to the International House.

Cherry Retires, Reception March 17

The campus community is invited to a reception honoring Chuck Cherry who is retiring after nine years as manager of instructional media. The reception in Holloway Hall's Social Room is on Friday, March 17, from 2:30-4 p.m.

Cavallaro, Hepburn Art On Exhibit in Annapolis

An exhibit of work by five Eastern Shore artists, including two from SSU, featuring sculpture, ceramics, furniture, watercolor and watercolor/collage recently opened at the Quiet Waters Park Galleries in Annapolis.

Marie A. Cavallaro, an associate professor of art at SSU, served on the advisory committee for the Maryland Art Place in Baltimore. She is chair of the Department of Art where she has taught ceramics, three-dimensional design and sculpture. She has been the recipient of numerous awards in juried exhibitions, has been a judge for many others and was part of the Fulbright teacher exchange at the Southport College of Art in England.

Paula Hepburn's preferred medium is watercolor and watercolor/collage. A secretary in the Political Science/Sociology departments, her work is primarily abstract and her subjects are drawn from elements of nature. Since moving to the Eastern Shore from Wisconsin in the early '90s, she has actively exhibited in the Art Institute and Gallery in Salisbury. She has been juried into three national shows including the Art League Exhibition in Alexandria, VA.

Other artists are Angela Herbert-Hodges, George Hodges and Margery Violetta of Salisbury.

The exhibition continues through April 10. Gallery hours are 9 a.m.-4 p.m., Monday, Wednesday and Friday; 11 a.m.-4 p.m., Saturday and Sunday; and closed Tuesday. For more information call (410) 222-1777.

Bus Trip to NY for *Madama Butterfly*

SSU is sponsoring a bus trip on Friday, March 31, to see *Madama Butterfly* at the Metropolitan Opera House in New York City. The opera is conducted by Placido Domingo and the principal singers are Soviero, Deng, Sylvester and Gallo.

The bus leaves the Dogwood Drive parking lot of the Guerrieri University Center at 8 a.m. There will be a brief breakfast stop on the way to New York, but food is not included in the cost of the trip. Riders will be free to enjoy the day on their own in New York. The bus will stop at the Metropolitan Museum of Art and the Metropolitan Opera House. Opera tickets will be disseminated before exiting the bus. Everyone will meet at the opera house by 7:30 p.m. for the 8 p.m. performance. The bus will return immediately following the opera with an estimated return time of 4 a.m. Due to insurance regulations, no food or beverages are allowed on the bus.

The charge for the trip is $15 for full-time students and $25 for part-time students, faculty, staff, alumni and guests. The charge includes bus and opera ticket only. Food is not included. Sign-

ups must be made in parson with SSU I.D. At the time of sign-up, one guest (who does not have to be affiliated with the University) may be signed up at a cost of $25. No one will be allowed to buy more than two tickets. Sign-up begins on Monday, March 13, at the Guerrieri Center information desk (543-6006) for full-time students only. Part-time students, faculty, staff and alumni may sign up on Wednesday, March 15. There will be no refund for cancellations unless the seat can be filled.

SSU JOB OPPORTUNITIES

Area Director

SSU seeks applications for an area director position, a full-time live-in position.

Primary responsibilities include recruiting, selecting and supervising residence assistant/residence director staff, managing discipline cases, implementing educational programs and carring out general administrative responsibilities within two to three residence halls.

Qualifications include a master's degree in student personnel or related field and two to three years residence life experience. Salary is competitive; furnished apartment, utilities and meal plan are provided.

Interview ACPA or send a letter, resume and list of three references to David Gutoskey, Assistant Director of Housing for Residence Life, Salisbury State University, Salisbury, MD 21801.

Application deadline is March 30. (ACPA attendees are encouraged to submit materials by March 15.)

Writer

A producer/writer is needed for a quarterly arts newsletter. Duties include sending deadline notices, collecting and verifing information and writing stories. The job requires expertise in PageMaker software and proficiency on Apple computers; basic graphic design skills are a plus. It is an ideal at-home job with a flexible but intensive schedule for January, April, August and October. Salary is $1,000 per issue.

Send resume to Davina Grace Hill, Executive Director, Salisbury-Wicomico Arts Council, PO Box 8854, Salisbury, MD 21803. Deadline is March 15 or until position filled.

Student Teaching Applications for Fall Due

Applications for student teaching placements for the fall are due by Monday, April 3. The official application form may be obtained in either Caruthers Hall, Rooms 148 or 126. Upon completion, they are to be returned to Caruthers Hall, Room 126. Applicants should have had a tuberculin test within the past two years and documentation of the test on file in the Department of Education.
School district options for placement include the lower Eastern Shore counties, and Howard and Calvert counties.

Faculty and Other Reference Writers

The spring semester brings many requests for writing references for students. For those who would like a little guidance and/or examples, the Placement Office has recently obtained copies of the guidebook "How to Write Reference Letters . . . Right" Call 543-6070 for a copy.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thur. Mar. 9	**U.S. Army** A table will be set up in the lobby of the Guerrieri University Center. No sign-ups are necessary.
Wed. Mar. 15	**American Tourister** (Retail and manufacturing) Manager trainee position available. Must be willing to relocate.
Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Thu. Apr. 6	**Kids Foot Locker** (Retailer of brand name children's athletic foot wear) Management trainee positions are available.
Mon. Apr. 10	**Branch Electric** (Regional electrical distributor) Executive, sales, management and retail training programs are available. Positions also available for outside sales.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Thur. Apr. 13	**Dickinson & Co.** (Investment banking/financial services) Account executive/stockbroker positions are available.

Specific Majors Wanted

Tues. Mar. 7	**Internal Revenue Service** (Federal government agency) Must be an accounting or business administration major with at least 24 hours of accounting to apply. GPA of 3.0 or above is required. Internal auditor positions are available
Wed. Mar. 8	**State Farm Insurance Cos**. Summer minority internships are available. Only minority juniors and seniors graduating in December 1995 should apply. Interested in accounting, business administration, marketing, finance, health education, communication arts, journalism, graphic arts and data processing majors. Positions are located in Frederick, MD, Salisbury, Delaware and the Baltimore/Washington metropolitan area.
Thurs. Mar. 9	**Office of Legislative Audits** (Government audit organization) Accounting majors should apply. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland. Staff auditor position is available.
Tues. Mar. 14	**Prince George's County Public Schools (MD)**
Wed. Mar. 15	**American Managment Systems** (Consulting firm) Information systems and computer science majors. Programmer analyst and systems analyst positions available. Please submit resume by March 15 to CPPD. Company will notify students as to when the actual interview will be held.
Thur. Mar. 16	**Education Job Fair (3-5 p.m.) Baltimore City, Baltimore Co., Calvert, Cecil** (students residing in Cecil Co. and students majoring in special education should apply)**, Caroline, Frederick, Howard, Montgomery, Washington counties (MD); Prince William County (VA)**
Fri. Mar. 17	**Harford, St. Mary's counties Public Schools (MD) Loudoun, Newport News Public Schools (VA)** Loudoun County applicants must interview at the Education Job Fair on March 16 before an individual interview can be scheduled for March 17.
Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**
Wed. Apr 12	**Express** (Retail clothing) Interested in management, marketing, business and design students. Must be willing to travel and relocate. Management trainee and assistant manager positions are available.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Monday, March 13, 4-5 p.m., Guerrieri Center, Nanticoke Room B.; Wednesday, April 12, 3-4 p.m., Pocomoke Room; Thur,. April 27 1:30-2:30 p.m., Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Monday, March 13, 3-4 p.m., Nanticoke Room B; Monday, March 27, 3-4 p.m., Nanticoke Room B; Wednesday, April 12, 2-3 p.m., Choptank Room; Thursday, April 27, 12:30-1:30 p.m., Manokin Room.

WIN Network Seeks Participants

The Center for Personal and Professional Development and Alumni Relations Office recently hosted a 1995 kick-off reception for the SSU Work Information Network (WIN) program. The March 2 reception included faculty, administrators, students and alumni interested in the program.

The WIN program connects undergraduate students working on specific academic majors with alumni, parents and community members currently employed in their fields. Students are able to participate in information interviews, shadowing experiences and mentoring relationships. The program encourages professionals to share information with students who may be interested in pursuing a similar career path. Students are encouraged to use these services to gain a better understanding of the world of work and to examine the variety of opportunities available in each professional field.

The network includes over 120 alumni and parents who serve in a variety of mentoring positions. Community members interested in participating and sharing career information with a student are encouraged to contact Patti Selig, SSU career development specialist, at 543-6070 or Nancy Wagner, director of alumni relations, at 543-6156.

Sea Gull Sports Schedule

Thursday, March 9	Women's Tennis at Virginia Wesleyan 3 p.m.
Friday, March 10	Softball vs. Mary Washington (HOME) 2 p.m.
	Women's Tennis vs. St. Mary's (HOME) 3 p.m.
	Men's Tennis vs. St. Mary's (HOME) 3 p.m.
	Baseball vs. E. Connecticut (HOME) 3 p.m.
Saturday, March 11	Baseball vs. E. Connecticut (HOME) 12:30 p.m.
Sunday, March 12	Men's Lacrosse at Roanoke 1 p.m.
	Baseball at Randolph-Macon 1 p.m.
Monday, March 13	Softball at Catholic 2 p.m.
Tuesday, March 14	Women's Tennis at Johns Hopkins 3 p.m.
	Baseball vs. Catholic (HOME) 3 p.m.
	Women's Lacrosse vs. Johns Hopkins (HOME) 4 p.m.
Wednesday, March 15	Men's Tennis at Widener 3 p.m.
Thursday, March 16	Baseball vs. Wilmington (HOME) 3 p.m.
	Women's Tennis vs. York (HOME) 3 p.m.

Fundraiser Benefits Purnell Museum

The Julia A. Purnell Museum in Snow Hill will hold a card party fund-raiser on Thursday, March 16, from 1-4 p.m. Eleven tables are available for foursomes to enjoy the exhibits of the museum while playing their favorite card or board games.

In addition, the museum will provide desserts, snacks and coffee. Door prizes and chances to win other special prizes will add to the excitement of the party atmosphere. Proceeds from the card party will benefit the Purnell Museum and are earmarked toward building restoration and furnace repair.

The cost of the card party is $5 per person or $20 per table. Reservations must be made in advance. To reserve a seat or table, please call Alice Paterra at 632-0515.

Salisbury State University won the Outstanding Award from the First National Cycle Across Maryland (CAM) tour. In recognition of that award former Gov. William Donald Schaefer presented SSU with a State of Maryland Proclamation. Pictured here receiving the proclamation at the State House in Annapolis are (left to right): Dolores Cottman, food service manager in University Dining Services; Roy McLalin catering manager in UDS; Joseph Gilbert, executive vice president; Kathy Groutt, director of housing; Ed Vickers, associate dean of conference planning; Pat Bernstein, executive director of Cycle Across Maryland; and Gov. Schaefer. The CAM tour featured 1,640 riders during the 350-mile, seven-day noncompetitive bicycle ride held last July. SSU was recognized for its outstanding food selection, the activities offered when entering the campus and the University's response in face of adverse weather conditions. (Heavy rain played havoc with the camping areaand scheduled outdoor activities.)

Baseball Team Scores 37 Runs in First Two Home Games

Normally, Sea Gull fans hoping to see high-scoring, fast-break action during the spring season venture to the stadium to watch the top-ranked men's lacrosse team. And those who did last Saturday weren't disappointed as SSU swarmed Mary Washington 28-5 in its first-ever Capital Athletic Conference lacrosse game. But there now appears to be another option in the high-octane, score-them-in-bunches world of SSU athletics.

The baseball team opened its home schedule with back-to-back blowouts last weekend, defeating Gallaudet 20-7 on Friday and following with a 17-2 bombing of St. Mary's on Sunday. The Gulls pounded out 19 hits in each game and collected nine extra-base hits during the weekend. After an opening game road loss at Christopher Newport, SSU stands at 2-1 overall and 2-0 in Capital Athletic Conference games. SSU's big bats will get a tougher test this weekend as they host Eastern Connecticut, traditionally one of the best in Division III, in single games on Friday and Saturday.

The women's softball team didn't generate quite as many runs as the baseball team, but did come away with a split in four games at the season-opening Methodist College Tournament last weekend. The Gulls did produce 20 runs in their two victories, dropping Ursinus 11-6 and taming Shenandoah 9-4. The Gulls host CAC rival Mary Washington on Friday. The twinbill begins at 2 p.m.

Friday's busy calender of home events also includes a tennis doubleheader as the men's and women's tennis teams host St. Mary's. The women won their only match of the season back on February 22, defeating Washington College. The men opened their season this week at Wesley.

For SSU Employees Who Are Parents

Think First!, a national head and spinal cord injury prevention program, is coming to SSU. A team of presenters which includes a physician, a nurse and an injured young person offers the high impact program. The presentation is geared toward 15-25 year olds.

Two programs, which are open to children of SSU employees and their friends, are scheduled for Sunday, March 12, in Fulton Hall, Room 111, and Wednesday, March 18, in Nanticoke Room A of the Guerrieri University Center. Both presentations are at 7 p.m.

The program is sponsored by NovaCare Chesapeake Rehabilitation Hospital and Student Health Services at SSU. Call Jenny Berkman at 543-6263 for more information.

Buckle Up SSU!

Workshops for Women Offered at CPPD

During the month of March, Kathryn Reading, Ed.M., counselor in the Center for Personal and Professional Development, is offering a series of workshops designed especially for women.

The second workshop in the series, "Finding Balance in Our Lives," lasts for two sessions, scheduled consecutive Wednesdays, March 8 and March 15. The workshop is targeted particularly for women who are trying to balance the demands of school and work, with the demands of family, self and the community. The focus of the workshop is on developing realistic expectations, saying "no," setting priorities and establishing goals.

"Learning to Love Your Body," the third workshop, is scheduled for Wednesday, March 29. The focus is on why women in our culture hate their bodies. Discussion will focus on topics such as getting over the love/hate relationship with mirrors and scales, appreciating what the body does, understanding the body as it moves through the years, etc.

All workshops are on Wednesdays at noon in the Manokin Room of the Guerrieri University Center. For more information on any of the workshops, stop by the CPPD, Guerrieri Center 263, or call 543-6070.

University Community Urged to Participate In Survey, Focus Groups

The Middle States Steering Committee will be administering a survey and conducting focus groups March 27-April 3 in order to gather additional information about University programs, services, resources and functions not already available in existing documents. The committee hopes everyone in the University community will be as responsive as possible if called upon to either complete the survey or to participate in a focus group.

The information gathered from the survey and focus groups will assist in the development of a Salisbury State University *Self Study* which is currently being prepared for the Commission on Higher Education, Middle States Association of Colleges and Schools.

SSU is seeking to renew its accreditation from that international accrediting agency and the SSU *Self Study* is due to be completed by the end of the year. A Middle State evaluation team will visit the campus next spring to access the thoroughness of that *Self Study*.

A reaccreditation decision will be rendered by the commission in fall 1996.

For more information about the survey, focus groups or any aspect of the Middle States reaccreditation effort, please call the Office of the Provost at 543-6020.

TIAA-CREF Representative Here

A TIAA-CREF representative will be available on Wednesday, March 29, from 11:30 a.m.-5:30 p.m. in the Choptank Room of the Guerrieri University Center to answer individual questions. Please call Sharon Goszcynski in the Human Resources Office at 543-6035 to schedule a half-hour individual counseling session.

Counseling the Clueless Program Continues

The Counseling the Clueless program, supervised by the Center for Personal and Professional Development (CPPD), is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path. Peer counselors are available to meet with students Wednesdays during the semester from 7-9 p.m. Interested students can come to the CPPD on a walk-in basis during evening hours. (Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.)

The CPPD provides personal counseling and career planning and placement services for SSU students The center is open from 8 a.m.-5 p.m., Monday through Friday. Services are free of charge to SSU students.

Pain Management Symposium Planned

The third annual Pain Management Symposium will be held Friday, March 31, from 8 a.m.-12:30 p.m. in the Guerrieri University Center. The symposium is designed for health care professionals working with patients who require pain management.

The overall purpose is to update and expand current knowledge and skills in pain management, specifically in the areas of interventional pain strategies and special considerations for the geriatic population.

Registration fee is $15, with the exception of full-time nursing students, who may attend at no charge.

Registration forms must be received by March 24. For more information or a registration form, call the American Cancer Society at 749-1624.

Photographer Explores 'Last Great American Frontier'

Lenny Kohm, a widely-known environmental photographer, discusses Alaska, "The Last Great American Frontier," on Monday, March 13, at 7:30 p.m.. Kohm's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Kohm's presentation is part of SSU's spring "Art, Culture and Nature" series. For more information call the Public Relations Office at 543-6030.

Computer Lab Schedules, March 19-25

Fulton Hall Lab	
Sunday	closed
Monday-Friday	8 a.m.-5 p.m.
Saturday	closed
Devilbiss Lab (Room 242)	
Sunday-Saturday	closed
Blackwell WP Lab (Room 010/015)	
Sunday-Saturday	closed
Graphics Lab (Room 148)	
Sunday, Saturday	closed

Patt, Kimmel Discuss Paired Teaching Experiences

On Monday, March 13, at 3:30 p.m. in Fulton Hall, Studio 129, Gerald Patt, instructor of communication arts, and Kent Kimmel, professor of art, will discuss their experiences and observations as the first to participate (during fall '94) in the Fulton School's new Paired Teaching program implemented by Dr. Ronald Dotterer, dean of the Fulton School of Liberal Arts.

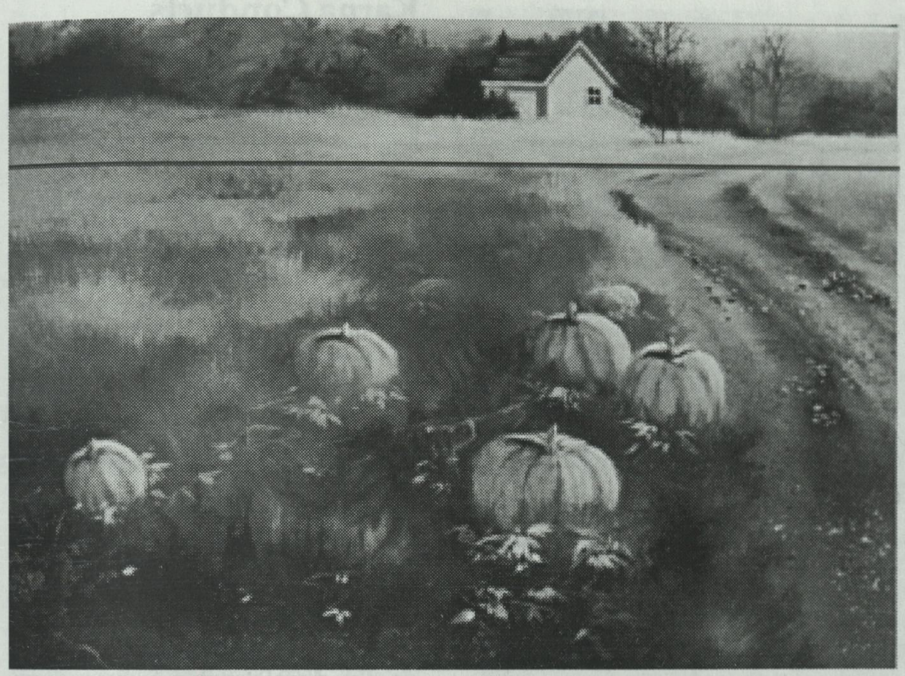
The program gave each teacher the opportunity to rediscover what it means to be a student encountering a new field. Paired teaching is part of the Fulton endowment for faculty development. Kimmel and Patt are the first to participate in the program. The experience put each of them in the other's classroom as both student and adjunct teacher.

As a member of the student body, Patt's participating in Art 220 Principles of Color had him completing and presenting a series of 10 exercises which dealt with the mechanics of the juxtaposition of color, how human physiology records and responds to those juxtapositions, and how human's respond psychologically to the interactions of color. During the semester, lectures, demonstrations and general discussion focused on how and why light and pigment color are related, how they interact, and how they cause physical and psychological responses. Patt completed and presented all 10 exercises in the same manner as each student was required, presenting and discussing his solutions to specific color problems at weekly critiques. In addition, Patt participated, as required of all students, in constructively criticizing the work of his student peers.

As a "visiting professor," Patt discussed the relationship of color and color theory as it pertains to the theatre. In particular, Patt explained and discussed how light color and pigment color are dealt with in areas of stagecraft, scene design and costume design. He described how the psychological "mood" of a production could be manipulated as light colors interact with pigment colors of the set and costumes.

As a member of the student body, Kimmel's participation in CMAT-328-Scene Design had him joining in the general discussion of character development and the production of sets for William Shakespeare's *Othello*, the focus on which the course was based. During the semester, the class read about and made presentations of various major figures in scene design, discussed the elements and principles of design as related to designing (and blocking) scenes and analyzed the major characters in *Othello*.

The works that Patt and Kimmel are presenting are the products of each faculty member's participation as a student in the other's class. Patt will present a series of 10 color theory exercises. Kimmel will present drawings and a model scene design for *Othello*. A brief explanation of each of these presentations will accompany the exhibit. In addition, Patt and Kimmel will discuss their experiences and observations with the paired teaching experience as both student and teacher.



Later Than Harvest by Barbara Dougherty

Atrium Exhibits Local Artist's Work

An exhibition of paintings by local artist Barbara Dougherty will be held in the Atrium Gallery at the Guerrieri University Center March 10-April 9. A reception will be held for the artist on Friday, March 24, from 4-6 p.m. Admission to the exhibit and reception are free and open to the public.

Dougherty, a native Californian, is the director of marketing for Art Calendar magazine in Upper Fairmount, MD. She studied ceramics at the University of California at Davis under Robert Arneson, earned her degree at Empire State College in New York and served a three-year apprenticeship with painter Frank Hamilton. In the 1970s, she traveled extensively with her husband and three children in their Wonder Bread truck, both to accomplish non-violent anti-war organizing and to make art.

She said, "I don't propose that in my whole life I have been anything more than exactly less than I had hoped to be. I read biographies with appetite when I was a child and imagined that the lives of everyone else were somehow more spectacular than I could bear. Then I began to have achievements."

"With art, painting became my passion," said Dougherty. "I love the land. I love the land that is planted and the waterways that support the planted land. All of the grand wonders of the world have not even a shred of the magnificence as one planted field for me. Within the experience of achieving the skill of painting these fields is the continuous disappointment that I cannot capture the beauty that I see and feel.

"The result is an unabashed hunger for work. When you come to see my work," she said, "see it as a craving for turning the inside of my feelings outside into a visual image that seeks to remind us that the best we have is what we most fail to cherish."

For more information about the exhibit or a complete listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

Suspected Wallet Thief Is Apprehended

On February 17 a male non-student was arrested in Holloway Hall on trespassing charges. He was in violation of a no trespassing letter that had been issued previously. Investigation revealed that he was a possible suspect in a series of wallet thefts dating back to September 1994 which occurred in Holloway Hall, Caruthers Hall, Fulton Hall and Potomac Hall. Witnesses have identified him from a photo line-up conducted by University police. He will be charged with three additional counts of trespassing and three theft charges from incidents that occurred on October 18, November 28 and December 14.

Christian Ministry Group Meets Tuesdays

Are you tired of all those other campus groups that are always partying or doing things that leave you empty inside? Well, why not try a different group.

Come out to BASIC, campus ministry for something different. Members will relate the love and redemption of Jesus Christ, which will never leave one with a hangover or feeling empty. Come out to the Pocomoke Room in the Guerrieri University Center at 7:30 p.m. on Tuesdays for an unforgettable encounter.

For more information contact John McSweeney at 546-2174 or Christina Tellier at 546-3701.

Times Info Line Has Events Info

Interested in finding out about the cultural events currently being offered at Salisbury State? If so, call *The* (Salisbury) *Daily Times* Info Line for an up-to-date listing of upcoming events at the University.

Residents of Wicomico, Worcester and Somerset counties can reach the Times Info Line at 548-7500, selection number 5200.

Scientific Misconduct Symposium Is April 7

The Office of Grants and Sponsored Research and the Henson School of Science and Technology are sponsoring a Scientific Misconduct Symposium on Friday, April 7, from 2-4 p.m. conducted by Anne Donohue from the Maryland Attorney General's Office. RSVP is required due to limited seating. Call Vickie Daddieh at 548-5395, Office of Grants, to reserve a place.

Scientific misconduct is not only the domain of science related disciplines. Any faculty member, graduate assistant or student researcher who conducts primary or secondary research under the auspices of the University or an externally funded grant is subject of scrutiny under scientific misconduct. Any faculty or student researcher who prepares collected research, such as annotated bibliographers or reference source listings, and does not properly document the source is subject to scientific misconduct review. If a faculty member is the primary investigator on a grant involving investigators from SSU or another University, it is the responsibility of the principal investigator to maintain the integrity of the work of the subordinate investigators.

As more University community members participate in research projects, it is important that they understand the legal ramifications. Donohue will be here to educate the faculty and students and answer questions.

Research Center Lunchtime Series Begins

The film *Chesapeake Planter* will be shown on Thursday, March 16, at 11:30 a.m. in Nanticoke Room C in the Guerrieri University Center.

The first part of the Research Center for Delmarva History and Culture's "Brown Bag Lunchtime History" series, the film will be followed by comments from Sylvia Bradley, assistant professor of history at SSU and co-director of the Research Center.

Coffee and tea will be provided; those attending should bring their own lunch.

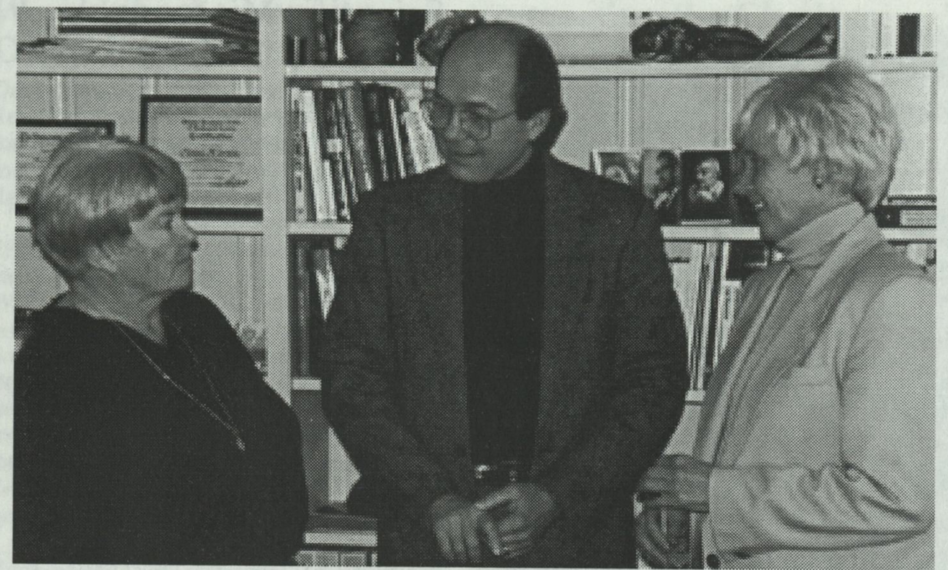
Students, faculty and staff ar admitted free. All others pay $2. Call 543-6312 by March 13 to reserve a space.

Lesbian, Gay Conference At College Park

The winter conference of lesbian, gay and bisexual staff and faculty of the University of Maryland System is Saturday, March 11, from 10 a.m.-2 p.m. in the Maryland Room of Marie Mount Hall at the University of Maryland College Park. Staff and faculty from all campuses and units of the University of Maryland System are invited to attend.

Issues of concerns to gay, lesbian and bisexual staff and faculty, including efforts to gain domestic partner benefits, and the mission of a System-wide organization will be discussed. Participants should bring lunch or plan to order a carry-out lunch.

For more information, contact Michael Marcuse at mm14@umail.umd.edu.



The SSU Center for Conflict Resolution recently hosted an open house in its new location at 1100 Camden Avenue. Pictured with the center's director, Michael McCormick (center), are Dr. Florence Pritchard of the Academic Affairs Office (left) and Dr. Karin Johnson of the Office of Grants and Sponsored Research (right).

Women in Transition Group Organizing

Female students over 25 who have returned to college and are new to Salisbury State as of fall 1994 are invited to join a new group coordinated by the Center for Personal and Professional Development.

Issues to be discussed will be tailored to women in transition including topics such as self assessment and decision making.

Sessions will be held for six consecutive weeks beginning the week of March 27. Choice of two offerings are available: Tuesday, 10-11 a.m.; or Wednesday, 6-7 p.m.

If interested, please contact Patti Selig in the CPPD at 543-6070 by Monday, March 13.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order/Low Cholesterol Eggs to Order, Hot and Cold Cereal, Donuts, Bagels and Hot/Cold Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, MARCH 13
BREAKFAST: Scrambled Eggs with Cheese, Eggs/Bacon/Cheese on Croissant Pancakes, Pork Bacon, Cottage Fries
LUNCH: Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken on Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Green Beans, Coleslaw, Cherry Crisp, Peanut Butter Bars
LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, Roast Beef with Gravy, Mashed Potatoes, Potato and Cheese Pierogie, Roastery, Peas, Antipasto Bar with Pizza Breads, Roast Lamb/Mint Jelly, Steamed Carrots, Homemade Rolls, Fruit and Cream Cake, Chocolate Cream Pie

TUESDAY, MARCH 14
BREAKFAST: Scrambled Eggs, Texas Toast, Creamed Chipped Beef on Toast, Scrapple, Home Fries
LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza, Fish and Chips, Chicken Mesquite/Bun, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake
LUNCH SPECIAL: Health Bar, Hot Dog
DINNER: Spaghetti with Meat and Tomato Sauce, Liver/Onions to Order, Crab Cake, Fiesta Express, Roast Tenderloin, Stir Fry Tortellini, Parslied New Potatoes, Italian Green Beans, Coleslaw, Garlic Bread, Apple Turnover, Blueberry Pie

WEDNESDAY, MARCH 15
BREAKFAST: Scrambled Eggs (Low Chol.), Egg/Cheese/Wheat Muffin, Turkey Patty, Potato Cake, Yogurt Bar
LUNCH: Chicken Noodle Soup, Tomato Soup, Grilled Cheese, Meatball Stroganoff, Grilled Steak Fish Sandwich, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles
LUNCH SPECIAL: Appetizer Bar, Italian Sausage/Roll
DINNER: Clam Chowder in Bread Bowl, Crab Claws, Fisherman's Wharf, Grilled Steak Fish, Roasted Duck with Plum Sauce, Chicken Monterey, Cream Coleslaw, Corn on the Cob, Pasta Bar, Chili con Carne with Cheddar Cheese and Onion Toppings, Mineral Water, Non-alcoholic Wines

THURSDAY, MARCH 16
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Waffle Bar, Turkey Canadian Bacon, Lyonnaise Potatoes
LUNCH: Beef Vegetable Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Apple Cobbler, Ice Cream Sandwich
LUNCH SPECIAL: Gyro Bar, Cheeseburger/Hamburger
DINNER: Veal Parmesan, Meatloaf with Gravy, Pepperoni Pocket, Pasta Primavera, Deli Express, Roast Pork, Mashed Potatoes, Mixed Vegetables, Carrots, Garlic Bread, Rainbow Cake, Yellow Cake with Assorted Icings, Bananas Foster

FRIDAY, MARCH 17
BREAKFAST: Scrambled Eggs with Ham, Eggs/Ham in a Pita, Apple Fritter, Corned Beef Hash, Potato Buttons
LUNCH: Corn Chowder, Italian Wedding Soup, Pepper Steak, Cashew Chicken, Vegetarian Stuffed Munchkins, Chinese Rice, Broccoli Spears, Ice Cream Sundae Cup, Chocolate Chip Cookies
LUNCH SPECIAL: Deli Bar, Fish Fillet
DINNER: Butterfly Shrimp, Stuffed Shell, Turkey Picatta, Boiled Potatoes, Mexican Corn, Japanese Blend, Fresh Dough Pizza, Coleslaw, Homemade Rolls, Black Forest Cheesecake, Chocolate Mousse

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.; Lunch 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Karna Conducts Canadian Choir

Dr. Duane Richard Karna, associate professor of music and director of choral activities, was one of three choral conductors chosen from the United States to participate in the 15th annual Symposium and Masterclasses for Choral Conductors sponsored by the Vancouver Chamber Choir under the direction of Jon Washburn.

Three other conductors from Canada also participated in the week-long, intensive masterlcass held in Vancouver, British Columbia, Canada. The Vancouver Chamber Choir is a professional choir of 20 mixed voices and has recorded over 15 compact discs of choral music.

Karna rehearsed the choir over a five-day period and then presented a formal concert at the week's end. The performance was shared by the five other conductors representing Texas, Missouri, Nova Scotia, Alberta and British Columbia. The choral program featured choral music by Brahms, Barber, Britten, Beckwith and Bach.

Karna received funding from the Fulton School of Liberal Arts and research grants from the SSU Foundation Inc.

From Thoreau, page 1

interconnectedness that marks the wild, the living earth."

The title of Dean's presentation on March 28 is "Finding God in Nature: Thoreau's Natural History Studies and their Relevance Today." He will begin with an overview of Thoreau's career after he left Walden Pond in 1847.

Then, after discussing the passage from Thoreau's journal that allude to his title, he will focus on some of Thoreau's post-

Walden writings (1854-61), particularly *The Dispersion of Seeds.*

Dean will end his presentation with an answer to the question, "So what?--How is Thoreau relevant to us today?"

For more information on Dean's lecture, which is part of SSU's spring "Art, Culture and Nature" series, please call the Public Relations Office at 543-6030.

From Performance, page 1

expanded the expectation placed on women of the time.

The result, *Quilt Voices*, is both entertaining yet informative, contrasting the "ideal of true womanhood" with the often grim realities of mid-19th century life.

Burn, a theatre professor at Towson State University, has made extensive use of the actual words of 1840s and 1850s women. Only words spoken by the "Historian," who sets a scene or provides some historical background, are "new" words.

Richard Pilcher, on faculty of the Baltimore School for the Arts, is director. The cast of three actresses is all Baltimore area professionals. Running some 50 minutes in length, *Quilt Voices* includes period songs played on guitar and sung.

Admission is free and the public is cordially invited to attend. For more information contact Nancy Johnson at the SSU Department of History at 543-6245.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MARCH 23, 1995 VOL. XI NO. 23

Work Experience Works for Student Workers

How many student workers does it take to screw in a light bulb?

Just one—but with tens of thousands of light bulbs on campus, it helps to have more than one student on the job. SSU's Physical Plant Office runs a bit more efficiently by hiring around 50 students a year to assist with electric and computer work, plumbing, general administration, painting and more.

"All the painting on campus is done by students," according to Kevin Mann, assistant director of physical plant, noting that each summer two entire residence halls might require a fresh coat. Having the extra help frees up the professionals (to install electrical sockets rather than change light bulbs, for example) while giving students a sense of responsibility and a little extra cash for the weekends.

Nearly 900 students a semester are paired with University offices and departments through the Work Experience Office, where class schedules remain the top priority and salaries are competitive. Many workers are contracted in their freshman year and stay on through graduation.

Gull's Nest Assistant Manager Liz Selzer admits the best part about having student helpers is "watching them grow." The snack bar wouldn't be there, she says, without the nearly 75 students per semester who literally run the place.

Melissa Kaczmarczyk practically walked into her Gull's Nest job the day she stepped on campus by signing up for work experience during new student orientation two summers ago. "I signed up, Liz Selzer called me and I got the job," she explained. The sophomore affirms that, for her at least, working at the Gull's Nest is "definitely better" than playing the community's part-time job market, citing weekends off (a "major plus"), schedule flexibility, comparable wages and living within walking distance.

Work experience students perform a variety of jobs on campus. Melissa Kaczmarczyk, a sophomore from Wilmington, DE, has worked in the Gull's Nest since she signed up for work experience during a new student orientation program two years ago.

Work experience assists any full-time student who is willing to work, says Director John Morris. Positions average 10-15 hours per week, and nearly any interest can be accommodated, from clerical and food service to athletics and horticulture. Though openings are posted year-round, the greatest position availability is determined after the spring semester, when gaps left by graduates leave administrators in a frenzy to fill. Students desiring fall employment should drop by the Work Experience Office, Administrative Services Building, as early as mid-summer or as soon as they arrive on campus.

Juilliard Musicians Perform Here April 2

The Ahn Trio from the Juilliard School of Music perform on piano, violin and cello on Sunday, April 2, at 2 p.m.

Part of SSU's Sunday Afternoon Music Series, the performance is in the Wicomico Room in the Guerrieri University Center. The concert is free and open to the public.

The three sisters of the Ahn Trio—violinist Angella, and the twins, pianist Lucia and cellist Maria—share a rare family gift of musical virtuosity. The Ahn Trio has been hailed as a brilliantly distinguished group gifted with extraordinary powers of communication, superb precision and an exquisite blend of sound.

The Ahn Trio began performing in their native country, South Korea, in 1980, appearing on Korean National Television. In 1981 they came to the United States as scholarship students of the Juilliard School. Since then, the trio has appeared in an NBC network documentary during the 1988 Seoul Olympics; on PBS's the *Eleventh Hour* with Robert Lipsite; and has been featured in *Time* magazine.

Finalists of the 1994 Naumburg Chamber Music Competition, the trio has received many prestigious awards, including first prize in the Coleman Chamber Music Competition and a grand prize in the Northeast Alliance Competition.

The Ahn Trio has given numerous recitals throughout Europe, the Far East and the United States, including frequent guest appearances at New York's Lincoln Center. Members of the trio have performed with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, the New Jersey Symphony, the Little Orchestra Society at Lincoln Center, the Aspen Chamber Symphony, the Korean Broadcasting Symphony and the Moscow Philharmonic. Recent trio performances include concerts at Lincoln

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INSIDE

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Copland Concert At Western Art Exhibit

A special voice recital presented by the Music Department will be held in Fulton Hall Gallery as part of the "Masco Collection of Western Art" exhibition. The recital is on Friday, March 31, from 7-9 p.m. and is free and open to the public.

The program features the Western music of Aaron Copland performed by Susan Bender, Duane Karna, Susan Zimmer and the SSU Chamber Choir with dramatized introductions by Paul Pfeiffer and Lee Townshend. Included in the recital will be "Twelve Poems of Emily Dickinson," "Old American Songs," "Laurie's Song," "The Promise of Living" and "Stomp Your Foot."

Soprano Bender performs a wide variety of roles and musical styles encompassing works from the concert, operatic and music- theater stages. Bender was a metropolitan opera national council winner in 1986, the same year of her debut with the Boston Pops Esplanade Orchestra in a concert of operatic arias.

Bender's concert performances of 20th century music have been given consis-

See COPLAND, Page 10

Money Available For Research Grants

The Office of Grants and Sponsored Research announces the "Spring Competition for Stipends and Research Grants." The deadline for submitting an application for funding for spring and summer projects is March 27. Maximum awards are $3,000 for research projects and $1,500 for stipends. All full-time faculty are eligible to apply. Call Vickie Daddieh at 548-5395 for an application or stop by Holloway Hall, Room 134.

Thoreau's Work, Relevancy in Today's World Discussed

Bradley P. Dean, who edited Henry David Thoreau's *Faith in a Seed: The Dispersion of Seeds and Other Late Natural History Writings*, lectures on Tuesday, March 28, at 7:30 p.m.

The presentation in the Wicomico Room of the Guerrieri University Center is free and open to the public.

Faith in a Seed, published in 1993, represents Thoreau's last important research and writing project and his first book to appear since *Walden* in 1854. The book contains Thoreau's last manuscript, *The Dispersion of Seeds*, which he wrote just before his death in 1862.

For more information on Dean's lecture, which is part of SSU's spring "Art, Culture and Nature" series, please call the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Counseling the Clueless Program Continues

The Counseling the Clueless program, supervised by the Center for Personal and Professional Development (CPPD), is a peer counseling program which offers initial career exploration counseling to students who are undecided about their major and/or career path. Peer counselors are available to meet with students Wednesdays during the semester from 7-9 p.m. Interested students can come to the CPPD on a walk-in basis during evening hours. (Students desiring more information should contact Patti Selig, career development specialist, at 543-6070.)

The CPPD provides personal counseling and career planning and placement services for SSU students The center is open from 8 a.m.-5 p.m., Monday through Friday. Services are free of charge to SSU students.

TIAA-CREF Representative Here

A TIAA-CREF representative will be available on Wednesday, March 29, from 11:30 a.m.-5:30 p.m. in the Choptank Room of the Guerrieri University Center to answer individual questions. Please call Sharon Goszcynski in the Human Resources Office at 543-6035 to schedule a half-hour individual counseling session.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Pre-nursing Students Informational Meeting

There is a pre-nursing student informational meeting on Wednesday, March 29, from 7-9 p.m. in Potomac Hall, Room 107. Faculty and nursing students will be available to review requirements and answer any questions.

Scientific Misconduct Symposium Is April 7

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As more University community members participate in research projects, it is important that they understand the legal ramifications. Donohue will be here to educate the faculty and students and answer questions.

University Community Urged to Participate In Survey, Focus Groups

The Middle States Steering Committee will be administering a survey and conducting focus groups March 27-April 3 in order to gather additional information about University programs, services, resources and functions not already available in existing documents. The committee hopes everyone in the University community will be as responsive as possible if called upon to either complete the survey or to participate in a focus group.

The information gathered from the survey and focus groups will assist in the development of a Salisbury State University *Self Study* which is currently being prepared for the Commission on Higher Education, Middle States Association of Colleges and Schools.

SSU is seeking to renew its accreditation from that international accrediting agency and the SSU *Self Study* is due to be completed by the end of the year. A Middle State evaluation team will visit the campus next spring to access the thoroughness of that *Self Study*.

A reaccreditation decision will be rendered by the commission in fall 1996.

For more information about the survey, focus groups or any aspect of the Middle States reaccreditation effort, please call the Office of the Provost at 543-6020.

Harlem Wizards Bring Roundball Magic to Maggs

The Harlem Wizards, an internationally acclaimed entertainment basketball team, perform their hoops high jinks on Thursday, March 30, at 7:30 p.m. at Maggs Center.

The Wizards feature former NBA players, college standouts and playground legends.

The two-hour family event features dazzling dunking displays, hoops trickery and teamwork, and high-spirited and humorous antics. The home team, the Salisbury Sunsations, is made up of SSU faculty, students and staff. Members of the Sunsations include Mike Burton, Jerry Waldron, Paul Zimmerman, Dave Gutoskey, Carmen DiSylvestro, Jim Berkman, Tim Smith, Jerry West, Dennis Bradford, Robert Freedenburg, Mike Sullivan, Brian Cleary, Larry Young, Jamand Mack, Eric Jones and Lisa Cunningham. Coaches are Joe Gilbert and Delano Brown.

A postgame autograph session follows the game.

SSU students can get free tickets in advance by bringing a can of food to the information desk at the Guerrieri Center or pay $1 at the door the night of the game. Admission for faculty and staff is $3.

Ticket prices are: adults $5; senior citizens and children under age 10 $3; children under age 3 free.

The event is sponsored by the Salisbury State Program Board. For more information please call the Guerrieri University Center information desk at 543-6006.

SSU Site for Summer Center for the Arts

Children with special talents in the arts may study this summer in a unique program at SSU.

Salisbury State is one of 13 summer centers in Maryland offering retreats for children as part of the Maryland Summer Centers' Network for Gifted and Talented Students. This is the second year the fine and performing arts curriculum will be offered at SSU.

SSU's new $16 million arts building "is the reason why we were selected for this prestigious program," said Anthony R. Curtis, director of the summer center.

All classes will meet in Fulton Hall, with state-of-the-art facilities including an electronic music laboratory, a black box theater, separate art studios for sculpture and clay, photography, silk screening and drawing and painting, extensive computer laboratories for writers, and well-appointed instrumental and vocal rehearsal halls.

"Shore students who live here have the bonus of making new friends and working with innovative teachers right in their own backyard," Curtis said.

The two-week summer program is open to students throughout Maryland, as well as students from out of state. They need not be in gifted or talented programs to apply. Instead, applicants are selected following an audition/interview.

The classes are for young persons who will be entering grades six through 12 in the fall. They will choose a curriculum from among chorus, dance, drawing and painting, experimental photography, music technology, sculpture and clay, silk screen printmaking, string orchestra, theater, wind orchestra and writer's workshop.

From July 9-22, they will live on campus in residence halls under the supervision of college counselors. Classes are taught by arts professionals and University professors and average 12 students. Individual attention, critical and creative thinking and the sense of living in an artists' community are emphasized.

The cost for a student, including two weeks of room, board and instruction, is $425 for Maryland residents and $695 for out-of-state students. Scholarships and financial assistance are available.

The deadline for application is April 1. To receive a brochure and application write Anthony Curtis, Director, Maryland Summer Center for the Arts, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801 or telephone 543-6387. Minorities and children with disabilities are encouraged to apply.

Storyteller Performs African Folk Tales, Songs

Charlotte Blake Alston brings her entertaining folk tales, songs and spirituals on campus on Tuesday, April 4.

Sponsored by the Faculty Cultural Events Committee, the event is at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. It is free and open to the public.

Alston's repertoire includes tales from African and African-American sources, educational raps, songs and poetry. Collaborating with Bill Jolly from Grover Washington's band in a program titled "Charlotte's Rap, Romp & Roll," she has composed many songs, using the rock music medium to teach elementary-age children lessons in self-esteem, resolving conflicts, dealing with peer pressure, learning to ask for help when needed, coping with the loss of a loved one: "Talk it Out," "Get Your Stereotypes Off Me," "Make Your Own Decisions" and "Sing for King" to commemorate the first national holiday for Martin Luther King, Jr.

In keeping with the African oral tradition, the stories promote an understanding of the common human experience and engage the hopes, fears and funny bones of each individual.

Alston's interest in the oral tradition began during her childhood in Philadelphia when her father encouraged her to read and recite the dialect poems of African-American writer Paul Lawrence Dunbar. Her repertoire still includes this material.

Trained as a teacher, Alston discovered that dramatizing literature could serve as an important teaching tool for people of all ages. It was in 1981 while helping her kindergarten class prepare for an assembly that Alston found herself on stage dramatizing the folktale *Who's In Rabbit's House?*

"You would have thought that Rabbit had appeared before the children's eyes and jumped off the stage into their laps," she said of her impromptu performance.

After 19 years as a classroom teacher, Alston now devotes her time and energy to her performances. She has appeared at schools, colleges, museums and festivals across the U.S. and Canada.

She has been heard on National Public Radio's *Crossroads* program and is a regular performer on Philadelphia's award-winning nightly children's radio program, *Kids' Corner*.

For more information, call the Public Relations Office at 543-6030.

Jessica Norris, a junior communications major from Georgetown, DE, rings a bell after receiving a contribution from a Salisbury State alumnus during SSU's annual Phonathon recently. From mid-March to mid-April Salisbury State students call graduates during the evening soliciting financial support for the institution. The campaign raises funds for faculty research, student scholarships and classroom equipment. This year's goal is $100,000.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Thu. Apr. 6	**Kids Foot Locker** (Retailer of brand name children's athletic foot wear) Management trainee positions are available.
Mon. Apr. 10	**Branch Electric** (Regional electrical distributor) Executive, sales, management and retail training programs are available. Positions also available for outside sales.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Thur. Apr. 13	**Dickinson & Co.** (Investment banking/financial services) Account executive/stockbroker positions are available.

Specific Majors Wanted

Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**
Wed. Apr 12	**Express** (Retail clothing) Interested in management, marketing, business and design students. Must be willing to travel and relocate. Management trainee and assistant manager positions are available.
	Bello Machre Inc. (Human service company that provides homes to adults with developmental disabilities. Operates 37 homes in the Glen Burnie MD area.) Psychology, sociology, special education and social work majors should apply for residence managers and relief residence managers. All applicants must possess a valid Maryland dirver's license and two years driving experience.
	Perdue Farms Inc. (Vertically integrated agri-business) Management trainee and MIS apprenticeship program positions available. Interested in business administration, computer science, MIS, math and accounting majors only.
Wed. Apr. 26	**Queen Anne's (MD) County Public Schools**
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Monday, April 12, 3-4 p.m., Guerrieri Center, Pocomoke Room; Thur., April 27, 1:30-2:30 p.m., Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Monday, March 27, 3-4 p.m., Nanticoke Room B; Wednesday, April 12, 2-3 p.m., Guerrieri Center, Choptank Room; Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Entry-Level Graphic Designer

Salisbury State has an opening for an entry-level graphic designer. This is creative work requiring skill in communicating thoughts and ideas graphically.

Work involves the use of graphic design techniques to design and produce publications such as brochures, posters, newsletters, booklets, flyers, logos, books, exhibits and displays. Skills on Macintosh computer and knowledge of PageMaker, Photoshop and Freehand software are required. Work includes publications design, type face specification, mechanical production, illustration and spec writing. Applicants should have an undergraduate degree in art.

This is a full-time (40 hours per week) contractual position (no paid benefits), paying $8 per hour. Resumes will be accepted in the Human Resources Office until March 31.

Faculty and Other Reference Writers

The spring semester brings many requests for writing references for students. For those who would like a little guidance and/or examples, the Placement Office has recently obtained copies of the guidebook *How to Write Reference Letters . . . Right*. Call 543-6070 for a copy.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU JOB OPPORTUNITIES

Biology

The Biology Department invites applications for a faculty position beginning in the fall. The position is a contractual 10-month visiting assistant professorship with a three-year term and primarily involves teaching cell biology and microbiology. Candidates must be committed to excellence in teaching, undergraduate research and maintaining scholarly activity. Salary is competitive and commensurate with experience. Forward curriculum vitae and three letters of recommendation by April 30 to Mark Frana, Ph.D., Biology Department, Salisbury State University, Salisbury, MD 21801.

English

The University seeks an assistant professor in English with a specialization in TESOL and expertise in applied linguistics. The tenure-track position begins fall 1996. Doctorate and teaching experience are required along with the skill and desire to direct a TESOL M.A. program.

Responsibilities include undergraduate and master's level teaching in TESOL and applied linguistics along with ESL composition. The position calls for a 12-hour teaching load per semester. Salary is competitive. Send letter, vita, three recommendations and evidence of teaching effectiveness by November 27 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Secretary

SSU has an immediate opening for a contractual secretary/ receptionist in the Personnel/Human Resources Office. This person will assist the current full-time personnel associate but must be able to perform duties with minimum supervision.

Responsibilities include responding to standard inquiries from employees and applicants, typing, filing, leavekeeping, applicant tracking and some benefits processing. Minimum qualifications include a high school diploma, proficiency in the use of computer software, such as WordPerfect 5.1, and at least one year of clerical experience in a customer service oriented operation. This is a 40-hour contractual position with no paid benefits, paying $8 per hour.

Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall, by Friday March 24.

Student Teaching Applications for Fall Due

Applications for student teaching placements for the fall are due by Monday, April 3. The official application form may be obtained in either Caruthers Hall, Rooms 148 or 126. Upon completion, they are to be returned to Caruthers Hall, Room 126. Applicants should have had a tuberculin test within the past two years and documentation of the test on file in the Department of Education.
School district options for placement include the lower Eastern Shore counties, and Howard and Calvert counties.

SSU Nursing Program Making a Difference in Sri Lanka

Graduate nursing students Norkie Cosgrove and Fay Rogner recently returned from Sri Lanka where they visited Kandy General Hospital. Pictured (left to right) are Cosgrove, two Kandy General Hospital administrators and Rogner.

Norkie Cosgrove of Peninsula Regional Medical Center and Fay Rogner of Dorchester General Hospital, both R.N.s and students in the graduate nursing program at SSU, kept a promise during this past winter term when they returned to Kandy, Sri Lanka.

In 1993, they had gone to the hospital to help upgrade nursing care as part of a group headed by Dr. Edna Quinn, now professor emeritus of nursing at SSU. The focus of that visit was assessment of conditions at Kandy General and observation of the nursing care there. The team learned about Sri Lankan culture, as well, and found the staff very friendly and receptive to their visit. In their report, they were able to make several recommendations to the hospital.

This year, Cosgrove and Rogner met Quinn in Bangkok, Thailand, where she lives with her husband, Dr. Thomas Erskine, an English professor at SSU who is currently a Fulbright professor in Bangkok. The three nurses spent a week in Kandy, where they were warmly received. The team was pleased to find that a number of their recommendations had been acted upon.

The hospital now has a nurses' library to house nursing texts and journals for the staff and visiting faculty and nursing students. Staff were delighted to learn that SSU faculty and staff have donated hundreds of nursing books and journals, which Rotary International District 7630 of the Eastern Shore will be shipping to Kandy in the near future, along with medical supplies and equipment. Much of the credit for obtaining and packing the shipment goes to Cosgrove and John Carothers of Nanticoke Hospital and World Community Service Committee chair of Rotary District 7630. The list of those who contributed is too long to print. On this visit, Cosgrove and Quinn presented the hospital with over 30 nursing texts, a CPR videotape and numerous teaching materials.

Cosgrove gave a class on cardiopulmonary resuscitation with the chief of anesthesiology to medical and nursing staff, and also worked with the nurses in the operating room on infection control. She noted that conditions had improved in the two years since her last visit and was impressed with the new Eye Hospital and work on the Cardiac Surgery Unit, to be completed next year. Rogner was delighted with the new sick baby unit. She gave a class on assessment of the newborn. Quinn's class for maternity nurses was on patient education. Last year the hospital became a "baby friendly hospital" and is actively promoting breastfeeding, a practice that has declined in developing countries due to aggressive marketing by infant-formula companies. The nurses were much more involved in patient teaching and bedside care on this visit.

The SSU group had several meetings with the hospital director, Dr. Beligaswatte, who actively supported their visit and reviewed their report and recommendations with them. They also met with the School of Nursing in Kandy, where they discussed plans for future faculty development programs and curriculum development.

Quinn will be returning to Sri Lanka for three months later this year as a Rotary Club visiting professor. She was sponsored for this award by Rotary District 7630 and will work closely with the Ministry of Health and the Open University of Sri Lanka.

SSU, Coastal Hospice Host Bereavement Teleconference

SSU and Coastal Hospice join more than 1,000 other community-based organizations across the country and in Canada as local hosts for a live-via-satellite video teleconference on bereavement issues surrounding children.

Sponsored by the Hospice Foundation of America, "Living With Grief: Children Mourning, Mourning Children," the second annual National Bereavement Teleconference moderated by Cokie Roberts, special correspondent at ABC News, is on Thursday, March 30, from 1:30-4:30 p.m. in the Wicomico Room of the Guerrieri University Center. Registration begins at 1 p.m.

"The purpose of this event," said Jack Gordon president of Hospice Foundation of America, "is to assist professional caregivers, educators and family members in dealing with both the death of a child and the grief children experience when losing a loved one. We want to help caregivers understand the factors involved in these difficult situations so that they may effectively respond to survivors in need."

Through telephone call-ins, participants at SSU and Coastal Hospice and their counterparts at sites nationwide will have an opportunity to exchange comments and questions with a distinguished panel of bereavement educators: Dr. Ronald Barrett, associate professor of psychology at Loyola, Marymount University; Dr. Charles Corr, professor of philosophy, Southern Illinois University; Rabbi Earl A. Grollman, a noted author and lecturer on children's grief; and Dr. Catherine M. Sanders, psychologist and director, the Center for the Study of Separation and Loss. Also on the program is Paul Alexander, composer and performer of songs about bereavement and a clinical social worker at St. Mary's Hospital for Children in New York.

The conference is free and open to the public. Continuing education credits are available for a $10 fee. Three departments are co-sponsoring the conference at SSU. For more information contact Mary Kane in nursing, Dr. Bob Graff in psychology or Bob Long in Social Work.

The Hospice Foundation of America is a nonprofit organization dedicated to providing leadership in the development and application of hospice and its philosophy of care for terminally ill people through education, research and philanthropic programs. The Foundation is sponsoring the teleconference in cooperation with the Association for Death Education and Counseling. The teleconference is being produced by the Eisenberg Association, a Washington, D.C. educational consulting firm.

Phi Alpha Theta Has 33 Inductees

Phi Alpha Theta, international honor society in history, held its annual initiation ceremony in the Great Hall of Holloway Hall recently. The following 33 students were inducted into the Eta Iota chapter of Phi Alpha Theta: Janis Appier, Karen Archambault, Kimberly Burns, Daryl Carson, Elizabeth Chesser, Aaron Darby, Dawn Diskin, Charlotte Dize, Elizabeth Fox, Kimberly Garigliano, Diana Hall, Katherine Harte, Jennifer Jones, Chad Kauffman, Sean Lennon, Carolyn Lowman, Christina Melander, Karen Merrill, Leslie Miller, Karen Payne, Maarten Pereboom, Matthew Piotrowski, Janice Riker, Heather Sivert, Kimberly Smith, Jennifer Souders, Scott Toner, Sheri Tumas, Tara Tyler, Meredith Wagner, Jason Weishaupt, Pamela Wilson and Kevin Wright.

Membership in Phi Alpha Theta requires junior, senior or graduate class standing with a minimum of 12 credit hours in history with a 3.0 or above and an overall GPA of 3.1. Students must rank in the top 35 percent of their class.

Conducting the Phi Alpha Theta initiation were co-advisors Dr. Greg Ference, Dr. Clara Small and Dr. Jeanne Whitney.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order/Low Cholesterol Eggs to Order, Hot and Cold Cereal, Donuts, Bagels and Hot/Cold Beverages

Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages

Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, MARCH 27

BREAKFAST: Scrambled Eggs, Stuffed Potato Boat, Waffle/Chocolate Waffle Bar, Turkey Patty, Home Fries

LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Garden Macaroni, Mini Bakers, Italian Mix Vegetables, Apple Brown Betty, Cinnamon Rolls

LUNCH SPECIAL: Yogurt Bar, Fish Fillet

DINNER: Teriyaki Sirloin Steak, Broiled Salmon, Meatless Stuffed Pepper, Rice, Roast Duck with Fruit Sauce, Crab Balls and Shrimp Toast, Roastery, Vegetable du Jour, Whole Green Beans, Cheese Bread, Oatmeal Fruit Bar, Cookie

TUESDAY, MARCH 28

BREAKFAST: Scrambled Eggs, SSU Eye Opener, Scrapple, Cottage Potatoes, Pork Sausage Gravy on Biscuit

LUNCH: Corn and Okra Soup, Cream of Broccoli Soup, Meatball Sub, Turkey Pot Pie, Vegetable Egg Roll, Potato Waffle Fry, Cauliflower with Pimento, Chocolate Chip Cookies, Lemon Pudding

LUNCH SPECIAL: Potato Bar, Italian Pita

DINNER: Chicken Stuffed with Broccoli and Cheese, Fresh Vegetable Stir Fry, Baked White Fish, Baked Ham, Egg Foo Yung, Fiesta Express, Rice Almondine, Steamed Carrots, Capri Vegetables, Homemade Rolls, Marble Cake, Strawberry Streusel

WEDNESDAY, MARCH 29

BREAKFAST: Scrambled Eggs (Low Chol.), Gardenburger on Bagel, Lite French Toast, Turkey Bacon, Hot Cereal Bar, Potato Cake

LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Prime Rib Sandwich, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges, Capri Vegetables, Corn, Chocolate Mousse, Honey Graham Bars

LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun

DINNER: Butterfly Shrimp, Ham Steak, Roast Pork Loin, Ginger Tofu/Stir Fry, Vegetable Lasagna, House of Tsang, Candied Yams, Coleslaw, Monterey Corn Puffs, Ratatouille, Homemade Rolls, Coconut Creme Pie, Pecan Pie Bars

THURSDAY, MARCH 30

BREAKFAST: Scrambled Eggs, Breakfast Roll-up, Pancakes, Bacon, Hash Browns, Pop Tarts

LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries, Sugar Snap Peas, Garlic Bread, Tarts, Lemon Glazed Cake

LUNCH SPECIAL: Oriental Bar, Hot Dog

DINNER: Roast Turkey with Gravy, Grilled Tuna, Roast Beef, Deli Express, Mashed Potatoes, Dressing, Rigatoni Combination, Corn, Seasoned Greens, Homemade Rolls, Cup Cakes, Lemon Meringue Pie, Cherries Jubliee

FRIDAY, MARCH 31

BREAKFAST: Scrambled Eggs with Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Turkey Links, Potatoes O'Brien, Corn Fritter with Syrup

LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice, Green Beans with Mushrooms, Sticky Buns, Peach Shortcake

LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw

DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler

SATURDAY, APRIL 1

BRUNCH: Scrambled Eggs, Pork Sausage Patty, Potato Buttons, Tortellini Soup, French Dip, Gardenburger on Bun, Meatless Baked Spaghetti, Vegetable du Jour, Amaretto Cheesecake

BRUNCH SPECIAL: Taco Bar, Waffle Bar

DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Caesar Salad, Fettucine Alfredo, Coleslaw, Corn, Rosemary Roasted Potatoes, Broccoli Spears, Homemade Rolls, Double Chocolate Cake, Dixie Cup

SUNDAY, APRIL 2

BRUNCH: Scrambled Eggs, Bacon, Lyonnaise Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito

BRUNCH SPECIAL: Pancake Bar

DINNER: Gyro Bar, Healthy Baked Cod, Grilled Ham Steak, Stuffed Shells, Rice Pilaf, Asparagus Spears, Italian Mix Vegetables, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Creme Horns

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.;
Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Line: 63670

Scholarship Started in Alum's Memory

To honor the memory of Troy Alan Wainwright (SSU, class of 1992) there will be a silent auction fundraiser at the Francis Scott Key Motel in Ocean City on Sunday, April 2, at 2 p.m. Proceeds will help establish a scholarship in memory of Mr. Wainwright (who died last year) at the Perdue School of Business.

Finger food and non-alcoholic beverages are being provided by the motel. A cash bar will be available. Inquiries may be directed to Jeanne Wainwright at (301)881-3926, or Anne Marie Dickerson at (410)213-0088. Participation from individuals and businesses, at any level, is welcomed and truly appreciated.

Women in Transition Group Organizing

Female students over 25 who have returned to college and are new to Salisbury State as of fall 1994 are invited to join a new group coordinated by the Center for Personal and Professional Development.

Issues to be discussed will be tailored to women in transition including topics such as self assessment and decision making.

Sessions will be held for six consecutive weeks beginning the week of March 27. Choice of two offerings are available: Tuesday, 10-11 a.m.; or Wednesday, 6-7 p.m.

If interested, please contact Patti Selig in the CPPD at 543-6070.

Workshops Scheduled For Undecided Majors

A series of workshops have been developed by Patti Selig, career development specialist, to assist students who are undecided or contemplating a change of major. The workshops will address the decision-making process and help students develop a career path.

The first workshop sessions are on Wednesday, April 5, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) to serve students unable to complete preregistration without choosing a major.

The second set of workshops is on Wednesday, April 19, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) for students who register for General Education courses but realize the time for making a decision is fast approaching.

Interested students must sign up by contacting the Center for Personal and Professional Development (Guerrieri University Center, Room 263) at 543-6070.

ROTC Summer Leadership Training

Applications are now being accepted for the Army ROTC summer leadership training program. There is no obligation to ROTC or the U.S. Army for attending the summer leadership training. Students are paid $800 for attending, and the Army pays for all transportation and living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be team leaders, learn the value of teamwork and develop skills to help handle responsibilities in personal life and civilian careers. Upon completion of training, students are eligible to enter ROTC and earn a commission as an Army officer. Students also have the opportunity to compete for Army ROTC scholarships.

For more information, contact Capt. Tony Wenger at 543-6296 or stop by the ROTC Office. "Serving in the U.S. Army is a great opportunity," said Wenger. "A resume that shows you are or have been an Army officer in the Reserves, National Guard or Active Army indicates excellence and places you one step ahead of your peers."

Orville Redenbacher Scholarship Applications

Applications for the Orville Redenbacher Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243). Applicants must be 30 years or older and enrolled full or part time in an undergraduate or graduate degree program. All applications must be postmarked by May 2.

Maryland State Nursing Scholarship

Applications for the Maryland State Nursing Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243). Applicants must have a cumulative GPA of 3.0, be a Maryland resident, be enrolled in a program that leads to a nursing degree or diploma and be enrolled for at least six credits. Awards are for up to $2,400 per year and are renewable annually. Deadline for filing is June 30.

Lecture on German Filmmaker Is April 3

Dr. Victoria Stiles, associate professor of German at the State University of New York's College at Cortland, lectures on Monday, April 3, at 7 p.m. in Devilbiss Science Hall Auditorium on the German filmmaker Werner Herzog.

Stiles is a German-American born in Goslar, near the Harz Mountains, and raised in Hann.-Münden, south of Hannover. After coming to America she took her first degree at Hofstra University and then held a Woodrow Wilson Fellowship at Columbia University before completing her Ph.D. at Cornell University. Her Cornell thesis treated the work of the Swiss novelist and playwright Max Frisch. She has served as Croatian human rights representative for upstate New York and as a delegate welcoming Croatian President Tuchman and Cardinal Kuharic when they visited the United States in 1989.

Stiles teaches both German and cinema studies at SUNY Cortland and has published on German filmmakers such as Werner Herzog and Fritz Lang. She serves as contributing editor of *Literature/Film Quarterly*, published at SSU, and as treasurer of the Literature/Film Association, which will hold its next national convention in Ocean City in November.

In her April 3 lecture, Stiles will discuss the cultural and colonial exploitation of the rain forest as represented in Herzog's *Fitzcarraldo*, a film with an obsessed "hero" who believes his mission in life is to bring opera to the Amazon. The lecture will be followed by a classroom screening and will focus on the confrontation between "primative" culture and European civilization, messianic leadership, opera, religion and Native American mythology.

The lecture is sponsored by the Cultural Events Committee and is free and open to the public. For additional information call 543-6446.

T'ai-chi Offered

The Office of Conference Services sponsors a T'ai-chi Ch'uan beginners class and intermediate class this spring. The beginners class meets on Thursdays, starting March 30. The intermediate class meets on Tuesdays, starting March 28. Classes meet for eight sessions, 7:30-8:45 p.m., in the Dance Studio of Maggs Physical Activities Center. Tuition and fees are $47.

The instructor is Dr. Ben Fusaro, who has been teaching this popular form of Chinese physical culture at Salisbury State since 1976. These will be the last two T'ai-chi Ch'uan classes that he teaches on the Eastern Shore.

T'ai-chi Ch'uan is very different from such high-impact exercises as aerobics and jogging. It emphasizes relaxation and smoothness of motion. T'ai-chi has been practiced by the Chinese as a low-cost form of health insurance for seven centuries.

For more information call the Office of Conference Services at 543-6172 or Fusaro at 543-6470.

Buckle Up SSU!

Student Exhibit At Philosophy House, Win Free Print

Chrisann Freeman, a Bachelor of Fine Arts student from Onley, VA, is exhibiting her paintings in the Philosophy House on 303 College Avenue April 1-27. The exhibit is open daily for public viewing.

"During the painting process, I submerge myself into the experience," said Freeman. "I barely come up for air, losing all sense of time until the work is completed. I feel exhilarated from the journey I have traveled.

"I have certain philosophies," she said. "I live by the power of positive thinking, find fulfillment, then nourish it 100 percent. My philosophy is reflected in Norman Vincent Peale's quotation, 'Shoot for the moon, you may reach the stars.'"

Freeman maintains a 4.0 GPA. Her future plans are to earn an M.F.A. and study abroad.

Those registering in the guest book at the exhibit will be eligible to win a free watercolor print. Please print name, address and phone number clearly.

For further information regarding the artwork contact Freeman at P.O. Box 650, Onley, VA 23418 or call 543-4376 weekdays or (804)787-9219 weekends.

Chrisann Freeman's watercolor painting shown here, "Daydreamer," was completed prior to her academic education. "This cozy corner represents the special time of day when the sun begins to set, the rays flood the room with a final hurrah and the day becomes still," said the artist. This painting, along with recent works, are on display during April at the Philosophy House at 303 College Avenue.

WSCL Broadcasts 'Perfect Romantic Opera'

WSCL (89.5 FM) broadcasts the New York City Opera's production of *La Traviata* on Tuesday, March 28, at 8 p.m. Maryland Public Television televises the event at the same time, allowing listeners to watch the performance while enjoying the music in stereo.

Giuseppe Verdi's *La Traviata* is often called the perfect romantic opera. It is the story of two lovers, Violetta and Alfredo, and how they overcome the opposition of Alfredo's father, only to face a tragic and unavoidable separation.

The production was staged at Lincoln Center by Renata Scotto. The cast includes Janice Hall, Stephen Mark Brown and Louis Otey. Yves Abel conducts the New York City Opera Orchestra and Hugh Downs hosts the program.

WSCL broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Backpacking in Pyrenees Subject of Lecture

Leonard M. Adkins, often called "The Habitual Hiker," makes the multimedia presentation "Backpacking in the Pyrenees" on Monday, April 10, at 7:30 p.m.

Sponsored by the Outdoor Club, the program is in the Wicomico Room of the Guerrieri University Center.

Adkins has walked more than 14,000 miles exploring the wilderness and backcountry areas of the United States, Canada, the Caribbean and Europe.

He says his trek through the Pyrenees, Europe's second highest mountain range that forms the border of France and Spain, was "possibly the best hike I've ever done."

As a member of a 1990 American, Canadian and French expedition, Adkins walked the full length of the Pyrenees from the Atlantic to the Mediterranean. Following the Haute Randonee Pyreneenne, or the Pyrenees High Route, the trek traversed the crest of the mountains weaving across the international border.

On terrain more rugged that America's Rockies, the route passes through fog-shrouded sheeplands of the Basque Country, winds around bizarre karst formations and enters the popular Pyrenees National Park. On an average day, the elevation gain and loss was more than 8,000 feet.

Adkins traveled hand-laid stone pathways, built in the days of the Roman Empire, zigzagging through steep passes into isolated hamlets that have changed little since the 12th and 13th centuries.

"The Pyrenees," said Adkins, "are an experience unequaled in North America."

Adkins writes guidebooks as well as articles for publications such as *Backpacker*, *Caribbean Travel* and *Life*, *Wonderful West Virginia* and *Colorado Daily*.

For more information on Adkins' presentation or for a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

Sailing Club Seminar April 8

The SSU Sailing Club, in conjunction with the Eastern Shore Sailing Association, is presenting a seminar on Saturday, April 8, in Fulton Hall, Room 111.

Richard M. Stimson will discuss the need for marine surveys with the emphasis on "Boatpox." Dave Flynn of Sobstrad sails will discuss down wind sailing and weight displacement. Coffee and pastries will be served at 9 a.m. and the lectures will start at 9:30 a.m. The public is invited at no charge.

Outdoor Club Canoeing Trip

The Outdoor Club is sponsoring an overnight canoeing trip to Assateague Island on Saturday, April 8, through Sunday, April 9. Sign up beginning at the Outdoor Club meeting on Monday, April 3. For more information attend meetings Mondays at 6 p.m. in Nanticoke Room A of the Guerrieri University Center or call Claudine Roussell at 742-5085.

Shirley King Retiring

Shirley King, personnel associate, is retiring on April 1. There is a reception for her on Monday, March 27, in the Social Room of Holloway Hall from 2-4 p.m.

After 16 years of taking care of SSU employees, King has decided to take care of herself. Come wish her well.

Retirement Savings Plans Explained

A group meeting explaining deferred compensation and 401K Supplemental Retirement Savings Plans is on Monday, April 10, at 9:30 a.m. in the Nanticoke Room A of the Guerrieri University Center. Sign-up for the group meeting and scheduling for private appointments can be done through the Human Resources Office. Please contact Sharon Goszcynski at 543-6035.

Methods Courses Admissions Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the professional teacher education program.

The requirements for admission to the program are: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the general knowledge and communications skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

No Major Changes In Liberal Studies

In the liberal studies program there will be no change of majors during the two weeks of preregistration (April 3-14). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Students Need To Update Addresses

The University is experiencing a very large volume of student mail being returned as undeliverable. This is resulting because students are failing to inform the University of any newly converted 911 local and/or home address changes.

Failure to update addresses can result, among other things, in failure to receive grades, financial aid awards, tuition bills, informational mailings and program planning materials. Students should immediately contact the Registrar's Office to update their local and/or home address.

Women's Tennis Aces Early Season Schedule

With four wins in the first five matches, the women's tennis team is off to a quick start this spring. The Sea Gulls, under the leadership of first year Head Coach John Browning, have been especially impressive in their last three matches, posting wins of 9-0 over Johns Hopkins and Trinity and beating York 8-1.

Three players sport perfect 5-0 singles records heading into the team's next match on Friday, March 31. Freshman Kim Gillis, playing number three singles, and sophomore Lisa Barry, playing at number six, have each won 10 of their first 12 sets. Sophomore Courtney Harvey has won 10 of 11 sets at the number four position. As a team, the Gulls have won 24 of 30 sets overall.

The men's tennis team is 1-1 heading into its next match on Monday, March 27. The men have had several weather disruptions in their early-season schedule and hope to resume a regular match schedule prior to the Capital Athletic Conference Tournament on April 8-9.

The softball team takes an 8-6 record into its spring break trip through North Carolina and Virginia. Sophomore Becky Keller enjoyed one of the most productive offensive games in recent SSU memory with four hits, including two homers, and eight RBI in a 16-7 win over Virginia Wesleyan last week. Four other Sea Gulls had at least two hits apiece as Salisbury pounded Wesleyan pitchers for 17 hits in five innings.

The men's lacrosse team takes its 3-0 record on the road to Franklin & Marshall on Saturday, March 25. The Gulls have outscored their first three opponents by a combined score of 84-15. The team returns to Sea Gull Stadium for home games against Middlebury and Goucher on Tuesday and Wednesday, March 28 and 29.

The women's lacrosse team also returns to action at home on Wednesday. SSU hosts St. Mary's in a conference matchup. The Gulls have faced a tough early season slate, dropping their first two games to Johns Hopkins and Trenton State, two of last year's final four teams.

Sea Gull Sports Schedule

Saturday, March 25	Track at Battleground Relays	10 a.m.
	Women's Lacrosse at Roanoke	Noon
	Men's Lacrosse at Franklin & Marshall	1:30 p.m.
Monday, March 27	Baseball at Gallaudet	3 p.m.
	Men's Tennis at Wesley	3 p.m.
Tuesday, March 28	Men's Lacrosse vs. Middlebury (HOME)	3 p.m.
Wednesday, March 29	Men's Lacrosse vs. Goucher (HOME)	3 p.m.
	Men's Tennis vs. Mary Washington (HOME)	3 p.m.
	Softball vs. Wesley (HOME)	3 p.m.
	Women's Lacrosse vs. St. Mary's (HOME)	4 p.m.
Thursday, March 30	Baseball vs. Wesley (HOME)	3 p.m.

Computer Lab Schedules for March 26-April 1

Fulton Hall Labs
Sunday, 6 p.m.-midnight
Monday, 8 a.m.-midnight
Tuesday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-8 p.m.

Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed

Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed

Graphics Lab (Room 148)
Sunday, 6-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

New Year's Eve Event Seeks Help

The first general planning meeting for the 1995-96 New Year, Eastern Shore! is on Monday, April 3, at 6 p.m. in the Flanders Room of the Wicomico Youth and Civic Center. Those interested in being a committee chair or committee member or to add ideas to the second annual event are invited to attend. For more information call the Arts Council at 543-ARTS (2787).

"New Year, Eastern Shore! is a family-oriented, non-alcoholic New Year's Eve festival featuring the visual and performing arts in non-traditional settings. The settings were the office spaces of local downtown merchants and business people.

For a modest single admission participants enjoyed over nine hours of one-hour performances.

'Back to the Grind' Goes Upscale

A quiet lunch in a quaint cafe setting topped off by a biscotti and cappuccion.... No it's not the sidewalks of Paris, but "Back to the Grind" located near the information desk in the Guerrieri University Center. Starting Monday, March 27, "Back to the Grind" serves lunch items such as a cold salad plate and several types of sandwiches, Perrier and iced tea in addition to the various espresso selections. Call 543-6167 with any questions. Schedule lunch with a friend.

Nathan Foundation Gives University $40,000 For Scholarships

Dr. Bellavance (left) receives $40,000 from Ed Nabb, president of the Nathan Foundation of Dorchester County, to finance four-year scholarships for five Dorchester County students to attend SSU.

The Nathan Foundation of Dorchester County recently presented $40,000 to the SSU Foundation Inc. to finance four-year scholarships. The scholarships, amounting to $8,000 each, are for five Dorchester County students to attend Salisbury State.

The check was presented to Dr. Bellavance by Ed Nabb, president of the Nathan Foundation. To qualify for the scholarship, Nabb said, one has to secure a guidance counselor's recommendation. The selection process begins in May.

"Success begets success, doesn't it?" asked Nabb. "We at the Nathan Foundation think that for every person you educate, you've sown seeds for five more to be educated.

"Many of the good students we're sponsoring at Salisbury State have taken the opportunity to go on and further their education (at graduate school)," said Nabb. "And many return to Cambridge to share the expertise they've gained."

The Nathan Foundation has been making scholarship money available to Salisbury State-bound students since 1962. The foundation's 31-year investment in SSU now totals over $500,000.

"The Nathan Foundation directors feel these scholarships represent the most quality we're going to buy with Milford Nathan's money," said Nabb. "We feel that is our obligation to spend the foundation funds the way Mr. Nathan would have spent it.

"Salisbury State University offers a quality education and we try to invest our money in quality programs," said Nabb. "We have received overtures from a lot of other schools (seeking donations), but we can buy more quality education at Salisbury State for our dollar than at any other institution in Maryland."

Bellavance said distribution of the scholarship money is closely controlled by the University. "There's been a very good track record for these students," he said.

The Nathan Foundation specifies that the money be used only for the benefit of citizens of Dorchester County and goes to organizations that serve people of every race, color and religion.

"Through the years a pattern of giving has evolved where approximately one-third of the trust income is used for the benefit of the poorest segment of our community, about one-third is used for education and the remaining one-third is used for the general benefit of all citizens of the community," said Nabb. "None of the principal of the trust has ever been spent and we do not anticipate that it will be spent.

"The Nathan Foundation is by far the largest charitable organization in Dorchester County and is permanently funded for the foreseeable future," said Nabb.

The Nathan Foundation was created following the instructions in the will of Milford Nathan, who died in 1953. Later the foundation was supported further from the estates of Estelle Nathan, Milford's wife who died in 1960, and Bertha Nathan, Milford's sister who passed away in 1983.

UMS, MPT Explores New Frontiers

Microbes, megabytes and mindgames all figure in the latest advances at the University of Maryland System. To find out how, tune in to *Maryland State of Mind* on Thursday, March 23, at 8 p.m. on Channel 28. The show airs again on Saturday, March 25, at 7 p.m.

A joint project of the University of Maryland System and Maryland Public Television, *Maryland State of Mind* is an award-winning series exploring the leading-edge research and innovative programs under way throughout the University of Maryland System. The upcoming show features seven stories.

"Wisdom Through a Wire" showcases University College's computer-based "virtual campus." Computer power is being harnessed for distance learning, offering not just classes but a host of other university resources to students anywhere on earth.

"Microbe Wars" explores the critical line of defense between man and disease reinforced daily by doctors and scientists at the University of Maryland at Baltimore Center for Vaccine Development.

"Learning to Think, Thinking to Learn" takes viewers to Coppin State College's Center for Thinking Studies to see how critical and creative thinking skills are being taught to the students, teachers and parents at the center.

"A Better Mousetrap" results when the Maryland Industrial Partnerships Program teams up with businesses to provide research, funding and know-how to help Maryland's new enterprises take off.

"It's About Time" examines the work of University of Maryland College Park Professor John Robinson on how we spend our most precious commodity. Find out about how we use our time, where we spend it and how we squander it.

"The Hypermedium is the Message" showcases a publishing revolution under way using the latest in computer technology at the University of Baltimore publications design program.

"Meeting the Challenge" features a unique community service project at UMBC's Shriver Center that takes students into troubled city neighborhoods to mentor Baltimore youth.

MPT produces *Maryland State of Mind* in association with the University of Maryland System. National Public Radio's Scott Simon hosts the show. The series is supported through private funds, systemwide resources, institutional funding and in-kind support from MPT.

Watson Named To Bookstore Board

Nancy Watson, buyer and operations manager at the Book Rack, was installed as a new member of the executive board of the Middle Atlantic College Stores at its 25th anniversary meeting in Pittsburgh, PA recently.

Watson will serve a two-year term as a board member and chair the membership committee for the organization. MACS is an association of college and university bookstores that has members from Maryland, Pennsylvania, West Virginia, New Jersey, Delaware and Washington, D.C.

Watson has worked at the Book Rack for 22 years starting as a cashier/receiving clerk. She has been active in the college bookstore industry, teaching a seminar on student employees at both the Michigan Association of College Stores and the National Association of College Stores, serving on the advisory board for W. Gurany and serving on the silent auction for the College Stores Research and Education Foundation.

Watson resides in Salisbury's Newtown Historical District with her husband, John E. Watson, Jr., a regional service manager for Dresser Wayne, and their two children, Tammy a senior at SSU, and Ryan, a senior at Wicomico Senior High School.

Atrium Exhibits Local Artist's Work

An exhibition of paintings by local artist Barbara Dougherty will be held in the Atrium Gallery at the Guerrieri University Center March 10-April 9. A reception will be held for the artist on Friday, March 24, from 4-6 p.m. Admission to the exhibit and reception are free and open to the public.

For more information about the exhibit or a complete listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

Pocomoke River Canoe Challenge

A new race route and starting point make the seventh annual Pocomoke River Canoe Challenge in May an event that canoeists and kayakers of all skill levels can enjoy.

The United States Canoe Association (USCA) sanctioned event begins Saturday, May 20, in Snow Hill's Sturgis Park along the Pocomoke River. Registration is at 8 a.m. All canoes will be in the water by 9 a.m. to prepare for staggered race starts. The race course along the tidal Pocomoke is 10 miles. Competition is in a variety of divisions. The minimum age to race is 14; parental consent is required for racers under age 18.

Official Pocomoke River Canoe Challenge t-shirts will be given to all participants. Trophy paddles will be given for first place winners. Entry fees are $10 per person, with a late entry fee of $15.

For further details and information, call Barry Laws at 632-3971.

From JUILLIARD, Page 1

Center's Alice Tully Hall and Carnegie's Weill Recital Hall in New York.

Several contemporary composers have written works for the Ahn Trio. In 1993, they premiered Eric Ewazen's "Trio for Violin, Cello and Piano." In addition to their performance schedule, the trio also gives workshops and masterclasses at various educational centers in North America. The Ahn Trio currently serves on the faculty of music at Maple Mount, a summer institute for young musicians in Indiana.

A reception in the Guerrieri Center lounge follows the concert, which is sponsored by the Faculty Cultural Events Committee.

For more information about the Ahn Trio's performance or for a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

The Ahn Trio

From COPLAND, Page 1

tently high marks; critics from *The Washington Post* called her performance of Messiaen's "Poems pour Mi" "nothing short of breathtaking."

Karna is associate professor of music and director of choral activities at Salisbury State. He is also conductor and musical director of the SSU Chamber Choir and the Salisbury Choral Society. As a member of the music faculty he is responsible for private applied voice and class voice instruction, singer's diction, fundamentals of music and conducting.

An accomplished performer in his own right, Karna has presented a faculty voice recital at SSU, singing vocal literature by Schubert, Schumann, Brahms, Faure and Barber, sung the role of Aeneas in the SSU collegium performance of Henry Purcell's *Dido and Aeneas*, sung the "Liederkreis, Opus 24" by Robert Schumann in a joint recital and performed vocal music of Purcell, Handel, Mahler, Ravel, Britten and Quilter.

Zimmer is the staff accompanist to SSU's Department of Music and accompanist for the Salisbury Choral Society. She holds a Master of Music in organ performance from Yale School of Music and Institute of Sacred Music, where she was awarded a graduate assistantship in accompanying.

Zimmer is also director of music at Wicomico Presbyterian Church in Salisbury where she plays the pipe organ and directs four singing choirs and three handbell choirs, which have appeared in concerts and festival performances throughout the area. She is a member of the Presbyterian association of musicians, which awarded her the title of Certified Church Musician in 1993. She is currently serving as dean of the Salisbury chapter of the American Guild of Organists, chairman of District 10, Maryland's Eastern Shore, of the American Guild of English Handbell ringers, principal flutist for the Salisbury Symphony Orchestra and director and recorder player for Concort Baroquen, a baroque instrumental ensemble in Salisbury.

For more information contact the Public Relations Office at 543-6030.

Christian Science Video Lecture March 26

Ring of Truth, a Christian Science video lecture by Harvey Wood, will be aired Sunday, March 26, from 1:30-2 a.m. on WBOC-TV. Wood is a member of the Christian Science Board of Lectureship.

The basic message of the video lecture is that Christian healing has "the ring of truth" today just as it did in Jesus' time. Taped in Scotland and the United States, it cites events that led to the King James translation of the Bible, and shows the centrality of the Bible to the lives of Puritan settlers in America as well as to the life of Mary Baker Eddy. It discusses her emphasis on healing sickness as well as sin, demonstrating the validity of Christianity as Jesus lived it.

For more information call 742-6253.

BASIC Offers Christian Answers

Have you ever wondered, "What is all this I keep hearing about God and his love for me? What do people mean when they say they have a personal relationship with Jesus Christ? How do I find the answers to these questions, and what does it all mean?"

Those who have these questions or others like them should come to BASIC Campus Ministry to discover some answers. BASIC meets Tuesdays at 7:30 p.m. in the Pocomoke Room of the Guerrieri University Center.

For more information call John McSweeney at 546-2174 or Christina Tellier at 546-3701.

Workshops for Women Offered at CPPD

Kathryn Reading, Ed.M., counselor in the Center for Personal and Professional Development, is offering a series of workshops designed especially for women.

"Learning to Love Your Body," the third workshop, is scheduled for Wednesday, March 29. The focus is on why women in our culture hate their bodies. Discussion will focus on topics such as getting over the love/hate relationship with mirrors and scales, appreciating what the body does, understanding the body as it moves through the years, etc.

All workshops are on Wednesdays at noon in the Manokin Room of the Guerrieri University Center. For more information on any of the workshops, stop by the CPPD, Guerrieri Center, Room 263, or call 543-6070.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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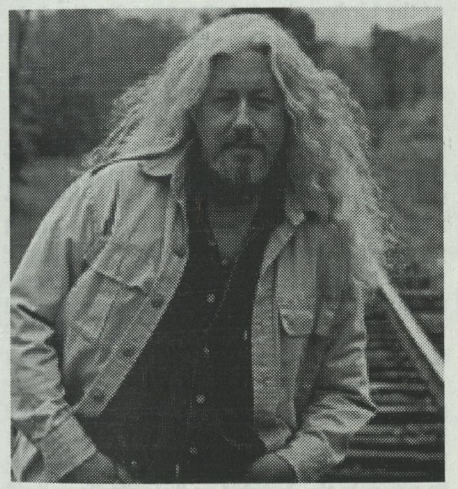
Folk Legend Arlo Gutherie Performs Here April 13



Arlo Gutherie

Singer Arlo Guthrie, whose version of "City of New Orleans" is a folk classic, performs in concert at Salisbury State on Thursday, April 13.

Guthrie catapulted to fame following appearances at the first "Woodstock" concert and the 1967 Newport Folk Festival where his "Alice's Restaurant Massacre" debuted. For many the 1969 movie, *Alice's Restaurant*, in which he starred, came to symbolize the '60s counterculture movement.

His Salisbury concert is a benefit for the Walden Woods Project, which is devoted to protecting the natural areas surrounding Walden Pond near Concord, MA. Since 1990 citizens from all walks of life have rallied to this preservation effort.

For the last 20 years Guthrie has lived on a farm in Massachusetts, and in 1992 he purchased the old Trinity Church in Great Barrington, MA, central to the story of *Alice's Restaurant*. The former church is now home to Guthrie's record company and The Guthrie Center, a charitable organization dedicated to community service.

For Guthrie, music, social activism and family have always been intertwined. His father was the legendary Woody Guthrie, one of the most influential folksingers of this century. Woody Guthrie's "This Land Is Your Land" is an American classic. He particularly inspired the '60s generation of folk artists, most notably Bob Dylan.

Arlo Guthrie's mother was Marjorie Mazia Guthrie, a professional dancer with the Martha Graham company and founder of The Committee To Combat Huntington's Disease, a hereditary and degenerative illness of the nervous system which eventually killed her husband.

Arlo Guthrie has continued his

See GUTHERIE, Page 6

An SSU First: Student Teaching in New Zealand

Most student teachers at Salisbury State commute to schools with names such as North Salisbury Elementary or Berlin Middle or Crisfield High.

But 21-year-old Leigh Scott of Ocean City had to fly 19 hours to reach her classroom. She recently completed student teaching in Aukland, the largest city on the island nation of New Zealand.

Aukland, New Zealand? Why would a young woman raised "at the beach" who has never been abroad decide on Aukland? "In my education classes at SSU I was always hearing about the New Zealand system as one of the best in the world for teaching reading and writing to young children," said Scott. The highly motivated college senior decided to see for herself.

Her request to student teach in New Zealand was a first in the 70-year history of Salisbury State. It required some imaginative networking. Dr. John Wolinski, an SSU education professor, was prime mover here, arranging the ground-breaking internship. Wolinski recently had attended a conference where educators from New Zealand had spoken. One in particular stuck in his mind: Judy Knott, a primary school assistant principal and teacher. He couldn't have picked a better person to contact. With a minimum of fuss, phone calls or faxes, Knott arranged for two New Zealand families to host Scott during a 12-week visit. The SSU senior would work with Knott and another teacher at their school, Remuera Primary, in a middle class section of Aukland.

The trip was an eye-opener, both in the classroom and out. One of the families, for example, sounded like a Hollywood creation--except they were real. The father, a solicitor and former national star rugby player, and the mother, a music teacher, never yelled at their four children. Ranging in ages from seven to 15, the offspring "All played a musical instrument, all played sports and all were reading constantly," Scott said. "They rarely had TV on," she added.

With a population of only three million, New Zealand is a country where community ties are strong. For example "Parents have a lot of control over TV," Scott said. "They don't believe in having children exposed to profanity, nudity or violence. Power Rangers was taken off the air because it was thought too violent. "At 9 p.m. a little figure comes on the screen, a cartoon character, and says, 'Good night, children. It's time for adult television.'"

And the whole community works to

See SSU FIRST, Page 7

Series on Quilts Presented in April

"Women's Quilts, Women's Voices," an array of programs honoring quilts and their makers, will be presented at the University in April as part of an expanded celebration of Women's History Month.

On Friday, April 7, at the University Gallery in Fulton Hall, a new exhibit premiers, spotlighting quilts made on Maryland's lower Eastern Shore. This remarkable collection of coverlets and art quilts dates from the early 19th century to the present. According to exhibit organizers Nancy Revelle Johnson and Laura Tuennerman-Kaplan, some of the quilts are locally famous and have been on display in museums or institutions, while others have never been seen outside the homes of their owners.

The oldest quilt in the exhibit dates to 1825. This 170-year-old Federal-Style coverlet, featuring an eagle motif in its center medallion, is on loan from the Calvin B. Taylor Museum in Berlin.

Three African-American quilts, one showing the African "strip-quilt" influence, also will be shown along with a crazy quilt of 1891 featuring decorative topstitching, a "whole-cloth" quilt from the 1920s, a Depression-era quilt made from feed sacks, and two contemporary commemorative quilts--the Rockawalkin Church Sesquicentennial signature quilt of the early 1990s and the 1992 Kidney Foundation fund-raising quilt.

At the opening night reception on Friday, April 7, from 6-9 p.m. in the University Gallery, visitors may enjoy light refreshments while viewing the exhibit and watching two continuous videos about quilting--a short feature by local TV commentator Scorchy Tawes on the Sore Fingers quilting club of Mardela Springs, and *Quilts in Women's Lives*, a 30-minute film about seven contemporary American quiltmakers. The exhibition continues through April 21.

On Saturday, April 8, a special community arts program for children is scheduled from 9:30 a.m.-12:30 p.m. Youngsters in grades one through eight will be guided by University Art Department students in creating felt pictures representing aspects of Eastern Shore life. These pictures will then be combined to make a children's community quilt for display in the University Gallery.

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USAir Fare Discounts For SSU Employees

SSU now has four travel vendors that will be offering discounts off USAir fares for business and pleasure for employees and their traveling companions or travelers on "Official SSU Business." (Sorry, discounted fares for student travel are not allowed unless students are on official University business). The vendors are Travel Advisors, Time to Travel, Boscov's Travel and Hall's Tidewater Travel.

These will be the only vendors that will be offering discounts through August 31. For more information please contact the Financial Services Office at 543-6067 or 546-6201.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Attention Henson School Students, Faculty

The Henson School of Science and Technology Undergraduate Research Symposium organizing committee presents the spring workshop "How to Create an Impressive Research Poster" with Dr. Mark Holland. The workshop is in Devilbiss Hall, Room 120, from 4-5:30 p.m. on Friday, April 14. All are welcome.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Student Art Exhibit In Studio 129

During the week of April 1-7 student artist Craig Costantino presents his works in Fulton Hall's Studio 129. The show consists of several murals, paintings, photos and sketches. Costantino's style is an unusual collection of works that reflects his outlandish interpretation of life. The selection of art is intended to stimulate symbolic associations.

Costantino will be present on opening day Saturday, April 1, from noon-3 p.m., to discuss his works with those who are interested. He would like to extend a warm welcome to students, faculty and public. This is his first show and will be dedicated in honor of his father who died suddenly on March 3.

Exhibit hours are Monday-Friday, noon-1 p.m.

Contact the Art Department at 543-6270 to arrange additional viewings.

Tuition Assistance For Virginia Commuters

Applications for the Eastern Shore of Virginia Commuter Grant are in the Financial Aid Office (Holloway Hall, Room 243). Applicants must be residents of Virginia's Northampton or Accomack counties, juniors or seniors and commuters from home to SSU for classes. Application deadline is July 3.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Scientific Misconduct Symposium Is April 7

The Office of Grants and Sponsored Research and the Henson School of Science and Technology are sponsoring a Scientific Misconduct Symposium on Friday, April 7, from 2-4 p.m. conducted by Anne Donohue from the Maryland Attorney General's Office. RSVP is required due to limited seating. Call Vickie Daddieh at 548-5395, Office of Grants, to reserve a place.

Scientific misconduct is not only the domain of science related disciplines. Any faculty member, graduate assistant or student researcher who conducts primary or secondary research under the auspices of the University or an externally funded grant is subject of scrutiny under scientific misconduct. Any faculty or student researcher who prepares collected research, such as annotated bibliographers or reference source listings, and does not properly document the source is subject to scientific misconduct review. If a faculty member is the primary investigator on a grant involving investigators from SSU or another University, it is the responsibility of the principal investigator to maintain the integrity of the work of the subordinate investigators.

As more University community members participate in research projects, it is important that they understand the legal ramifications. Donohue will be here to educate the faculty and students and answer questions.

Attention Graduating Loan Borrowers

All May graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct Loan program are required to attend an exit interview. It is mandatory that students attend one of the following sessions: May 2,3 or 4 at 4 p.m., Nanticoke Room, Guerrieri University Center.

School records and diploma will be held if students do not attend. Students on internships, working, student teaching, practicing with a team, etc. must make arrangements to attend.

Orville Redenbacher Scholarship Applications

Applications for the Orville Redenbacher Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243). Applicants must be 30 years or older and enrolled full or part time in an undergraduate or graduate degree program. All applications must be postmarked by May 2.

Maryland State Nursing Scholarship

Applications for the Maryland State Nursing Scholarship are available in the Financial Aid Office (Holloway Hall, Room 243). Applicants must have a cumulative GPA of 3.0, be a Maryland resident, be enrolled in a program that leads to a nursing degree or diploma and be enrolled for at least six credits. Awards are for up to $2,400 per year and are renewable annually. Deadline for filing is June 30.

Harlem Wizards Bring Roundball Magic to Maggs

The Harlem Wizards, an internationally acclaimed entertainment basketball team, perform their hoops high jinks on Thursday, March 30, at 7:30 p.m. at Maggs Center.

The Wizards feature former NBA players, college standouts and playground legends.

The two-hour family event features dazzling dunking displays, hoops trickery and teamwork, and high-spirited and humorous antics. The home team, the Salisbury Sunsations, is made up of SSU faculty, students and staff. Members of the Sunsations include Mike Burton, Jerry Waldron, Paul Zimmerman, Dave Gutoskey, Carmen DiSylvestro, Jim Berkman, Tim Smith, Jerry West, Dennis Bradford, Robert Freedenburg, Mike Sullivan, Brian Cleary, Larry Young, Jamand Mack, Eric Jones and Lisa Cunningham. Coaches are Joe Gilbert and Delano Brown.

A postgame autograph session follows the game.

SSU students can get free tickets in advance by bringing a can of food to the information desk at the Guerrieri Center or pay $1 at the door the night of the game. Admission for faculty and staff is $3.

Ticket prices are: adults $5; senior citizens and children under age 10 $3; children under age 3 free.

The event is sponsored by the Salisbury State Program Board. For more information please call the Guerrieri University Center information desk at 543-6006.

Computer Lab Schedules April 2-22

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (O10/015)
Sunday, closed
Monday-Thursday, noon-10 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Prayer Breakfast Set for May 9

The Salisbury Mayor's Prayer Breakfast is on Tuesday, May 9, at 7:30 a.m. at the Wicomico Youth and Civic Center. The event is open to the public and tickets are available beginning April 5.

This year's featured speaker is Brigadier General Dick Abel. Abel, who served in the Air Force for 30 years, is the director of the Military Ministry of Campus Crusade for Christ International. He has also served on the U.S. Olympic Committee and as director of Fellowship for Christian Athletes.

Invitations will be mailed to nearly 1,000 past attendees. However this year, hundreds of Wicomico County names were deleted from the mailing list due to incomplete addresses following changes with the enhanced 911 emergency system. Tickets are $12 and may be purchased at Jack's Religious Gift Shop and the Gospel Shop. Tickets may also be obtained by writing the Prayer Breakfast Planning Committee, William B. Rictor, 3963 Alderney Mews, Salisbury, MD 21801. Tables may be reserved for groups of 10 and early ticket purchases are encouraged due to the expected attendance of 1,200.

This is the 20th annual Mayor's Prayer Breakfast which began during the term of the late Salisbury Mayor Elmer Ruark. Mayor W. Paul Martin will host the event and Maryland Senator J. Lowell Stoltzfus will officiate.

Rotary Offers $10,000 Teaching Grant

Applications are now being accepted for a Rotary Teaching Grant in Developing Countries. The $10,000 grant is for three to five months of teaching service in a developing country.

The grant is offered through Rotary International District 7630, which includes the 40 Rotary Clubs in Delaware and Maryland's Eastern Shore. Applicants from SSU can apply through the local Wicomico Rotary Club.

To qualify for the grant an applicant must have held an academic appointment for at least three years in a community college, four-year college or university; demonstrated excellence in teaching or research in a field applicable to international relations or international development; shown evidence of ability to serve as a Rotary goodwill ambassador; and demonstrated language efficiency in the host institution.

An applicant's address must be in District 7630, and the grant is available to both Rotarians and non-Rotarians.

The deadline to apply is June 15.

A list of the developing countries identified by Rotary are available in the Public Relations Office in Holloway Hall, Room 264. For more information call 543-6030.

Preregistration for Perdue School Students

All Perdue School students are reminded that preregistration for the fall term takes place between April 3-14. Students must sign up for an appointment with their advisors during that time. Only students eligible to be admitted into the professional programs in the Perdue School will be permitted to preregister for 300/400-level Perdue School courses.

Faculty and Other Reference Writers

The spring semester brings many requests for writing references for students. For those who would like a little guidance and/or examples, the Placement Office has recently obtained copies of the guidebook *How to Write Reference Letters . . . Right*. Call 543-6070 for a copy.

Storyteller Performs African Folk Tales, Songs

Charlotte Blake Alston brings her entertaining folk tales, songs and spirituals on campus on Tuesday, April 4.

Sponsored by the Faculty Cultural Events Committee, the event is at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. It is free and open to the public.

Alston's repertoire includes tales from African and African-American sources, educational raps, songs and poetry. Collaborating with Bill Jolly from Grover Washington's band in a program titled "Charlotte's Rap, Romp & Roll," she has composed many songs, using the rock music medium to teach elementary-age children lessons in self-esteem, resolving conflicts, dealing with peer pressure, learning to ask for help when needed, coping with the loss of a loved one: "Talk it Out," "Get Your Stereotypes Off Me," "Make Your Own Decisions" and "Sing for King" to commemorate the first national holiday for Martin Luther King, Jr.

For more information, call the Public Relations Office at 543-6030.

Youth Can Make Community Quilt

Area youngsters have the chance to create their own pictures of the world around them in a special art program at the Galleries at SSU.

On Saturday, April 8, from 9:30 a.m.-12:30 p.m., children in grades one through eighth will be asked to make a felt picture of some aspect of Eastern Shore life. "Scenes may be of the water or sports or family or church," said Kenneth Basile, director of the SSU Galleries, "anything which has meaning to the child."

All the pictures will then be put together to form a community quilt which will be displayed in the University Gallery in Fulton Hall as part of an historic quilts exhibit. This exercise in community and social history, and art is the first children's program co-sponsored by the newly-formed SSU Galleries with University Art Department students and the Department of History.

Admission to the program is free and all needed materials are provided without charge. Reservations are first come, first served, however, and limited to 25 applicants. Call the University Galleries at 543-6271 to register, or for more information.

Sports Results, Schedules Available

Can't wait for the 11 o'clock news or the morning newspaper to catch up on the latest Sea Gull sports results. Now you don't have to. Just call the SSU Sports Info line at 548-7500, selection item number 5201, for the latest news and notes on SSU athletics. The line is updated daily with event results and schedule information.

Spring schedule cards are also available at various points throughout campus. Pick one up at the Maggs Center, Blackwell Library, Ruth Powell Dining Hall or the Guerrieri University Center's information desk. Schedule cards are also available by contact the Sports Information Office at 543-6016.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Thu. Apr. 6	**Kids Foot Locker** (Retailer of brand name children's athletic foot wear) Management trainee positions are available.
Mon. Apr. 10	**Branch Electric** (Regional electrical distributor) Executive, sales, management and retail training programs are available. Positions also available for outside sales.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Thur. Apr. 13	**Dickinson & Co.** (Investment banking/financial services) Account executive/stockbroker positions are available.

Specific Majors Wanted

Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**
Wed. Apr 12	**Express** (Retail clothing) Interested in management, marketing, business and design students. Must be willing to travel and relocate. Management trainee and assistant manager positions are available. **Bello Machre Inc.** (Human service company that provides homes to adults with developmental disabilities. Operates 37 homes in the Glen Burnie MD area.) Psychology, sociology, special education and social work majors should apply for residence managers and relief residence managers. All applicants must possess a valid Maryland dirver's license and two years driving experience. **Perdue Farms Inc.** (Vertically integrated agri-business) Management trainee and MIS apprenticeship program positions available. Interested in business administration, computer science, MIS, math and accounting majors only.
Wed. Apr. 26	**Queen Anne's (MD) County Public Schools**
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Monday, April 12, 3-4 p.m., Guerrieri Center, Pocomoke Room; Thur., April 27, 1:30-2:30 p.m., Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Wednesday, April 12, 2-3 p.m., Guerrieri Center, Choptank Room; Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Graphic Designer

Salisbury State has an opening for an entry-level graphic designer. This is creative work requiring skill in communicating thoughts and ideas graphically.

Work involves the use of graphic design techniques to design and produce publications such as brochures, posters, newsletters, booklets, flyers, logos, books, exhibits and displays. Skills on Macintosh computer and knowledge of PageMaker, Photoshop and Freehand software are required. Work includes publications design, type face specification, mechanical production, illustration and spec writing. Applicants should have an undergraduate degree in art.

This is a full-time (40 hours per week) contractual position (no paid benefits), paying $8 per hour. Resumes will be accepted in the Human Resources Office until March 31.

Office Secretary - History

Salisbury State has an immediate opening for a contractual secretary in the Department of History. This person will assist the current full-time secretary, but must demonstrate initiative and be able to perform a wide variety of duties with minimal supervision. Two years office experience is required, preferably in an academic setting, where advanced word processing skills in Word Perfect 5.1 were utilized. Must possess ability to handle multiple and detailed priorities efficiently in a busy office setting. This is a 40-hour contractual position with no paid benefits, paying $8 per hour. Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall, by Friday, April 7.

SSU JOB OPPORTUNITIES

Biology

The Biology Department invites applications for a faculty position beginning in the fall. The position is a contractual 10-month visiting assistant professorship with a three-year term and primarily involves teaching cell biology and microbiology. Candidates must be committed to excellence in teaching, undergraduate research and maintaining scholarly activity. Salary is competitive and commensurate with experience. Forward curriculum vitae and three letters of recommendation by April 30 to Mark Frana, Ph.D., Biology Department, Salisbury State University, Salisbury, MD 21801.

English

The University seeks an assistant professor in English with a specialization in TESOL and expertise in applied linguistics. The tenure-track position begins fall 1996. Doctorate and teaching experience are required along with the skill and desire to direct a TESOL M.A. program.

Responsibilities include undergraduate and master's level teaching in TESOL and applied linguistics along with ESL composition. The position calls for a 12-hour teaching load per semester. Salary is competitive. Send letter, vita, three recommendations and evidence of teaching effectiveness by November 27 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Student Teaching Applications for Fall Due

Applications for student teaching placements for the fall are due by Monday, April 3. The official application form may be obtained in either Caruthers Hall, Rooms 148 or 126. Upon completion, they are to be returned to Caruthers Hall, Room 126. Applicants should have had a tuberculin test within the past two years and documentation of the test on file in the Department of Education.
School district options for placement include the lower Eastern Shore counties, and Howard and Calvert counties.

Office Secretary - Conference Services

Conference Services and Facilities Reservations Office has an immediate opening for a contractual secretary. This is an excellent opportunity for a detail oriented, personable individual who possesses one to two years general office experience, effective verbal and written communication techniques, a pleasant telephone manner and the ability to assume diverse responsibilities under minimal supervision. Data entry experience along with a working knowledge of LOTUS 1-2-3 and WordPerfect with Windows is preferred. This is a 40-hour contractual position with no paid benefits, paying $8 per hour. Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall, by Friday, April 7.

What's in the bag?
WATCH OUT
For Calories, Fat, and Salt in Fast Foods

"Nutrition Day Celebration." Pictured (left to right) Tracey Bryan and Kara Wack and Allison Tolson (sitting) provide nutritional advice under the Powell Dining Hall "Big Tent" recently.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Hot and Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, APRIL 3
BREAKFAST: Scrambled Eggs, Breakfast Burrito, Sticky Buns, Eggs Cooked to Order, Turkey Links, Breakfast Pizza, Hash Browns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Wedges, Lemon Pecan Cookies, Cheerio M & M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Roast Buffalo, Dynabites, Rice Almondine, Mashed Potatoes, Pasta Blend Vegetables, California Mix Vegetables, Assorted Rolls, Assorted Fruit Turnovers, Chocolate Chocolate Cookies
TUESDAY, APRIL 4
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Eggs Cooked to Order, Home Fries, Pork Sausage Patty, Biscuit
LUNCH: Beef Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Garden Macaroni, Shepherds Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Roast Beef with Gravy, Grilled Turkey Burger, Sole Almondine, Stuffed Shell, Roast Leg of Lamb, Rice Pilaf, Mashed Potatoes with Gravy, Whole Green Beans, Cauliflower, Salad Station, Homemade Dinner Rolls, Lemon Glazed Cake, Pumpkin Pie Squares
WEDNESDAY, APRIL 5
BREAKFAST: Scrambled Eggs (Low Chol.), California Pita, Potato Cake, Turkey Bacon, Breakfast Strata, Eggs Cooked to Order, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: New Orleans Gumbo, Jersey City Salad, Rhode Island Red Chicken, Cincinnati Chili, Des Moines Pork Fritters, St. Louis Deep Fried Catfish, Tucson Valley Broccoli and Cheese Casserole, Boise Fries with St. Paul Cheese Sauce, LaBlend Vegetables, Biluxie Mud Pies, Savannah Peach Delight, New York Cheese Cake, International Food Bazarr
THURSDAY, APRIL 6
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple on Bagel, Pancakes, Eggs Cooked to Order, Scrapple, Cottage Fries
LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Brocolli/Cheese Quiche, Baked Ziti/Sausage Casserole, Deli Express, Roast Duck, Parslied New Potatoes, Capri Vegetables, Italian Green Beans, Dinner Rolls, Mississippi Mud Pie, Ice Cream Truffles, Coconut Bars
FRIDAY, APRIL 7
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Eggs Cooked to Order, Ham Steak, Potato Buttons
LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fiesta Express, Cajun Chicken Fillet
DINNER: Baked Flounder, Lemon Chicken, Vegetarian Bread Bowl, Blended Wild Rice, Fresh Dough Pizza, Orzo, Japanese Mix, Peas, Corn Bread, Heath Bar Crunch Pie, Ice Cream Sandwich
SATURDAY, APRIL 8
BRUNCH: Scrambled Eggs, Pork Bacon, Country Fries, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Smoked Turkey Monterey on Croissant, Vegetable Quesadillas with Toppings, Caribbean Beans and Rice, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Stir Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie
SUNDAY, APRIL 9
BRUNCH: Scrambled Eggs, Turkey Links, Home Fries, Sticky Buns, VegetableConsomme Soup, Wing Dings, Healthy Baked Cod, Cheese Quiche, California Mix Vegetables, Curly Fries, Coleslaw, Fruit Crumble Cake
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1: 15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 4:30-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

SSU Celebrates 'Nutrition Day'

SSU celebrated "Nutrition Day" recently at the Powell Dining Hall. Karla Beardsley, registered dietician, organized a nutrition carnival to heighten awareness of healthy eating.

The campaign is designed to help consumers realize that no matter where they eat or buy foods, a healthful eating style can be easy, quick and good tasting.

Students learned nutrition facts playing games such as "Pyramid Pop" and "Wheel of Fat." The dietician was also available to help students determine their calorie and fat needs. All kinds of "Fast Foods" were on display for the students to closely examine their nutritional value. Everyone wanted to guess the calories in a "Fast Food" meal in order to win a beach towel.

Four food companies (Healthy Choice, Lean Cuisine, Weight Watchers and Cookietree) brought low fat entrees, sandwich meats and desserts for the students to sample and evaluate. Many said that the dining hall had the "greatest tastes on campus" that day.

Beardsley offered many nutrition fact sheets to support students who want to develop healthy eating habits. Banners and buttons declared "Don't Clown Around-Chew's Right." By substituting low-fat foods for high fat ones, students can easily cut calories from their diets. For more information contact Beardsley at 543-6105.

Memorial Service For Mark Bale

A memorial service for Mark Bale, a freshman who died on March 20 in an automobile accident in North Carolina, will be held on Friday, March 31, at 3 p.m. in Caruthers Hall Auditorium.

Condolences may be sent to Ms. Bonnie Bale or Mr. Peter Bale, 36 Willow Parkway, New Windsor, NY 12553.

Juilliard Musicians Perform Here April 2

The Ahn Trio from the Juilliard School of Music perform on piano, violin and cello on Sunday, April 2, at 2 p.m.

Part of SSU's Sunday Afternoon Music Series, the performance is in the Wicomico Room in the Guerrieri University Center. The concert is free and open to the public.

From GUTHRIE, Page 1

family's musical traditions through his four children whom he and his wife, Jackie Hyde Guthrie, a former Miss Malibu, have raised. Recent concerts with famed folksinger Pete Seeger have been family affairs with both Seeger's grandson and the Guthrie offspring performing. In 1992 the extended Guthrie clan recorded a special children's project for Warner Brothers Records titled "Woody's 20 Grow Big Songs." A popular success, it was nominated for a Grammy Award for Best Children's Album. This family tradition will continue at SSU when Guthrie shares the stage with his son, Abe, on backup.

Last season Arlo Guthrie took a sojourn into television, appearing in a reoccurring role on ABC's *The Byrds of Paradise*. According to John Kalb, host of *Just Folks*, a local PBS radio program devoted to folk music, Guthrie was a standout in the TV series, playing the philosophical but comic Alan Moon. Moon was a 45-year-old non-traditional high school student returning to get his diploma.

Whether on camera or stage, "Guthrie is a great storyteller and a strong performer," Kalb said. "He gives an outstanding show, and audiences have found his performances a lot of fun."

The Guthrie concert is at 8 p.m. in Holloway Hall Auditorium. Tickets are $15 general admission; $10 for senior citizens and SSU faculty and staff; and $5 for all students. Advance sales start Friday, March 31, at the Guerrieri University Center information desk. Tickets also will be sold at the door the night of performance. For more information call the information desk at 543-6006.

Workshops Scheduled For Undecided Majors

A series of workshops have been developed by Patti Selig, career development specialist, to assist students who are undecided or contemplating a change of major. The workshops will address the decision-making process and help students develop a career path.

The first workshop sessions are on Wednesday, April 5, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) to serve students unable to complete preregistration without choosing a major.

The second set of workshops is on Wednesday, April 19, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) for students who register for General Education courses but realize the time for making a decision is fast approaching.

Interested students must sign up by contacting the Center for Personal and Professional Development (Guerrieri University Center, Room 263) at 543-6070.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Sponsored by Salisbury State, Shore CAN is staffed by Laura J. Brewster (standing) of Pocomoke City and Tammy Ward of Crisfield. Both are VISTA volunteers who have been assigned to Shore CAN by the Corporation for National and Community Service.

Shore CAN Meets Shore's Volunteer Needs

The combined efforts of Salisbury State student volunteers and community leaders have paid big dividends for the tri-county area in the form of a new regional volunteer clearinghouse. The project, called Shore CAN (Citizen Action Network), provides monthly listings of current volunteer needs in Wicomico, Worcester and Somerset counties.

SSU students started a campus volunteer clearinghouse two years ago as a way to learn of current community needs. The result has been a 10 percent increase in student volunteerism each year. Shortly after the SSU clearinghouse began operation community leaders approached the University with the idea of expanding it to include the public.

The public will be informed of current volunteer needs in the region each month through the media. Lists will also be mailed monthly to schools, businesses, churches and civic organizations which register with Shore CAN. Individual citizens can also call and request the current monthly listing. Individuals and organizations then match themselves with volunteer needs.

Sponsored by Salisbury State, Shore CAN is staffed by Laura J. Brewster of Pocomoke City and Tammy Ward of Crisfield. Both are VISTA volunteers who have been assigned to Shore CAN by the Corporation for National and Community Service.

"There's a real need in our region for more citizens to become involved in their communities," said Hazel Ricker, project director for Retired Senior Volunteer Program (RSVP) and vice-chair of the Governor's Commission on Service. "High rates of unemployment and poverty on the lower Shore have put a real strain on our service providers in meeting very basic human needs.

"As budgets get tighter," said Ricker, "reliance on volunteers, citizens who have as little as one hour a week or a few hours a month to give, will become increasingly important in maintaining our quality of life."

Organizations interested in registering with Shore CAN and citizens who wish to receive the current listing of volunteer needs can call 543-6137. Shore CAN is located at the corner of Wayne and Power streets, Power Professional Building, Room 145. Hours are 8 a.m.-5 p.m., Monday through Friday.

From QUILTS, Page 1

On Tuesday, April 11, at 7:30 p.m. in Fulton Hall, Room 111 next to the Gallery, Professor Sylvia Bradley of the SSU History Department will give a slide-lecture presentation titled "Quilts as a Key to the Past."

The following Tuesday, April 18, also at 7:30 p.m. in Fulton Hall, Room 111, the prize-winning hour-long film *Hearts and Hands* will be shown.

Completing the quilt series will be a slide-lecture on Thursday, April 20, at 7:30 p.m. in Caruthers Hall Auditorium by Dr. Gladys-Marie Fry of the University of Maryland College Park. Fry will discuss coded information stitched into quilts by black slaves.

The series is jointly sponsored by the Wicomico Historical Society and SSU's Department of History, Research Center for Delmarva History and Culture, and University Galleries program. Grants from the Salisbury-Wicomico Arts Council, the Maryland Humanities Council through funding from the National Endowment for the Humanities, and SSU's Fulton School of Liberal Arts and Academic Affairs Office make the presentations possible.

All programs are free and open to the public. The April 8 children's program, however, has a limited enrollment. Please call 543-6271 to register. For more information on the "Women's Quilts, Women's Voices," series, contact the Public Relations Office at 543-6030.

Lecture on German Filmmaker Is April 3

Dr. Victoria Stiles, associate professor of German at the State University of New York's College at Cortland, lectures on Monday, April 3, at 7 p.m. in Devilbiss Science Hall Auditorium on the German filmmaker Werner Herzog.

In her April 3 lecture, Stiles will discuss the cultural and colonial exploitation of the rain forest as represented in Herzog's *Fitzcarraldo*, a film with an obsessed "hero" who believes his mission in life is to bring opera to the Amazon. The lecture will be followed by a classroom screening and will focus on the confrontation between "primative" culture and European civilization, messianic leadership, opera, religion and Native American mythology.

The lecture is sponsored by the Cultural Events Committee and is free and open to the public. For additional information call 543-6446.

From, SSU FIRST, Page 1

make learning a priority. "Teachers are highly supported by parents there," Scott said. "Most parents read to children at home and parent helpers are coming to class all the time during reading and writing," especially the first year of school when the entire morning is devoted to those subjects.

The New Zealand system also has what is known as "peer teaching." Here more experienced students help younger ones read. Scott was particularly impressed the first time she entered a room to "see students sitting on a sofa with one child reading to another. It works amazingly well.

"Children eight, nine, 10-years-old would be studying Shakespeare and Robert Frost poems. In art they would learn about Picasso and Cezanne paintings." Encouraged to be independent in their studies, this "can do" approach "Carries over into math and other areas--with a lot more self-discovery," Scott said.

And school is year round--195 days, with long breaks between terms.

Fortunately, life in New Zealand wasn't all work for the SSU senior. One of the teachers took her skiing, and she traveled as much as she could on weekends.

And one unexpected benefit: Scott returned to the Eastern Shore appreciating the United States even more than before. "The children in both countries were basically the same," she noticed, "and although we have a lot of problems inthe U.S., there also is a lot of good here--and good people."

"We're really proud of Leigh and her preparation," said Dr. Doran Christensen, dean of SSU's School of Education and Professional Studies. "She was extremely well prepared and able to fit into an advanced and sophisticated program which characterizes education in New Zealand."

Which augurs well for education in this country as well.

Buckle Up SSU!

Space Available For Spain Trip

Space is still open for adults and/or families who would like to join a group of Eastern Shore residents on a 10-day educational tour of Spain in October.

The group departs from Baltimore on Monday, October 9, and arrives in Barcelona, site of the 1992 Summer Olympics, on Tuesday, October 10. The group flies back to Baltimore from Madrid on Wednesday, October 18.

Daniel M. Slak, who has been teaching basic conversational Spanish classes in the Wicomico County Public Schools adult education program for the past three years and prior to that in 1990-91 in the Somerset County Public Schools adult education program, leads the group. He has also taught basic conversational Spanish skills to some private businesses in the Salisbury area.

Travel arrangements are by ACIS, the American Council for International Studies of Boston, the nation's leading sponsor of educational trips.

The tour group will spend two days in Barcelona visiting the Castle of Montjuich and Gaudi's unfinished Sagrada Familia temple, then take an overnight train to Seville. Sightseeing in Seville will include the immense Gothic cathedral and the Giralda Tower.

Two days later, the tour group will travel to Cordoba and Granada to visit the famous Moorish mosque, La Mezquita, and the Alhambra. From Granada, the group will travel to Toledo to see the Church of Santo Tome, the treasures of the Gothic cathedral and the medieval synagogue.

Finally, the tour group will visit the capital city of Madrid, where the tour will include visits to the world famous Prado Museum and the Plaza Mayor.

Local activities will include sightseeing, walking tours and exciting cultural activities. Participants will stay in centrally-located hotels, with two meals provided daily.

Some openings still exist for additional persons who would like to join the tour group. Interested adults and/or families may call Slak at home 835-8542 after 5 p.m. Monday through Saturday for more information.

Backpacking in Pyrenees Subject of Lecture

Leonard M. Adkins, often called "The Habitual Hiker," makes the multimedia presentation "Backpacking in the Pyrenees" on Monday, April 10, at 7:30 p.m.

Sponsored by the Outdoor Club, the program is in the Wicomico Room of the Guerrieri University Center.

Adkins has walked more than 14,000 miles exploring the wilderness and back-country areas of the United States, Canada, the Caribbean and Europe.

He says his trek through the Pyrenees, Europe's second highest mountain range that forms the border of France and Spain, was "possibly the best hike I've ever done."

For more information on Adkins' presentation or for a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

Sailing Club Seminar April 8

The SSU Sailing Club, in conjunction with the Eastern Shore Sailing Association, is presenting a seminar on Saturday, April 8, in Fulton Hall, Room 111.

Richard M. Stimson will discuss the need for marine surveys with the emphasis on "Boatpox." Dave Flynn of Sobstrad sails will discuss down wind sailing and weight displacement. Coffee and pastries will be served at 9 a.m. and the lectures will start at 9:30 a.m. The public is invited at no charge.

Outdoor Club Canoeing Trip

The Outdoor Club is sponsoring an overnight canoeing trip to Assateague Island on Saturday, April 8, through Sunday, April 9. Sign up beginning at the Outdoor Club meeting on Monday, April 3. For more information attend meetings Mondays at 6 p.m. in Nanticoke Room A of the Guerrieri University Center or call Claudine Roussell at 742-5085.

WSCL Goes on Air to Replace Cut

WSCL, Delmarva's classical music and NPR news radio station, begins a week-long on-air campaign to replace funding cuts proposed by Congress. The campaign for listener for listener support starts Friday, March 31.

Fred Marino, station general manager, said Federal Funding cuts approved by the House of Representatives would cost WSCL about $36,000 over the next two years.

Marino said replacing that income is important chiefly because of the cost of programming. "Well over half of our budget is spend on program production or acquisition," Marino said. "When income goes down, programming suffers.

"We're working to replace any Congressional cuts with income from all other sources, but listeners remain our most reliable supporters. We have raised our new contributors goals by 50 percent to help replace the federal grants."

Marino acknowledged that 50 percent is a large increase compared to the typical annual increase of 3 to 4 percent. "That's why we're starting to replace government funding, now, before the reductions can affect programming."

More than 35 percent of WSCL's current cash income comes from listeners. Business underwriters provide another 30 percent and miscellaneous sources provide 11 percent.

Marino said the station is preparing for even deeper cuts in government support.

"The federal government faces the critical challenge of eliminating the deficit and that may mean cuts in many valuable programs, including public radio," Marino said. "We may disagree about the cuts, but WSCL must be prepared for whatever lies ahead."

Retirement Savings Plans Explained

A group meeting explaining deferred compensation and 401K Supplemental Retirement Savings Plans is on Monday, April 10, at 9:30 a.m. in the Nanticoke Room A of the Guerrieri University Center. Sign-up for the group meeting and scheduling for private appointments can be done through the Human Resources Office. Please contact Sharon Goszcynski at 543-6035.

Methods Courses Admissions Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the professional teacher education program.

The requirements for admission to the program are: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the general knowledge and communications skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

No Major Changes In Liberal Studies

In the liberal studies program there will be no change of majors during the two weeks of preregistration (April 3-14). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Students Need To Update Addresses

The University is experiencing a very large volume of student mail being returned as undeliverable. This is resulting because students are failing to inform the University of any newly converted 911 local and/or home address changes.

Failure to update addresses can result, among other things, in failure to receive grades, financial aid awards, tuition bills, informational mailings and program planning materials. Students should immediately contact the Registrar's Office to update their local and/or home address.

Wicomico Sheriff's Deputy Awarded Medal of Valor

by Keith Paul, *Daily Times* staff writer

When an off-duty and unarmed Wicomico County Sheriff's Deputy Marvin Robbins (Class of 1988) happened upon a man with a shotgun threatening a woman, the officer could have just called 911.

Instead, armed with only his badge and identification, he got the man to put the weapon down and held him until backup arrived.

"The woman had been pinned between a fence and a car. The man had a shotgun and was going over to her," Robbins said. "I told him to drop the weapon and he did. When I got hold of the weapon I realized it was loaded, then my heart started going fast."

Robbins, 28, was awarded the National Sheriff's Association Medal of Valor at a ceremony recently at the Wicomico County Sheriff's Office for his actions in the February 18, 1994, incident.

He is the son of Joan Robbins, an office appliance clerk in duplication services who has been on extended sick leave since late January. She hopes to return to work in the near future.

Marvin Robbins, who has been with the Sheriff's Office since August 1993, said he was just driving to a friend's house when he came upon a man pointing a shotgun at the woman.

"I only had my badge. The man put the gun down without having to struggle with him, but he said, 'Go ahead and lock me up because I would have shot her,'" Robbins said.

Sheriff R. Hunter Nelms said he is proud of Robbins taking the extra steps when he was off duty to prevent any further harm to the woman.

"There is no doubt in my mind that he prevented that woman from more harm or from being killed. He didn't just drive by and pretend he didn't see it, he reacted without so much as a thought to his own safety," he said.

The man had already struck the woman with the car pinning her against a fence, Nelms said.

Nelms said off-duty deputies are allowed to carry their weapons, but are not required to.

Robbins also called for an ambulance for the woman and continued to hold the man until backup arrive.

"At times like that, a few minutes waiting for backup seemed like hours," he said.

Robbins said he didn't even think about not having his gun, but after the incident was over he thought about it.

"Those are the kind of situations that can end with your family getting a call that you've been shot or killed," Robbins said.

But would Robbins face a man holding a shotgun without his gun?

"Probably. When I see someone who needs help, I'm willing to help out," he said.

Soprano Susan Bender presents with Duane Karna, Susan Zimmer and the SSU Chamber Choir a voice recital of Aaron Copland Western music on Friday, March 31, in the Fulton Hall Gallery from 7-9 p.m.

Copland Recital Closes Art Exhibit

The "Masco Collection of Western Art" exhibit, sponsored by Mitchell's Furniture, closes on Friday, March 31, with a special voice recital featuring the music of American composer Aaron Copland performed by Duane Karna, Susan Bender, Susan Zimmer and special guest appearances by Emily Dickinson (Lee Townshend), the SSU Dance Company under the direction of Victoria Hutchinson and the SSU Chamber Choir. The performance is at 7:30 p.m. in the Fulton Hall Art Gallery.

Karna will perform old American folksongs and Bender will sing settings of Emily Dickinson poetry. Both singers will be accompanied on piano by Zimmer, staff accompanist for the Department of Music at SSU. Zimmer will be assisted by Dr. Linda Cockey, director of keyboard studies at SSU, on the two choral selections which are for four-hand piano accompaniment.

The SSU Chamber Choir will perform two choruses from Copland's opera, "The Tender Land," one of which will be interpreted by the Dance Company. Lee Townshend from the Perdue School of Business portrays Emily Dickinson in her one-woman show.

Dr. Victoria Hutchinson directs the SSU Dance Company. She has choreographed "Stomp Your Foot" in the style of Martha Graham's famous "Appalachian Spring" another Copland composition. The dancers will interpret this choral square dance as the Chamber Choir sings "Stomp Your Foot" and concludes the program with "The Promise of Living."

Audience members are encouraged to arrive early and view the exhibit. There is no admission charge and the public is invited.

For further information contact the Department of Music at 543-6385 or the Fulton Hall Gallery at 543-6271.

Nature Walks At Furnace Town

Furnace Town Historic Site in Snow Hill begins its season with two guided nature walks. The walk on Sunday, April 2, is "Signs of Spring" from 2-4 p.m. The walk on Friday, April 7, is "Turkey Talk" from 7-9 p.m. These walks which lead into the Pocomoke Forest and Nassawango Cypress Swamp are part of Furnace Town's continuing educational program. Admission to the walks is included in Furnace Town's standard historic site admission.

Walkers should dress for the weather and for the uneven terrain of the one-mile forest-floor trek. Flashlights are recommended for the nighttime walk. Members of Furnace Town Foundation and The Nature Conservancy receive free admission; others pay $3 for adults and $1.50 for children. To register for the walks; for directions to the site; or for additional information, please call 632-2032.

One-act Plays Depict Critical Youth Issues

Violence, depression, discrimination, health and gangs--issues confronting teenagers in Prince George's County or Baltimore City? Try Wicomico County.

On Friday and Saturday, April 14 and 15, an evening of original one-act plays focusing on these hot topics will be presented in Caruthers Hall Auditorium at Salisbury State University. The short works are written and acted by students from Wicomico's four high schools.

Titled *Tomorrow's Dreams Today*, the issues were selected by students from James M. Bennett, Mardela, Parkside and Wicomico. "They said these were the things important in their lives," according to Cyrus Teter, an SSU communication arts major who has been advising and supervising the teenage production. "It's been a real eyeopener for me. I went to high school around here," said the 24-year-old Teter, "and in a very short time since I was in school, what it means to be a student in Wicomico County has changed drastically."

Some 30 teens are participating in the production, which may be the first collaborative effort of its kind in the county. All are members of STOP--Students Taking Optimistic Positions, a high school organization for both students and parents.

According to Teter, the evening of one-acts and vignettes was the idea of a small group of Wicomico County parents who attended a conference last summer of the Northeast Regional Center for Drug Free Schools and Community. Returning to Salisbury they organized STOP in all four schools. STOP has garnered the support of SSU's Center for Conflict Resolution, which has backed and helped the teens to better organize. "If there is an underlying theme to these plays, it's 'give peace a chance,' to paraphrase an old song," said Teter.

Working with him is another SSU communication arts student, Jason Gregg, and Kelley Rouse, a former anchor at WMDT-TV in Salisbury and an actress, who is head director for the five one-acts.

Because of the seriousness of the topics and some of the language used, portions of the evening may not be suitable for younger children, Teter said. Admission is $2, and a question and answer session will follow with the students. For more information call the Center for Conflict Resolution at 219-2873.

Students from Salisbury School were recently warming up for an art program to be offered to elementary-age students from all schools. The special community effort takes place on Saturday, April 8, at the Gallery in Fulton Hall, where children together will make a visual record of community life. Admission and materials are free. Any first through eighth grader may register by calling 543-6271. Enrollment is limited to 25 and registration is first come, first served, so call now. Pictured (back row, left to right) are: Seventh grader Michael Otway, 13, son of James and Kathleen Otway of Salisbury; fifth grader Neil Caswell, 11, son of Hoge and Elizabeth Caswell of Allen; fourth grader Devin Otway, 10, Michael's brother; and (standing) Kathleen Otway (their mother); (first row, back to camera) second grader Sarah Doyle, 7, daughter of Jennifer and Bill Doyle of Salisbury; and second grader Morgan Otway, 8, Devin's sister.

Sea Gull Sports Schedule

Thursday, March 30	Baseball vs. Wesley (HOME)	3 p.m.
Friday, March 31	Women's Tennis vs. Haverford (HOME)	3 p.m.
	Women's Lacrosse at Frostburg State	4 p.m.
	Softball at Montclair State Tournament	4 p.m.
Saturday, April 1	Softball at Montclair State Tournament	9 a.m.
	Track at Captain's Classic	10 a.m.
	Women's Tennis vs. UMES (HOME)	1 p.m.
	Men's Tennis vs. UMES (HOME)	1 p.m.
	Baseball at York (2)	1 p.m.
	Men's Lacrosse at Ohio Wesleyan	1 p.m.
	Women's Lacrosse vs. Ithaca (at Frostburg)	1 p.m.
Monday, April 3	Softball at Washington	2:30 p.m.
	Women's Tennis vs. St. Mary's (HOME)	3 p.m.
	Men's Tennis vs. St. Mary's (HOME)	3 p.m.
Tuesday, April 4	Women's Tennis at Christopher Newport	3 p.m.
	Baseball at Catholic	3 p.m.

Men's Lacrosse Off to a Dominating Start

After a perfect 16-0 season en route to capturing the NCAA Division III National Championship in 1994, the men's lacrosse team appears to have picked up this season right where it left off last year. The Sea Gulls have overwhelmed their first four opponents by a combined 115-21 count, extending their overall winning streak to 20 straight and their regular season winning streak to 41 straight.

The latest victim of the SSU juggernaut was eighth-ranked Franklin & Marshall, which fell 31-6 last Saturday. For the fourth time in as many games, senior attackman Sean Radebaugh led the offensive barrage with six goals and two assists. Junior all-American Jason Coffman added five goals and one assist and linemate Paul Smith contributed three and three. Three other Sea Gulls tallied at least three goals apiece as 13 different players found the scoring column.

Quick starts have been the trend thus far for Salisbury State, which has jumped to first quarter leads of 7-1, 8-1, 5-2 and 11-1 in the four games. The halftime scores have been even more lopsided as SSU is outscoring opponents 31-4 in the second quarter. The team's smallest margin of victory is 22 goals.

Despite already facing two top-ten teams, the toughest part of the schedule lies ahead. Following games with 14th ranked Middlebury and conference-foe Goucher this week, the Sea Gulls travel to Ohio Wesleyan on Saturday, April 1 to meet the fourth-ranked Battling Bishops. The Gulls then return to Sea Gull Stadium on April 8 to host second-ranked Gettysburg.

The women's lacrosse team plays its first-ever Capital Athletic Conference match this week when it hosts St. Mary's. SSU is 1-3 overall, although two of its losses came against Johns Hopkins and Trenton State, both among the top four teams in the nation. The Gulls registered their first win last weekend, defeating Lynchburg 8-6. SSU rallied from a 4-0 first half deficit to win the game, with Crissy Fellona and Nichole Clark each scoring twice during the second half rally.

Spring Cultural Events Calendar

Thru April 9	Art Exhibit, Barbara Dougherty, Guerrieri University Center, Artrium Gallery
April 2	Sunday Afternoon Recital Series, The Ahn Trio, The Juilliard School of Music, Guerrieri Center, Wicomico Room, 2 p.m.
3	International Film Series Lecture and Screening, *Opera in the Amazon: A Burden of Dreams*, Dr. Victoria Stiles, associate professor of German, SUNY Cortland, Devilbiss Science Hall Auditorium, 7 p.m.
4	Reading, Charlotte Blake Alston, story-teller, Guerrieri Center, Wicomico Room, 7:30 p.m.
7-21	Exhibit "Women's Quilts: Women's Voices," Fulton Hall, University Gallery, Opening reception April 7, 6 p.m.
7-8	Performance, 5th Annual Variety Show, Holloway Hall Auditorium, 7:30 p.m.
13	Performance Arlo Guthrie Concert, Holloway Hall Auditorium, 8 p.m., Tickets: general admission $15, senior citizens $10; all students and anyone 18 and younger $5
14-15	Theatre Performance, *Tomorrow's Dreams Today*, presented by students from Wicomico County's high schools, Caruthers Hall Auditorium, admission $2, 8 p.m.
17	Applied Students'Voice Recital, Fulton Hall, Room 130, 7 p.m.
18	Lecture, "Toward a New Vision in American Society: Afrocentricity and Multi-Culturalism," Dr. Molefi Asante, Temple University, Guerrieri Center,Wicomico Room, 7:30 p.m.
19	Art, Culture and Nature Series Lecture, "Nature and the Creative Process," John Wawrzonek, photographer and artist, Guerrieri Center, Wicomico Room, 7:30 p.m.
20-May 6	Art Exhibit, Otto Apuy, National Museum of Costa Rica, Guerrieri Center, Atrium Gallery, Opening reception April 20, 4-6 p.m.
21	French Horn Recital, Stephanie Cyran, senior, Holloway Hall, Great Hall, 7 p.m.
22	Workshop,"Making Friends With Your PC Genealogy Program," Research Center for Delmarva History and Culture, Power Professional Building, Room 190, call 543-6312 for fee information, 9 a.m.-4 p.m.
23	Percussion Recital, Chris Reavis, senior, Holloway Hall, Great Hall, 2 p.m.
25	Art, Culture and Nature Series, "Thoreau, Robert Frost and the Depopulation of New England," Robert Sattelmeyer, Georgia State University, Guerrieri Center, Wicomico Room, 7:30 p.m.
26, 28, 29	Performance, SSU Dance Company Spring Concert, Holloway Hall Auditorium, 8 p.m.
26	Performance, "Intoxicating," Underground Railway Theatre, Caruthers Hall Auditorium, 8 p.m.
27	Art, Culture and Nature Lecture/Slide Show, Artist, Woman, Cherokee Joann Osborne/Bigfeather, Curator American Indian Community House Museum & Gallery and noted ceramic artist, Guerrieri Center, Wicomico Room, 3:30 p.m.
	Art, Culture and Nature Lecture/Panel Discussion, "Getting It Into the Curriculum, I," Dr. Downing Cless, professor of theatre, Tufts University, Guerrieri Center, Wicomico Room, 10:15 a.m.
	Art, Culture and Nature Lecture, "Art as a Catalyst for Environmental Consciousness and Activism," Dr. Barbara Matilsky, official of the United Nations Development Program, Guerrieri Center, Wicomico Center, 8 p.m.
	Applied Students' Piano Recital, Fulton Hall, Room 112, 5 p.m.
28	Art, Culture and Nature Panel Discussion, Carom Alrawi, noted Egyptian playwright, discusses his works, *Fire in the Lake* and *The Abandoned House*, Guerrieri Center, Wicomico Room, 10:15 a.m.
29	Art, Culture and Nature Panel Discussion, "Getting It Into the Curriculum, II" Dr. Charles Garoian, Penn State Art Education Department, Guerrieri Center, Wicomico Room, 10:15 a.m.
	Concert, The Folk Heroes, Gull's Nest, Guerrieri Center, 8 p.m.
29-May 14	Art Exhibit, SSU Senior Art Show, Fulton Hall, University Gallery, Opening reception April 29, 7-9 p.m.
28, 29, 30* **May 3, 4, 5, 6, 7***	Theatre Performance, *Sister Mary Ignatius Explains It All to You*, Fulton Hall, Blackbox Theatre, 8 p.m. *2 p.m.
30	Senior Voice Recital, Jennifer Wills, Holloway Hall, Great Hall, 2 p.m.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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Habitat Founder Keynote Speaker At Dedication Ceremony

Millard Fuller, founder and president of Habitat for Humanity International (HFHI), visits Salisbury on Thursday, May 4, to discuss the worldwide housing ministry he and his wife, Linda, founded 18 years ago.

His presentation will coincide with the dedication of the Habitat complex of homes recently built or currently under construction at Kirkwood Estates. He will speak at 7 p.m. at the Kirkwood Kickoff Dinner in the Wicomico Room of the Guerrieri University Center. The cost is $25 per person ($15 tax deductible) with proceeds going to Habitat on Maryland's Eastern Shore.

The hundreds of thousands of Habitat volunteers who share Millard Fuller's vision have built homes together with nearly 35,000 families in need in over 1,100 U.S. cities and 43 other countries. The Eastern Shore chapter has built 17 homes since its founding in 1987.

In 1993, HFHI was the 17th largest house builder in the U.S.--and the largest among non-profits. Over 100,000 family members now have safe, decent, affordable shelter due to Habitat's work around the world.

HFHI is cited as an important leader in the battle against poverty housing in the U.S. and abroad. President Bill Clinton says Habitat is "...the most successful continuous community service project in the history of the United States. It has revolutionized the lives of thousands."

Jack Kemp, former Secretary of Housing and Urban Development and former HFHI board member, agrees, adding "When I'm asked about housing success stories from our inner cities, the first group that comes to mind is Habitat for Humanity.

Habitat's economic philosophy is based upon what Fuller calls the "economics of Jesus." The no-profit, no-interest components of the program come from a passage in the Bible (Exodus 22:25) that says someone lending money to the poor should not act as a creditor and charge interest.

"I see life as both a gift and a responsibility," Fuller said. "The responsibility is to use what God has given you to help His people in need."

Former President Jimmy Carter, an avid carpenter and longtime Habitat supporter, believes that Fuller is using his gifts and acting in faith. "Millard Fuller is an inspiration to all of us who have joined him as volunteers," Carter said. "And his faith and perseverance have made continual progress possible."

For more information about the Kirkwood Kickoff Dinner call the Habitat Office at 546-1551.

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No. 1 Hosts No. 2 at Sea Gull Stadium Saturday

Defensemen Rob Schmitt (left) and Chris McQueeney will lead the top-ranked Sea Gulls against second ranked Gettysburg at Sea Gull Stadium this Saturday. Both teams are undefeated, with SSU at 7-0 and Gettysburg at 6-0. Game time is 1 p.m.

It's likely to be the biggest game of the regular season in Division III lacrosse this year. Top-ranked Salisbury State hosts number two Gettysburg at Sea Gull Stadium this Saturday at 1 p.m. Both teams enter the game unbeaten, with the winner likely to walk away with home field advantage throughout next month's postseason tournament.

SSU, 7-0 coming off last Saturday's 16-8 win at fourth-ranked Ohio Wesleyan, has a 23-game winning streak going into Saturday's game. SSU has also won 44 consecutive regular season games, dating back to 1992.

Three players scored four goals apiece in last Saturday's win. Jason Coffman, Paul Smith and Jake Bergey paced the scoring, while goalie Rich Betcher and the SSU defense held an opponent to single-digits for the seventh time this season. SSU is outscoring its seven opponents 180-35 and the Gulls have bettered the 20-goal mark five times.

Gettysburg is no stranger to Salisbury State. The two teams met in last year's NCAA Tournament semifinals, with the Sea Gulls prevailing 20-11. The Bullets, 6-0 this season, are also coached by former SSU Head Coach Hank Janczyk.

While the men's team battles Gettysburg on Saturday, the women's team puts its three-game winning streak on the line with a conference showdown at Goucher. SSU, 4-3 overall and 1-0 in the Capital Athletic Conference, swept a pair of road games against Frostburg State and Ithaca last weekend. Senior Flossy Owens scored four goals in the two games and now has 125 in her career, just three shy of Andie Phillips' ('90) all-time SSU record.

Film on Women and Quilts Upcoming

The award-winning *Hearts and Hands*, a 60-minute film depicting the influence of women and quilts on American society, will be shown on Tuesday, April 18, at 7:30 p.m. in Fulton Hall, Room 111. Admission is free and the public is invited.

Dr. Jeanne Whitney, assistant professor of history at SSU and a specialist in American material culture, will introduce the film, which covers the 19th-century industrial era to the present.

Hearts and Hands was highly praised when released in 1988. It won a Blue Ribbon from the American Film and Video Festival; a Crystal Apple Award from the National Educational Film and Video Festival; Best Fine Arts Award at the San Francisco International Film Festival; and Cine's Golden Eagle Award.

The film is part of an extended celebration of Women's History Month and is being shown next door to an exhibit in the University Gallery titled "Women's Quilts, Women's Voices," displaying both historic and contemporary quilts made on the lower Eastern Shore.

The quilting programs are sponsored jointly by the Department of History, the Research Center for Delmarva History and Culture, the University Galleries and the Wicomico Historical Society. Funding has been provided jointly by grants from the Salisbury-Wicomico Arts Council, the Maryland Humanities Council through funding from the National Endowment for the Humanities, and the Fulton School of Liberal Arts and Academic Affairs Office.

For further information about this and other programs in the "Women's Quilts, Women's Voices" series, call 543-6030.

Youth Can Make Community Quilt

Area youngsters have the chance to create their own pictures of the world around them in a special art program at the Galleries at SSU.

On Saturday, April 8, from 9:30 a.m.-12:30 p.m., children in grades one through eighth will be asked to make a felt picture of some aspect of Eastern Shore life. "Scenes may be of the water or sports or family or church," said Kenneth Basile, director of the SSU Galleries, "anything which has meaning to the child."

All the pictures will then be put together to form a community quilt which will be displayed in the University Gallery in Fulton Hall as part of an historic quilts exhibit. This exercise in community and social history, and art is the first children's program co-sponsored by the newly-formed SSU Galleries with University Art Department students and the Department of History.

Admission to the program is free and all needed materials are provided without charge. Reservations are first come, first served, however, and limited to 25 applicants. Call the University Galleries at 543-6271 to register, or for more information.

Attention Henson School Students, Faculty

The Henson School of Science and Technology Undergraduate Research Symposium organizing committee presents the spring workshop "How to Create an Impressive Research Poster" with Dr. Mark Holland. The workshop is in Devilbiss Hall, Room 120, from 4-5:30 p.m. on Friday, April 14. All are welcome.

Sailing Club Seminar April 8

The SSU Sailing Club, in conjunction with the Eastern Shore Sailing Association, is presenting a seminar on Saturday, April 8, in Fulton Hall, Room 111.

Richard M. Stimson will discuss the need for marine surveys with the emphasis on "Boatpox." Dave Flynn of Sobstrad sails will discuss down wind sailing and weight displacement. Coffee and pastries will be served at 9 a.m. and the lectures will start at 9:30 a.m. The public is invited at no charge.

Retirement Savings Plans Explained

A group meeting explaining deferred compensation and 401K Supplemental Retirement Savings Plans is on Monday, April 10, at 9:30 a.m. in the Nanticoke Room A of the Guerrieri University Center. Sign-up for the group meeting and scheduling for private appointments can be done through the Human Resources Office. Please contact Sharon Goszcynski at 543-6035.

SSU, UMES Social Is Here April 7

The faculty and staff are invited to the second annual SSU/UMES social in an around Fulton Gallery on Friday, April 7, from 4-6 p.m. The event coincides with the opening of the Gallery exhibit on women's quilts. Plan to come and meet new faculty from both campuses and/or renew acquaintances. Refreshments will be served.

USAir Fare Discounts For SSU Employees

SSU now has four travel vendors that will be offering discounts off USAir fares for business and pleasure for employees and their traveling companions or travelers on "Official SSU Business." (Sorry, discounted fares for student travel are not allowed unless students are on official University business). The vendors are Travel Advisors, Time to Travel, Boscov's Travel and Hall's Tidewater Travel.

These will be the only vendors that will be offering discounts through August 31. For more information please contact the Financial Services Office at 543-6067 or 546-6201.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

Backpacking in Pyrenees Subject of Lecture

Leonard M. Adkins, often called "The Habitual Hiker," makes the multimedia presentation "Backpacking in the Pyrenees" on Monday, April 10, at 7:30 p.m.

Sponsored by the Outdoor Club, the program is in the Wicomico Room of the Guerrieri University Center.

Adkins has walked more than 14,000 miles exploring the wilderness and back-country areas of the United States, Canada, the Caribbean and Europe.

He says his trek through the Pyrenees, Europe's second highest mountain range that forms the border of France and Spain, was "possibly the best hike I've ever done."

For more information on Adkins' presentation or for a listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030.

Methods Courses Admissions Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the professional teacher education program.

The requirements for admission to the program are: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the general knowledge and communications skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

Folk Legend Arlo Guthrie Performs Here April 13

Arlo and Abe Guthrie

Singer Arlo Guthrie, whose version of "City of New Orleans" is a folk classic, performs in concert at Salisbury State on Thursday, April 13.

Guthrie catapulted to fame following appearances at the first "Woodstock" concert and the 1967 Newport Folk Festival where his "Alice's Restaurant Massacre" debuted. For many the 1969 movie, *Alice's Restaurant*, in which he starred, came to symbolize the '60s counterculture movement.

His Salisbury concert is a benefit for the Walden Woods Project, which is devoted to protecting the natural areas surrounding Walden Pond near Concord, MA. Since 1990 citizens from all walks of life have rallied to this preservation effort.

The Guthrie concert is at 8 p.m. in Holloway Hall Auditorium. Tickets are $15 general admission; $10 for senior citizens and SSU faculty and staff; and $5 for all students. Advance sales start Friday, March 31, at the Guerrieri University Center information desk. Tickets also will be sold at the door the night of performance. For more information call the information desk at 543-6006.

Radio Variety Show Returns to Delmarva

Radio From Downtown, hosted by radio producer and musician Van Williamson, has its preview performance Saturday, April 15, at the historic Avalon Theater in Easton, MD, from 7-10 p.m. The live-to-tape program will be broadcast Saturday, April 19, from 6-8 p.m. on public radio station WESM (91.3 FM) in Princess Anne.

The show is a fast-paced and entertaining mixture of performances by local musicians, interviews with regional artists and writers, original radio theater with music and live sound effects, comedy and audience participation. "The whole family will enjoy this updated look at the way radio used to be, and occasionally still is," said Williamson. "You know, it's really not that far from art."

The show will feature National Public Radio special correspondent Susan Stamberg, environmental writer Tom Horton, jazz sextet Swing Shift, folk ensemble Big Blow and the Bushwhackers, guerrilla accordionist The Bellows Babe, the Flamingo Brothers Phil and Ramone, and an original radio play with music and live sound effects, *The Good, the Bad, and the Chicken*.

Radio From Downtown marks a return to the musical/variety format popularized by Williamson with his previous program, *RFD-Radio Free* Delmarva, from 1989-1993. That production received an Honorable Mention in the 1992 Community Radio Awards from the National Federation of Community Broadcasters.

Williamson divides his time between Salisbury, where he works as a professional musician, and Washington, D.C., where he is an assistant producer at NPR. He is familiar to area listeners through his previous work as news director at WSCL, SSU's public radio station. The staff of *Radio From Downtown* also includes Jack Purdy, Baltimore-area writer and music and film reviewer; technical director Jim Smith, former NPR engineer and owner of Muddy Hole Studios; music director Jim Mitchell, long-time New York session guitarist and veteran of PBS' *Sesame Street*; Neenah Ellis, former associate producer of NPR's *All Things Considered* and former senior producer of *Soundprint* and *Good Evening* with Noah Adams; and many other local actors, writers and musicians.

Tickets for the program are $10, and children under 12 will be admitted free when accompanied by an adult. Tickets will be available at the door or by calling the theater at (410) 822-0345. The Avalon Theater is located in downtown Easton at 40 East Dover Street.

Award-winning Poet Is Here April 20

Poets, nationally recognized editors and one of the most sought-after writers in America today visit SSU as part of its Spring Literary Festival 1995.

The festival, which began in February with a presentation by poet Kathy Mangan, continues on Thursday, April 20, when poet Carol Frost returns to the campus. Free and open to the public, Frost's presentation is in Fulton Hall, Room 111, at 8 p.m.. A reception follows her presentation.

The author of six books including *Chimera*, runnerup for The Poet's Prize in 1990, and *Pure*, Choice has praised her poems "of staggering strength, unyielding power and elusive beauty." She has been awarded two fellowships by the National Endowment for the Arts.

For more information on the Spring Literary Series contact Dr. Michael Waters of the English Department at 543-6445.

Photographer Discusses Nature, Creativity

Landscape photographer John Wawrzonek speaks on "Nature and the Creative Process" as part of the University's Art, Culture and Nature lecture series on Wednesday, April 19, at 7:30 p.m.. The presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

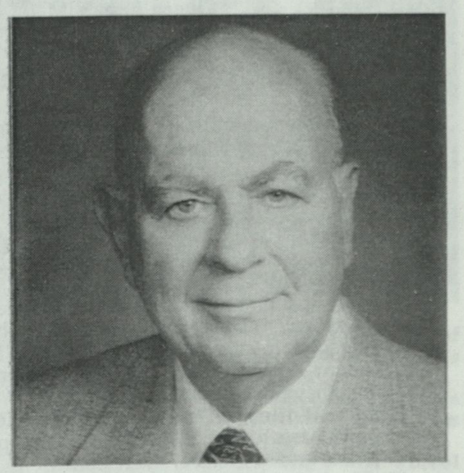
Though Wawrzonek has gained acclaim as an artist, he is trained as an electrical engineer and for over 20 years worked as a scientist and marketing manager for the Bose Audio Company. Over the years he developed a philosophy of life that ultimately led him to become an artist and devote all his energies to landscape photography.

Wawrzonek's talk will be about his belief that all people were meant to be creators or artists; that people must realize that creating and therefore living, is a process, not an arriving. He feels that engagement of the creative process in all our endeavors is basic to life. Using nature from which to derive our creative energies provides deep and necessary satisfaction and builds self esteem. Working with nature makes people want to continue creating.

His conclusion is that underlying all other issues is a failure to recognize the fundamental role of nature in the creative process toward providing satisfaction with life, and also a failure to teach the process and its meaning.

For more information on Wawrzonek's lecture or the Art, Culture and Nature series contact the Public Relations Office at 543-6030.

Historian Discusses Melville, Civil War



Stanton Garner

The SSU Spring Literary Festival continues on Monday, April 24, with distinguished literary scholar and historian Stanton Garner. His presentation, "Herman Melville in Civil War America," is at 8 p.m. in Caruthers Hall Auditorium.

The current president of the Melville Society, he is the author of the acclaimed biography, *The Civil War of Herman Melville* (1993). Garner is a graduate of the U.S. Naval Academy and a retired commander. In his career he has taught at Brown University, the U.S. Naval Academy and the University of Texas at Arlington.

For more information on Garner's presentation contact Dr. Michael Waters of the English Department at 543-6445.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Tues. Apr. 4	**Premier Car Rental** All majors are accepted but prefer business administration. Manager trainee positions available in Maryland and Northern Virginia. Sign-ups are required at least three days prior.
Wed. Apr. 5	**Enterprise Rent-A-Car** (Rental car company) Candidates should have a good driving record. All majors can apply but prefer business administration, communication arts and liberal studies. Positions available in Baltimore, Eastern Shore, Northern Virginia and Washington, D.C. area.
Thu. Apr. 6	**Kids Foot Locker** (Retailer of brand name children's athletic foot wear) Management trainee positions are available.
Mon. Apr. 10	**Branch Electric** (Regional electrical distributor) Executive, sales, management and retail training programs are available. Positions also available for outside sales.
Tues. Apr. 11	**New York Life Securities Inc.** (Investment and insurance firm) Positions available are registered representatives and management trainees. Company located in McLean, VA.
Thur. Apr. 13	**Dickinson & Co.** (Investment banking/financial services) Account executive/stockbroker positions are available.
Tues. Apr. 25	**Mountaire Farms**
Thur. Aprl 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday., April 13.

Specific Majors Wanted

Thur. Apr. 6	**Wicomico County (MD) and Accomack County (VA) Public Schools**
Wed. Apr 12	**Express** (Retail clothing) Interested in management, marketing, business and design students. Must be willing to travel and relocate. Management trainee and assistant manager positions are available. **Bello Machre Inc.** (Human service company that provides homes to adults with developmental disabilities. Operates 37 homes in the Glen Burnie MD area.) Psychology, sociology, special education and social work majors should apply for residence managers and relief residence managers. All applicants must possess a valid Maryland dirver's license and two years driving experience. **Perdue Farms Inc.** (Vertically integrated agri-business) Management trainee and MIS apprenticeship program positions available. Interested in business administration, computer science, MIS, math and accounting majors only.
Thur. Aprl 13	**Anne Arundel (MD) County Public Schools**
Wed. Apr. 26	**Queen Anne's (MD) County Public Schools**
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You*. Monday, April 12, 3-4 p.m., Guerrieri Center, Pocomoke Room; Thur., April 27, 1:30-2:30 p.m., Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Wednesday, April 12, 2-3 p.m., Guerrieri Center, Choptank Room; Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Office Secretary - Conference Services

Conference Services and Facilities Reservations Office has an immediate opening for a contractual secretary. This is an excellent opportunity for a detail oriented, personable individual who possesses one to two years general office experience, effective verbal and written communication techniques, a pleasant telephone manner and the ability to assume diverse responsibilities under minimal supervision. Data entry experience along with a working knowledge of LOTUS 1-2-3 and WordPerfect with Windows is preferred. This is a 40-hour contractual position with no paid benefits, paying $8 per hour. Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall, by Friday, April 7.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU JOB OPPORTUNITIES

Office Secretary - History

Salisbury State has an immediate opening for a contractual secretary in the Department of History. This person will assist the current full-time secretary, but must demonstrate initiative and be able to perform a wide variety of duties with minimal supervision. Two years office experience is required, preferably in an academic setting, where advanced word processing skills in Word Perfect 5.1 were utilized. Must possess ability to handle multiple and detailed priorities efficiently in a busy office setting. This is a 40-hour contractual position with no paid benefits, paying $8 per hour. Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall, by Friday, April 7.

Workshops Scheduled For Undecided Majors

A series of workshops have been developed by Patti Selig, career development specialist, to assist students who are undecided or contemplating a change of major. The workshops will address the decision-making process and help students develop a career path.

The second set of workshops is on Wednesday, April 19, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) for students who register for General Education courses but realize the time for making a decision is fast approaching.

Interested students must sign up by contacting the Center for Personal and Professional Development (Guerrieri University Center, Room 263) at 543-6070.

New Student Experience Positions Available

A limited number of students are being hired to assist with the New Student Experience (testing, advising and registration) for new students and their families. Fall semester sophomores, juniors and seniors will be need to work June 19-22, June 26-28 and July 11-12.

Applicants should be in good academic standing, involved with extracurricular and/or co-curricular activities, knowledgeable about programs, services/organizations on campus and articulate about SSU. A brief training program will be required.

Interested students should fill out an application at the Work Experience Office in the Administrative Services Building. Deadline for application is April 21.

Admissions Counselor

SSU seeks applicants for an admissions counselor in the Office of Admissions. A bachelor's degree is required, with master's and admissions experience preferred. Duties include application review, interviewing, follow up with prospective students, travel and others duties as assigned by the dean of admissions. Beginning salary is in the mid 20s including benefits package. Send resume to the Dean of Admissions, Salisbury State University, Salisbury, MD 21801. Deadline is May 5.

Afrocentrism Topic Of April 18 Lecture

Dr. Molefi Kete Asante

One of America's leading African-American scholars will be in residence on Tuesday, April 18.

Dr. Molefi Kete Asante, chair of the Department of African-American Studies at Temple University in Philadelphia, speaks on Afrocentrism in "Toward a New Vision in American Society--Afrocentricity or Multiculturalism?" at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. His lecture is free and the public is cordially invited.

Asante is the author of 33 books of scholarship, more than any other contemporary African-American. His latest is *Fury in the Wilderness*. He also has published more than 200 scholarly articles. He is the creator of the first doctoral program in African-American studies in the world, and is considered the founder of the Afrocentric philosophical movement and National Afrocentric Institute.

An activist-scholar, "Asante believes that it is not enough to know, one must also act to humanize the world," according to Vaughn White, coordinator of minority programs.

Asante has been a consultant for Baltimore, Detroit, Pleasantville-Camden, New Jersey and New York school districts for re-writing the curriculum in an Afrocentric way. A native of Valdosta, GA, he received his B.A. from Oklahoma Christian College, M.A. from Pepperdine University and his Ph.D. from the University of California at Los Angeles.

His visit is one of a series of mini-residencies whose purpose is to bring to the campus African-American scholars and artists of distinction. For further information on Asante's visit, contact Office of Minority Affairs at 548-4503.

English 101, 102 Challenge Exams

Challenge exams for English 101 and 102 will be given Tuesday, September 5, from 4-7 p.m.

If interested in taking either exam, a $20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Hall, Room 333A, by Friday, May 12. In the beginning of August, a letter will be sent regarding the location of the exam and any other pertinent information. For more information, please contact the English Department at 546-6929.

Writing Project for Area Teachers

Teachers, kindergarten though university, are invited to participate in the Maryland Writing Project Summer Institute, a workshop for training teaching consultants in the teaching of writing.

The institute, coordinated by the Department of English, is June 26 to July 27, Monday through Thursday from 9 a.m.-3:30 p.m., on the campus.

According to Dr. Elizabeth Curtin of the English Department and project director, "We are interested in finding outstanding teachers who are leaders in their own schools and districts, have compiled a record of achievement as teachers of writing, have a strong and open approach to ideas and are committed to exploring their own growth as writers and to sharing their writing with others."

Participants will make a formal presentation on some aspect of the teaching of writing to their fellow teachers.

Following completion of the institute participants will receive six graduate credits in English or education.

The cost is $756 for Maryland residents and $930 for non-residents. Applications are now being accepted; the registration deadline is May 3.

For more information contact Curtin or Patti Burton at the Maryland Writing Project, Department of English, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801 or call 543-6445.

Slide Lecture on Quilt History

In conjunction with a spring celebration of women's history, University Professor Sylvia Bradley presents a slide lecture on quilt history on Tuesday, April 11, at 7:30 p.m. in Fulton Hall, Room 111, next to the University Gallery.

Bradley's slide presentation, "Quilts as a Key to the Past," compliments "Women's Quilts, Women's Voices," a University Gallery exhibition of historic and modern quilts from the lower Eastern Shore of Maryland. The exhibit continues through April 21.

Bradley, a member of the SSU history faculty since 1967, developed her knowledge of quilts through study and community ties. In anticipation of developing a course in material culture several years ago, she created a study-file of slides gleaned from numerous printed sources; but she also looked to her own family and community members for resources: "In Mardela Springs (Bradley's home town), everybody quilts and does needlework," she said.

Bradley's lecture and the quilting program as a whole are made possible by grants from the Salisbury-Wicomico Arts Council, the Maryland Humanities Council, the Fulton School of Liberal Arts and SSU's Office of Academic Affairs.

Bradley's talk is free and open to the public. For further information on this or any other program connected with "Women's Quilt, Women's Voices," call the History Department at 543-6245.

Some 30 students from four Wicomico County High Schools have together created an evening of one-act plays addressing issues confronting them in school on a daily basis. Titled *Tomorrow's Dreams Today*, organizers say it may be the first collaborative effort of its kind in the country.

On Friday and Saturday, April 14 and 15, at 8 p.m. in Caruthers Hall Auditorium, their five original short works will be staged by the students. A question-and-answer session with the casts will follow.

The students are members of STOP--Students Taking Optimistic Positions, a high school organization at James M. Bennett Mardela, Parkside and Wicomico..

Because of the seriousness of the topics (violence, depression, discrimination, health and gangs) and some of the language used, portions of the evening may not be suitable for younger children. Admission is $2.

Backing the students and helping them better organize is SSU's Center for Conflict Resolution. Cyrus Teter, a communication arts major, has been advising and supervising the teenage production. Working with him is fellow student Jason Gregg, and Kelley Rouse, a former anchor at WMDT-TV in Salisbury. For more information call the Center for Conflict Resolution at 219-2873.

Pictured, left to right are STOP students Steve Morris, 17, an 11th grader at Wicomico; Robin Matlack, 16, an 11th grader at Mardela; Jeremey Chavez, 16, a ninth grader at Wicomico; Kirwei Lo, 16, a 10th grader at Parkside; Syeetah Hampton-el, 15, a 10th grader at James M. Bennett; Barbara Kiviat,15, a 10th grader at Parkside; and I'keyia Leonard, 16, a 10th grader at James M. Bennett.

Tour of Walter Reed Army Medical Center

Students are invited for a tour of Walter Reed Army Medical Center in Washington, D.C. on Thursday, April 13. The tour departs SSU at 7:30 a.m. and returns at approximately 3 p.m. A free lunch is provided. Students will have the opportunity to talk with Army nurses and doctors, and tour the hospital. There is no cost for the tour. For more information or to reserve a spot on the tour, please call Capt. Tony Wenger, Department of Military Science, at 543-6296.

Sea Gull Sports Schedule

Thursday, April 6	Softball at York	2 p.m.
	Men's Tennis at Christopher Newport	3 p.m.
Saturday, April 8	Track hosts SSU Invitational	11 a.m.
	Baseball hosts CAC Baseball Tournament	Time TB.A
	Men's and Women's Tennis at CAC Tournament	Time TBA
	Softball in CAC Tournament	Time TBA
	Women's Lacrosse at Goucher	1 p.m.
	Men's Lacrosse vs. Gettysburg (HOME)	1 p.m.
Sunday, April 9	Men's and Women's Tennis at CAC Tournament	Time TBA
Tuesday, April 11	Baseball at Rutgers-Camden	3 p.m.
	Men's Lacrosse vs. Marymount (HOME)	4 p.m.
	Women's Lacrosse at Rowan	4:30 p.m.
Wednesday, April 12	Softball vs. Wilmington (HOME)	2 p.m.
	Baseball vs. Christopher Newport (HOME)	3 p.m.
	Women's Tennis at Goucher	3 p.m.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages

Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages

Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages

MONDAY, APRIL 10

BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar,Breakfast Bacon, Potatoes O'Brien, Pop Tarts, Potatoes O'Brien

LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake

LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork

DINNER: Broiled Captain's Platter, Baked Ham, Roast Elk, Grazing Station, Broccoli Casserole, Vegetarian Enchilada, Parslied Boiled Potatoes, Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, APRIL 11

BREAKFAST: Scrambled Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Waffle Bar

LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel

LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger

DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Pork Loin, Vegetable Lo Mein, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, APRIL 12

BREAKFAST: Scrambled Eggs (Low Chol.), Wellness Potato Boat,Turkey Patty, Potato Cake, Yogurt Bar

LUNCH: Veg. Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Waffle Fries, Coleslaw, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars

LUNCH SPECIAL: Potato Bar, Hot Dog

DINNER: Chicken Cordon Bleu, Jumbo Ravioli, Lamb Chops with Mint Sauce, Savory Rice, Roast Beef, Seafood Stir Fry, Greens, Mixed Vegetables, Garlic Bread, Dinner Rolls, Pumpkin Pie, Fruit Parfait

THURSDAY, APRIL 13

BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order,Turkey Steak, Hash Browns, Cheese Biscuits

LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies

LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun

DINNER: Spaghetti and Meatballs with Tomato Sauce, Roast Turkey, Shrimp Scampi, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Garlic Bread, Cherry Shortcake, Ice Cream Sandwich, Smoothies

FRIDAY, APRIL 14

BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries

LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream

LUNCH SPECIAL: Gullbuster, Fish Fillet

DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Veggies, Fresh Dough Pizza, Corn Bread, Bread Sticks, Red Velvet Cake, Rice Pudding

SATURDAY, APRIL 15

BRUNCH: Scrambled Eggs, Turkey Links, Country Home Fries, Assorted Fruit Turnovers, Cream of Mushroom Soup, Soup du Jour, Tuna with Provolone on Bagel, Sourdough Ham and Cheese, Raviolli with Tomato Sauce, Green Bean Casserole/Peas, Chocolate Cake

BRUNCH SPECIAL: Omelet Bar

DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Fried Captain's Platter, Flafal in Pita, Stir Fry Station, Platter Fries, Winter Mix Veggies, Succotash, Homemade Rolls, Strawberry Apple Crisp, Lemon Meringue Pie

SUNDAY, APRIL 16

BRUNCH: Scrambled Eggs, French Toast, Pork Bacon, Tater Tots, Beef Vegetable Soup, Breaded Chicken Nuggets, Shoe Peg Corn, Garden Vegetable Bagel, Assorted Mini Muffins, Toppings

BRUNCH SPECIAL: Yogurt Bar

DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.

Meal Prices: Continental Breakfast$2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Deshon Approaches Baseball Milestone

Its shaping up to be a big week for Head Coach Deane Deshon and his Sea Gull baseball team. Coming off a sweep of last Saturday's conference doubleheader at York, the Gulls are in position this week to clinch the Capital Athletic Conference's regular season title in their first season of eligibility. As the number one seed, the Gulls would also enjoy the home field advantage as host of this weekend's CAC baseball tournament.

Not to be overshadowed, the next baseball victory will also mark a special milestone in Deshon's 32-year career at SSU. Last Saturday's two wins at York were numbers 498 and 499 in his career, moving Deshon into position to claim his 500th win. SSU plays at Catholic on Tuesday prior to returning home to host the conference tournament on Saturday.

With five straight wins, this year's team is 12-7 overall and 7-2 in the conference heading into its game at Catholic. Two solid pitching performances led the Sea Gulls to their doubleheader sweep last weekend. Senior Brian Hollamon tossed a complete-game five-hitter in the opener to register his second shutout of the season. Sophomore Mark Truszkowski teamed with closer Chris Yagesh to post a 3-2 win in the nightcap.

The softball team, 12-11 overall, won two of three games at the Montclair State Tournament last weekend. The Gulls played two of their best games of the season in defeating William Paterson and Bridgewater. They were eliminated fron the 12-team tournament with a loss against Cortland State.

Like the baseball team, the softball Gulls are in position to win the CAC's regular season title. They carry a 4-2 conference mark into the final conference matchup at York on Thursday. Should SSU secure first place, it would host the five-team CAC Tournament at home on Saturday.

Pi Gamma Mu Seeks Members

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

Requirements for membership follows: junior, senior or graduate student in the upper 35 percent of the class, at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines such as social psychology, criminal justice or human geography, and a grade average of "B" or better.

Those who meet those qualifications please contact Dr. Greg Ference, Dr. Clara Small or the History Department Office by April 15.

Cats Need Food, Litter—and Homes

The Wicomico County Humane Society has taken possession of 87 Maine coon cats as the result of a cruelty investigation. While these big, beautiful, fluffy male and females are being housed with the Humane Society, they are in need of food, cat litter, old newspapers and the services of hearty volunteers. The volunteer hours are 8-10 a.m. weekdays to help keep the Maine coons in good condition for adoption. Anyone who can donate something should call 749-7603.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

APRIL 13, 1995 VOL. XI NO. 26

Satiric Cabaret Explores Environmental Justice

The Underground Railway Theater, a Boston-based theatre company, performs the adult environmental satire *Intoxicating ...an eco-cabaret* on Wednesday, April 26, at 8 p.m..

The eclectic brew of satire, songs and real-life stories exploring environmental crises will be performed in Caruthers Hall Auditorium. Admission is free and open to the public.

Performed in two acts, the Underground Railway company uses a cabaret format and its trademark mix of comic and satiric sketches, original music and drama based on real life to explore issues of environmental justice.

Scores of activists, government workers and other people were interviewed for the piece; those stories provide the heart and soul of the play. Mixed with pieces that tell stories are satiric sketches such as "Prove It," "This Is Your Stuff," "Do It Yourself" and the duet "Too Many of You."

The Underground Railway Theater, which toured *Intoxicating* extensively in the eastern half of the United States last year, has been creating shadow-puppet spectaculars and theater pieces for 18 years. The company is committed to the principles of cultural democracy and community engagement, as well as to a continuing experimentation with actors, puppetry and music.

The company's repertoire includes the shadow-puppet performances *The Firebird, Till Eulenspiegel's Merry Pranks, The Creation of the World* and *The Carnival of Animals;* the cabaret-style pieces for adult audiences *Washed-Up Middle-Aged Women* and *Intoxicating*; and a show four young people *Are You Ready, My Sister.*

For more information about the Underground Railway Theater's performance of *Intoxicating...an eco-cabaret* please call the Public Relations Office at 543-6030.

SSU Seniors Interning in Delaware Learning Ropes in Governor's Office, Town of Delmar

by George Roache, *Daily Times* Staff Writer

Salisbury State senior Crystal Mintzer has been spending three days a week since May 20 helping tally votes in the Delaware Legislature and summarize bills being considered.

Her days start at 10 a.m. and end at 6 p.m. or the end of the legislative day, which keeps getting later and later.

Mintzer is not getting paid for her long hours.

She is serving as the first SSU political science intern Gov. Thomas R. Carper's office has ever had—and loving it.

"This is more than what I expected," said the 21-year-old native of Milford. "I didn't expect the experience to be so hands-on or to spend so much time in the Legislature.... The biggest thing is just sitting in there. Everything I learned in the books just all came together. It's so much better when you can see it."

That's just what SSU Political Science Department Chair Harry Basehart had in mind when the started the internship program 15 years ago, he said.

Internships have grown dramatically recently from 13 to 15 a year to 25 this year, Basehart said. The bulk of them are assigned to the Maryland General Assembly, but with the increased interest, he's had to look for other assignments for them.

Internships are designed to give seniors work experiences where they may use their knowledge of government and research skills acquired in class.

Claudine Roussel of Staten Island, NY,

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INSIDE

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SSU Among 101 Best in U.S.

Salisbury State has been selected for inclusion in the *1995 Guide to 101 of the Best Values In America's Colleges and Universities.*

Written by David and Elizabeth Wilson, this year's edition includes Penn State, Duke, the University of Virginia, Rice and the College of William and Mary.

According to David Wilson, "(SSU) is an extraordinarily beautiful campus. I've seen hundreds and hundreds of campuses ... but this is not just beautiful to look at, it's well maintained."

Salisbury State is one of only two colleges and universities selected from Maryland. The other is the University of Maryland College Park.

"Salisbury State University offers a first-class education at a reasonable price at a medium-size campus in a terrific setting," said Wilson. "Definitely a 'best buy.'"

Copies of the publication are in the Public Relations Office (Holloway Hall, Room 264).

Summer Center for Arts Accepting Applications

The Maryland Summer Center for the Arts at SSU is expanding its enrollment to meet popular demand this year for its fine and performing arts program. Applications are being accepted until May 15.

"The response to this second year of our program has been so dramatic that we want to make sure every interested gifted and talented student is given plenty of time to apply," said Anthony R. Curtis, director of the summer center.

The two-week residential program from July 9-22 is open to students throughout Maryland, as well as students from out of state. They need not be in gifted or talented programs to apply.

"Our enrollment is going to be up more than one third over last year," Curtis said. "We're registering children with special talents in the arts from western, southern, northern and central regions of Maryland, as well as from here on the Eastern Shore."

Summer Center classes for young persons entering grades six through 12 include theatre, writing, experimental photography, drawing and painting, sculpture and clay, silk-screen printmaking, music technology, chorus, dance and string and wind orchestra.

Taught by University professors and arts professionals, the classes average about 12 students. Individual attention, critical and creative thinking, and the sense of living in an artists' community are emphasized.

Classes meet in the newest academic building on the SSU campus, Fulton Hall, a state-of-the-art $16 million arts facility with a computerized electronic music laboratory, a black box theater, separate art studios for sculpture and clay,

See SUMMER CENTER, Page 7

Historian Discusses Melville, Civil War

The SSU Spring Literary Festival continues on Monday, April 24, with distinguished literary scholar and historian Stanton Garner. His presentation, "Herman Melville in Civil War America," is at 8 p.m. in Caruthers Hall Auditorium.

The current president of the Melville Society, he is the author of the acclaimed biography, *The Civil War of Herman Melville* (1993). Garner is a graduate of the U.S. Naval Academy and a retired commander. In his career he has taught at Brown University, the U.S. Naval Academy and the University of Texas at Arlington.

For more information on Garner's presentation contact Dr. Michael Waters of the English Department at 543-6445.

Employees Comment On Job Specs

SSU received over 130 written comments on the proposed revised job specifications. Many thanks to all of the employees who took the time to read the specifications and make constructive criticisms. The comments are now being reviewed with the intention of incorporating employees' recommendations wherever possible. The finalized copies will be published in the next few months.

Commencement Tickets

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only. Each May graduate will be provided seven guest tickets.

Please note the following dates and deadlines:

April 17-20 Pick up caps, gowns, announcements and tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus may contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 20 Graduation Exercises—10 a.m., Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and MAX for details.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Birding Festival Celebrates Migration

The Delmarva Birding Festival, "A Watchable Wildlife Weekend," is May 5-7 celebrating the spring migration of Maryland wildlife.

The event celebrates the spring migration of hundreds of warblers and shorebirds on Maryland's Eastern Shore. Rare piping plovers will be nesting on the beaches of Assateague Island. Other colonial waterbirds, like brown pelicans and black skimmers, will be preparing to nest. It's one of the best times to see these fascinating creatures.

The Delmarva Birding Festival has something for everyone: see wildlife by boat, canoe, bicycle, bus or even on foot. There are family outings and children's crafts.

Space for all trips and most programs is limited; early registration is suggested. Activities are planned for all four lower Maryland Eastern Shore counties. The Ward Museum of Wildfowl Art in Salisbury is the center of activity for the weekend. Call the Ward Museum at 742-4988 for registration/program packet, updates on weekend events, cancellations or weekend information.

The primary sponsors of the event are the Ward Museum of Wildfowl Art and the Maryland Department of Natural Resources.

ROTC Summer Leadership Training

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. There is no obligation to ROTC or the U.S. Army for attending the summer leadership training. Students are paid $800 for attending, and the Army pays for all transportation and living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a team leader, learn the value of teamwork, and develop skills to help handle responsibilities in personal life and civilian careers. Upon completion of training, students are eligible to enter ROTC and earn a commission as an Army officer. Students also have the opportunity to compete for Army ROTC scholarships.

For more information, contact Capt. Tony Wenger at 543-6296, or stop by the ROTC office. "Remember, serving in the U.S. Army is a great opportunity," said Wenger. "A resume that shows you are or have been an Army officer in the Reserves, National Guard or Active Army indicates excellence and places you one step ahead of your peers."

English 101, 102 Challenge Exams

Challenge exams for English 101 and 102 will be given Tuesday, September 5, from 4-7 p.m.

If interested in taking either exam, a $20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Hall, Room 333A, by Friday, May 12. In the beginning of August, a letter will be sent regarding the location of the exam and any other pertinent information. For more information, please contact the English Department at 546-6929.

Film on Women and Quilts Upcoming

The award-winning *Hearts and Hands*, a 60-minute film depicting the influence of women and quilts on American society, will be shown on Tuesday, April 18, at 7:30 p.m. in Fulton Hall, Room 111. Admission is free and the public is invited.

Dr. Jeanne Whitney, assistant professor of history at SSU and a specialist in American material culture, will introduce the film, which covers the 19th-century industrial era to the present.

Hearts and Hands was highly praised when released in 1988. It won a Blue Ribbon from the American Film and Video Festival; a Crystal Apple Award from the National Educational Film and Video Festival; Best Fine Arts Award at the San Francisco International Film Festival; and Cine's Golden Eagle Award.

For further information about this and other programs in the "Women's Quilts, Women's Voices" series, call 543-6030.

Award-winning Poet Is Here April 20

Poets, nationally recognized editors and one of the most sought-after writers in America today visit SSU as part of its Spring Literary Festival 1995.

The festival, which began in February with a presentation by poet Kathy Mangan, continues on Thursday, April 20, when poet Carol Frost returns to the campus. Free and open to the public, Frost's presentation is in Fulton Hall, Room 111, at 8 p.m. A reception follows her presentation.

The author of six books including *Chimera*, runnerup for The Poet's Prize in 1990, and *Pure*, Choice has praised her poems "of staggering strength, unyielding power and elusive beauty." She has been awarded two fellowships by the National Endowment for the Arts.

For more information on the Spring Literary Series contact Dr. Michael Waters of the English Department at 543-6445.

Afrocentrism Topic Of April 18 Lecture

One of America's leading African-American scholars will be in residence on Tuesday, April 18.

Dr. Molefi Kete Asante, chair of the Department of African-American Studies at Temple University in Philadelphia, speaks on Afrocentrism in "Toward a New Vision in American Society—Afrocentricity or Multiculturalism?" at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. His lecture is free and the public is cordially invited.

His visit is one of a series of mini-residencies whose purpose is to bring to the campus African-American scholars and artists of distinction. For further information on Asante's visit, contact Office of Minority Affairs at 548-4503.

Rock Wall Instruction Available

Instruction and classes on how to climb the Maggs Center's rock wall are available through the Department of Military Science. Any interested club or organization can contact Capt. Tony Wenger at 543-6296 to schedule a time to "climb the wall."

Habitat Founder Keynote Speaker at Dedication Ceremony

Millard Fuller, founder and president of Habitat for Humanity International (HFHI), visits Salisbury on Thursday, May 4, to discuss the worldwide housing ministry he and his wife, Linda, founded 18 years ago.

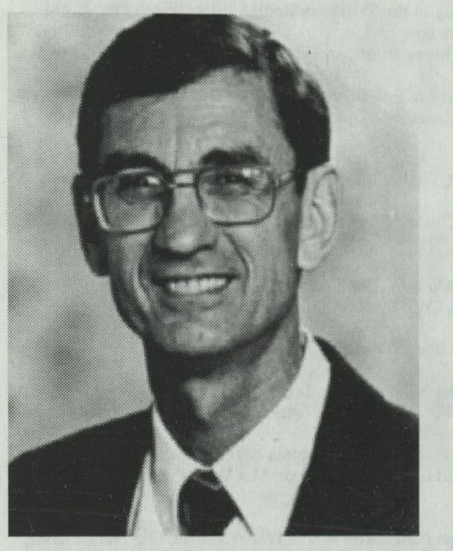
His presentation will coincide with the dedication of the Habitat complex of homes recently built or currently under construction at Kirkwood Estates. He will speak at 7 p.m. at the Kirkwood Kickoff Dinner in the Wicomico Room of the Guerrieri University Center. The cost is $25 per person ($15 tax deductible) with proceeds going to Habitat on Maryland's Eastern Shore.

The hundreds of thousands of Habitat volunteers who share Millard Fuller's vision have built homes together with nearly 35,000 families in need in over 1,100 U.S. cities and 43 other countries. The Eastern Shore chapter has built 17 homes since its founding in 1987.

In 1993, HFHI was the 17th largest house builder in the U.S.—and the largest among non-profits. Over 100,000 family members now have safe, decent, affordable shelter due to Habitat's work around the world.

HFHI is cited as an important leader in the battle against poverty housing in the U.S. and abroad. President Bill Clinton says Habitat is "...the most successful continuous community service project in the history of the United States. It has revolutionized the lives of thousands."

Jack Kemp, former Secretary of Housing and Urban Development and former HFHI board member, agrees, adding "When I'm asked about housing success stories from our inner cities, the first group that comes to mind is Habitat for Humanity.



Millard Fuller

Habitat's economic philosophy is based upon what Fuller calls the "economics of Jesus." The no-profit, no-interest components of the program come from a passage in the Bible (Exodus 22:25) that says someone lending money to the poor should not act as a creditor and charge interest.

"I see life as both a gift and a responsibility," Fuller said. "The responsibility is to use what God has given you to help His people in need."

Former President Jimmy Carter, an avid carpenter and longtime Habitat supporter, believes that Fuller is using his gifts and acting in faith. "Millard Fuller is an inspiration to all of us who have joined him as volunteers," Carter said. "And his faith and perseverance have made continual progress possible."

For more information about the Kirkwood Kickoff Dinner call the Habitat Office at 546-1551.

Community Singers Sing for Habitat

On Saturday, April 29, at 8 p.m. and Sunday, April 30, at 2:30 p.m. in Bennett High School's auditorium, Salisbury's own New Community Singers present a concert of classic and contemporary Broadway show music, the performance to benefit Habitat on Maryland's Lower Shore.

This year's concert is titled "A Little Travelling Music" and features the music of *Brigadoon*, *Les Miserables*, *Oklahoma* and other musical classics. "We want to take our audiences on a magical musical journey," said Joanne Little, music director of the Singers. "The three-part show begins with a tour of Scotland. In part two we'll whist you away to the American West with songs and dances from *Oklahoma*, *Annie Get Your Gun*, *Music Man* and Shenandoah. In the finale we'll journey to 19th century Paris to hear the people sing.

Among the famed classics to be enjoyed will be "Heather on the Hill," "Almost Like Being in Love," "Wells Fargo Wagon," "Buttons and Bows," "Oklahoma," "They Say That Falling In Love Is Wonderful" and "Do You Hear the People Sing?"

Founded in 1971 by Virginia Russell, the New Community Singers have contributed to the Shore's cultural vitality for 24 years, presenting musical programs ranging from Bach to rock.

The concert will benefit Habitat's building project at Kirkwood, a planned village of 32 low-cost homes for needy local families. Currently, students and staff from Salisbury State are building their second house in the complex.

Tickets for the concert are $6 for adults, $3 for children under 12 or $7 at the door. Tickets can be purchased at all Salisbury-Wicomico Arts Council outlets, at the Habitat on Maryland's Lower Shore offices at 546-1551 or by calling Tony Whall (548-7037) or Arlene White (543-6253).

Environmental Art Topic of Lecture

Dr. Barbara Matilsky, author of *Fragile Ecologies* and former curator of the Queens Museum of Art in New York, presents a slide lecture titled "Art as a Catalyst for Environmental Consciousness and Activism" on Thursday, April 27, at 8 p.m.

Part of the Art, Culture and Nature series, Matilsky's presentation is in the Wicomico Room of the Guerrieri University Center. It is free and open to the public.

Matilsky will offer an historical background of environmental art including the work of the Hudson River School. She will focus on her work in the past year as an official with the United Nations Development Program in Nepal and India, collaborating on projects with Nepali-American artist Jyoti Duwadi.

Matilsky believes that,"through art one can understand what has happened to the environment." She views art "as a way of pulling various disciplines together to study questions and issues relating to the environment."

Her presentation will also focus on problem solving techniques in art to help raise environmental consciousness.

Respondents to the issues Matilsky raises will be Dr. Michael Folkoff, SSU associate professor of geography and regional planning, Dr. Maarten Pereboom, SSU assistant professor of history, and Dr. Donald Scherer, professor of philosophy at Bowling Green State University. The session will be moderated by Dr. Polly Stewart, SSU professor of English.

For more information on Matilsky's slide lecture or other Art, Culture and Nature presentations call the Public Relations Office at 543-6030.

Slave Quilts Meaning Examined

Dr. Gladys-Marie Fry, a University of Maryland professor who has devoted many years to the study of African-American folklore, presents a slide lecture, "Mythology and Memory: Recovering the Meaning in Slave Quilts," on Thursday, April 20, at 7:30 p.m. in Caruthers Hall Auditorium. The presentation is free and the public is invited.

Fry's slide presentation illustrates how slaves in the Antebellum South encoded messages in the designs of quilts.

The presentation is made in conjunction with "Women's Quilts, Women's Voices," a series of campus events celebrating Women's History Month and focusing on quilts and their historical role in the lives of their creators. The series is jointly sponsored by the Department of History, the Research Center for Delmarva History and Culture, the University Galleries and the Wicomico Historical Society. It is funded by grants from the Salisbury-Wicomico Arts Council, the Maryland Humanities Council, the Fulton School of Liberal Arts and the Academic Affairs Office. All programs are free and open to the public. For more information contact the Public Relations Office at 543-6030.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, APRIL 17
BREAKFAST: Scrambled Eggs, Egg/Cheese on Croissant, French Toast Sticks, Turkey Canadian Bacon, Hash Browns
LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts
LUNCH SPECIAL: Oriental Bar, Fish Fillet
DINNER: Meat Loaf, Fish Scampi, Stir Fry Vegetables/Tofu over Rice, Roast Tenderloin, Roastery, Vegetable Omelet, Baked Potato, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait
TUESDAY, APRIL 18
BREAKFAST: Scrambled Eggs/Cheese, Pork Sausage on Biscuit, Pancakes, Pork Sausage Patty, Cottage Fries, Biscuit
LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Bean Burritos, Potato Wedge with Cheese, Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups
LUNCH SPECIAL: Deli Bar, Cheeseburger/Hamburger
DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Virginia Baked Ham, Stir Fry Shrimp and Scallops, Rigatoni Combination, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Lemon Bars
WEDNESDAY, APRIL 19
BREAKFAST: Scrambled Eggs, (Low Chol.), Gardenburger/Cheese on Whole Wheat Muffin, Lite French Toast, Hot Cereal Bar, Turkey Breakfast Links, Potato Cakes
LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sombero Rice, Sole Almondine, Steak Fries, Greens, Coconut Crispy, Mississippi Mud Pie
LUNCH SPECIAL: Gyro Bar, Italian Chicken Filet
DINNER: Roast Turkey, Chicken Marsala, Corn Dogs, Beach Fries, Hot Dog Cart, Cotton Candy, Italian Ice, Salt Water Taffy, Popcorn Machine, Jeppi Nuts, Smoothies, Snow Cones, Caramel Apples, Sweet Shop Binge
THURSDAY, APRIL 20
BREAKFAST: Scrambled Eggs, Waffle Bar, Egg/Scrapple/Cheese on a Bagel, Apple Fritters, Scrapple, Home Fries
LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Peppermint Cheesecake, Novelty Ice Cream
LUNCH SPECIAL: Health Bar, Sourdough Ham and Cheese
DINNER: Butterfly Shrimp, Stuffed Shells, Roast Beef, Shepherds Pie, Orzo, Japanese Blend, Spinach, Homemade Rolls, Chocolate Cake, Dixie Cup, International Coffees
FRIDAY, APRIL 21
BREAKFAST: Scrambled Eggs/Peppers, Egg/Turkey Patty on a Biscuit, Chipped Beef on Split Biscuit, Breakfast Patty, Corn Fritters
LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, Orange Marmelade Cake, Rice Krispie Treats
LUNCH SPECIAL: Picnic Bar, Cheeseburger/Hamburger
DINNER: Rib Eye Steak on Sourdough, Fresh Fried Perch, Beef & Bean Enchiladas, Onion Rings, Rice, Capri Vegetables, Broccoli Spears, Fresh Dough Pizza, Homemade Breads, Whipped Chocolate Mousse with Wafer, Strawberry Shortcake
SATURDAY, APRIL 22
BRUNCH: Scrambled Eggs, Turkey Links, Home Fries, Danish, Soup du Jour, Ham and Cheese Croissant, Baked Ziti, Cauliflower with Cheese,
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Coleslaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord
SUNDAY, APRIL 23
BRUNCH: Scrambled Eggs, Ham Steak, Country Home Fries, Soup du Jour, Meatball Sub, Brussels Sprouts, Macaroni and Cheese, Biscuits, Bread Pudding with Fruit, Pop Tarts
BRUNCH SPECIAL: Pancake Bar
DINNER: Soup du Jour, Roast Pork Loin, Hamburger with Toppings, Baked Fish, Vegetarian Puff, Au Gratin Potatoes, Green Bean Casserole, Asparagus Spears, Homemade Rolls, Fluffy Orange Pie, Pecan Bars
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.;
Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.

2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.

3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.

4. Do not walk or jog alone after dark.

5. Avoid short cuts. Walk where there are other people present.

6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.

7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.

8. Park your car in a well-lit area and lock the doors.

9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.

10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Art, Photography Reception April 20

The Philosophy House and Fulton Hall Studio 129 present a night of fine art painting and photography receptions, and one-to-one discussions with students and faculty discussing their works on Thursday, April 20, from 7-9 p.m.

The Philosophy House fine arts reception (303 College Avenue next to the International House) features artist Chrisann Freeman discussing her works of watercolor and pastels. (Daily exhibit is Monday-Friday during business hours through April 26.)

In Fulton Hall Studio 129, photography works by Jeanne Anderton and her students from the January foreign studies group in England are exhibited. (Daily exhibit is noon-1 p.m. weekdays through April 29 and during the Senior Exhibition.)

China Trip Slide Show

A China trip 1996 interest meeting will be held on Monday, April 24, at 7:30 p.m. in the Guerrieri University Center, Nanticoke Room A. Dave Ganoe, director of the Guerrieri Center, and Dr. Greg Ference of the History Department will show slides and discuss their recent trip to China.

The slide presentation is sponsored by the Guerrieri Center and the Department of History.

BASIC Answers Questions About God

Have you ever wondered, "What is all this I keep hearing about God and His love for me? What do people mean when they say they have a personal relationship with Jesus Christ? How do I find the answers to these questions, and what does it all mean?"

If you have ever had these questions, or others like them, come out to BASIC Campus Ministry to discover some of the answers. BASIC meets Tuesdays at 7:30 p.m. in the Pocomoke Room of the Guerrieri University Center. For more information call John McSweeney at 546-2174 or Christina Tellier at 546-3701.

Gospel Music Program Returns

Sarah Plowden, a senior business student and creator of the Gospel music format on WSUR, has returned to the airwaves for another semester delivering the best in Gospel music. "Inspiration for a New Generation" can be heard every Sunday from 10:30 a.m.-1 p.m. on WSUR Cable Channel 11 or 107.5 Cable FM.

Attention Henson School Students, Faculty

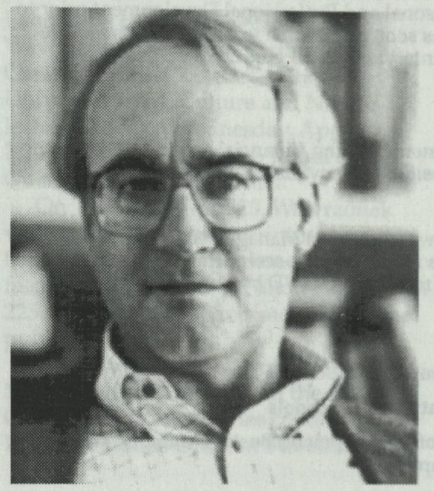
The Henson School of Science and Technology Undergraduate Research Symposium organizing committee presents the spring workshop "How to Create an Impressive Research Poster" with Dr. Mark Holland. The workshop is in Devilbiss Hall, Room 120, from 4-5:30 p.m. on Friday, April 14. All are welcome.

Thoreau Scholar Discusses Naturalist Robert Frost

Dr. Robert Sattelmeyer, a scholar of the writing of 19th century American naturalist Henry David Thoreau, discusses "Thoreau, Robert Frost and the Depopulation of New England" on Tuesday, April 25, at 7:30 p.m.

Sattelmeyer's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

"Thoreau's *Walden* and Robert Frost's poetry furnish classic accounts of nature in America through depictions of the New England landscape," said Sattelmeyer, chair of the English Department at Georgia State University. "One of the shared aspects of their work that makes it especially relevant today is the fact that both write not only about nature and human interaction with nature, but also about nature as a register of failed civilization.



Dr. Robert Sattelmeyer

"They could do so," said Sattelmeyer, "because their region—New England—was not only the first intensively settled region in English-speaking North America but also the first intensively 'unsettled' region, as waves of outmigration took place in the 19th and early 20th centuries."

Sattelmeyer's talk will focus on the chapter "Former Inhabitants" in *Walden* and on Frost's poem "Directive" (which borrows from Thoreau) "as examples," said Sattelmeyer, "of their thinking about the end of New England—and by extension American—civilization and what hopes they hold out for preventing it."

Sattelmeyer received his Ph.D. from the University of New Mexico in 1975. His dissertation was titled "Away from Concord: The Travel Writings of Henry Thoreau."

He has studied and written extensively about Thoreau since. He was editor or co-editor of four journals on *The Writings of Henry D. Thoreau* published by Princeton University Press from 1981 to 1992. His "Thoreau and Ralph Waldo Emerson" will be published this year in *The Cambridge Companion to Henry David Thoreau* by Cambridge University Press.

Sattelmeyer's presentation is sponsored by the Faculty Cultural Events Committee. For more information about his lecture or other upcoming cultural events at Salisbury State contact the Public Relations Office at 543-6030.

Egyptian Playwright's Environmental Drama Examined April 28

Noted Egyptian playwright Karim Alrawi, who wrote the critically acclaimed *Fire in the Lake*, discusses that environmental drama on Friday, April 28, at 10 a.m.

His presentation in the Wicomico Room of the Guerrieri University Center is part of the Art, Culture and Nature conference. Admission is free and the public is invited.

Fire in the Lake won Best New Play honors at the Edinburgh Festival in Scotland in 1985. The play is set in northern England around the site of a major nuclear reprocessing plant, and Africa in the southern Sahara region known as the Sahel where uranium is mined.

The play, which dramatizes themes of exploitation and environmental degradation, draws on Alrawi's professional insight into the issue of nuclear energy. He has a degree in structural engineering.

During Alrawi's lecture he will address his reasons for writing the play, including the environmental issues examined, and discuss his research findings he engaged in prior to the play's production.

Alrawi also won a "Best New Play" award from the Arts Council of Great Britain for *Migrations*. He is a regular contributor to many magazines and newspapers internationally including *The Guardian*. He writes about arts related topics as well as offering apolitical analysis for that London daily.

Currently Alrawi is working in Canada and the United States writing a film script. He soon will be directing his play about Ethel Waters for the Oregon Shakespeare Festival where he is Playwright in Residence. Alrawi was recently appointed to the United Nations Committee for Free Expression at the Nobel Institute in Oslo, Norway.

Dr. Fred Kundell, professor of chemistry, will respond to Alrawi's presentation. A general discussion period will follow.

For more information about Alrawi's lecture or the Art, Culture and Nature Conference please call the Public Relations Office at 543-6030.

Quinn Receives Rotary Fellowship

Dr. Edna B. Quinn, professor emeritus of nursing at SSU, has been awarded a Rotary grant for university teachers to serve in developing countries. Quinn was selected by Rotary International, District 7630, to teach nursing at the school of nursing at General Hospital, Kandy, Sri Lanka.

Quinn worked as a nurse in Brazil, developing a health program and establishing clinics in the rural interior from 1963-67. When she returned to the U.S., she spent four years developing a nurse-midwifery service in South Bronx and East Harlem, NY, where she provided a full range of childbirth services to a poor, predominantly black and Hispanic population. From 1989-90, she was a Fulbright professor of nursing at the Jordan University of Science and Technology in Irbid, Jordan, where she co-coordinated the first international nursing conference in the Middle East. She presented a paper reporting on her research on midwifery in Jordan at the International Congress of Midwives in Japan in 1990.

She has made numerous presentations to nursing and community organizations on the Eastern Shore. After 18 years on the faculty of Salisbury State, she took an early retirement in 1994 to pursue independent professional interests. She is currently in Bangkok, Thailand with her husband, Dr. Thomas Erskine, an SSU English professor who was awarded a 1994-1995 Fulbright grant to Srinakharinwirot University.

Quinn has taken nursing graduate students to Sri Lanka in 1993 and 1995 to improve nursing care at Kandy General Hospital. The Rotary grant will enable her to continue this work. The purpose of the grant is to build international understanding and friendship, while strengthening higher education in low-income countries, especially in fields that have practical use to the host country. In addition to her work at General Hospital, Kandy, Quinn will guest-lecture in the new R.N.to-B.S.-in-nursing program of the Open University in Colombo, and work closely with the Nursing Division of the Ministry of Health. As a Rotary Club "ambassador of goodwill," she will speak to Rotary clubs both in Kandy and in Colombo.

ROTARY
INTERNATIONAL
AUDIOLOGY CENTRE
A joint project of
ROTARY CLUB OF KANDY
AND
CLUB OF WAXHOLM SWED

Edna Quinn visits the Audiology Center, Kandy General Hospital, funded by Rotary International clubs. Shown with her is Dr. A.M.L. Beligaswatte, hospital director.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thur. Apr. 13	**Dickinson & Co.** (Investment banking/financial services) Account executive/stockbroker positions are available.
Tues. Apr. 25	**Mountaire Farms**
Thur. Apr. 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday., April 13.

Specific Majors Wanted

Thur. Aprl 13	**Anne Arundel (MD) County Public Schools**
Wed. Apr. 26	**Queen Anne's (MD) County Public Schools**
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You*. Thur., April 27, 1:30-2:30 p.m., Guerrieri University Center, Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Workshops Scheduled for Undecided Majors

A series of workshops have been developed by Patti Selig, career development specialist, to assist students who are undecided or contemplating a change of major. The workshops will address the decision-making process and help students develop a career path.

The second set of workshops is on Wednesday, April 19, from 1-2 p.m. (Fulton Hall, Room 134) or 6-7 p.m. (Devilbiss Hall, Room 108) for students who register for General Education courses but realize the time for making a decision is fast approaching.

Interested students must sign up by contacting the Center for Personal and Professional Development (Guerrieri University Center, Room 263) at 543-6070.

Writing Project for Area Teachers

Teachers, kindergarten though university, are invited to participate in the Maryland Writing Project Summer Institute, a workshop for training teaching consultants in the teaching of writing.

The institute, coordinated by the Department of English, is June 26 to July 27, Monday through Thursday from 9 a.m.-3:30 p.m., on the campus.

According to Dr. Elizabeth Curtin of the English Department and project director, "We are interested in finding outstanding teachers who are leaders in their own schools and districts, have compiled a record of achievement as teachers of writing, have a strong and open approach to ideas and are committed to exploring their own growth as writers and to sharing their writing with others."

Participants will make a formal presentation on some aspect of the teaching of writing to their fellow teachers.

Following completion of the institute participants will receive six graduate credits in English or education.

The cost is $756 for Maryland residents and $930 for non-residents. Applications are now being accepted; the registration deadline is May 3.

For more information contact Curtin or Patti Burton at the Maryland Writing Project, Department of English, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801 or call 543-6445.

SSU JOB OPPORTUNITIES

Cash Operations Manager

University Dining Services has an immediate opening for a cash operations manager for its snack bar. Responsibilities include purchasing, inventory control, retail food sales, cost controls, staff training, food production, scheduling and menu planning. Bachelor's degree and three years supervisory experience in a similar cash-based operation are required. Salary is in mid-20s with excellent benefits package. Submit letter of application and resume by May 15 to Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury MD 21801.

New Student Experience Positions Available

A limited number of students are being hired to assist with the New Student Experience (testing, advising and registration) for new students and their families. Fall semester sophomores, juniors and seniors will be need to work June 19-22, June 26-28 and July 11-12.

Applicants should be in good academic standing, involved with extracurricular and/or co-curricular activities, knowledgeable about programs, services/organizations on campus and articulate about SSU. A brief training program will be required.

Interested students should fill out an application at the Work Experience Office in the Administrative Services Building. Deadline for application is April 21.

Admissions Counselor

SSU seeks applicants for an admissions counselor in the Office of Admissions. A bachelor's degree is required, with master's and admissions experience preferred. Duties include application review, interviewing, follow up with prospective students, travel and others duties as assigned by the dean of admissions. Beginning salary is in the mid 20s including benefits package. Send resume to the Dean of Admissions, Salisbury State University, Salisbury, MD 21801. Deadline is May 5.

Pi Gamma Mu Seeks Members

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

Requirements for membership follows: junior, senior or graduate student in the upper 35 percent of the class, at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines such as social psychology, criminal justice or human geography, and a grade average of "B" or better.

Those who meet those qualifications please contact Dr. Greg Ference, Dr. Clara Small or the History Department Office by April 15.

Cherokee Artist Discusses Ceramic Works

Ceramic artist Joanna Osburn-Bigfeather, director of the American Indian Community House Gallery and Museum in New York City, discusses "Artist, Woman, Cherokee: Joanna-Osburn Bigfeather" on Thursday, April 27.

Her presentation is at 3:30 p.m. in the Wicomico Room of the Guerrieri University Center is part of the spring Art, Culture and Nature series. The lecture is free and open to the public.

While discussing her work as a ceramic artist and her Cherokee heritage, Osburn-Bigfeather will introduce works of other Native American artists including Kay Walkingstick, Phil Young, Susan Stewart and Jaune Quick-To-See Smith. The presentation will focus on artists who "bring the land into their art."

Joining Osburn-Bigfeather will be her husband, John Teply, who will talk about his work as a muralist and his concerns about a range of environmental issues and problems.

Dr. James Hatley of the Department of Philosophy will respond to Osburn-Bigfeather's presentation followed by a general discussion.

For more information call the Public Relations Office at 543-6030.

Ulm Presents Alcohol Research

Dr. Ronald Ulm of the Psychology Department presented a poster session at the annual Psychological Association meeting in Savannah, GA, recently. His poster was titled "The effects of a small dose of morphine on the acquisition and maintenance of ethanol consumption in rats." The experiments presented at the convention showed that small doses of morphine seem to act like "priming" doses which activate subsequent bouts of alcohol drinking in adult rats.

The research project was part of a continuing investigation into the interaction between alcohol drinking and the opioid system of the brain. Considerable evidence indicates that alcohol stimulates endorphin activity in the brain. This fact may account for the reinforcing property which alcohol possesses and may explain the addictive power of alcohol.

Recent research with human alcoholics has show that this reinforcing effect can be blocked by small doses of the opioid blocking agent called naltrexone. As a result, recovering alcoholics who are given naltrexone report less craving for alcohol and show substantially reduced relapse rates during treatment.

The use of naltrexone was experimental until January when it was formally approved by the Food and Drug Administration for the treatment of recovering alcoholics. This new treatment approach is the first approval of a new drug in the treatment of alcohol addiction in over 40 years.

Buckle Up SSU!

Photographer Discusses Nature, Creativity

Landscape photographer John Wawrzonek speaks on "Nature and the Creative Process" as part of the University's Art, Culture and Nature lecture series on Wednesday, April 19, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

On Thursday, April 20, Wawrzonek will conduct a pigment printing and dye transfer workshop and demonstration from 12:30-2:30 p.m. in Fulton Hall, Room 225. Both events are free and open to the public.

For more information on Wawrzonek's lecture and workshop or on the Art, Culture and Nature series contact the Public Relations Office at 543-6030.

Patt Attends Theatre Conference

"Beyond the Neon" was the theme of this year's national conference of the United States Institute for Theatre Technology. There to discuss "The Artistic Personality" and to co-chair a workshop on "New Materials and Unique Applications" was Gerry Patt, Jr., designer and technical director of Salisbury State Theatre.

Understanding the collaborative nature of works for the stage, film and television, and being capable of tapping the creative juices of all those involved in the production became the central theme of many of the workshops in the conference despite titles such as "Whose Life is it Anyway? Saying No and Staying Sane" and "Going for Baroque." "Las Vegas provided the perfect backdrop for the opportunity to members of the theatre technology community of regional, academic and commercial theatre, television and film to share experiences and techniques," said Patt.

Besides his involvement with this year's programs, SSU's theatre designer was chosen to become vice-commissioner of the Scene Design Commission and to take on the responsibility of organizing and coordinating next year's session on new products and unique applications at the national conference in Fort Worth, TX.

Exhibit Examines Snow Hill Landmark

The Julia A. Purnell Museum in Snow Hill has a new exhibit, "The Outten Theater," which interprets the history of one of Snow Hill's oldest landmarks, the Mason's Opera House.

Mason's Opera House was built shortly after the great fire of 1893 leveled the downtown section of Snow Hill. The exhibit shows how the area was enthusiastically rebuilt by residents, and how, as town demographics changed, Mason's Opera House became the Outten Theater during the golden era of Hollywood and movie-making.

Admission to the Purnell Museum is $2 for adults and 50 cents for children under 12. The museum is open weekdays from 10 a.m.-4 p.m. and on weekends from 1-4 p.m. For further information, call the museum at 632-0515.

Artist Attempts To 'Shock, Stimulate'

"Artists can create new points of view, be more objective, bring people closer to reality," said Otto Apuy, who will be exhibiting recent works at the Atrium Gallery in the Guerrieri University Center from April 20 through May 5.

Apuy, whose roots are imbedded in the soil of Guanacaste, Costa Rica, developed an early interest in various aspects of communications. Literature drew him to Barcelona, Spain, in 1974. Not long after his arrival, vistas in the visual arts opened to him, and soon he began to paint.

By the beginnings of the 1980s, some fundamental concerns for communication at varying levels attracted him to contemporary innovative expressions--conceptual, environmental and video art as well as installations.

Before returning to Costa Rica in the late '80s, Apuy had shown in Barcelona, Berne, Ibiza and Berlin, and via group shows, his work had been seen in Italy, Columbia, Ecuador, Panama, Canada and the U.S. The exhibition at SSU is a good example of Apuy's passion and penchant for the multi-faceted expression of his thoughts and feelings. Termed "Transfigurations," the SSU presentation includes 10 paintings and an "installation."

The installation will take up the pergola located on the campus behind the Guerrieri Center. Gourds hanging from the pergola will make music as people walk through or the wind blows. The paintings, averaging in dimensions upwards of a meter and a half, are alive with texture and roughly painted color, geometrically structured and rendered in acrylic with a supporting cast of spray and oil paint, collage, bamboo and wood.

Apuy shares the characteristics of many modern artists of this century in paying homage to Picasso and exploring innovative means and materials. "My purpose," he claimed, "is to shock, stimulate and impact the viewing public with new and dynamic ideas. I want people to be affected by my work."

Apuy speaks on Saturday, April 29, from 1:30-3 p.m. in the Wicomico Room of the Guerrieri Center as part of SSU's Art, Culture and Nature series. Admission is free and the public is invited. An opening night reception for the exhibit is on Thursday, April 20, from 4-6 p.m. in the Atrium Gallery. For more information call 543-6030.

From SUMMER CENTER, Page 1

photography, silk screen printmaking and drawing and painting, well appointed instrumental and vocal rehearsal halls, and extensive computer laboratories for writers.

Students live on campus under full-time supervision of counselors. The cost for two weeks of room, board and instruction is $425 for Maryland residents and $695 for out-of-state students. Scholarships and financial assistance are available.

To receive an application telephone 543-6387 or send a fax to 548-3002 or write to Anthony R. Curtis, Director, Maryland Summer Center for the Arts, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Minorities and children with disabilities are encouraged to apply.

Nighttime Golf Tournament Benefits Epilepsy Association

The First Moon Glow Golf Tournament benefiting the Epilepsy Association of the Eastern Shore (EAES) is scheduled for Friday, April 28, at the Elks Golf Club in Salisbury.

Check-in is at 7 p.m. when a putting tournament will be conducted by the Elks golf pro. Tournament play begins at 8 p.m. with a shotgun start. Immediately following, munchies will be provided and prizes will be awarded to the winning teams.

Participation is limited to 22 three-person teams. Each team will play nine holes in a scramble format. Each participant will receive glow-in-the-dark golf balls, and the course will be marked with glow sticks.

The entry fee of $50 per participant will benefit EAES, a local non-profit agency, which provides services to people with epilepsy and their families who reside on the Eastern Shore.

To register or for more information contact Mary Furnanage at 543-0665.

Snow Hill Museum Has Egg Hunt

The Julia A. Purnell Museum in Snow Hill hosts a day of Easter egg hunts on Saturday, April 15.

At 9 a.m. children ages 5 and under are invited to participate in the first of the day's Easter activities. A second egg hunt at 11 a.m. is for children ages 6 to 12. Throughout the morning, children will enjoy making special decorations, delicious refreshments and the thrill of the hunt. Activities for the younger set will include special stories, artifact guessing games and a special introduction to the museum experience. Older children will also have the opportunity to join the Purnell Museum scavenger hunt, as well as the egg hunt and other fun.

Children and parents can enjoy the Purnell Museum as they hunt for eggs filled with candy and toys. Young artists can create their own Easter decorations and celebrate the coming of spring. For education and inspiration the Museum's "Time Travel Trunk" will be open and ready to show children what life was like 150 years ago.

The Purnell Museum Easter egg hunt will be held rain or shine. Admission is 50 cents for children (infants free) and $2 for adults. For further information call 632-0515.

Wenger Graduates From Officer Course

Capt. Tony Wenger from the Department of Military Science has graduated from the U.S. Army Command and General Staff Officer Course. The course develops leaders who will train and fight at the tactical and operational levels. It prepares officers for duty as field grade commanders and staff officers at division and corps levels.

Guthrie Sells Out

The Thursday, April 13, Arlo Guthrie Concert in Holloway Hall Auditorium is sold out. The University Center would like to thank everyone for their enthusiastic support of this benefit performance for the Walden Woods Project.

Sea Gull Sports Schedule

Friday, April 14	Men's Tennis at Goucher	1 p.m.
Saturday, April 15	Baseball vs. Allentown (DH) (HOME)	Noon
	Softball vs. Goldy Beacom (HOME)	1 p.m.
	Women's Tennis vs. Gallaudet (HOME)	1 p.m.
	Men's Lacrosse vs. Adelphi (HOME)	1 p.m.
Monday, April 17	Women's Tennis vs. St. Mary's (HOME)	3 p.m.

Gulls Sweep Diamond Championships

It was championship weekend for many of the Capital Athletic Conference's spring sports last week, and the Sea Gulls were the big winners. The baseball and softball team claimed CAC titles in their first seasons of eligibility, while the men's and women's tennis squads each finished second in the eight-team tournament.

Playing on the home carpet, the baseball team rallied for three runs in the eighth inning of Saturday's championship game to post a 4-2 come-from-behind victory over York. Ed Stephan and Cable Miller delivered key RBI singles in the inning. Brian McClellan hurled eight innings of five-hit ball to earn his sixth victory of the year. The Sea Gulls, 15-7 overall and winners of eight straight games, advanced to the championship with a 10-5 win over Catholic in the tournament's semifinal game earlier in the day.

The softball team used a four-run second inning and a five-run fourth inning to slide past host Mary Washington 10-5 in the championship game. Niki Urban and Becky Keller both provided two-run doubles in the pivital fourth inning. Jessica Hopson, Kara Burman and Danielle Urban also collected two RBI apiece. SSU defeated Catholic 7-2 in the semifinal game to advance to the championship. The Gulls, 17-12 overall, return to their regular season schedule with games against Wilmington and Goldy Beacom this week.

In tennis, Matt Salisbury emerged as the only singles champion among the Sea Gull men and women, but SSU placed six other players in the finals and finished second to Mary Washington in both team competitions. April Quigley, Kathy Castelli, Kim Gillis, Jaclin Schweigart and Lisa Barry each finished as singles runnersup for the SSU women. Barry also teamed with Sue Douglass to win the number three doubles title. SSU's 30.5 points was second only to team champion Mary Washington (52).

Alex Hege complemented Matt Salisbury's number four singles championship with a runnerup finish in the number three singles flight. The Gulls (22 team points) edged York (21.5) for second place. Mary Washington (48) won three of six singles matches and all three doubles flights to easily outdistance the rest of the men's field.

In regular season action, the men's lacrosse team (8-0) solidified its place atop the Division III rankings with an 18-10 win over No. 2 Gettysburg. Jason Coffman and Sean Radebaugh combined for 14 goals to pace the Gulls to their 24th straight win.

In women's action last weekend, despite three goals from Flossy Owens, the Sea Gulls dropped a 10-5 decision at Goucher. SSU is 4-4 overall and 1-1 in conference play.

From INTERNS, Page 1

fulfilled her particular policy interests interning with the town of Delmar and spending most of her 10 hours a week at its waste water treatment plant.

"I have an interest in environmental policy and regulations and the town manager was interested in someone environmentally active," said Roussel, a joint SSU biology major and University of Maryland Eastern Shore environmental marine science major. "In a couple of years I might go to law school for environmental law."

In addition to observing operations, she writes letters in response to federal safe drinking water mandates and requests for technical assistance for the plant staff.

Her sister intern in Town Manager Roberta Neilson's office, political science major Marie Santiago of Westminster, MD, also spends time writing letters regularly to Annapolis and Washington legislators.

On top of that, she is putting together winter and spring town newsletters, compiling a 1995 town brochure and organizing a food pantry.

"I have always been interested in local government because I think that's the most important level," she said. "It's where involvement with government should begin."

Neilson called them a wonderful addition to the staff. "The partnership works very well," she said. "We spend time working with them on projects that in turn we get completed. They get an educational experience and I get free labor."

Other student interns from the Political Science Department are Jeanna Bryner interning for Caldwell & Caldwell law offices; Brian Evans, Hearne & Bailey law offices; Tom Evans, office of Wayne Gilchrest, U.S. House of Representatives; Tom Harris, Chesapeake Bay Foundation/Nanticoke Watershed Alliance; Doug Nahas, Caldwell & Caldwell law offices; Jen Souders, Center for Environmental and Estuarine Studies; Jodi Beauchamp, Office of James Harkins, Maryland House of Delegates; Adam Cizek, Office of John Cade, Maryland Senate; Scott Cosenza, Offices of Al Redmer and Jim Ports, Maryland House of Delegates; Ken Costa, Doherty, Elliot, Nicklas & Prete law offices (lobbying); Dawn Diskin, office of Marty Madden, Maryland State Senate; Julie Garner, Blue Cross/Blue Shield of Maryland; Charles Hurley, office of the Charles County Delegation, Maryland House of Delegates; and Mary Ellen Wendling, office of Walter Baker, Maryland State Senate.

S A L I S B U R Y S T A T E U N I V E R S I T Y

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

APRIL 20, 1995

VOL. XI NO. 27

Conference Explores Ways To Keep Art in Classrooms

Looking at the work of Vincent Van Gogh or Georgia O'Keefe, it is easy to see how painters are inspired by their natural surroundings. Others, like Costa Rican artist Otto Apuy, use their talent to illustrate the perilous state of nature today. Still, educators are struggling to ensure that art does not become an endangered species in the classroom.

A series of programs under the heading "Art Culture Nature" at SSU will culminate in a three-day conference designed to offer teachers some strategies for integrating the study of arts and environmental studies into the lessons that are taught from kindergarten through college. Set for April 27-29 in the Guerrieri University Center, the interdisciplinary conference brings together educators and artists from around the globe--and from across the curriculum--to focus on "the artist in a cultural and environmental context." Apuy will be just one of the artists speaking at the conference.

"Our focus is global," according to conference coordinator, Dr. Andrew Hepburn, "because the problems are common around the planet: population explosion, the degradation of the environment. Whether you are talking about the Chesapeake Bay or the Nile, there are artists living and working--and influenced by the environment." A professor of theatre at SSU, Hepburn designed the program with the help of members of the science, social science, humanities and arts faculties.

The integration of art and the environment are part of the message of keynote speaker Dr. Barbara Matilsky. The author of *Fragile Ecologies*" and a former curator of Queens Museum of Art, Matilsky will talk about "Art as a Catalyst for Environmental Consciousness and Activism" at 8 p.m. Thursday, April 27. The conference also includes presentations by Native American artist Joanna Osburn-Bigfeather and award-winning Egyptian playwright Karim Alrawi. Panel discussions will focus on "Getting It into the Curriculum" and leaders include Dr. Downing Cless of the Tufts University Department of Drama and Dance and the Environmental Literacy Institute and Charles Garoian, professor of art education at Pennsylvania State University.

In addition to these programs, there will be approximately 50 presentations and panel discussions covering a wide variety of disciplines: from architecture to dance, from literature to video documentaries.

Naturally, not all of the work will be done indoors, nor will all of the presentations seem like work. The program calls for an afternoon of excursions, with choices including a canoe trip on the Nassawango Creek, a field trip to Horn Point Labs near Cambridge, a tour of the SSU arboretum and a nature drawing workshop. On the last night of the conference, participants will hear folk music from around the world by Salisbury's own Folk Heroes.

Over the course of the three days, conference participants will share curricular models designed to build on students' interest in the arts and the environment--and illustrate the many connections between the two.

The Art Culture Nature conference is open to the public and, withthe exception of optional meal expenses, is free. For more information, contact Hepburn at 543-6233.

Sister Mary Tells All on Fulton Stage

Sister Mary Ignatius, the nun whose bite is even worse than her bark, takes center stage in SSU's Theatre's production of the contemporary satire on parochial school, *Sister Mary Ignatius Explains It All to You*. *New York Times* drama critic Walter Kerr, a Roman Catholic, called the play a "startling funny piece of work" when it opened off-Broadway in 1981, and *Sister Mary* went on to win an Obie Award, off-Broadway's highest honor.

But Richard Gilman, writing in *The Nation*, a historically liberal publication, blasted playwright Christopher Durang as being obsessively anti-Catholic and lacking in taste. "Reflective members of the audience" laughed reluctantly, Gilman claimed. Jack Kroll in *Newsweek*, however, called the play "ferociously funny."

The title character is a parochial school teacher "who is not a willful ogre but a literalist, a wildly strict logician," said Kerr. Nearly every pronouncement that keeps the laughter rolling "is straight out of what used to be called the old Baltimore Catechism and anyone who ever went near a parochial school will at once recognize its phrasing." Playwright Christopher Durang's "most successful accomplishment, has been to place stock answers to religious conundrums in such close, carefully edited juxtapositions that the sheer relentlessness of their terrible consistency becomes comic. (A serious sin will send you straight to Hell unless you confess it before you die; if you are killed by a truck on the way to confession, no dice.)"

The story itself is slight. Sister Mary is lecturing on basic Catholic doctrine when four former students arrive to present a pageant in her honor. Sister does not really remember her visitors, and when she interrogates them on their present

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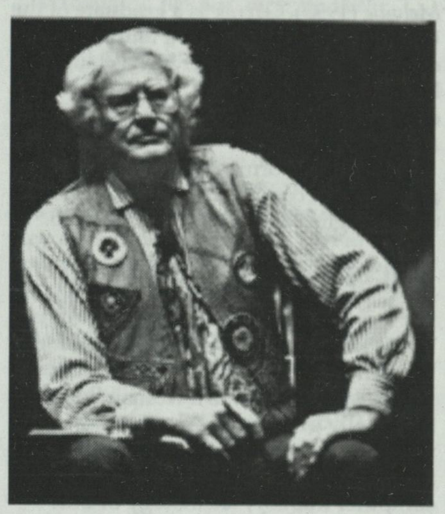
Poet Robert Bly Reads Here May 3



Robert Bly

A reading by one of our country's most sought-after and sometimes controversial writers highlights SSU's Spring Literary Festival 1995.

A poet, storyteller, translator and worldwide lecturer, Robert Bly is winner of the National Book Award. He reads at 8 p.m. Wednesday, May 3, in Caruthers Hall Auditorium. The 68-year-old author has had a distinguished writing career, most recently publishing *Meditations on the Insatiable Soul*, (poems--1994), *What Have I Ever Lost by Dying?* (prose poems-1992) and *American Poetry: Wildness and Domesticity* (essays-1990).

Long respected in literary circles, he captured the popular imagination in 1990 following a Bill Moyers' special on PBS television titled *A Gathering of Men*. That program provoked an unprecedented flood of calls and letters from both men and women attesting to the pain and confusion experienced by many men who had lost touch with their deeper selves and what Bly called their "lost fathers."

His book, *Iron John: A Book About Men*, published later that year, was the result of 10 years' work unearthing what he considered truths about masculinity that went beyond the stereotypes of popular culture. On *The New York Times* hard-

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Historian Discusses Melville, Civil War

The SSU Spring Literary Festival continues on Monday, April 24, with distinguished literary scholar and historian Stanton Garner. His presentation, "Herman Melville in Civil War America," is at 8 p.m. in Caruthers Hall Auditorium.

The current president of the Melville Society, he is the author of the acclaimed biography, *The Civil War of Herman Melville* (1993). Garner is a graduate of the U.S. Naval Academy and a retired commander. In his career he has taught at Brown University, the U.S. Naval Academy and the University of Texas at Arlington.

For more information on Garner's presentation contact Dr. Michael Waters of the English Department at 543-6445.

Wicomico Commission For Women Scholarship

The Wicomico County Commission for Women has established a scholarship which will be given to a woman who is financially in need, with preference given to women whose academic achievement, interest and aptitude are in math, science, computer literacy/technology or business. Applicants must be 21 and residents of Wicomico County enrolled full or part time. Application deadline is May 13. Applications are in the Financial Aid Office (Holloway Hall, Room 243).

Award-winning Poet Is Here April 20

Poets, nationally recognized editors and one of the most sought-after writers in America today visit SSU as part of its Spring Literary Festival 1995.

The festival, which began in February with a presentation by poet Kathy Mangan, continues on Thursday, April 20, when poet Carol Frost returns to the campus. Free and open to the public, Frost's presentation is in Fulton Hall, Room 111, at 8 p.m. A reception follows her presentation.

The author of six books including *Chimera*, runnerup for The Poet's Prize in 1990, and *Pure*, Choice has praised her poems "of staggering strength, unyielding power and elusive beauty." She has been awarded two fellowships by the National Endowment for the Arts.

For more information on the Spring Literary Series contact Dr. Michael Waters of the English Department at 543-6445.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Habitat Founder Speaker At Dedication Ceremony

Millard Fuller, founder and president of Habitat for Humanity International (HFHI), visits Salisbury on Thursday, May 4, to discuss the worldwide housing ministry he and his wife, Linda, founded 18 years ago.

His presentation will coincide with the dedication of the Habitat complex of homes recently built or currently under construction at Kirkwood Estates. He will speak at 7 p.m. at the Kirkwood Kickoff Dinner in the Wicomico Room of the Guerrieri University Center. The cost is $25 per person ($15 tax deductible) with proceeds going to Habitat on Maryland's Eastern Shore.

For more information about the Kirkwood Kickoff Dinner call the Habitat Office at 546-1551.

ROTC Summer Leadership Training

Applications are now being accepted for the Army ROTC Summer Leadership Training Program. There is no obligation to ROTC or the U.S. Army for attending the summer leadership training. Students are paid $800 for attending, and the Army pays for all transportation and living costs while attending.

The six-week camp is held at Fort Knox, KY. At camp, students are taught to be a team leader, learn the value of teamwork, and develop skills to help handle responsibilities in personal life and civilian careers. Upon completion of training, students are eligible to enter ROTC and earn a commission as an Army officer. Students also have the opportunity to compete for Army ROTC scholarships.

For more information, contact Capt. Tony Wenger at 543-6296, or stop by the ROTC office. "Remember, serving in the U.S. Army is a great opportunity," said Wenger. "A resume that shows you are or have been an Army officer in the Reserves, National Guard or Active Army indicates excellence and places you one step ahead of your peers."

Kirsten Carlson was the winner of the Kellogg's mountain bike contest sponsored by University Dining Services. Contestants provided a theme night dinner proposal including menu, decoration and entertainment suggestions. Carlson's winning entry was a Disney theme. Dining services extends a sincere thank you to all participants.

Environmental Art Topic of Lecture

Dr. Barbara Matilsky, author of *Fragile Ecologies* and former curator of the Queens Museum of Art in New York, presents a slide lecture titled "Art as a Catalyst for Environmental Consciousness and Activism" on Thursday, April 27, at 8 p.m.

Part of the Art, Culture and Nature series, Matilsky's presentation is in the Wicomico Room of the Guerrieri University Center. It is free and open to the public.

Matilsky will offer an historical background of environmental art including the work of the Hudson River School. She will focus on her work in the past year as an official with the United Nations Development Program in Nepal and India, collaborating on projects with Nepali-American artist Jyoti Duwadi.

For more information on Matilsky's slide lecture or other Art, Culture and Nature presentations call the Public Relations Office at 543-6030.

Ballet Production Of *Snow White*

The Eastern Shore Ballet Theatre features a new ballet production of the children's classic *Snow White* on Saturday, April 22, at 7:30 p.m. and Sunday, April 23, at 3 p.m. in Wicomico Senior High School auditorium. Included in the program will be "Pas de Quatre," "Tears of Joy" and "Tribute."

Snow White, the children's classic made famous by Walt Disney, will be presented in three acts. Artistic director Tatjana Akinfieva-Smith has choreographed the ballet using music composed by Profofiev and Grieg.

"Pas de Quatre," staged in 1845 for the foremost ballerinas of that era, was originally choreographed by Jean Coralli and has been restaged by Akinfieva-Smith.

"Tears of Joy," choreographed by Michele Lee Xiques of Dover, is a contemporary ballet as well as "Tribute," choreographed by Eastern Shore Ballet Theatre Ballet Mistress Gail Dobson. "Tribute" is performed in the style of George Balanchine, one of America's greatest choreographers.

Tickets can be purchased at all locations of Peninsula Bank and the Bank of Delmar during lobby hours, the Arts Council office located in the Wicomico Youth and Civic Center, Dance Wear, Etc. located at Court Plaza or the Salisbury Studio of Dance. Tickets purchased in advance or at the door are $10 for adults and $7 for children 12 and under and senior citizens. For further information please call 543-ARTS or 742-2858.

China Trip Slide Show

A China trip 1996 interest meeting will be held on Monday, April 24, at 7:30 p.m. in the Guerrieri University Center, Nanticoke Room A. Dave Ganoe, director of the Guerrieri Center and Dr. Greg Ference of the History Department will show slides and discuss their recent trip to China.

The slide presentation is sponsored by the Guerrieri Center and the Department of History.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

St. Martin Presents At Languages Conference

Dr. Gerry St. Martin from the Department of Modern Languages presented a paper at the fourth annual Eastern Michigan University Conference on Languages and Communications for World Business and the Professions.

The paper, "Preparation for International Business: A Cultural Immersion Model," was part of the four-day conference in Ypsilanti and presented the results of a pilot French for Business course—team taught by SSU professors from modern languages and from business in the winter term 1993.

While the paper was well received, St. Martin felt that of equal importance was the positive interaction among the participants from language and business programs across the country and the wealth of different ideas for future similar ventures.

Gospel Music Program Returns

Sarah Plowden, a senior business student and creator of the Gospel music format on WSUR, has returned to the airwaves for another semester delivering the best in Gospel music. "Inspiration for a New Generation" can be heard every Sunday from 10:30 a.m.-1 p.m. on WSUR Cable Channel 11 or 107.5 Cable FM.

Cockey Judge At Piano Festival

Dr. Linda Cockey, assistant professor in the Department of Music, was invited to judge the Anne Arundel Music Teachers Association's Spring Piano Festival held at Anne Arundel Community College recently. The festival is a yearly event open to all levels of private piano students whose teachers are members of the Maryland State Music Teachers Association and the Anne Arundel chapter.

Cockey was invited to judge the advanced level students, 45 entrants drawn from grades nine through 12. A first prize and a second prize were awarded for artistic, sensitive and polished music. All music performed by the students was memorized.

Cockey has been a member of the Maryland State Music Teachers Association since 1980, having served as local chapter secretary, president, state convention co-chair (1981), state convention chair (current) and chair of the annual Wurlitzer state competition. Cockey was recently awarded national certifications from the National Music Teachers Association in Cincinnati, OH.

Thoreau Scholar Discusses Naturalist Robert Frost

Dr. Robert Sattelmeyer, a scholar of the writing of 19th century American naturalist Henry David Thoreau, discusses "Thoreau, Robert Frost and the Depopulation of New England" on Tuesday, April 25, at 7:30 p.m..

Sattelmeyer's presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Sattelmeyer's presentation is sponsored by the Faculty Cultural Events Committee. For more information about his lecture or other upcoming cultural events at Salisbury State contact the Public Relations Office at 543-6030.

Art, Photography Reception April 20

The Philosophy House and Fulton Hall Studio 129 present a night of fine art painting and photography receptions, and one-to-one discussions with students and faculty discussing their works on Thursday, April 20, from 7-9 p.m.

The Philosophy House fine arts reception (303 College Avenue next to the International House) features artist Chrisann Freeman discussing her works of watercolor and pastels. (Daily exhibit is Monday-Friday during business hours through April 26.)

In Fulton Hall Studio 129, photography works by Jeanne Anderton and her students from the January foreign studies group in England are exhibited. (Daily exhibit is noon-1 p.m. weekdays through April 29 and during the Senior Exhibition.)

Harrington Essays Published in Journals

Dr. Gary Harrington, associate professor of English, has just published "The Dialogism of the Digby Mystery Play" in volume 18 of *Mediaevalia*.

Harrington's article examines the counterpoint established by the fusion of two very different episodes from the medieval mystery cycles into a single play in the Digby manuscript.

Harrington has also recently had accepted for publication two other essays: "Falstaff to the End: The Epilogue to 2 Henry IV" to be published in *The Explicator*; and "'A Plaque of All Cowards': 'Macomber' and Henry IV" which will appear in a future issue of *The Hemingway Review*. In his *Explicator* essay, Harrington detects in the Epilogue to Shakespeare's play resonances of Falstaff's previous remarks, a perspective which challenges the conventional view that King Henry V is entirely successful in vanquishing Falstaff in Act 5 and purging his voice from the play. The *Review* article explores the possibility of general and specific influences of Shakespeare's 1 and 2 Henry IV upon Hemingway's story "The Short Happy Life of Francis Macomber."

Egyptian Playwright's Environmental Drama Examined April 28

Noted Egyptian playwright Karim Alrawi, who wrote the critically acclaimed *Fire in the Lake*, discusses that environmental drama on Friday, April 28, at 10 a.m.

His presentation in the Wicomico Room of the Guerrieri University Center is part of the Art, Culture and Nature conference. Admission is free and the public is invited.

For more information about Alrawi's lecture or the Art, Culture and Nature Conference please call the Public Relations Office at 543-6030.

Computer Lab Schedules April 23-May 13

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 9 a.m.-midnight
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Thursday, noon-11:30 p.m.
Friday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Kristen Visbal's "Song of the Soul," three-dimensional mixed media sculpture is part of the display at the Senior Art Show opening Saturday, April 29, in the University Gallery in Fulton Hall.

Artist Attempts To 'Shock, Stimulate'

"Artists can create new points of view, be more objective, bring people closer to reality," said Otto Apuy, who will be exhibiting recent works at the Atrium Gallery in the Guerrieri University Center from April 20 through May 5.

Apuy shares the characteristics of many modern artists of this century in paying homage to Picasso and exploring innovative means and materials. "My purpose," he claimed, "is to shock, stimulate and impact the viewing public with new and dynamic ideas. I want people to be affected by my work."

Apuy speaks on Saturday, April 29, from 1:30-3 p.m. in the Wicomico Room of the Guerrieri Center as part of SSU's Art, Culture and Nature series. Admission is free and the public is invited. An opening night reception for the exhibit is on Thursday, April 20, from 4-6 p.m. in the Atrium Gallery. For more information call 543-6030.

McBrien Conducts Workshop at Conference

Dr. Robert J. McBrien, director of the Center for Personal and Professional Development, presented a one-day workshop on "Encouraging the Discouraged Child" at the Southeast Conference of the North American Society of Adlerian Psychology in Orlando, FL, recently.

Discouragement is a type of negative motivation and results from frequent failures both academically and socially. In addition, pressures to succeed and negative criticism from parents, teachers and other adults who interact with the child results in children who feel inadequate, have little self-confidence and are unwilling to take ordinary risks due to fear of failure. "As a result these discouraged children experience more school failure, have fewer friends and are sick more often than their more successful peers," said McBrien.

McBrien presented information on the dynamics of discouragement based on a blend of Adlerian psychology and cognitive psychology. Encouragement counseling techniques were taught to participants including specific strategies for encouraging children in school and at home. Workshop participants were social workers, mental health counselors, addictions counselors and teachers. Professional continuing education credit was awarded to participants.

According to McBrien, "With convincing evidence that the discouraged child grows up to become a discouraged and chronically depressed adult, the need exists for professionals who work with children to learn how to identify and treat the discouraged child." McBrien's goal is to prevent discouragement in children by teaching parents, teachers, youth leaders and others who interact with children the communication skills that are the keystones to the encouragement process.

McBrien has published articles on the applications of Adlerian psychology and frequently presents encouragement workshops at professional conferences and to parent groups.

Senior Art Exhibit Features Range of Artwork

The University's 22nd Senior Art Exhibit opens Saturday, April 29, in the University Gallery with a festive reception honoring 21 senior artists.

For more than two decades this annual rite of spring has represented the culmination of four years of work and study by SSU students majoring in art. These budding artists have created two and three dimensional artworks, ranging from photographs and prints to pieces in oil, pastel, conte (crayon), wood, plaster, clay and metal. Many of the works will be on sale.

The exhibition is the final exercise in the Art Department's Senior Seminar, a course designed especially for the graduating student. The Senior Seminar is structured to introduce the student to the art community by requiring participation in a series of lectures and demonstrations related to careers in art, the writing of an employment cover letter and resume, practical application of interview skills, development of a portfolio and the joint effort of the class in organizing and presenting the Senior Art Exhibit. Graduating seniors earn either a Bachelor of Arts or a Bachelor of Fine Arts.

The opening night reception is from 7-9 p.m. and the public is cordially invited. A proclamation from the Salisbury Mayor's Office declaring May "Salisbury State University Senior Student Art Month" is expected to be read and refreshments will be served. The exhibit continues through May 14.

For more information on the exhibit, contact senior art student publicists Kristen Visbal or Kelly Stewart at the Department of Art at 543-6270.

Voice Recital By Wills April 30

Jennifer Wills, daughter of William and Sue Wills of Ocean City, presents a student voice recital on Sunday, April 30, at 2 p.m. Wills is a senior music major with an extensive performance background. She has performed for 15 years with family-owned Parker Productions in Ocean City. She has most recently been seen as Lily in SSU's production of *The Secret Garden*.

In March Wills placed first in the senior college women category at the Maryland National Association of Teachers of Singing (NATS) student auditions. She just returned from Winston-Salem, NC, where she also placed first in her category at the NATS Mid-Atlantic Region student auditions.

The recital program consists of music by various composers including Donizetti, Rachmaninoff, Faure and Bernstein. She has been assisted by Susan Bender, SSU adjunct voice instructor, and will be accompanied by Susan Zimmer, staff accompanist for the SSU Department of Music. Special appearances will be made by Beth Wiemann, clarinet, and Craig Davenport, baritone.

The recital is in the Great Hall of Holloway Hall and is free and open to the public. For further information contact the Department of Music at 543-6385.

SSU JOB OPPORTUNITIES

Cash Operations Manager

University Dining Services has an immediate opening for a cash operations manager for its snack bar. Responsibilities include purchasing, inventory control, retail food sales, cost controls, staff training, food production, scheduling and menu planning. Bachelor's degree and three years supervisory experience in a similar cash-based operation are required. Salary is in mid-20s with excellent benefits package. Submit letter of application and resume by May 15 to Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury MD 21801.

Secretary

University Dining Services has an immediate opening for a full-time catering secretary in its central office. The position requires above average office skills, including ability to work closely with the public. Proficiency in WordPerfect 5.1 is essential. Salary is $7 per hour. A contractual position with no paid benefits, make application prior to April 26 at the Human Resources Office, Room 222, Holloway Hall, SSU, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

MAY 1995 COMMENCEMENT INFORMATION

(Please read carefully)

GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10 a.m., Saturday, May 20 in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17 until April 20. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room No. 1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6 p.m. Bookstore hours on Friday are 8:30 a.m. - 4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. FRIDAY, MAY 19.**

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK UNTIL MAY 19. EACH STUDENT WILL BE LIMITED TO SEVEN TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 9:45 A.M.

STUDENTS WHO PICK UP THEIR CAPS AND GOWNS AFTER APRIL 20 WILL NOT BE GUARANTEED SEVEN TICKETS FOR GRADUATION.

Students may leave personal property in Flanders Room No. 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

9. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 15. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

12. The Department of Nursing will hold its Nursing Convocation on May 19 at 7 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri University Center.

13. The ROTC Commissioning Ceremony will take place at 2 p.m. in the Great Hall in Holloway Hall on Saturday, May 20 with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G will report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O will report to **DRS. BEN GREENE AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2 through 6." **DRS. GREENE AND GARNER** will line students up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DR. LEE MAY AND JO LAIRD**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to the seat via the side aisle.

16. **BACHELOR OF ARTS** candidates will assemble in the south corridor of the Civic Center (to the right after enter ing the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M will report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and will line up alphabetically facing East (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z will also go to the right after entering the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to **DRS. MARY ELLEN ELWELL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the rear of the corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After walking across the stage, return to the seat via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARY ELLEN ELWELL**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to **DR. STEVE GEHNRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates are to report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

20. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)—no white or other light color.
2. Dress hose, preferably not white or a light color.
3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers carried to the stage.

B. **Men**

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.
2. Dark color socks—no white athletic socks.
3. Dress slacks, preferably a dark or neutral color.
4. Dress shirt, preferably white, or a light color.
5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)
6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.
7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.
2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.
3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).
4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.
5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give more specific information.
6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at a graduate's permanent address in the near future.
7. Candidates should not chew gum or tobacco.

21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Tues. Apr. 25	**Mountaire Farms**
Thur. Apr. 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday., April 13.

Specific Majors Wanted

Wed. Apr. 26	**Queen Anne's (MD) County Public Schools**
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Thur., April 27, 1:30-2:30 p.m., Guerrieri University Center, Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Cultural Events Calendar

APRIL		
Apr. 20-May	**6**	Art Exhibit, Otto Apuy, National Museum of Costa Rica, Guerrieri Center, Atrium Gallery, Opening reception April 20, 4-6 p.m.
	21	French Horn Recital, Stephanie Cyran, senior, Holloway Hall, Great Hall, 7 p.m.
	22	Workshop,"Making Friends With Your PC Genealogy Program," Research Center for Delmarva History and Culture, Power Professional Building, Room 190, call 543-6312 for fee information, 9 a.m.-4 p.m.
	23	Percussion Recital, Chris Reavis, senior, Holloway Hall, Great Hall, 2 p.m.
	24	Spring Literary Festival, Stanton Garner Literary Scholar and Historian, Caruthers Hall Auditorium, 8 p.m.
	25	Art, Culture and Nature Series, "Thoreau, Robert Frost and the Depopulation of New England," Robert Sattelmeyer,Georgia State University, Guerrieri Center, Wicomico Room, 7:30 p.m.
	26, 28, 29	Performance, SSU Dance Company Spring Concert, Holloway Hall Aud., 8 p.m.
	26	Performance, *Intoxicating*, Underground Railway Theatre, Caruthers Hall Auditorium, 8 p.m.
	27	Art, Culture and Nature Lecture/Slide Show, Artist, Woman, Cherokee Joanna Osburn/Bigfeather, Curator American Indian Community House Museum & Gallery and noted ceramic artist, Guerrieri Center, Wicomico Room, 3:30 p.m.
		Art, Culture and Nature Lecture/Panel Discussion, "Getting It Into the Curriculum, I," Dr. Downing Cless, professor of theatre, Tufts University, Guerrieri Center, Wicomico Room, 10:15 a.m.
		Art, Culture and Nature Lecture, "Art as a Catalyst for Environmental Consciousness and Activism," Dr. Barbara Matilsky, official of the United Nations Development Program, Guerrieri Center, Wicomico Center, 8 p.m.
		Applied Students' Piano Recital, Fulton Hall, Room 112, 5 p.m.
	28	Art, Culture and Nature Panel Discussion, Karim Alrawi, noted Egyptian playwright, discusses his works, *Fire in the Lake* and *The Abandoned House*, Guerrieri Center, Wicomico Room, 10:15 a.m.
	29	Art, Culture and Nature Panel Discussion, "Getting It Into the Curriculum, II" Dr. Charles Garoian, Penn State Art Education Department, Guerrieri Center, Wicomico Room, 10:15 a.m.
		Lecture, "Aesthetic of the Destruction" Otto Apuy, noted environmental artist from Costa Rica, Guerrieri Center, Wicomico Room, 1:15 p.m
		Concert, The Folk Heroes, Gull's Nest, Guerrieri Center, 8 p.m.
Apr. 29-May 14		Art Exhibit, SSU Senior Art Show, Fulton Hall, University Gallery, Opening reception April 29, 7-9 p.m.
Apr. 28, 29, 30* May 3, 4, 5, 6, 7*		Theatre Performance, *Sister Mary Ignatius Explains It All to You*, Fulton Hall, Blackbox Theatre, 8 p.m. *2 p.m.
	30	Senior Voice Recital, Jennifer Wills, Holloway Hall, Great Hall, 2 p.m.

Study Abroad Workshops Upcoming

A study abroad workshop and information session is scheduled for April 24 and April 25 and is sponsored by International Student Services and the Modern Languages Department.

On Monday, April 25, from 3:30-5 p.m. there will be a workshop in the Guerrieri University Center's Pocomoke Room during which administrators, students who studied abroad and international students will answer any study abroad questions and concerns. They will talk about financial aid, transferring credits and a variety of study abroad opportunities for SSU students. On Tuesday, April 25, from 11 a.m.-12:30 p.m. in the Powell Dining Hall, a representative from the American Institute for Foreign Study will answer questions regarding AIFS's programs. He will also be available for more extensive information from 1-2 p.m. in the Manokin Room of the Guerrieri Center.

For more information call 543-6313.

Science Faculty Present Paper

Dr. Donald Cathcart, professor of mathematics, Dr. Mike Folkoff, associate professor of geography, and Dr. Phil Creighton, dean of the Henson School of Science and Technology, presented a paper "Using MicroComputer-Based Laboratory (MBL) Activities to Link Science and Mathematics" at the 15th annual MicroComputers in Education Conference recently at Arizona State University.

WSCL/MPT Simulcast Verdi

Guiseppe Verdi's opera *Simon Boccanegra* will be broadcast on WSCL (89.5 FM) Wednesday, April 26, at 8 p.m. in a simulcast with Maryland Public Television.

Kiri Te Kanawa, Placido Domingo and Vladimir Chernov sing the principal roles in this tale of a naval hero who heals a bitter class conflict and is reunited with his long-lost daughter. James Levine conducts the performance from the Metropolitan Opera House.

A radio-TV simulcast enables opera fans to hear the Metropolitan Opera broadcast in stereo on WSCL while watching the action on MPT. The performance will be sung in Italian with English subtitles.

Buckle Up SSU!

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order/Low Cholesterol Eggs to Order, Hot and Cold Cereal, Donuts, Bagels and Hot/Cold Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, APRIL 24
BREAKFAST: Scrambled Eggs with Cheese, Eggs/Bacon/Cheese on Croissant, Pancakes, Pork Bacon, Cottage Fries
LUNCH: Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken on Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Green Beans, Coleslaw, Cherry Crisp, Peanut Butter Bars
LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, Roast Beef with Gravy, Mashed Potatoes, Potato and Cheese Pierogie, Roastery, Peas, Antipasto Bar with Pizza Breads, Roast Lamb/Mint Jelly, Steamed Carrots, Homemade Rolls, Fruit and Cream Cake, Chocolate Cream Pie

TUESDAY, APRIL 25
BREAKFAST: Scrambled Eggs, Texas Toast, Creamed Chipped Beef on Toast, Scrapple, Home Fries
LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza, Fish and Chips, Chicken Mesquite/Bun, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake
LUNCH SPECIAL: Health Bar, Hot Dog
DINNER: Spaghetti with Meat and Tomato Sauce, Liver/Onions to Order, Crab Cake, Fiesta Express, Roast Tenderloin, Stir Fry Tortellini, Parslied New Potatoes, Italian Green Beans, Coleslaw, Garlic Bread, Apple Turnover, Blueberry Pie

WEDNESDAY, APRIL 26
BREAKFAST: Scrambled Eggs (Low Chol.), Egg/Cheese/Wheat Muffin, Turkey Patty, Potato Cake, Yogurt Bar
LUNCH: Chicken Noodle Soup, Tomato Soup, Grilled Cheese, Meatball Stroganoff, Grilled Steak Fish Sandwich, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles
LUNCH SPECIAL: Appetizer Bar, Italian Sausage/Roll
DINNER: Grilled T-Bone Steak, Chicken Monterey, Cod with Lemon Sauce, Roast Duck, Veal Scallopini, Baked Potato Bar, Rice Florentine, Broccoli, Squash, Homemade Rolls, Chocolate Cake, Banana Creme Pie

THURSDAY, APRIL 27
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Waffle Bar, Turkey Canadian Bacon, Lyonnaise Potatoes
LUNCH: Beef Vegetable Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Apple Cobbler, Ice Cream Sandwich
LUNCH SPECIAL: Gyro Bar, Cheeseburger/Hamburger
DINNER: Veal Parmesan, Meatloaf with Gravy, Pepperoni Pocket, Pasta Primavera, Deli Express, Roast Pork, Mashed Potatoes, Mixed Vegetables, Carrots, Garlic Bread, Rainbow Cake, Yellow Cake with Assorted Icings, Bananas Foster

FRIDAY, APRIL 28
BREAKFAST: Scrambled Eggs with Ham, Eggs/Ham in a Pita, Apple Fritter, Corned Beef Hash, Potato Buttons
LUNCH: Corn Chowder, Italian Wedding Soup, Pepper Steak, Cashew Chicken, Vegetarian Stuffed Munchkins, Chinese Rice, Broccoli Spears, Ice Cream Sundae Cup, Chocolate Chip Cookies
LUNCH SPECIAL: Deli Bar, Fish Fillet
DINNER: Butterfly Shrimp, Stuffed Shell, Turkey Picatta, Boiled Potatoes, Mexican Corn, Japanese Blend, Fresh Dough Pizza, Coleslaw, Homemade Rolls, Black Forest Cheesecake, Chocolate Mousse

SATURDAY,APRIL 29
BRUNCH: Scrambled Eggs, Pork Patty, Potato Buttons, Danish, Beef Noodle Soup, Smoked Turkey and Havarti on Whole Grain Roll, Vegetable Cheese Calzone, Tuna Noodle Casserole, Whole Green Beans, Peach Shortcake
BRUNCH SPECIAL: Omelet Bar
DINNER: Lasagna, Chicken Club with Toppings, Vegetable Egg Roll, Fried Rice, Stir Fry Station, Sugar Snap Peas, California Mix, French Bread, Apple Crisp, Fortune Cookies, Dream Pie

SUNDAY, APRIL 30
BRUNCH: Scrambled Eggs, Pork Bacon, Country Hash Browns, Nutty Orange Muffins, Soup du Jour, Land and Sea, Grilled Ham/Cheese/Tomato, Steamed Carrots, Vegetable du Jour, Rice Pudding
BRUNCH SPECIAL: Bread Basket
DINNER: Philly Steak Sub with Toppings, Chicken Cordon Bleu with Supreme Sauce, Italian Wild Rice with Vegetables, French Fries, Broccoli Spears, Corn, Assorted Rolls, Coconut Custard Pie, Apple Flan

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.; Lunch 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Annual Golf Outing at Nutters May 22

The 11th annual Whack & Hack golf tournament is on Monday, May 22, at Nutters Crossing Golf Course.

The event is open to faculty, staff, alumni and guests of all abilities—fun and fellowship are the priorities of the day. This year's tournament chair is Dr. Bob Spery of the Perdue School of Business.

Golfers are urged to arrive by 11:15 a.m. to pick up registration materials. Tee-off is at noon; the format is again four ball, best ball, scramble.

The cost is $39.50 for SSU faculty and staff and includes green fees, cart, dinner, beverages and prizes. Alumni and guests are charged $49.50 each.

Foursomes will be entered in one of three flights: Ringer Division (one or more non-SSU employees in foursome); Collegiate Division (all SSU employees); and Inclusive Division (one or more women).

Dinner is at 5 p.m. at the Nutters Crossing clubhouse and features a chicken and ribs barbeque. Golfers are urged to complete play by 5 p.m. to ensure food is available for all participants. The cost for those interested in dinner only is $15.

For registration materials contact the Public Relations Office in Holloway Hall, Room 264, or phone 543-6030. Checks should be made payable to the SSU Foundation and sent to Dee Hedrick in Holloway Hall, Room 209, no later than Monday, May 15.

Earth Day On Campus

The Student Government Association is sponsoring Earth Day 1995 activities on Saturday, April 22, on campus. Beginning at 6 p.m. five bands will perform on the steps of the Ruth Powell Dining Hall. Tables will surround the area presenting statistics about water, recycling and solid waste. T-shirts also will be sold.

For more information contact the SGA Office at 548-4757.

Cherokee Artist Discusses Ceramic Works

Ceramic artist Joanna Osburn-Bigfeather, director of the American Indian Community House Gallery and Museum in New York City, discusses "Artist, Woman, Cherokee: Joanna-Osburn Bigfeather" on Thursday, April 27.

Her presentation is at 3:30 p.m. in the Wicomico Room of the Guerrieri University Center is part of the spring Art, Culture and Nature series. The lecture is free and open to the public.

For more information call the Public Relations Office at 543-6030.

Sea Gull Sports Schedule

Thursday, April 20	Men's Tennis at Catholic	3 p.m.
Friday, April 21	Softball vs. Molloy (HOME)	2 p.m.
	Men's Tennis vs. John Jay (HOME)	3 p.m.
Saturday, April 22	Baseball vs. Frostburg State (HOME)	Noon
	Men's Tennis vs. Frostburg State (HOME)	1 p.m.
	Women's Lacrosse vs. Widener (HOME)	1 p.m.
	Men's Lacrosse vs. Washington (HOME)	1 p.m.
Monday, April 24	Baseball at Wesley	3 p.m.
	Women's Lacrosse at Notre Dame (Md)	4 p.m.
Tuesday, April 25	Men's Tennis at Rowan	3 p.m.
	Men's Lacrosse at St. Mary's	4 p.m.
Wednesday, April 26	Baseball vs. Rowan (HOME)	3 p.m.
	Women's Lacrosse vs. Washington (HOME)	4:30 p.m.

Gulls Host Washington in Annual Showdown

It's rivalry week for the men's lacrosse team. The Sea Gulls will put their 10-0 record on the line this Saturday at home as Eastern Shore antagonist Washington College visits Sea Gull Stadium at 1 p.m. SSU has won five of the last six meetings between the traditional rivals, although the Shoremen still lead the overall series 15-7. SSU notched two wins over Washington last season, winning 13-8 in the regular season and 24-6 in the first round of the Division III championship tournament.

The Gulls won their 26th straight game and 47th straight in regular season competition last Saturday as they blitzed Adelphi, ranked third in Division II, 21-8. Jason Coffman paved the way with five goals and two assists, while Sean Radebaugh tallied two goals and a game-high seven assists. The SSU defense limited the opponent to single-digits for the ninth time in 10 games this season, and four Sea Gull goalies combined for 18 saves.

Those who would rather watch the ladies play may also do so on Saturday as the women's lacrosse team (4-5) hosts Widener at 1 p.m. Senior Flossy Owens begins the week needing just two goals to become the new all-time scoring leader for SSU.

The softball team moved to within one victory of posting a 20-win season as it swept a doubleheader against Goldey Beacom last Saturday. The Gulls, now 19-14 overall, posted wins of 4-1 and 8-5. Lauren Spears struck out two while allowing just seven hits to register her seventh win on the mound in the opener. Jessica Hopson had two hits and scored twice to pace the offense. Becky Keller and Nicole Urban delivered home runs in the second game to lead SSU. Tracy Layfield improved to 7-3 with the pitching victory. SSU has won 20 games just once before, finishing 22-9 in 1988.

The baseball team dropped its doubleheader against Allentown last Saturday, falling 3-2 and 5-1. RHP Brian McClellan (6-1) suffered his first loss on the mound in the opener, despite allowing just four hits in seven innings of work. The Gulls (16-10) host Frostburg State in another home twinbill this Saturday.

Shown from left to right are: Monte Bradley, Lois Rogers, Vickie Clady and Linda Langelo

SSU Is No. 1 with Daffodil Days

Congratulations to Monte Bradley, Lois Rogers and Vickie Clady from University Dining Services—their fundraising efforts for the American Cancer Society made their department No. 1 during Daffodil Days. Everyone made Salisbury State University the No. 1 contributor in Wicomico County. Linda Langelo of the Horticulture Department and campus coordinator gives heartfelt thanks to all the contact people from each department and those who gave. SSU contributed $1,500 of the $15,000 raised in Wicomico County.

Audience Votes For More WSCL

Public radio fans on Delmarva are responding to congressional budget cuts with record-setting support for WSCL (89.5FM).

In an eight-day membership campaign March 31 through April 7, more than 500 listeners pledged nearly $30,000 in contributions to the station. That represents a 19 percent increase in pledges and a 32 percent increase in dollars.

Fred Marino, WSCL general manager, said some of the increase can be attributed to impending cuts in federal tax support of public radio.

"Listeners are telling us they want to replace the tax dollars that are being cut," Marino said, "but strong audience support for WSCL is not new. Listener contributors have increased 50 percent since 1990."

Federal budget cuts in public broadcasting are in a House-Senate conference committee but it appears the cost to WSCL will be about $36,000 over the next two fiscal years. Marinos said the results of the spring campaign give WSCL a headstart toward making up for that loss. Proposals for cuts after fiscal year 1997 have not yet been introduced.

WSCL serves listeners on Delmarva and in southern New Jersey and the western shore of the Chesapeake Bay. Pledges of support were received from listeners in five states during last week's campaign.

WSCL broadcasts classical music and news from Salisbury State to Delaware and Maryland's Eastern Shore 24 hours a day.

Satiric Cabaret Explores Environmental Justice

The Underground Railway Theater, a Boston-based theater company, performs the adult environmental satire *Intoxicating...an eco-cabaret* on Wednesday, April 26, at 8 p.m.

The eclectic brew of satire, songs and real-life stories exploring environmental crises will be performed in Caruthers Hall Auditorium. Admission is free and open to the public.

Performed in two acts, the Underground Railway company uses a cabaret format and its trademark mix of comic and satiric sketches, original music and drama based on real life to explore issues of environmental justice.

For more information about the Underground Railroad Theater's performance of *Intoxicating...an eco-cabaret* please call the Public Relations Office at 543-6030.

"Stomp Your Feet," featuring (left to right) Dawn Detzer and Michelle Blake.

Dance Company Celebrates America

American dance and American dance history are celebrated in SSU's Spring Dance Concert, with guest performances by the Chamber Choir, choreography by artists-in-residence with national and international credentials, and the area premiere of a national touring art exhibit celebrating an American dance pioneer.

Also part of the evening are two SSU student-choreographed works adjudicated as best of the year by area judges.

The concert, at 8 p.m. Wednesday, April 26, and Friday and Saturday, April 28-29, in Holloway Hall Auditorium, is international in scope but American in tone. The one-hour program opens with "Stomp Your Feet!" a choral square dance from "The Tender Land" composed by Aaron Copland and choreographed by Dance Company Director Victoria Hutchinson. The Chamber Choir under the direction of Dr. Duane Karna accompanies the dancers and noted Salisbury dance costumer Ethel Grogan has designed the dancers' Puritan-style dresses.

"Ain't I a Woman?" choreographed by Charles L. Carter on the dance faculty at Northern Illinois University, opens dramatically with movement to a speech by Sojourner Truth, delivered at the Women's Rights Convention in 1852 in Akron, OH. A fugitive who worked in the antislavery, suffrage and temperance movements, Truth has become an American icon. Her speech was adapted for stage by Erlene Stetson from copy found in a 1938 text titled, "Sojourner, God's Faithful Pilgrim."

The big band sound of Benny Goodman's "Sing-Sing-Sing" inspired jazz dance choreographer Bob Rizzo, another guest artist working with SSU's young company. A nationally recognized teacher, Rizzo "has a unique personal style and eye for technical detail which have created a worldwide demand for his classes," said Hutchinson. He has taught in Germany, Italy, France, Switzerland and Japan. As a stage choreographer he is represented by the national tour of *Funny Girl*; New York revivals of *Wish You Were Here* and *Manhattan Serenade*; Macy's Thanksgiving Day Parade; television commercials including Levi 501 Jeans; and the TV soap operas *All My Children* and *The Guiding Light*.

Another New York choreographer, Suzanne Nece, returns for a second season to work with the company on "You Made This Bed...Now Lie In It," a comic work based on dreams of failure.

Locally, Mary Norton premieres "Swept Away," a contemporary ballet to the music of new-age composer David Lanz. Norton has danced with the Eastern Shore Ballet Theatre and the Delaware Regional Ballet. She teaches at both SSU and the Salisbury Studio of Dance.

Two student works, selected for their creativity and technical excellence, are featured. "Amidst the Nucleus," by freshman Jennifer Riddle, uses Gregorian chant to explore the idea of centering. Kristen O'Connell, another SSU freshman, and Catherine Rizas, a sophomore, both with classical ballet training, have created a lyrical ballet to the music of Enya.

A sidelight to the concert is the "Doris Humphrey Centennial Traveling Exhibit," a collection of images covering the life ofHumphrey (1895-1958), one of the founders of American modern dance. Humphrey's son, book publisher Charles H. Woodford, curated this touring exhibit which will be displayed in the Holloway Hall lobby.

Concert admission is $6 for adults; $4 for teens and senior citizens; and free with SSU ID and to children under 12-years-old. Tickets may be purchased in advance at the Guerrieri Center or at the door the night of performance. For more information call the Dance Company at 543-6353.

Gettysburg Review Editor Discusses Bly

Peter Stitt, one of America's most distinguished literary editors, lectures on "The Many Facets of Robert Bly" on Tuesday, May 2, at 7:30 p.m. in Fulton Hall, Room 111.

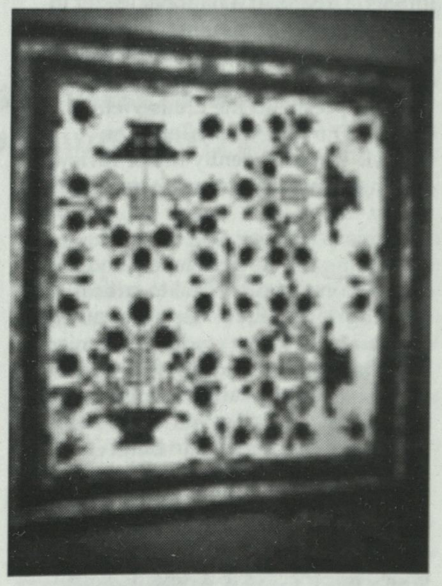
Stitt's talk is prelude to a reading by Bly on Wednesday, May 3, at 8 p.m. in Caruthers Hall Auditorium. Both appearances are part of SSU's Spring Literary Festival 1995.

A distinguished scholar, editor and poet in his own right, Stitt's book *The World's Hieroglyphic Beauty: Five American Poets*, was voted one of the "Outstanding Academic Books" of 1986 by *Choice*. His work has received the "Best New Journal" and "Best Journal Design" awards from the Conference of Editors of Learned Journals in 1988. The inaugural winner of the PEN/Nora Magid Award for Excellence in Editing, he also received the Silver Ozzie Award for Design of a Scholarly Educational Journal, both in 1993. Since 1994 he has been pursuing independent study as a National Endowment for the Humanities Fellow.

A frequent interviewer and reviewer, including *The Paris Review* and *The New York Times Book Review*, Stitt is currently preparing three books for publication: *The Art of Contemporary Poetry: Strategy and Significance*, *The Authorized Biography of James Wright* and *The Oxford Book of American Humor*, the last of which he is editing with Garrison Keillor.

Editor of *The Gettysburg Review*, he has been a professor of English at Gettysburg College since 1986.

Admission to all Spring Literary Festival 1995 events are free and the public is invited. For more information contact festival organizer, Dr. Michael Waters, at 543-6445.



Dr. Gladys-Marie Fry, a University of Maryland professor who has devoted many years to the study of African-American folklore, presents a slide lecture, "Mythology and Memory: Recovering the Meaning in Slave Quilts," on Thursday, April 20, at 7:30 p.m. in Caruthers Hall Auditorium. Pictured is a slave-make quilt from the Cogburn Plantation near Montgomery, AL, 1830-1850.

Sea Gull Century Registration Begins

The Sea Gull Century, Maryland's biggest cycling event, rated one of "America's Best Centuries" by *Bicycling Magazine*, will be held on Saturday, October 14. Registration deadline for this year's ride is July 31 and has been limited to 4,000 entries.

Sponsored by the SSU Bicycle Club, last year's century and metric century rides attracted 4,015 cyclists from the U.S., Canada and Europe.

According to *Bicycling Magazine*: "This ride on Maryland's delightful Eastern Shore is proof that dead flat doesn't have to mean lethally boring. After leaving Salisbury...you head to the first of three watery rest stops, a state park on the Pocomoke River where a string quartet plays (naturally) Handel's 'Water Music.' Stop No. 2 is on Assateague Island where a bluegrass fiddler and banjo player jam while you check out the famous Chincoteague) ponies and dunes. Stop No. 3 is a freshwater pond lined with cedar and cypress, where you're serenaded by a brass quintet."

The Sea Gull Century is the focal point of a weekend that introduces cyclists from across the country to the natural and manmade wonders of the Eastern Shore. Shorter rides on Friday, October 13, and Sunday, October 15, take in the Ward Museum of Wildfowl Art, the historic Nassawango Iron Furnace and an old-fashioned crab feast.

For registration materials and other information, please call the SSU Bicycle Club at 548-2772. Hotels in Salisbury and the surrounding area fill up quickly, so participants are urged to make overnight accommodations well in advance of the event.

Members of the newly established Eastern Shore Institute for the Advancement of Thinking are (front row left to right) : Joy Veneri, Jodi Staton, Dr. Florence Pritchard, Jean Herrmann, Lana Williams, Sandra Prillaman, Becky Gordon and Joyce Benson. Back row left to right: Dr. Scott Dahlberg and Dr. George Whitehead.

Critical Thinking Is Focus of May Symposium

It's the most important skill a student develops, and teachers are now learning how best to nurture critical thinking. Eastern Shore teachers have a new resource for information on developing this skill in the newly established Eastern Shore Institute for the Advancement of Thinking. The collaborative group comprised of educators from every school level and all three lower Shore counties is already planning its first symposium.

The Institute's inaugural symposium, set for Friday, May 12, makes an impressive start. Keynote speaker Dr. Robert Ennis, emeritus professor of philosophy at the University of Illinois/Urbana, is a national leader in the assessment of thinking. Ennis is co-author of two of the best-known tests of critical thinking: the Cornell Critical Thinking Test and the Ennis-Weir Critical Thinking Essay Test. The Cornell Test is currently under review, making Ennis' appearance especially timely.

Ennis is a strong proponent of organizing the curriculum around the dispositions fundamental to critical thinking. Using Ennis' tests and others, teachers assess how students organize their thoughts and accomplish thinking tasks so that they can determine how best to reach the class--and how best to encourage the students to think critically and to be open to alternative ideas for problem-solving.

At the symposium, Ennis will discuss his current work on new, open-ended approaches to assessing both critical thinking itself and related dispositions. He will explore the idea that people may orchestrate thinking skills in different ways to accomplish a critical thinking task, and that effective assessment calls upon thinkers to justify the solutions they choose or offer.

The Institute brings together teachers from a wide variety of schools. Initially, it grew from an idea shared by two educators at Salisbury State. Dr. Florence Pritchard, associate vice president for academic affairs, and Dr. George Whitehead, chair of the Psychology Department, have long shared an interest in learning how better to foster critical thinking skills in students. "We saw an opportunity to increase our network of educators," Pritchard said. "We are continually interacting with public schools; but we wanted to provide more formal educational opportunities in the area of instruction for critical thinking." The group's long-range plans include future educational programs for teachers, students, parents and community members, as well as for children and youth.

The impact of critical thinking skills in the classroom reaches not only each student, but the class as a whole. "When a teacher introduces these skills, and when students use these skills," Whitehead said, "you have more learning going on. Any time you can help students be more mindful of what they are doing, when you break the old pattern of lecturing and note-taking, you take the lesson several steps further."

In addition to Ennis' presentation, the symposium offers a set of concurrent sessions: "A Multiple Intelligence Approach to Teaching Thinking," led by Dr. Sally Bing of the University ofMaryland Eastern Shore; "Marriage of Technology and Thinking," Merle Marsh, (director, Worcester Country School), Wanda Wagner, (director, Center for Technology in Education, SSU), Patricia Weeg, (teacher, Wicomico County Schools) and Nadine Barker (teacher, Bennett Middle School); "Creative Thinking in the Classroom," Dr. Scott Dahlberg (Wor-Wic Community College); "Endangered Minds," Bonnie L. Watson (1993 Maryland Teacher of the Year, Wicomico County Schools); "Assessment for Thinking," Dr. Doran Christensen (Dean, School of Education and Professional Studies, SSU); and "The ETS Tasks Approach to Critical Thinking Assessment," Dr. Linda C. Bush (professor of chemistry, SSU).

Registration for the Institute's inaugural symposium is open to area teachers and interested members of the community. For more information, please contact the Office of Academic Affairs at 543-6330.

From BLY, Page 1

cover best-seller list for over a year before being released in paperback, *Iron John* provoked profound discussion on what it means to be a man today.
It also provoked controversy. Some feminists critics accused Bly of advocating a masculine world view where mothers are impediments, girls are prizes and women need to continue traditional roles at home. Jill Johnson, writing in *The New York Times Book Review*, call Iron John "...no gift to women."

Bly, however, claims his book "does not constitute a challenge to the women's movement" which he says he "supports tremendously."

His ability to affect readers has madehim "one of America's most widely-read and influential writers," said Dr. Michael Waters, professor of English and festival organizer.

As a prelude to the Bly reading, Peter Stitt, editor of The *Gettysburg Review*, lectures on Bly's poetry on Tuesday, May 2, at 7:30 p.m. in Fulton Hall, Room 111.

All events in the Spring Literary Festival are free and open to the public. A reception will follow each reading. For additional information, call Waters at (410) 543-6445.

From SISTER, PAGE 1

lives, they recount tales of abortion, homosexuality and extramarital sex. Sister flies into a rage and the play turns violent.

"Only a writer of real talent can write an angry play that remains funny and controlled even in its most savage moments," said critic Frank Rich. "Christopher Durang is just such a writer."

The curtain raiser for *Sister Mary* is a short Durang one-act, *The Actor's Nightmare*, about an accountant who suddenly finds himself performing in a play which he knows nothing about.

The final production of the SSU season, the Durang double bill is produced by Sophanes, the SSU theatre club. Senior David Shuhy directs. Leading the casts is Rebecca Ford as Sister Mary; John Warren portrays the accountant, George. Scenic design is by Bill Magee, costume design by Michelle Solomon and lighting design by Chip Custis.

Performances are Friday-Saturday, April 28-29, and Wednesday-Saturday, May 3-6, at 8 p.m., with matinees Sundays, April 30 and May 7, at 2 p.m. in Fulton Hall Theatre. Tickets are $5 general admission, $3 students and senior citizens and free to SSU I.D. holders. For reservations call the Theatre Box Office at 543-6228.

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SSU Graduate Dr. Arlene Wilson is Convocation Speaker

The University will honor some 600 outstanding scholars and student leaders at its 70th annual Honors Convocation on Friday, May 5, at 3:30 p.m. in Holloway Hall Auditorium.

"Honors Convocation is that time of the year when we salute those students who have distinguished themselves in their academic and student leadership pursuits," said Dr. K. Nelson Butler, SSU provost. "Through their efforts they gain individual recognition, but also give rise to pride from their family and friends and the University."

The Honors Convocation, which dates back to the founding of school in 1925, recognizes students in some 60 different areas of academic life. This year's ceremony will include an award given in memory of Dr. Peter Kernaghan, a long-time biology professor, who died of cancer in 1992 after 17 years of service to the University.

Also part of Honors Convocation this year are the Nettie C. Bentley Scholarship, given to an exceptional music major; the Worcester County Teachers Association Scholarship; and the introduction of Alpha Sigma Lambda national honor society, the oldest and largest chapter-based honor society for adult students.

According to tradition, each year the Honors Convocation Committee chooses a member of the SSU Alumni Association to give the address. Dr. Arlene Wilson, M.D. (class of 1978), speaks on "Meeting the Challenge for a Bright Future." According to Dr. Carolyn Bowden, chair of the Honors Convocation Committee, Wilson's message will reflect the challenges she has faced in her quest to become a physician.

Dr. Arlene Wilson

After receiving her B.S. in biology from SSU, where she was a member of the Black Student Union and the Pre-Med Club, Wilson earned her M.D. from Meharry Medical College, Nashville, in 1982. There she was secretary of her medical class for two years and senior editor for the Meharrian.

She completed her internship in internal medicine at Hurley Medical Center, Flint, MI, followed by a residency in internal medicine at Youngstown Hospital Association, OH. At Youngstown she performed rotation in coronary care, intensive care, emergency room, nephrology, pulmonary, neurology and infectious diseases as well as general medicine.

After working in Maryland for two years Wilson relocated to Georgia where she has worked for Kennmed Urgent Care Center, first in Kennesaw and then Marietta, since 1989.

Selected for "Outstanding Young Women in America" and "Who's Who Among Rising Young Americans," she is a member of Alpha Kappa Alpha sorority. She also is a volunteer with Big Sisters of America and the Girl Scouts. She has been a fund raiser for the United Negro College Fund and is an active member of Union Chapel United Methodist Church in Marietta, where she sings in the choir and is treasurer for United Methodist Women.

Wilson's address highlights an awards ceremony reflecting organizations as diverse as international honor societies to the Wall Street Journal to local patrons and clubs saluting civic leaders such as Sam and Marilyn Seidel and the late Doris Gay Calcott.

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Chamber Choir Performs *Messiah*

The Salisbury State University Chamber Choir presents Part III of Handel's *Messiah* on Monday and Tuesday, May 1-2, at 8 p.m. in the Great Hall of Holloway Hall on the campus of the University. Accompanied by Susan Zimmer on harpsichord, the arias and recitatives will be sung by soloists from the Chamber Choir. The performance is free and open to the public.

The second half of the program features choral music by Tippet, Rossini and Aaron Copland. Accompanied by Zimmer on the piano, the choir performs five spirituals arranged by Tippet extracted from his oratorio "Child of Our Time." Three bagatelles by Rossini will be sung in Italian and French and the "Promise of Living" and "Stomp Your Foot" from Copland's opera *The Tender*

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Henson School's Undergraduate Research Symposium April 28

A nursing student has good news: a federal program for migrant workers is working well on the Eastern Shore. A geography student delivers a wake up call to Salisbury: regional traffic problems need to be considered before adding more development. And three other science students tackle a third topical subject: how to bring fairness to an inequitable salary structure at a "fictional" college.

Who are these intrepid souls? They are all participants in the Henson School of Science and Technology's fifth annual Undergraduate Research Symposium.

On Friday, April 28, some 60 Henson School students converge on the Guerrieri University Center to present their work, all completed with the assistance of the school's faculty. This is nearly double the number of students who first participated five years ago, said Dr. Phillip Creighton, dean of the Henson School who introduced the concept to SSU. Undergraduate research "is starting to be very much in vogue" at colleges and universities, he said, but five years ago it was uncommon. "We were trend setters and didn't even know it."

Following opening remarks at 3:30 p.m. in Devilbiss Science Hall Auditorium, activities shift to the Guerrieri Center where concurrent presentations are scheduled for the Nanticoke and Pocomoke rooms (starting at 4 p.m). Each student presentation is 15 minutes long. These sessions end at 7:30 p.m. when the symposium adjourns to the Wicomico Room for a half-hour poster review and closing reception.

Modeled after the academic conferences which so many University professors attend, the undergraduate symposium displays a remarkable variety of student research, a variety which doesn't always surface during the day-to-day life of SSU's quiet campus. And just like their professors, students scholars sometimes reach conclusions which are expected, sometimes not.

Elizabeth Van Horn, a senior geography major, studied the effects of the Aydelotte Farm development on regional traffic. According to her advisor, Dr. Chapman McGrew, the proposed subdivision of the farm has generated controversy. This planned innovative development has open space and environmentally friendly design, Van Horn said, but it is located in northeastern Salisbury not far from the Centre

See Symposium, page 10

Poet Robert Bly Reads Here May 3

A reading by one of our country's most sought-after and sometimes controversial writers highlights SSU's Spring Literary Festival 1995.

A poet, storyteller, translator and worldwide lecturer, Robert Bly is winner of the National Book Award. He reads at 8 p.m. Wednesday, May 3, in Caruthers Hall Auditorium. The 68-year-old author has had a distinguished writing career, most recently publishing *Meditations on the Insatiable Soul*, (poems--1994), *What Have I Ever Lost by Dying?* (prose poems-1992) and *American Poetry: Wildness and Domesticity* (essays-1990).

His book, *Iron John: A Book About Men*, published later that year, was the result of 10 years' work unearthing what he considered truths about masculinity that went beyond the stereotypes of popular culture.

As a prelude to the Bly reading, Peter Stitt, editor of The *Gettysburg Review*, lectures on Bly's poetry on Tuesday, May 2, at 7:30 p.m. in Fulton Hall, Room 111.

All events in the Spring Literary Festival are free and open to the public. A reception will follow each reading. For additional information, call Waters at (410) 543-6445.

Gettysburg Review Editor Discusses Bly

Peter Stitt, one of America's most distinguished literary editors, lectures on "The Many Facets of Robert Bly" on Tuesday, May 2, at 7:30 p.m. in Fulton Hall, Room 111.

Stitt's talk is prelude to a reading by Bly on Wednesday, May 3, at 8 p.m. in Caruthers Hall Auditorium. Both appearances are part of SSU's Spring Literary Festival 1995.

Editor of *The Gettysburg Review*, he has been a professor of English at Gettysburg College since 1986.

Admission to all Spring Literary Festival 1995 events are free and the public is invited. For more information contact festival organizer, Dr. Michael Waters, at 543-6445.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Habitat Founder Speaker At Dedication Ceremony

Millard Fuller, founder and president of Habitat for Humanity International (HFHI), visits Salisbury on Thursday, May 4, to discuss the worldwide housing ministry he and his wife, Linda, founded 18 years ago.

His presentation will coincide with the dedication of the Habitat complex of homes recently built or currently under construction at Kirkwood Estates. He will speak at 7 p.m. at the Kirkwood Kickoff Dinner in the Wicomico Room of the Guerrieri University Center. The cost is $25 per person ($15 tax deductible) with proceeds going to Habitat on Maryland's Eastern Shore.

For more information about the Kirkwood Kickoff Dinner call the Habitat Office at 546-1551.

Senior Art Exhibit Features Range of Artwork

The University's 22nd Senior Art Exhibit opens Saturday, April 29, in the University Gallery with a festive reception honoring 21 senior artists.

For more than two decades this annual rite of spring has represented the culmination of four years of work and study by SSU students majoring in art. These budding artists have created two and three dimensional artworks, ranging from photographs and prints to pieces in oil, pastel, conte (crayon), wood, plaster, clay and metal. Many of the works will be on sale.

The exhibition is the final exercise in the Art Department's Senior Seminar, a course designed especially for the graduating student. The Senior Seminar is structured to introduce the student to the art community by requiring participation in a series of lectures and demonstrations related to careers in art, the writing of an employment cover letter and resume, practical application of interview skills, development of a portfolio and the joint effort of the class in organizing and presenting the Senior Art Exhibit. Graduating seniors earn either a Bachelor of Arts or a Bachelor of Fine Arts.

The opening night reception is from 7-9 p.m. and the public is cordially invited. A proclamation from the Salisbury Mayor's Office declaring May "Salisbury State University Senior Student Art Month" is expected to be read and refreshments will be served. The exhibit continues through May 14.

For more information on the exhibit, contact senior art student publicists Kristen Visbal or Kelly Stewart at the Department of Art at 543-6270.

Wicomico Commission For Women Scholarship

The Wicomico County Commission for Women has established a scholarship which will be given to a woman who is financially in need, with preference given to women whose academic achievement, interest and aptitude are in math, science, computer literacy/technology or business. Applicants must be 21 and residents of Wicomico County enrolled full or part time. Application deadline is May 13. Applications are in the Financial Aid Office (Holloway Hall, Room 243).

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Annual Golf Outing At Nutters May 22

The 11th annual Whack & Hack golf tournament is on Monday, May 22, at Nutters Crossing Golf Course.

The event is open to faculty, staff, alumni and guests of all abilities—fun and fellowship are the priorities of the day. This year's tournament chair is Dr. Bob Spery of the Perdue School of Business.

Golfers are urged to arrive by 11:15 a.m. to pick up registration materials. Tee-off is at noon; the format is again four ball, best ball, scramble.

The cost is $39.50 for SSU faculty and staff and includes green fees, cart, dinner, beverages and prizes. Alumni and guests are charged $49.50 each.

Foursomes will be entered in one of three flights: Ringer Division (one or more non-SSU employees in foursome); Collegiate Division (all SSU employees); and Inclusive Division (one or more women).

Dinner is at 5 p.m. at the Nutters Crossing clubhouse and features a chicken and ribs barbeque. Golfers are urged to complete play by 5 p.m. to ensure food is available for all participants. The cost for those interested in dinner only is $15.

For registration materials contact the Public Relations Office in Holloway Hall, Room 264, or phone 543-6030. Checks should be made payable to the SSU Foundation and sent to Dee Hedrick in Holloway Hall, Room 209, no later than Monday, May 15.

SSU Film Society Presents Austrian Film Week

by Melissa Brabetz

The Quiet Ocean

SSU's newly formed Film Society presents an Austrian Film Week May 5-12. The week consists of the screenings of five Austrian films, each in German with English subtitles, and shown in 16 mm format. The films, offered by the Austrian Cultural Institute, are adaptations of Austrian literary works, each a "close study of a different period, from the turn of the century to the present."

The first of the films shown is *Frau Berta Garlan*. Directed by Peter Patzak, the film is based on the novella *Frau Berta Garlan* by Arthur Schnitzler. Schnitzler, known for his "dualistic analysis of moralistic society," was, by the early 1900s, the most frequently performed playwright in Germany. The film, set at the turn of the century, is the "study of a young woman torn between the demands of a rigid society and her longing for sexual and creative fulfillment." The film, released in 1989, has a running time of 97 minutes, and will be shown Friday, May 5, at 9 p.m. in Devilbiss Hall, Room 149.

The second film of the series, *Tales From The Vienna Woods*, is directed by Maximilian Schell, perhaps best known in the U.S. for his acting. The film is based on the play *G'Schichten aus dem Wienerwald* by Odon von Horvath. Horvath is considered one of the most critical post-modern German-language dramatists; this adaptation of Horvath's tragic comedy "satirizes the lower middle class in pre-war Vienna," and demonstrates the considerable talent of both Horvath and Schell. The film, released in 1979, has a running time of 93 minutes and will be shown Tuesday, May 9, at 9 p.m. in Devilbiss Hall, Room 149.

The third film, *A Woman's Pale Blue Handwriting*, is directed by Axel Corti and based on the novella *Eine blassblaue Frauenschrift* by Franz Werfel. Werfel was one of the most popular novelists in the first half of the 20th century; his novel *Song of Bernadette* was adapted for film by Twentieth Century Fox in 1943 and was extremely successful. The film, set in 1936 Vienna, follows Leonidas Tachery, an assistant to the Minister of Education and a happily married man, as he receives a letter---written in pale blue script---from a woman with whom he had a brief affair, and who now writes about her son whom Tachery suspects may also be his own. Corti's adaptation earned him the Prix Italia award. The film, released in 1984, has a running time of 120 minutes, and will be shown Wednesday, May 10, at 9 p.m. in Caruthers Hall Auditorium.

Franza, a film directed by Xaver Schwarzenberger, is based on the novel *Der Fall Franza* by Ingeborg Bachmann. Bachmann, the only female writer of the series, remains one of the most distinguished Austrian prose writers of the 20th century and "perhaps the most prominent German-language lyrical voice of the early post-WW II period." *Franza*, originally produced for Austrian television, takes place in post-WW II Vienna, a small village in the Austrian province of Carinthia, and Egypt. The film centers upon Franza, a woman "struggling with an overwhelming and devastating identity crisis, heightened by her discovery that throughout her marriage her husband has beensecretly studying her as a subject." The film, released in 1986, has a running time of 96 minutes and will be shown Thursday, May 11, at 9 p.m. in Devilbiss Hall, Room 149.

The final film of the series is *The Quiet Ocean*, also directed by Schwarzenberger and based on the novel *Der Stille Ozean* by Gerhard Roth. The novel is part of a seven book cycle, the *Archive of Silence*, a documentation of life in rural Austria. The film was Schwarzenberger's first film and was awarded the Silver Bear at the 1983 Berlin Film Festival. Following the flight of Dr. Ascher, whose career has recently been ruined by a malpractice suit, the film moves from Vienna to Syria, where he intends to begin a new life. The atmosphere of the film is "intensely existentialist and reminiscent of the desolate self-examination in Camus' *The Stranger*." The film, released in 1983, has a running time of 95 minutes and will be shown Friday, May 12, at 9 p.m. in Devilbiss Hall, Room 149.

All films are free of charge and open to the public. For additional information call 543-6446.

Brabetz is a senior majoring in English at Salisbury State University.

Salisbury Festival Arts and Crafts

From 10 a.m.-5 p.m. on Saturday, May 6, the Salisbury Downtown Plaza, already in flowering bloom, will bloom with wooden crafts and colorful jewelry and watercolors galore, as artists and craftmakers play their part in the Salisbury Festival 1995.

This year there will be over 40 exhibitors, whose work ranges from beaded jewelry to fine metalwork, quilts to herbal plants and skipjack nameplate caring to watercolors. With this variety, there will be something of interest to everyone in attendance.

This year the Festival welcomes craftmakers and artists from Wilmington, DE, Chincoteague, VA, Centreville, Baltimore and Greenwood, DE, as well as throughout the Delmarva Peninsula.

The Salisbury Festival 1995 is an event sponsored by the Salisbury Area Chamber of Commerce and the arts and crafts booths are organized by the Salisbury Wicomico Arts Council.

Realist Paintings At University Gallery

Carolyn Blakeslee's paintings will be on display during the University Galleries' campuswide Art and Flower Show on May 13 and 14.

Her larger than life paintings of roses and vegetables reveal a deep celebration of life. Some of her friends have dubbed her the "silent realist" because her work evokes the sensation of silence like the deep sound of freshly fallen snow. She works realistically in oils, using the Maroger medium, which lends luminosity and a mysterious smoothness to her painting.

Blakeslee has studied painting and drawing under such masters as Bill Kommodore, a student of Hofman, Albers and Rothko; William Newman at the Corcoran School of Art; William Christenberry, whose work has been shown at Pace and other respected spaces in New York and nationwide; and the late Jay Orbeck, lithographer and owner of Lionstone Press.

In her portraits of people, she paints the deepest nature of that person she can experience. Blakeslee said, "I suppose in a way I paint portraits even when I am not painting people, because I go for the essence of the subject." Her rose paintings are the result of a spiritual experience in which she said, "I literally became 'one' with a flower.... I saw the velvety smoothness of the flower and experienced its similarity to the velvety depth of the human spirit; I felt the rose's thorns, which are like the self-protective and defensive mechanisms we humans need."

She said, "I experienced the unfolding from bud to the full flowering of adulthood to the inevitable dying, fading and death after a frightfully brief period of time here on earth. This was a deeply moving experience and I couldn't help painting it." In expressing these things, she plays with composition to create drama, force and interest.

Blakeslee's work is on display from May 12 through June 9 in the Atrium Gallery of the Guerrieri University Center. During the May 13 and 14 Art and Flower Show there will be an interpretive floral arrangement by Faye Phillips of the Dorchester Garden Club on display in the Gallery, inspired by Blakeslee's work.

For more information on the Art and Flower Show or Blakeslee's exhibit call the University Galleries Office at 543-6271.

Dance Records on Sale

Have you hit those end-of-the-semester blues? Then "Shake Your Booty" to disco gold. Or will the 1930s tunes of Richard Rodgers, Cole Porter and George Gershwin soothe your soul? Maybe you need the "Ah-one and ah-two" champagne music of Lawrence Welk and his orchestra.

Dance on over to the Campus Recreation Office in Maggs Gym, Monday-Friday, 8 a.m.-5 p.m. The dance program is selling old LPS and records, along with instructional records and cassettes, from the 1950s to the 1980s. All items are 50 cents each and proceeds will be applied to new audio supplies for the SSU dance program. The record sale runs until Friday, May 19. For further information contact Victoria Hutchinson at 543-6353.

SSU JOB OPPORTUNITIES

Cash Operations Manager

University Dining Services has an immediate opening for a cash operations manager for its snack bar. Responsibilities include purchasing, inventory control, retail food sales, cost controls, staff training, food production, scheduling and menu planning. Bachelor's degree and three years supervisory experience in a similar cash-based operation are required. Salary is in mid-20s with excellent benefits package. Submit letter of application and resume by May 15 to Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury MD 21801.

Buyers Clerk

SSU Auxiliary Services has an immediate opening for a full-time buyers clerk. The position requires above average office skills including ability to work closely with the public. Accuracy in typing and proficient use of calculator are necessary. Experience with WordPerfect 5.1 and Lotus 1-2-3 is preferred. Salary is $7 per hour. This is a contractual position with no paid benefits. Make application prior to May 3 at the Human Resources/ Personnel Office, Room 222, Holloway Hall.

Painting Supervisor

SSU has an immediate opening for a painting supervisor in the Physical Plant. This is a temporary (four months) contractual position with no paid benefits.

Starting salary is $12 per hour; 40 hours per week for the period May 15-September 19. Minimum qualifications include high school graduation and five years of full-time employment in the application and removal of wallcoatings--paint, varnish and stains--with three years of painting supervision experience. Additional experience may be substituted for education above the eighth grade.

Duties include ladder and scaffolding work, supervision of student labor and application and or removal of various wall coatings. Preference will be made to applicants having a lead paint abatement certification.

Applications will be accepted in the Human Resources/Personnel Office, Room 222, Holloway Hall until May 1.

Anne Matthews Memorial Scholarship

Applications for the Soroptimist's Anne Matthews Scholarship Award are in the Financial Aid Office (Holloway Hall, Room 243). The scholarship award of $1,000 will be given to a woman who is a Wicomico County resident preparing for a vocation in the field of education. Applicants can be graduate or under-graduate students. Applications are due by May 15.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU alumnus Sean Hull (class of '88) is shown here interviewing business major (right) Steven Hurley. Hull has been an agent with New York Life Insurance Company for five years. An accounting major, Hull played soccer for SSU.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted	
Thur. Apr. 27	**Rent-A-Center** (Rent to own company) Management trainee positions need to be filled. Resumes need to be pre-screened before interview is scheduled so please have resumes in CPPD by Thursday., April 13.
Thur., May 4	**Lady Foot Locker** (nationwide chain of athletic stores especially for women customers) Management trainee positions are available.
Tues. May 9	**PFP** (insurance agency) Currently seeking sales representative positions.
Specific Majors Wanted	
Thur., May 4	**Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.
Wed., May 19	**Division of Parole and Probation (State of Maryland)** Positions are statewide. Behavioral and social sciences majors should apply for parole and probation agents and intern positions.

Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills and Placement Briefing Those who want to participate in on-campus interviews must first attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. In preparation for upcoming job fairs, the briefings feature the 15-minute video, *How to Make a Job Fair Work for You.* Thur., April 27, 1:30-2:30 p.m., Guerrieri University Center, Pocomoke Room.

Resume Writing This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume.

Handouts are provided. Bring a draft resume if you have one. Thursday, April 27, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

CUSS Keeps on Top of Issues

The Council of University System Staff (CUSS) is comprised of classified and unclassified staff from all of the 13 University of Maryland System (UMS) institutions. There are 31 members on the council, and Salisbury State's representatives are Jerry Waldron and Linda Abresch.

In addition to being a member of the council, Waldron is also the chair of CUSS this year. The group serves as an advisory body to the chancellor, Dr. Donald Langenberg, on numerous staff issues.

Currently, the group has representation on the following external task forces: the contingent (contractual) employment task force, the Performance Management Process target advisory group; and the exempt pay plan task force. In addition, the group itself is looking into current health benefits packages, the domestic partners issue and the non-exempt pay plan.

For those interested in what's happening at the monthly CUSS meetings, the meeting minutes are at the circulation desk in Blackwell Library. Just ask for the CUSS notebook.

Sea Gulls Running to the Nationals

It's been a good spring thus far for the Sea Gull men's and women's track teams. In a span of four days last week, the Gulls claimed the men's conference championship, placed second in the women's championship, had six athletes qualify for the national outdoor championships, and had both men's and women's teams finish among the leaders in a strong field at the Western Maryland College Invitational.

For the second straight season, the SSU men ruled the Capital Athletic Conference championship. The Sea Gulls won 16 of 19 events to easily outdistance the rest of the five-team field. For the third consecutive season, Salisbury also qualified its 4 x 100 relay team for the NCAA Division III Championship. Tony McCray, Byron Pugh, Tony Hill and Jason Anderson registered a new school and CAC record with a qualifying time of 41.86 seconds. Pugh earned CAC Track Athlete of the Year honors for the second straight year with four first-place finishes, and Jerry Thomas was named Coach-of-the-Year for the second year in-a-row.

SSU was second to defending champion Mary Washington in the women's championship. Sophomore Stacie Gado led the Gulls with first-place finishes in the discus and javelin. Her distance of 139'1" in the javelin earned her a return trip to the NCAA Championship next month. She will be joined by teammate Kelly Stewart, who qualified for the nationals with a leap of 5'5" in the high jump.

Several Gulls enjoyed strong showings at the Western Maryland Invitational last Saturday. The men's 4 x 100 team set another meet record with a winning time of 42.12 seconds. Jeff Hankins set a meet record with a time of 9:54 in the 3,000-meter steeplechase. He also finished second in the 5,000-meter run, while Ed Houck recorded a new meet record with a height of 13'0" in the pole vault.

For the women, Lori Frei won the 800-meter run and finished third in the 1,500 meters. Jen Harrison had a meet record time of 1:07.47 in the 400-meter hurdles, and added a second place finish in the 100-meter hurdles. Gado and Stewart also won in the javelin and high jump with record performances.

In other sports news, the softball team recorded the second 20-win season in school history last week after sweeping a doubleheader against Molloy College. The Sea Gulls take their 21-14 record into doubleheaders at Richard Stockton and William Paterson on Friday and Saturday.

The baseball team, 19-10, moved to within one victory of its first 20-win season since 1986 following a doubleheader sweep of Frostburg State on Saturday. RHP Brian McClellan improved to 7-1 on the year with a four-hit, 11-strikeout performance in the first game.

Dance Company Celebrates America

Ain't I a Woman? **featuring (left to right) Jessie Vitale, Janet Howard and Liz Fischer (kneeling).**

American dance and American dance history are celebrated in SSU's Spring Dance Concert, with guest performances by the Chamber Choir, choreography by artists-in-residence with national and international credentials, and the area premiere of a national touring art exhibit celebrating an American dance pioneer.

Also part of the evening are two SSU student-choreographed works adjudicated as best of the year by area judges.

The concert, at 8 p.m. Wednesday, April 26, and Friday and Saturday, April 28-29, in Holloway Hall Auditorium, is international in scope but American in tone.

Concert admission is $6 for adults; $4 for teens and senior citizens; and free with SSU ID and to children under 12-years-old. Tickets may be purchased in advance at the Guerrieri Center or at the door the night of performance. For more information call the Dance Company at 543-6353.

Wheelchair Athletic Games at SSU

Maryland Department of Natural Resources (DNR) Secretary, John R. Griffin recently announced DNR will again co-sponsor the Maryland Wheelchair Athletic Games April 29-30 at SSU. This is the 14th year that DNR has been involved with the games. In addition to DNR, sponsors are the Pepsi-Cola Bottling Company of Salisbury and SSU.

Wheelchair Sports, USA, the governing body for wheelchair sports in the United States, sanctions the series of events that make up the games. Competition is held in weight-lifting, swimming, slalom, track and field, air weapons, table tennis and archery.

Participants in prior years have ranged in age from 6 to over 65. Both men and women are actively involved. The skill level ranges from absolute beginner to world record holder. Athletes are grouped according to degree of disability and compete only against similarly disabled competitors. While many athletes strive to meet qualifying standards for national championships there is also a great deal of fun for the less serious competitor.

Novice athletes are welcome in all events and assistance is given willingly to the newcomers by volunteers and seasoned competitors. Medals are awarded to the top three finishers in each event, in each disability category. Every competitor receives a commemorative T-shirt.

Entry forms are available from Elaine Harrington, DNR, 201 Baptist St., Suite 22, Salisbury, MD 21801. Regulations require that all athletes become members of Wheelchair Sports, USA and be classified medically.

For further information call 543-6595.

Art Culture Nature, In the Classroom I

Dr. Downing Cless, founding member of Tufts University's Environmental Literacy Institute, leads a panel discussion on "Art, Culture and Nature: Getting It into the Curriculum I" on Thursday, April 27, at 10:30 a.m. at the University.

Part of the Art Culture Nature Conference, the event is in the Wicomico Room of the Guerrieri University Center. Admission is free and open to the public.

Presentations during the discussion will be made by Dr. Andrew Hepburn, professor of communication arts, on "Developing an Art Culture Nature Syllabus and Environmental Themes in Theater"; Helen Frederick of Pyramid Atlantic in Riverdale, MD, on "Psychology of Time as Explored with Elements of Nature and Environmental Associations"; and Cless on "The Tufts Environmental Literacy Institute." Cless is an associate professor in the Department of Drama and Dance at Tufts.

Dr. Thomas Jones, professor of biology, will respond to the presentations followed by a general discussion open to the public.

For more information on the Art Culture Nature Conference please call the Public Relations Office at 543-6030.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): **Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages**
Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal,Donuts, Bagels and Beverages**
Lunch Standards (served each weekday):**Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**
Dinner Standards (served each evening):**Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages**

MONDAY, MAY 5
BREAKFAST: Scrambled Eggs, Stuffed Potato Boat, Waffle/Chocolate Waffle Bar, Turkey Patty, Home Fries
LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Garden Macaroni, Mini Bakers, Italian Mix Vegetables, Apple Brown Betty, Cinnamon Rolls
LUNCH SPECIAL: Yogurt Bar, Fish Fillet
DINNER: Teriyaki Sirloin Steak, Broiled Salmon, Meatless Stuffed Pepper, Rice, Roast Duck with Fruit Sauce, Crab Balls and Shrimp Toast, Roastery, Vegetable du Jour, Whole Green Beans, Cheese Bread, Oatmeal Fruit Bar, Cookie
TUESDAY, MAY 2
BREAKFAST: Scrambled Eggs, SSU Eye Opener, Scrapple, Cottage Potatoes, Pork Sausage Gravy on Biscuit
LUNCH: Corn and Okra Soup, Cream of Broccoli Soup, Meatball Sub, Turkey Pot Pie, Vegetable Egg Roll, Potato Waffle Fry, Cauliflower with Pimento, Chocolate Chip Cookies, Lemon Pudding
LUNCH SPECIAL: Potato Bar, Italian Pita
DINNER: Chicken Stuffed with Broccoli and Cheese, Fresh Vegetable Stir Fry, Baked White Fish, Baked Ham, Egg Foo Yung, Fiesta Express, Rice Almondine, Steamed Carrots, Capri Vegetables, Homemade Rolls, Strawberry Streusel
WEDNESDAY, MAY 3
BREAKFAST: Scrambled Eggs (Low Chol.), Gardenburger on Bagel, Lite French Toast, Turkey Bacon, Hot Cereal Bar, Potato Cake
LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Prime Rib Sandwich, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges, Capri Vegetables, Corn, Chocolate Mousse, Honey Graham Bars
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Second Annual Turn'em and Burn'em, Smoked Turkey, Beef, Pork, Grilled Steak, Teriyaki Chicken, Vicky's Pasta Primavera, Coleslaw, Macaroni and Cheese, Corn on the Cob, Camp Style Baked Beans, Vine Ripe Sliced Tomatoes, Peach Shortcake, Watermelon, Ice Cream Novelties, Lemonade, Soda
THURSDAY, MAY 4
BREAKFAST: Scrambled Eggs, Breakfast Roll-up, Pancakes, Bacon, Hash Browns, Pop Tarts
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stacker, Seasoned Steak Fries, Sugar Snap Peas, Garlic Bread, Tarts, Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Hot Dog
DINNER: Roast Turkey with Gravy, Grilled Tuna, Roast Beef, Mashed Potatoes, Dressing, Rigatoni Combination, Corn, Seasoned Greens, Homemade Rolls, Cherries Jubilee, Cup Cakes, Lemon Meringue Pie
FRIDAY, MAY 5
BREAKFAST: Scrambled Eggs with Cheese, Hole in One, Creamed Chipped Beef on Split Biscuits, Turkey Links, Potatoes O'Brien, Corn Fritter with Syrup
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice, Green Beans with Mushrooms, Sticky Buns, Peach Shortcake
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissole Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler
SATURDAY, MAY 6
BRUNCH: Scrambled Eggs, Pork Sausage Patty, Potato Buttons, Tortellini Soup, French Dip, Gardenburger on Bun, Meatless Baked Spaghetti, Vegetable du Jour, Amaretto Cheesecake
BRUNCH SPECIAL: Taco Bar, Waffle Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Caesar Salad, Fettucine Alfredo, Coleslaw, Corn, Broccoli Spears, Homemade Rolls, Double Chocolate Cake, Dixie Cup
SUNDAY, MAY 7
BRUNCH: Scrambled Eggs, Bacon, Lyonnaise Potatoes, Pop Tarts, Vegetable Beef Soup, Ham and Cheese Croissant, Wing Dings, Spinach Quiche, Scandinavian Mix, Apple Crispito
BRUNCH SPECIAL: Pancake Bar
DINNER: Gyro Bar, Healthy Baked Cod, Grilled Ham Steak, Stuffed Shells, Rice Pilaf, Asparagus Spears, Italian Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Stuffed Cream Horns

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu:1:15-2:30 p.m.
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Line: 63670

Sea Gull Sports Schedule

Thursday, April 27	Men's Tennis at Gallaudet	3 p.m.
Friday, April 28	Men's Tennis vs. Frostburg State (HOME)	2 p.m.
	Softball at Richard Stockton	3:30 p.m.
Saturday, April 29	Baseball vs. Shenandoah (DH) (HOME)	1 p.m.
	Men's Lacrosse at Western Maryland	1 p.m.
	Women's Tennis at Navy	1 p.m.
	Softball at William Paterson	2 p.m.
Tuesday, May 2	Softball vs. Montclair State (HOME)	3 p.m.
	Baseball at Wilmington 3 p.m.	

Classified Employee Handbook Available

Copies of the new Classified Employees Handbook were distributed recently to all classified staff and their supervisors. All handbooks received by classified employees contain a blue receipt form which needs to be signed and returned to the Human Resources/Personnel Office. The handbook has a photo of Holloway Hall on the cover taken by Kathy Pusey of the Public Relations Office. Hopefully all will find the content informative and useful. For clarification of any of the subjects contact the Human Resources/Personnel Office, Holloway Hall, Room 222.

Pi Gamma Mu Scholarship to Pfuhl

Suzanne Pfuhl, a 1994 graduate, is a recipient of one of 10 scholarships given annually by Pi Gamma Mu, the international honor society for the social sciences. Pfuhl was a liberal studies major with a concentration in history and anthropology.

While at Salisbury State, Pfuhl was a member of the LEADS Mentor Program and is still actively involved in the same type of activity with the Annapolis Youth Services. She has graduated but she has not severed her ties with the LEADS Mentor Program in Salisbury, and is still in touch with the young lady that she worked with as a mentor. Pfuhl said "that SSU is still very much a part of my life," and is grateful for the education she received here.

At present, Pfuhl is in her first semester of graduate work at Bowie State University. Her major is counseling psychology, focusing on health counseling and work with the chronically ill.

Pfuhl is the second SSU student to received the Pi Gamma Mu scholarship in the past four years. The other student was Nathaniel Graff.

"It is an honor to be one of the recipients of this annual scholarship, especially when the students were competing with other students internationally," said Pfuhl. Pfuhl was initiated into Salisbury State's Maryland Gamma chapter of Pi Gamma Mu in 1994. The Maryland Gamma chapter was organized and chartered in 1983 and is still considered a young chapter.

Membership in Pi Gamma Mu is open to juniors, seniors and graduate students (and faculty) in the upper 35 percent of their class, with at least 21 semester hours in one or more of the five core areas (history, political science, economics, sociology/anthropology, international relations), in some other social science disciplines, such as psychology, criminal justice, or human geography, and a grade of "B" or better. The advisors to the Maryland Gamma chapter of Pi Gamma Mu are Dr. Greg Ference and Dr. Clara L. Small. Small is also the North Eastern chancellor and a member of the board of trustees of Pi Gamma Mu.

Respiratory Therapy Students Achieve 100 Percent Pass Rate

All senior respiratory therapy students at SSU passed the National Board for Respiratory Care Certification examination given nationwide in March. The average pass rate for respiratory therapy programs on the exam is 70 percent.

Maryland, like most states, requires graduating students of respiratory care to pass this exam before practicing in the field as respiratory care practitioners. All of the SSU senior respiratory therapy students have indicated that employment opportunities are very good, and the majority have already been offered positions at hospitals in the Delmarva area.

Project Wild Workshop

Salisbury State's Department of Education was recently host to a Project WILD workshop. Project WILD is an environmental education program which prepares teachers to introduce wildlife concepts and issues to children, kindergarten to 12th grade, through simulation games and thought-provoking activities.

The workshop was led by Debra Panian, assistant professor of education; Kim Rosswaag, SSU student and nature director of a summer camp; and Doug Hotton and Bill Perry, both with the Maryland Department of Natural Resources - Wildlife Division. The 83 participants in the workshop included SSU education students and local school teachers. This was the fifth Project WILD workshop hosted by SSU. The SSU workshops are the largest of the WILD workshops in Maryland.

Medical Technology Applications Are Due

Medical technology majors or students interested in medical technology who are ready to begin the junior-year upper division (professional) component in the fall are reminded that applications for the program are due by May 15 to the Power Professional Building, Room 254. Please call Sue Harmon, department secretary, at 543-6365 for a copy of the application. For more information contact Cynthia Cowall at 543-6331.

Social Work Students Present Research

Two social work faculty and two of their students collaborated on research projects leading to presentations at a national conference recently.

Dr. Marvin Tossey supervised Millie Zetlmeisl (Ellicott City) on her "School Survival and Success" project which evaluated the effectiveness of intervention with at-risk high school students. Zetlmeisl presented her findings at the national Conference on Undergraduate Research, April 20-22, at Union College in Schenectady, NY.

Tossey also made a separate presentation on teaching research in internship settings, "Taking Research to the Field: Integrating Research in Intern Settings." Zetlmeisl was the only social work major out of over 1,400 undergraduate participants invited to present her findings at the conference.

Dr. Patty Plaskon and student Shelly Neal (Chestertown) also made a presentation at the Young Adult Institute Social Work and Disabilities Conference on April 24 in New York City. Their paper, "Rethinking Family Support Groups," describes Plaskon and Neal's study of parents who have had children with disabilities and have attended various parent support groups on the Eastern Shore. The project was inspired by discussions of parents' changing needs in a class Plaskon teaches on social work and disabilities.

Both projects point to efforts that the Social Work Department is making to encourage undergraduate research through both faculty support and supervision, and direct collaboration. The department hopes to stimulate greater student interest in conducting research through demonstrating the success of Zetlmeisl and Neal.

Sister Mary Ignatius. Rebecca Ford plays the title role in the Christopher Durang satire on parochial school, *Sister Mary Ignatius Explains It All for You*," opening Friday, April 28. For more information including reservations call the theatre box office at 543-6228.

V-E Day Topic of Discussion

The Research Center for Delmarva History and Culture presents the second installment of the brown-bag lunchtime history series, "V-E Day Remembered," on Thursday, May 18, beginning at 11:30 a.m. in Nanticoke Room C of the Guerrieri University Center. A panel of veterans from the European Theater will discuss their experiences and memories.

William S. Moore from Salisbury will be one of the five panelists. Moore was one of three officers in charge of removing a hidden hoard of Nazi gold from the depths of a German salt mine. Moore said that 13,000 packages of gold bullion, coins and currency were removed in 20 hours. He was in charge of working out an inventory system so that every package would be accounted for. After that assignment he became executive officer of a fiscal sector of the assembly area command at Reims and later at Oise.

This is just a sampling of the rich history that will be collected from the panel discussion. The program will be videotaped so that a permanent record can be kept at the Research Center where it will be available to scholars for research. The program is open to the public as well as students, faculty and staff at SSU. A $2 charge for guests not affiliated with the University or the Research Center will be collected the day of the event. The audience is invited to bring lunch before the panel discussion begins. Coffee and tea will be provided. The main entrance to the building is from the Guerrieri Center parking lot off Dogwood Drive (between Camden and U.S. Rt. 13)

For more information contact Alvin Garrison at 543-6312.

Archaeology Dig at Furnace Town

Furnace Town Historic Site begins its 1995 Public Archaeology Dig Series on Sunday, April 30, from 1-4 p.m. Digs are supervised by Patti Parkinson and Sandra Fondren and are part of Furnace Town's educational program and its historical research activities.

No experience is necessary to be part of the dig at the location of a 19th century building in the iron manufacturing community of Furnace Town; training will be provided on site. Diggers should bring a small mason's trowel, a one-inch paintbrush and 7-10 inch sieve. Furnace Town will provide buckets and dust pans. Digging is dirty work and some people like to use gloves although they can actually hinder artifact retrieval. Those wishing to participate but not get dirty may assist as baggers and secretaries for the logging and filing of artifacts as they are retrieved.

Each dig covers a 5 x 10 foot rectangle, gridded into one-foot squares. As space is limited, it is necessary to restrict participants to 16 who will work as two-person teams in a one foot square. A $5 dig fee includes site admission. All participants must preregister at least 48 hours in advance of each dig by calling Furnace Town at 632-2032. Please call this number for a complete dig schedule and for additional information.

MAY 1995 COMMENCEMENT INFORMATION
(Please read carefully)

GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10 a.m., Saturday, May 20 in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17 until April 20. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room No. 1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6 p.m. Bookstore hours on Friday are 8:30 a.m. - 4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. FRIDAY, MAY 19.**

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK UNTIL MAY 19. EACH STUDENT WILL BE LIMITED TO SEVEN TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 9:45 A.M.

STUDENTS WHO PICK UP THEIR CAPS AND GOWNS AFTER APRIL 20 WILL NOT BE GUARANTEED SEVEN TICKETS FOR GRADUATION.

Students may leave personal property in Flanders Room No. 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

9. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 15. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

12. The Department of Nursing will hold its Nursing Convocation on May 19 at 7 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri University Center.

13. The ROTC Commissioning Ceremony will take place at 2 p.m. in the Great Hall in Holloway Hall on Saturday, May 20 with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G will report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O will report to **DRS. BEN GREENE AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2 through 6." **DRS. GREENE AND GARNER** will line students up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DR. LEE MAY AND JO LAIRD**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to the seat via the side aisle.

16. **BACHELOR OF ARTS** candidates will assemble in the south corridor of the Civic Center (to the right after enter ing the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M will report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and will line up alphabetically facing East (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z will also go to the right after entering the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to **DRS. MARY ELLEN ELWELL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the rear of the corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After walking across the stage, return to the seat via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARY ELLEN ELWELL**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to **DR. STEVE GEHNRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates are to report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

20. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)—no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers carried to the stage.

B. **Men**

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

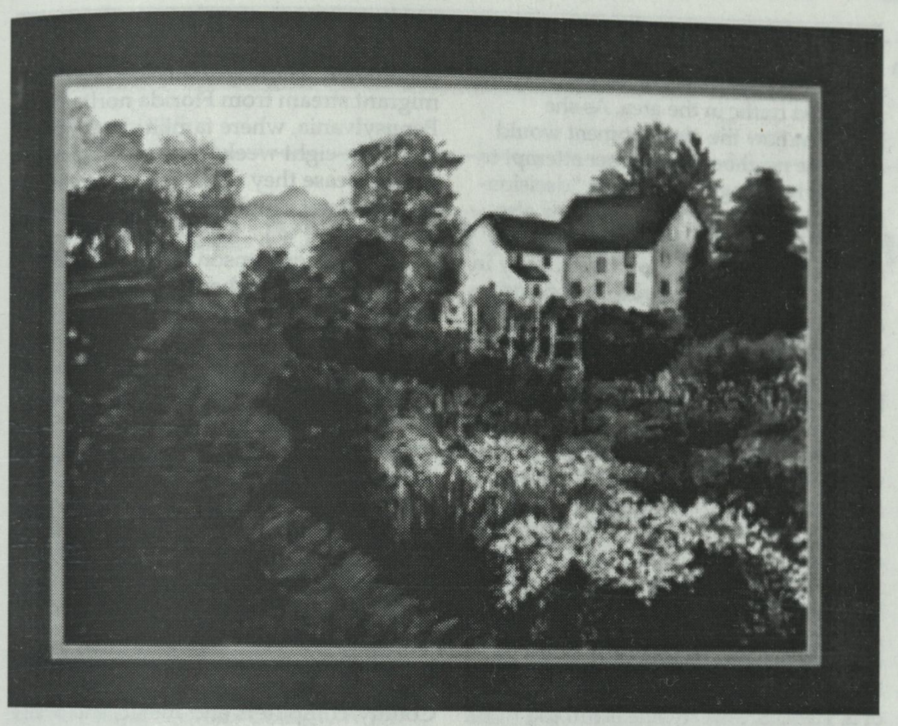
5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at a graduate's permanent address in the near future.

7. Candidates should not chew gum or tobacco.

21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).



Aimee Spooner's watercolor, untitled, is part of the display at the SSU Senior Art Show opening Saturday, April 29, in the University Gallery in Fulton Hall.

Kindred Spirits at Furnace Town

Furnace Town's Min-Concert Series begins its 1995 season with the music of Kindred Spirits on Sunday, April 30. Held at Furnace Town Historic Site in Snow Hill the concert begins at 3 p.m. and is included in Furnace Town Historic Site's daily site admission. It is made possible in part by a grant from the Maryland State Arts Council.

Steve and Ali Quillen, known professionally as Kindred Spirits, recently released *Kindred Spirits*, a folk duo album on cassette recorded in the Old Nazareth Church where they will be playing for the mini-concert. An album review in *Dirty Linen Magazine*, a Baltimore-based publication with an international readership, highlighted the couple's "earnest harmony" and also said "they love this music that makes it special. Steve's soulful fiddling is as sweet as toffee, and he plays a heart-rending old timey banjo. This is traditional music done absolutely straight...."

This year's Mini-Concert Series features Frank Nanna, Jim Mitchell, Susanna Mallow, Leonard Purnell and Bill Volmer. Concerts are held on the last Sunday of each month April through September from 3-4 p.m.

Free parking is in Furnace Town's pavilion lot, with site entry through the pavilion gate. Furnace Town's daily site admission of $3 for adults and $1.50 for children includes the Mini-Concert. Furnace Town Foundation and Nature Conservancy members receive complimentary admission. Call 632-2032 for additional information and for a complete concert schedule.

Art Culture Nature, in the Classroom II

Dr. Charles Garoian of the Pennsylvania State University Department leads a panel discussion on "Art, Culture and Nature: Getting It into the Curriculum II" on Saturday, April 29, at 10:30 a.m.

The event, part of the Art Culture Nature Conference at SSU, is in Nanticoke Rooms A and B in the Guerrieri University Center. Admission is free and the public is invited.

Subtitled "Historical Perspectives: Myth and Metaphor, Artists as Agents of Change, and Environmental Imperialism," Garoian leads off the discussion with his paper on "Art and the Evolution of Environmental Imperialism."

He will be followed by Professor Steve Darnell of the Department of Art at the University of South Carolina discussing "Reclaiming Memory: Myth and Metaphor in the Experience of American Landscape." Dr. Verne B. Howe of the Howe Associates Consultants of Wilmington, VT, will then discuss "Artists as Agents of Change in American Environmental History: From the College to the Elementary School."

For more information on the Art Culture Nature Conference please call the Public Relations Office at 543-6030.

Education Professor Presents Papers

Debra Panian, assistant professor of education, recently presented a paper, "Learning through Inquiry: The Language and Science Connection," at the 1995 annual conference of the National Council of the Teachers of English in Minneapolis.

She also presented a research paper, "Teaching Mathematics in the Elementary School: The Socialization of a Student Teacher," at the 1995 annual conference of the Eastern Educational Research Association in Hilton Head, SC. The latter was also presented locally at the Phi Delta Kappa Research Roundtable. The research for the paper was sponsored by an SSU research grant.

Bonsai Expert Flower Show Speaker

Chase Rosade, owner of the Rosade Bonsai Studio in New Hope, PA, is the keynote speaker for the first annual Art and Flower Show hosted by the University Galleries and the Department of Horticulture. He will demonstrate the ancient art of bonsai on Saturday, May 13, to kick off the weekend of events.

"Bonsai artists seek to create with living plant materials a part of our naturalistic world in miniature," said Rosade. He travels internationally to lecture and give workshops and has returned to Japan to keep up with his Bonsai studies.

Rosade first traveled to Japan in 1963 where he served an apprenticeship to Kyozo Yoshida, a Bonsai nurseryman who specialized in Japanese White Pines. He furthered his studies with comprehensive courses in Bonsai and Saikei from Toshio Kawamoto, an innovator of the Japanese landscape art of living trees in a container.

Rosade has a degree in ornamental horticulture from the Delaware Valley College in Pennsylvania and is a member of the board of directors of the National Bonsai Foundation. He has been cited in a 1989 Smithsonian article as one of the U.S. experts on Bonsai. He was one of the major lecturers at the international Bonsai Congress in 1987, along with speakers from China, Japan, England and Germany. But he developed his enthusiasm for horticulture, when as a teenager, he cut lawns and worked for a nursery.

His lecture and demonstration, free and open to the public, is on May 13 at 10 a.m. in Fulton Hall, Room 111.

For more information on Rosade's presentation or the Art and Flower Show call the University Galleries Office at 543-6271.

Broommakers Sweep At Furnace Town

Furnace Town Historic Site will hold its first annual Sweep-In on Saturday, April 29, from 11 a.m.-4 p.m. Broommakers from throughout the country have been invited to participate in the event, which is part of Furnace Town's educational interpretive program.

The purpose of the meet is to encourage a networking among makers of brooms throughout North America. More than a dozen broommakers from Maryland, Ohio, New Jersey, Pennsylvania, Missouri and New Hampshire will share techniques, materials sources, success stories and tales gathered through the years. "We are looking forward to a day of fun and camaraderie as our broommakers share and learn from others," said Linda Davis, interpretive coordinator for Furnace Town.

Daily site admission is $3 for adults and $1.50 for children. Furnace Town Foundation members and Nature Conservancy members receive complimentary site admission. Furnace Town is located 16 miles south of Salisbury and five miles north of Snow Hill off Maryland Route 12. For details call 632-2032.

From Speaker, page 1

The awards include recognition of Dean's List students, recognition of honor society initiates, Achievement Key Award, Campus Life Award, 1994-95 Who's Who Among Students in American Universities and Colleges, Phi Kappa Phi initiates, Honors Program Awards, Art Department Meritorious Award, Walter C. Thurston Memorial Award, Biology Faculty Award, Franklin P. Perdue School of Business Outstanding Senior Awards, Richard N. Woods CPM Scholarship, Leland Starnes Memorial Award, Duane C. Nichols Memorial Scholarship, Department of Geography and Regional Planning Outstanding Senior Award, Geographic Society Award, History Department Scholastic Award, Department of Mathematics and Computer Science Service Award, Most Promising Mathematician, Music Department Award, Undergraduate Nursing Achievement Award, Philosophy Department Outstanding Student Award, Outstanding Senior Student Athletic Trainer Award, Physical Education Excellence Award, James F. Glenn Memorial Award in Chemistry, Excellence in Physics Award, Social Work Student of the Year Award, Lewis Hess Award, Wall Street Journal Achievement Award (Delmarva Chapter), Institute of Management Accountants Award, Maryland Association of Certified Public Accountants Award, Craig N. Piepenbring Memorial Fund Scholarship, W. Tracy and Frances Lord Holland Business Scholarship, A.L. Fleming Memorial Fund Award, Richard Bernstein Achievement Award for Excellence, Anne H. Matthews Award, Caruthers Memorial Fund Scholarship, Delta Kappa Gamma Sorority Beta Chapter Award, Wicomico Woman's Club Award, E. Pauline Riall Achievement Award, Garland D. and Vivian J. Bull Nursing Scholarship, Marilyn Seidel Nursing Scholarship, Avery Hall Nursing Scholarship, Diana Marie Clayton Memorial Award, Clinical Laboratory Manager's Association Scholarship, Guerrieri University Center Permanent Collection Award, Guerrieri University Center Music Major Award, Salisbury State University Scholar Athlete Award, Sallie Dryden Parker Memorial Award, Justin Y. Shen Memorial Award, Institute for Retired Persons Scholarship, Doris Gay Calcott Memorial Scholarship and Board of Regents Outstanding Scholar Award.

The public is cordially invited to attend.

From Symposium, page 1

shopping mall. Concerns include increased traffic in the area. As she looked at how the development would affect the neighborhood in her attempt to create what geographers call a "decision-making model" for traffic flow, she also had to examine the bigger picture of regional traffic--a hot topic in Salisbury in recent elections. This student's conclusion displayed a common sense that isn't always popular: "making sure the regional traffic problems are in hand before adding even more development," said Van Horn.

Susan Delean-Botkin, a nursing major, volunteered last summer with Delmarva Rural Ministries. The summer was an eye-opener. The average age of death for a migrant worker is 49, compared to 75 for the rest of the U.S. population. Migrants have the highest rate of malnutrition, and the highest incidence of tuberculosisand intestinal parasites in the U.S. Average income: $6,000 for a family of 5. The U.S. poverty line is $16,000. "These people are the working poor," said Delean-Botkin. But she had good news about a federal program requiring immunization and health checkups for migrant children: it's working. In a pilot study titled, "The Concept of Health to Hispanic Migrant Women of Childbearing Age on the Delmarva Peninsula," she found that these women wanted to get the best health care possible for their children and were using the services available. The women were also very concerned about drug and alcohol use among the men. Delean-Botkin was impressed by the Hispanic and Haitian farm workers. "They were hardworking, family people," she said. And they should not be ignored. "Their health problems could affect the general population. These workers are part of a migrant stream from Florida north to Pennsylvania, where families may move every six-eight weeks, and any communicable disease they catch can be spread rapidly if not caught and treated," she said.

Three other Henson students tackled a subject close to the heart of faculty and staff at many U.S. colleges and universities, including SSU: a "New Efficient Method for Distributing Funds in an Educational Setting," the topic of a paper by Jennifer DuBreuil, Paula Kenyon and Jennifer Binford. Participants in the national Contest in Mathematical Modeling, their goal was, according to advisor Dr. Kathleen Shannon, "to take an existing, inequitable salary structure at a fictional college and create a fair compensation system based on principles that were fair to the college."

Other papers look at natural uranium in domestic water supplies in Cecil County, computers and music, and even chaos theory, which student Darren Ryan noted was popularized in the movie, *Jurassic Park*. "Chaos theory defines patterns where people thought there was randomness," he said. His paper, "Reconstruction and Dimension Estimation of Chaotic Attractors from Observational Time Series," was selected for presentation at the prestigious National Conference on Undergraduate Research, held last week. What does its title mean? You'll have to go to the conference to understand that one.

The public is cordially invited to the SSU symposium. For more information, including a proposed agenda of topics, call the Henson School of Science at 543-6425.

From Chamber Choir, page 1

Land will be interpretively danced by the SSU Dance Company under the direction of Dr. Victoria Hutchinson.

The Chamber Choir performed Parts I and II of Handel's *Messiah* during its holiday concert in December. The spring performance concludes a year-long project for the singers which has accomplished the entire work--choruses, arias and recitatives.

The Chamber Choir, in collaboration with the SSU Dance Company, also recently performed at the Maryland Music Educators State Conference in Ocean City. In addition, the Chamber Choir will join the Dance Company in its Friday-Saturday, April 28-29, performance in Holloway Hall Auditorium.

During the Saturday and Sunday, May 13-14, performance of the Salisbury Symphony Orchestra they will join the Salisbury Choral Society to perform Beethoven's *Choral Fantasy*.

For more information contact the Public Relations Office at 543-6030.

SALISBURY STATE UNIVERSITY
news
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS
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General Mary Willis Is Commencement Speaker

She is one of the most distinguished alumni to graduate from SSU in three decades. She has witnessed some of the most traumatic moments in American military history of the last 25 years. A woman in a man's world, she has risen to the highest levels of the U.S. Army—one of only five woman generals during her tenure.

On Saturday, May 20, Brigadier General (Ret.) Mary C. Willis addresses SSU's 1995 graduating class. Keynote speaker at the University's 70th year commencement, she will be awarded an honorary Doctor of Humane Letters.

A 1962 graduate of what was then Salisbury State Teachers College, Willis still credits its faculty for instilling "an attitude that growth will take place. There was never a doubt that you would be successful, grow and contribute." And she has.

Born in Baltimore City in 1940, Willis was reared in Salisbury. She graduated from Wicomico Senior High School, St. Mary's Seminary and Junior College, and then "STC" with a bachelor's in elementary education. She later would earn her master's in public administration from Shippensburg State College, PA.

The Salisbury native has fond memories of the community and college where the local hangout was The Oaks drive-in and "the most serious thing we did was smoke cigarettes in the Holloway Hall basement," she said. But despite her affection for children (she taught second graders for 1 years at North Salisbury Elementary), she found herself growing restless. During the summer of 1963 on "a great leap of faith" she joined the Army.

The leap took her around the globe. One of her early assignments: South Korea where she was the first woman assigned outside of Seoul. In the mid-'60s Korea had one hard surface road, she recalls, and she spent more time flying than driving.

Impressed by the esprit de corps among the soldiers and also enjoying a different culture, she next wanted to serve in Vietnam; remarkably, a waiting list existed at the time.

Instead, she returned stateside to Chicago as an Army recruiter. This was the height of the anti-war movement, 1967-68; and she feels fortunate to have never been thrown off a campus or confronted with insults.

Obviously, the Vietnam period was traumatic. Even so, "I never felt hatred toward the (draft) card-burners," she said. "It was a bad situation. Nobody in the military liked the body counts...." Quoting General Colin Powell, with whom she later worked closely on the Joint Staff, "When you decide to do a military intervention you have to understand why you are going in, how you will know when you've accomplished what you wanted, and how you

Brigadier General (Ret.) Mary C. Willis

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Preparing for concert. Dr. Thomas Elliot, musical director of the Salisbury Symphony Orchestra at Salisbury State University, reviews the music for the SSO's upcoming concert with pianists Dr. Linda Cockey and Dr. Misook Lee. Dr. Duane Karna, who will direct the three choral groups performing at the concert looks on. Cockey, Lee and Karna are all members of the music faculty at SSU. The concert is set for 8 p.m. Saturday, May 13, and 2 p.m. Sunday, May 14, in Holloway Hall.

Symphony Orchestra Performs Spring Concert

A special Mother's Day treat is in store for the audiences of the Spring Concert by the Salisbury Symphony Orchestra at Salisbury State University. A guest conductor, two pianists and a trio of choral groups join the SSO on stage for the performance. The concert is set for 8 p.m. Saturday, May 13, and 2 p.m. Sunday, May 14, in Holloway Hall Auditorium.

The SSO always enjoys presenting solo performances by talented musicians. SSO musical director Dr. Thomas G. Elliot said this concert offers a special treat: the soloists are both members of SSU's music faculty. Guest pianist Dr. Misook Lee will be featured as they perform *Fantasia on the Old 104th Psalm Tune*, by Ralph Vaughan

See ORCHESTRA, Page 9

New Zealand Education System Analyzed at Riall Lecture

According to Ron Frank, chair of the Riall Lecture Committee, "New Zealand is reputed to have the most literate society in the world. Much of this is credited to schooling techniques."

It is refreshing, therefore, to see a two-page information sheet on New Zealand's school system faxed from that country ending with this comment: "Footwear—This is not compulsory in Primary Schools (children 5-8 years-of-age). When you see children in bare feet it is not a sign of poverty but more reflects our way of life. In the summer months children enjoy the healthy freedom of this custom as many generations have done before them."

Reeboks are not required for reading.

But good teachers and good teaching techniques are. On Monday, May 8, at 7 p.m. in the Wicomico Room of the Guerrieri University Center, three of New Zealand's finest teachers share some of

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Dr. Arlene Wilson Convocation Speaker

The University will honor some 600 outstanding scholars and student leaders at its 70th annual Honors Convocation on Friday, May 5, at 3:30 p.m. in Holloway Hall Auditorium.

Dr. Arlene Wilson, M.D. (class of 1978), speaks on "Meeting the Challenge for a Bright Future." According to Dr. Carolyn Bowden, chair of the Honors Convocation Committee, Wilson's message will reflect the challenges she has faced in her quest to become a physician.

V-E Day Topic Of Discussion

The Research Center for Delmarva History and Culture presents the second installment of the brown-bag lunchtime history series, "V-E Day Remembered," on Thursday, May 18, beginning at 11:30 a.m. in Nanticoke Room C of the Guerrieri University Center. A panel of veterans from the European Theater will discuss their experiences and memories.

The program is open to the public as well as students, faculty and staff at SSU. A $2 charge for guests not affiliated with the University or the Research Center will be collected the day of the event. The audience is invited to bring lunch before the panel discussion begins. Coffee and tea will be provided. The main entrance to the building is from the Guerrieri Center parking lot off Dogwood Drive (between Camden and U.S. Rt. 13).

For more information contact Alvin Garrison at 543-6312.

Anne Matthews Memorial Scholarship

Applications for the Soroptimist's Anne Matthews Scholarship Award are in the Financial Aid Office (Holloway Hall, Room 243). The scholarship award of $1,000 will be given to a woman who is a Wicomico County resident preparing for a vocation in the field of education. Applicants can be graduate or undergraduate students. Applications are due by May 15.

CUSS Keeps On Top of Issues

The Council of University System Staff (CUSS) is comprised of classified and unclassified staff from all of the 13 University of Maryland System (UMS) institutions. There are 31 members on the council, and Salisbury State's representatives are Jerry Waldron and Linda Abresch.

In addition to being a member of the council, Waldron is also the chair of CUSS this year. The group serves as an advisory body to the chancellor, Dr. Donald Langenberg, on numerous staff issues.

Currently, the group has representation on the following external task forces: the contingent (contractual) employment task force, the Performance Management Process target advisory group; and the exempt pay plan task force. In addition, the group itself is looking into current health benefits packages, the domestic partners issue and the non-exempt pay plan.

For those interested in what's happening at the monthly CUSS meetings, the meeting minutes are at the circulation desk in Blackwell Library. Just ask for the CUSS notebook.

Habitat Founder Speaker At Dedication Ceremony

Millard Fuller, founder and president of Habitat for Humanity International (HFHI), visits Salisbury on Thursday, May 4, to discuss the worldwide housing ministry he and his wife, Linda, founded 18 years ago.

His presentation will coincide with the dedication of the Habitat complex of homes recently built or currently under construction at Kirkwood Estates. He will speak at 7 p.m. at the Kirkwood Kickoff Dinner in the Wicomico Room of the Guerrieri University Center. The cost is $25 per person ($15 tax deductible) with proceeds going to Habitat on Maryland's Eastern Shore.

For more information about the Kirkwood Kickoff Dinner call the Habitat Office at 546-1551.

Dance Records on Sale

Have you hit those end-of-the-semester blues? Then "Shake Your Booty" to disco gold. Or will the 1930s tunes of Richard Rodgers, Cole Porter and George Gershwin soothe your soul? Maybe you need the "Ah-one and ah-two" champagne music of Lawrence Welk and his orchestra.

Dance on over to the Campus Recreation Office in Maggs Gym, Monday-Friday, 8 a.m.-5 p.m. The dance program is selling old LPS and records, along with instructional records and cassettes, from the 1950s to the 1980s. All items are 50 cents each and proceeds will be applied to new audio supplies for the SSU dance program. The record sale runs until Friday, May 19. For further information contact Victoria Hutchinson at 543-6353.

Classified Employee Handbook Available

Copies of the new Classified Employees Handbook were distributed recently to all classified staff and their supervisors. All handbooks received by classified employees contain a blue receipt form which needs to be signed and returned to the Human Resources/Personnel Office. The handbook has a photo of Holloway Hall on the cover taken by Kathy Pusey of the Public Relations Office. Hopefully all will find the content informative and useful. For clarification of any of the subjects contact the Human Resources/Personnel Office, Holloway Hall, Room 222.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Medical Technology Applications Are Due

Medical technology majors or students interested in medical technology who are ready to begin the junior-year upper division (professional) component in the fall are reminded that applications for the program are due by May 15 to the Power Professional Building, Room 254. Please call Sue Harmon, department secretary, at 543-6365 for a copy of the application. For more information contact Cynthia Cowall at 543-6331.

Realist Paintings At University Gallery

Carolyn Blakeslee's paintings will be on display during the University Galleries' campuswide Art and Flower Show on May 13 and 14.

Her larger than life paintings of roses and vegetables reveal a deep celebration of life. Some of her friends have dubbed her the "silent realist" because her work evokes the sensation of silence like the deep sound of freshly fallen snow. She works realistically in oils, using the Maroger medium, which lends luminosity and a mysterious smoothness to her painting.

Blakeslee's work is on display from May 12 through June 9 in the Atrium Gallery of the Guerrieri University Center. During the May 13 and 14 Art and Flower Show there will be an interpretive floral arrangement by Faye Phillips of the Dorchester Garden Club on display in the Gallery, inspired by Blakeslee's work.

For more information on the Art and Flower Show or Blakeslee's exhibit call the University Galleries Office at 543-6271.

Personal Safety Tips

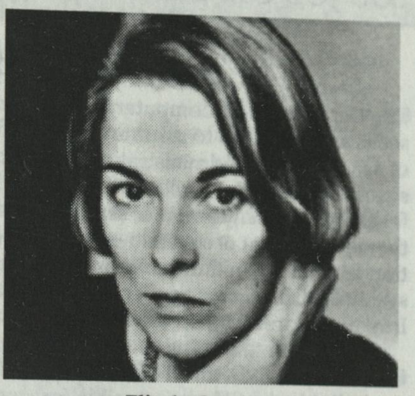
These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Scarab Readings, Guest Poet Close Literary Festival

The 1995 Spring Literary Festival at the University concludes on Thursday, May 11, with a reading by SSU students from the student literary journal, the *Scarab*, and a reading by guest poet Elizabeth Spires. Copies of the *Scarab* will be distributed at the reading.

Spires, the recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation and Yaddo, has had her poems published in *The New Yorker*, *The New Criterion*, *Partisan Review*, *Poetry*, *The Yale Review* and other journals. An interview with Elizabeth Bishop appeared in *The Paris Review*.



Elizabeth Spires

Other publications by Spires include *Globe* (Wesleyan, 1981), *Swan's Island* (Holt, Rinehart and Winston, 1985) and *Annonciade* (Viking, 1989). A new volume, *Worldling*, will appear this fall from Norton. In 1986-87 she was the Amy Lowell Travelling Poetry Scholar of the Academy of American Poets.

The presentations, free and open to the public, are at 8 p.m. in Fulton Hall, Room 111. A reception follows.

For more information contact Dr. Michael Waters of the SSU English Department at 543-6540.

Wind Sinfonia Spring Concert May 7

On Sunday, May 7, the Fulton School of Liberal Arts, presents the Wind Sinfonia in concert at 2 p.m. in Holloway Hall Auditorium. The Wind Sinfonia is under the direction of Dr. Richard L. Johnson, assistant professor of music and chair of the Department of Music.

The spring performance by the Wind Sinfonia is free and open to the public.

The Sinfonia will perform *Fanfare for the Great Hall* by Jack Stamp, *Firestorm* by Stephen Bulla, *Canticle* by Stamp, *Ambrosian Hymn Variants* by Donald White, *Chester* by William Schuman, *Endurance* by Timothy Mahr and the *Apotheosis* from Hector Berlioz's *Grande Symphonie-Funebre et Triomphale, Op. 15.*

Composed for Kenneth G. Bloomquist and the Michigan State University Bands, *Fanfare* is the third in a series which includes *Gavorkna* and *Cenotaph*. The title comes from the "Great Hall" of the Wharton Center for the Performing Arts at East Lansing.

Stamp is currently director of university bands at Indiana University of Pennsylvania where he conducts the IUP Wind Ensemble and Symphony Band.

Composed as a single movement rhapsody, *Firestorm* was written for the United States Army Band and received its premiere performance on April 27, 1991. The work depicts the Gulf War in Kuwait in flashback sequences portraying imagery of airborne bombing, free-spirited antics in the Baghdad market place, and the unspoiled beauty of the Iraqi countryside before the siege. The emotional impact of the Gulf War made by composer Bulla is reflected in the inscription on the final page of the composition: "Completed February 26, 1991, Kuwait liberated today."

Originally written in 1985, *Canticle* was Stamp's first attempt at writing in a style of composition that he refers to as "neo-Impressionism." The composition was influenced by the music of Joseph Schwanter and Vincent Persichetti. The work was written as a gift for David Rockefeller and the William G. Enloe High School Symphonic Band in Raleigh, NC. The composition is based on an anonymous poem, "Do Not Stand at My Grave and Weep."

White is primarily recognized for his compositions for solo brass instruments and brass ensembles and has also written for orchestra, symphonic band, chamber ensembles and voice. From 1947, White served on the faculty of the DePauw University School of Music, serving as the chairman of the school from 1972-79.

The music of American composer William Billings (1746-1800) at the time of the American Revolution is the basis of *Chester*. Schuman utilized Billing's simple tunes, found in the *New England Psalm-Singer* (1770) and the *Singing Master's Assistant* (1778) when he composed *New England Triptych* for orchestra in 1956. In subsequent years, Schuman transcribed the three movements separately for band: *Chester* (1956), *When Jesus Wept* (1958) and *Be Glad Then American* (1975). The first two movements were intended to be performed as a single composition for band with *When Jesus Wept* serving as a prelude to *Chester-Overture for Band*.

Commissioned by the American Bandmasters Association in conjunction with the awarding of its 36th Biennial ABA/OstwaldComposition Award to Timothy Mahr, *Endurance* was premiered in 1992 by the United States Interservice Band at the 58th annual Convention of the American Bandmasters Association in Washington, D.C. The initial inspiration for the work comes from a book of the same title by Alfred Lansing documenting the ill-fated expedition of Antarctic explorer Sir Ernest Shackleton in 1914-1916. His ship, the Endurance, became ice-bound and eventually sank, stranding Shackleton and a crew of 27 for 15 months exposed to the unrelenting Antarctic conditions and their survival. The composition is a music reflection upon the infinite endurance of the human spirit, the religious spirit and the spirit of the earth.

Mahr is currently director of bands at St. Olaf College.

Grande Symphonie-Funebre et Triomphale, Op.15 was written for the removal of the remains of heroes of the Revolution of 1830 to a newly constructed monument in the Place de la Bastille. The original title page indicates that the composition was conceived for large military band, with string orchestra and chorus ad libitum.

Johnson, conductor of the Wind Sinfonia said, "The performance repertoire for the spring concert reflects a continuing philosophy of eclectic programming that acknowledges the wide range of musical styles and compositional practices for the wind band. The Wind Sinfonia has always maintained a progressive and aesthetic approach to the level and type of literature appropriate for exposing and educating students as well as the listening audience to the broad history of the wind band."

For more information call the Public Relations Office at 543-6030.

Getting Ready For Summer Book Sale

Blackwell Library's annual "Getting Ready For Summer" book sale is on Thursday, May 11, from 8:30 a.m.-4 p.m. on the first floor of the library, near the elevator. Most items for sale will be "light," ideal for summer reading on the beach or in the backyard. Books will also be cheap—everything a quarter. A good chance to stock up.

'Totally for You' Is Especially for Students

"Totally for You," or TFY, is a new series of services and programs offered at the Guerrieri University Center May 7-18 to help students prepare for final exams. During this time the Guerrieri Center will remain open until 2 a.m.

In addition to extended hours at the Guerrieri Center, other offerings include quick stress workshops, motivation workshops, study groups, grammatical paper review service, computers, and coffee and snack stations.

The complete schedule follows.

Computers/Readings Lounges, Pump it Out, Cram it In, 8 a.m.-2 a.m., daily; Herb's Free Play, 9-11 p.m., daily; Motivation Workshops, Sunday and Monday, May 7-8, Nanticoke Room C, Session I, 6-6:30 p.m.; Session II, 6:30-7 p.m.; Grammatical Paper Reviews, May 7-8, Nanticoke Room C, 7-8:30 p.m.; Career Credential File, May 7-12, CPPD, 8 a.m.-4:30 p.m.; Quick Stress Releasers, May 7, Choptank Room, May 8-17, Nanticoke Room B, 7-8 p.m.; Massage Therapy, May 7, 9, 11-18, Choptank Room, May 8, 10, Pocomoke Room, 9-11 p.m.

Study groups: May 7*, 9-10, HIST 101, 102; ENGL 101, 102; CHEM 121, 122; PSYC 101, 211; May 14, HIST 101, 102; May 15, ENGL 101, 102; May 16, CHEM 121, 122; and May 17, PSYC 101, 211, Wicomico Room 6 p.m.-2 a.m. *8 p.m.-2 a.m.

Random study groups May 8-11, 13-18, Gull's Nest 8 p.m.-2 a.m.; May 12, Pocomoke and Manokin Rooms, 8 p.m.-2 a.m. Sign up in advance at the Guerrieri Center information desk or just stop by.

T.F.Y.

TOTALLY FOR YOU

SATURDAY, MAY 7 THRU THURSDAY, MAY 18

SPONSORED BY THE SSU GUERRIERI UNIVERSITY CENTER

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Publications Assistant

University Dining Services has a position available for a publications assistant to conceptualize, design and lay out a biweekly newsletter along with other marketing materials, including posters, table tents, student newspaper advertisements and banners. Individual with experience as a publications assistant in a university setting and an arts degree is preferred. Salary is $7 per hour. This is a contractual position with no paid benefits. Send letter of application and resume by May 12 to the Human Resources Office, Room 222, Holloway Hall.

Assistant Catering Supervisor

Salisbury State seeks an experienced individual to help in all phases of catered functions to include preparation, presentation, set-up, service and breakdown of various deliveries, receptions, dinners and formal events. Position supports and guides student employees in all phases of catering. Responsibilities also include requisition, inventory control procedures and accountability. Must be able to work varied shifts and weekends. Salary is $8 per hour. A contractual position with no paid benefits, applications and resumes will be accepted in the Human Resources Office, Room 222, Holloway Hall, until May 17.

Cash Operations Manager

University Dining Services has an immediate opening for a cash operations manager for its snack bar. Responsibilities include purchasing, inventory control, retail food sales, cost controls, staff training, food production, scheduling and menu planning. Bachelor's degree and three years supervisory experience in a similar cash-based operation are required. Salary is in mid-20s with excellent benefits package. Submit letter of application and resume by May 15 to Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury MD 21801.

Bakery Production Chef

A position is available to lead and oversee all phases of baking and presentation in support of a board program, catering and cash operations. The position requires an individual with experience as a creative working bakery production chef in a multi-faceted bakery operation serving approximately 3,500 meals daily.

Requirements include a degree (four-year preferred) from an accredited culinary school, bakery certification from the ACFEI or equivalent and NIFI sanitation certification. This is a state position with salary in the high $20s and full benefits package.

Forward resume to Human Resources Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening begins May 22 and continues until position is filled.

Senior Systems Administrator

The Department of Computer Services seeks an individual to assume the duties of senior systems administrator. The successful candidate will serve as the focal point within computer services for the development of several new information technology initiatives including open systems, client server applications and Internet information services.

In addition to serving as the University's UNIX and TCP/IP specialist, the individual will be responsible for establishing, maintaining and documenting technical projects supporting a variety of new end-user and computer services' requirements. A thorough understanding and experience with UNIX System administration and TCP/IP networking protocols is required.

In addition, a working knowledge of VMS, MS-DOS and MAC OS is required. A thorough understanding of common microcomputer based application packages is desired. Knowledge of high-level programming languages and mainframe environments is expected. Preference will be given to individuals with substantial experience in supporting UNIX systems and TCP/IP based networks in a higher education environment.

Minimum qualifications include a baccalaureate degree in computer science or a related field and five years applicable experience as a system administrator. Individuals being selected for final consideration will be required to submit official college transcripts.

Salary range is commensurate with education and experience. As a member of the University of Maryland System, SSU offers an excellent benefits and retirement package.

Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. This is a new position and is available immediately. Screening of applications begins May 22 and continues until the position is filled.

SSU Job Fair: Students' Perspective

The 442 students that attended the 1995 SSU Job Fair were all sent a follow-up questionnaire to determine their opinions and experiences at the Job Fair.

The word got out to students about the Job Fair mainly through class announcements and newsletters. Overwhelmingly, students found the Job Fair useful, helpful and organized. Students used the Job Fair to collect information about companies and were pleased to get an opportunity to present themselves and their credentials in a less formal situation. Students thought employers were great, personal, friendly and varied. As a result of the Job Fair, many had subsequent interviews, offers of summer jobs and internships. At least three permanent jobs have been as a direct result of the Job Fair. To improve next year's Job Fair, students suggested having more companies, especially from Washington, D.C. and Baltimore, and for the companies to stay the full time.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thur., May 4 **Lady Foot Locker** (nationwide chain of athletic stores especially for women customers) Management trainee positions are available.

Tues. May 9 **PFP** (insurance agency) Currently seeking sales representative positions.

Specific Majors Wanted

Thur., May 4 **Lanier Worldwide** (Sales, office equipment) Business administration and marketing majors should apply.

Wed., May 19 **Division of Parole and Probation (State of Maryland)** Positions are statewide. Behavioral and social sciences majors should apply for parole and probation agents and intern positions.

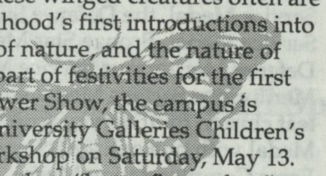
Senior Resume Book The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Faculty Performance In Great Hall

Faculty will perform their specialty acts on Friday, May 5, at 7:30 p.m. in the Great Hall. Featured performers include Folk Heroes, Don Singleton, Joe Oravecz and Susan Rogers, and Ed Steffes. A reception featuring chocolate covered strawberries will be held in the Social Room immediately. The events is sponsored by the Faculty Development Committee.

Children Invited To Make 'Butterfly Garden'



The best things in life, like butterflies, are free. And these winged creatures often are one of childhood's first introductions into the beauty of nature, and the nature of beauty. As part of festivities for the first Art and Flower Show, the campus is hosting a University Galleries Children's Garden Workshop on Saturday, May 13. Its goal: to make a "butterfly garden."

That morning youngsters in grades one through eight will be introduced to both nature and art through the planting of a variety of flowers whose nectar attracts butterflies, topped off by an outdoor scavenger hunt among several sculptures recently acquired on campus.

This joint workshop is sponsored by the University Horticulture Department and the University Galleries whose first children's program in April, the making of a children's community quilt, was an overwhelming success.

In this new nature and art program, the children will plant a "butterfly garden" with the guidance of campus horticulturalists. Each child also will be given seeds and a pot to take home to grow a "butterfly plant" of his or her own.

Then they embark on a scavenger hunt among SSU's new outdoor sculpture, where they will have a chance to learn about man made art as well. And snacks will be served!

The day starts at 10 a.m. in the foyer of the University Gallery in Fulton Hall. After introductions and a tour of the campus green house, the group heads for the garden north of the University pergola. The scavenger hunt will be all over the main campus. The program ends at 12:30 p.m. back in Fulton Hall.

This is part of the University Galleries' first annual Art and Flower Show which opens that day. Activities also are scheduled in the morning for parents who may wish to remain on campus. They range from art and flower exhibits and displays to a bonsai demonstration. All events, including the children's workshop, are free.

Registration is required, however, for the workshop. That deadline is Monday, May 8. Because there are a limited number of spaces, applications are accepted on a first come, first served basis. Call the University Galleries at 543-6271 to register and to obtain more information about the University Galleries' first Art and Flower Show.

Last *SSU News*

The deadline for the last *SSU News* for the semester is Friday, May 5, at noon. Send articles to the Public Relations Office, Holloway Hall, Room 265.

Gullapalooza Benefits Big Brothers, Big Sisters

WSUR, SSU's student-run radio station, presents its third annual Gullapalooza charity concert on Saturday, May 6, on the field adjacent to St. Martin Hall. The concert, which raised over $600 for Habitat for Humanity last year, will benefit Big Brothers/Big Sisters of the Lower Eastern Shore.

This year there will be a carnival-type midway featuring games, food, information booths and merchandise for sale by student organizations and local vendors. The main attraction once again will be the bands. This year's lineup features diversity to go along with talent. The bands, performing in order of appearance, are BJazz Productions (R&B), Palooka (alternative rock), Brother Lowdown (rock/blues), Floodgate (alternative rock), Red Letter Day (folk rock), Day of Reckoning (alternative rock), Fist (hard rock) and Mama Kettle (rock).

The event runs from 11 a.m.-8:30 p.m. and is free and open to the public. For more information, please call WSUR at 543-6195.

Philosophy Professor Hatley Published

During the spring semester Dr. James Hatley of the Philosophy Department has published two articles on literary and philosophical themes, as well as a review of a book on environmental ethics.

"The Sincerity of Apology: Levinas's Resistance to the Judgement of History" appears in a collection of essays titled *Interpretation and Community*. The article argues that one's inwardness or subjectivity is not primarily a revelation of one's own identity but the summons to be uniquely responsible to other persons. "Thus, inwardness is essentially self-accusation or conscience, a being-called to sincerity," said Hatley. The paper also considers how one's responsibility to other humans becomes especially problematic within the historical realm where one inherits a world that may have been unfairly wrested away from other human beings. "In one's inwardness one finds oneself submitted to the question of whether the advantages one enjoys are themselves the outcome of prior injustices," said Hatley.

"Celan's Poetics of Address: How the Dead Resist their History" appears in collection of essays titled *Signs of Change: Promodern-Modern-Postmodern*. The article considers how the poem "Radix, Matrix" by Paul Celan articulates a history of those annihilated in the Holocaust. The article argues that the memory of historical suffering becomes the memory of a loss of voice, of face, of self. "To turn in memory toward this loss is profoundly disturbing to the living, since it requires that they encounter the other at precisely that moment when she or he was utterly exposed to violation," said Hatley.

Hatley has also published a book review of John Llewelyn's *The Middle Voice of Ecological Conscience*" in the spring volume of the journal *Environmental Ethics*. Llewelyn adapts the philosophies of Martin Heidegger and Emmanuel Levinas to argue that one is morally obligated not only to other human beings but also to animals, plants, rocks and even man-made entities such as books and tables.

Retirement Reception For Mary Ellen Elwell

There will be a reception in honor of Dr. Mary Ellen Elwell, professor of social work, who is retiring after eight years of service at SSU. The reception will be held in Nanticoke Room A of the Guerrieri University Center from 3:30-5 p.m. on Tuesday, May 9. Everyone is invited. For more information call Dr. Marvin Tossey at 543-6305.

Farewell Reception For Ben Fusaro

Dr. Ben Fusaro, professor of mathematics and computer science, is retiring after 21 years of service to Salisbury State. The Henson School of Science and Technology is hosting a reception in Fusaro's honor on Friday, May 12, from 2-3:30 p.m. in the Social Room of Holloway Hall.

Fusaro came to SSU in 1974. He served as chair of the Mathematic Sciences Department and on numerous campus committees. He is well-known for his deep concern for the environment, the Maryland - D.C. - Virginia Mathematical Association of America Sectional Workshops for college teachers, and the now international Mathematic Modeling Competition.

Fusaro leaves Salisbury in June for a well deserved "retirement" in Florida. Please stop by the Social Room on May 12 and help wish him well.

Schultz Writes on Children's Literature

Dr. Barbara Townsend Schultz, professor emeritus of SSU, has recently had published six in-depth articles in *Beacham's Guide to Literature for Young Adults*. Each article contains a book review with biographical information about the author and discussion, writing and further research suggestions for use by teachers using adolescent literature in the classroom.

The Schultz articles appear in volumes 6, 7 and 8 of *Beacham's Guide*. The reviewed books are *Scorpions* by Walter Dean Myers, *Him She Loves* by M.E. Kerr, *The Day They Came to Arrest the Book* by Nat Hentoff, *A Fine White Dust* by Cynthia Rylant and *Taking Terri Mueller* and *Three Sisters* by Norma Fox Mazer. The purpose of the writing is to provide help to middle school teachers in choosing and directing study of the literature.

Schultz taught children's literature, adolescent literature, language arts methods and supervised student teachers in the Education Department of Salisbury State for 20 years before her retirement in July 1992. During her 41 years of teaching, she taught almost every elementary grade in the Indiana public schools and also taught several years at Ball State University in Muncie, IN.

Zoobilee Helpers

Friends of the Salisbury Zoo need volunteers to help decorate for Zoobilee '95. Zoobilee is the largest fund raiser for the Salisbury Zoo. Decorating starts Saturday, May 6, at 8 a.m. and clean-up starts Sunday, May 7, at 10 a.m. Lunch will be provided. Please call 860-6880 to donate a few hours.

SSU students Kelly Underwood and Garth Wells won $200 worth of textbooks at the December '94 buyback, courtesy of Follett Campus Resources. Also, David Yourell won a $500 scholarship courtesy of the Coca-Cola Corp. At the German Club sponsored Octoberfest Mary Jenkins was the winner of a semester's textbooks courtesy of the Book Rack, the University's official book store. Pictured (left to right) are: Tom Parker of Coca-Cola, Crystal Fleming of the Book Rack, Jenkins, Underwood and Porter.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Hot and Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages
MONDAY, MAY 8
BREAKFAST: Scrambled Eggs, Breakfast Burrito, Eggs Cooked to Order, Turkey Links, Breakfast Pizza, Hash Browns
LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Wedges, Lemon Pecan Cookies, Cheerio M & M Bars
LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Roast Buffalo, Dynabites, Roastery, Rice Almondine, Mashed Potatoes, Pasta Blend Vegetables, California Mix Vegetables, Assorted Rolls, Assorted Fruit Turnovers, Chocolate Chocolate Cookies
TUESDAY, MAY 9
BREAKFAST: Scrambled Eggs with Cheese, Pork Sausage on Biscuit, Waffle Bar, Eggs Cooked to Order, Home Fries, Pork Sausage Patty, Biscuit
LUNCH: Beef Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Garden Macaroni, Shepherds Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Spice Cake
LUNCH SPECIAL: Deli Bar, Hot Dog
DINNER: Roast Beef with Gravy, Grilled Turkey Burger, Sole Almondine, Stuffed Shell, Roast Leg of Lamb, Rice Pilaf, Mashed Potatoes with Gravy, Whole Green Beans, Cauliflower, Salad Station, Homemade Dinner Rolls, Lemon Glazed Cake, Pumpkin Pie Squares
WEDNESDAY, MAY 10
BREAKFAST: Scrambled Eggs (Low Chol.), California Pita, Potato Cake, Turkey Bacon, Breakfast Strata, Eggs Cooked to Order, Hot Cereal Bar
LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, Crispy Nutty Cookies
LUNCH SPECIAL: Picnic Bar, Fish Fillet
DINNER: Fried/Baked Chicken, Baked Haddock, Fettuccine Alfredo, Annie's Dumplings, Baked Ham, Sausage Skillet, House of Tsang, Mashed Potatoes with Gravey, Scandinvian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Wedding Pound Cake
THURSDAY, MAY 11
BREAKFAST: Scrambled Eggs/Peppers, Egg/Scrapple on Bagel, Pancakes, Eggs Cooked to Order, Scrapple, Cottage Fries
LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Peach Mousse
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Land and Sea, Brocolli/Cheese Quiche, Baked Ziti/Sausage Casserole, Deli Express, Roast Duck, Parslied New Potatoes, Capri Vegetables, Italian Green Beans, Dinner Rolls, Mississippi Mud Pie, Ice Cream Truffles, Coconut Bars
FRIDAY, MAY 12
BREAKFAST: Scrambled Eggs, Hole in One with Cheese, French Raisin Toast, Eggs Cooked to Order, Ham Steak, Potato Buttons
LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet
DINNER: Blues, Brews and Barbecue—Royal Burger, Kansas City Chief Dog, Toppings Bar, BBQ Chicken, BBQ Ribs Beef and Pork, Macaroni and Cheese, Vegetarian Camp Beans, Dorothy's Potato Salad, Corn on the Cob, Wheat and Herb Rolls, Fruit Pies (Apple/Cherry/Blueberry), Double Fudge Bar
SATURDAY, MAY 13
BRUNCH: Scrambled Eggs, Pork Bacon, Country Fries, Cinnamon Raisin Biscuit, Cream of Asparagus Soup, Smoked Turkey Monterey on Croissant, Vegetable Quesadillas with Toppings, Caribbean Beans and Rice, Cookies and Cream Pie
BRUNCH SPECIAL: Omelet Bar, Fresh Fruit Bar
DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Stir Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie
SUNDAY, MAY 14
BRUNCH: Scrambled Eggs, Turkey Links, Home Fries, Sticky Buns, Vegetable Consomme Soup, Wing Dings, Healthy Baked Cod, Cheese Quiche, California Mix Vegetables, Curly Fries, Coleslaw, Fruit Crumble Cake
BRUNCH SPECIAL: Waffle Bar, Dessert Bar
DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Vegetable Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1: 15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4: 30-6: 30 p.m.; Saturday and Sunday-Brunch: 11: 30 a.m.-1: 30 p.m.; Dinner: 4:30-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4: 30-6 p.m.
Meal Prices: Continental Breakfast $2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Prayer Breakfast At Civic Center

Retired U.S. Air Force Brigadier General Dick Abel is the featured speaker for the 20th annual Salisbury Mayor's Prayer Breakfast on Tuesday, May 9, at the Wicomico Youth and Civic Center. The breakfast, which is expected to attract 1,200 people, begins at 7:30 a.m. and is open to the public.

Abel serves as director of the Military Ministry of Campus Crusade for Christ International, a position he has held since May 1992. He has been an active speaker nationally at Campus Crusade events.

His military decorations and awards include the Air Force Distinguished Service Medal, the Defense Superior Service Medal, Bronze Star Medal, Defense Meritorious Service Medal, Meritorious Service Medal with one oak leaf cluster, Joint Service Commendation Medal with one oak leaf cluster and Air Force Commendation Medal.

Tickets for the Salisbury Mayor's Prayer Breakfast are $12 and must be purchased in advance. Invitations have been mailed to nearly 1,000 previous attendees, but many names were deleted from the mailing list due to incorrect addresses relating to the 911 emergency response postal changes. Tickets may also be purchased by writing the Mayor's Prayer Breakfast Planning Committee, c/o Mr. William B. Rictor, 3963 Alderney Mews, Salisbury, MD 21801-8202. Early reservations are recommended.

Computer Workshops For Educators Set

SSU's Center for Technology in Education sponsors the Computer User's Support Group spring workshops, "Testing the Waters...Add-ons and Output with Multi-Media Tools," on Tuesday, May 30, at SSU and Wednesday, May 31, at Easton High School in Talbot County. Both workshops are from 3:15-6:30 p.m.. The cost of $3, payable at the door, includes refreshments, door prizes and software giveaways. The workshops are open to all educators (pre-kindergarten through higher education), faculty, teachers, clerical staff, administrators and technology coordinators.

Main demonstrations, from 3:30-6 p.m., include: "Delmarva On-Line and WBOC's Educational Services," Gus Bukolle, WBOC; "Now Appearing on the Big Screen: LCDs and TV Output," Tom Kelly, Kunz, Inc.; Multi-Media "Putting It All Together," Sheryl Leek, Apple Corporation; "Understanding Printers, Scanners and More," Tom Ayres, Cutting Edge, Inc.; "What's New in CDS and Sound," Microsoft Corporation; and "Taking Advantage of Multimedia with Broderbund, Broderbund Corporation" (May 31 presentation only).

From 6-6:30 p.m. breakout special interest groups will discuss: "Delmarva On-Line and Classroom Telecommunications," Bukolle; "Digital Cameras, Color Printing, CD-ROMS, MIDI Boards," Leek; and "Apple's Family Computing Workshop Kits," Merle Marsh.

To register contact your county's Center for Technology in Education (CTE) steering committee representative or call SSU's Center for Technology in Education at 548-4501.

Birdwalk May 7 at Furnace Town

Furnace Town Historic Site near Snow Hill continues its guided nature walk series with a birdwalk on Sunday, May 7, from 2-4 p.m. Area bird enthusiasts Betty Pitney and Ellen Lawler will lead a walk along the Furnace Town/Nature Conservancy Trail.

Lawler, who leads the walk, is a member of the Wicomico Bird Club and is a biology professor at SSU.

The nature trail, which winds through the Pocomoke Forest and along the Nassawango Cypress Swamp, is a joint effort of the Nature Conservancy and Furnace Town. It features signed areas, benches for listening and observation, and an easily walkable path.

Walkers are encouraged to dress for the weather and for about two miles of leisurely walking. The nature walk is included in Furnace Town's regular site admission fee of $3 for adults and $1.50 for children. Members of either Furnace Town Foundation or the Nature Conservancy receive complimentary site admission.

For details call 632-2032.

Sea Gull Sports Schedule

Friday, May 5	M-W Track at Mason-Dixon Championship	5 p.m.
	Baseball hosts SSU Tournament (HOME)	2 p.m. & 9 p.m.
Saturday, May 6	M-W Track at Mason-Dixon Championship	9 a.m.
	Men's Lacrosse vs. West Chester (HOME)	1 p.m.
	Baseball vs. Methodist (HOME)	2 p.m.

Gulls Host Baseball Tournament This Week

With a 22-10 record through last weekend, the Sea Gull baseball team is now in the final week of the regular season. The Gulls extended their winning streak to six straight with a doubleheader sweep of Shenandoah last Saturday. SSU's 22 wins are the most since 1985, when the Maroon and Gold posted a 26-10-2 record.

Salisbury closes the season with the SSU Baseball Tournament on Friday and Saturday, a four-team, round-robin competition that also includes Methodist, Stony Brook and Wilmington. The tournament format includes two games for each team on Friday, with SSU hosting Stony Brook at 2 p.m. and Wilmington at 9 p.m. The Gulls then play Methodist at 2 p.m. on Saturday. The tournament concludes with a consolation game at 6:30 on Saturday and the championship game at 9 p.m. All the evening games will be played at the Wicomico County Athletic Complex.

Not to be outdone, the women's softball team is also enjoying a banner season this spring. Riding an eight-game winning streak through last weekend, the Sea Gulls bring a 25-14 record into their regular season finale against Montclair State this week. Coach Deanna Parks' team has already established a new SSU record for single-season victories and is still in the hunt for an NCAA Tournament bid.

The Gulls swept doubleheaders at Richard Stockton and William Paterson last weekend. Salisbury clubbed five homers in the sweep over Stockton. Capital Athletic Conference Player-of-the-Year Jen Bowman was 4-4 with four RBI in one of the games. Kristin Heath added a pair of two-run homers during the four-game set.

The men's lacrosse team closes out its regular season schedule at home against West Chester this Saturday. The Gulls extended their two-year winning streak to 29 with a 29-6 pounding of Western Maryland last Saturday. Jason Coffman claimed two new records in the win, registering his 181st career goal, tops alltime at SSU, and collecting his 104th point of the season, a new one-year best at SSU. The victory was also the 50th straight regular season win for the Gulls, who will try to cap their third straight unbeaten regular season this Saturday.

The women's lacrosse team closed out its campaign last week with a 17-4 win over Washington College. Record-setting senior Flossy Owens concluded her career with a five goal, three asssist performance that earned her the top spot in the recordbook for career points. Goalie Shawna Block also finished the year as SSU's alltime saves leader. The Gulls finished 7-6 overall.

The men's and women's tennis teams concluded outstanding seasons under first-year coach John Browning last week. The men closed with a 5-2 win over Frostburg State and finished the year at 10-4. Seniors Michael Daw and Matt Salisbury each posted wins in their final career matches. The women's team closed with a 10-2 record despite falling in their final match against Navy. The loss snapped a nine-match winning streak for the women.

Volunteer Recruitment Workshop Offered

Shore CAN, the regional volunteer center serving Wicomico, Worcester and Somerset counties, and the Small Business Development Center at SSU, will sponsor a workshop, "Effective Volunteer Recruitment," from 8 a.m.-noon on Thursday, May 18, on campus. The workshop is designed to help local organizations which need volunteers become more effective in their recruitment efforts. A recent survey conducted by Shore CAN of local organizations providing human services identified effective volunteer recruitment as the area of greatest need.

Rosemary Garrett of Volunteer Maryland, who is currently working with the Talbot County Chamber of Commerce, will conduct the workshop. According to Barry King, Shore CAN director, the workshop will introduce a volunteer recruitment model based on strategic planning and marketing principles. "We are fortunate to have someone who has a depth of experience in both nonprofit and business settings designing and conducting this workshop," said King.

Enrollment will be limited to 40. "Organizations may only send one representative so we can reach the widest possible audience with this training," King explained. There is no fee.

To request a registration form or for more information call Shore CAN at 543-6137.

Needlework Exhibition, Competition in Onancock

The Eastern Shore of Virginia Historical Society holds a needlework exhibition and competition from May 21-June 10 at Kerr Place in Onancock. The competition is open to all needleworkers who wish to enter their canvas work, cross stitch, crewel, smocking, quilting or other hand held needlework. A $5 fee is assessed to each entry which entitles the entrant free admission to Kerr Place throughout the time of the exhibition. Entries will be received on Sunday, May 21, from noon-4 p.m. and Monday, May 22, from 10 a.m.-4 p.m.

There will be three divisions of entries: adult (over 17), junior (age 6-16, $2.50 registration fee) and teamwork (work completed by two or more persons.) Each category of entry will be awarded ribbons for first, second and third place winners. Judging will take place on Tuesday, May 23, and all entries will remain on exhibit until June 10. A nationally-known judge will pick the winners in each category.

For additional information about the needlework competition or the historical society please call (804) 787-8012.

MAY 1995 COMMENCEMENT INFORMATION

(Please read carefully)

GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10 a.m., Saturday, May 20 in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17 until April 20. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room No. 1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6 p.m. Bookstore hours on Friday are 8:30 a.m. - 4 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2 P.M. FRIDAY, MAY 19.**

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK UNTIL MAY 19. EACH STUDENT WILL BE LIMITED TO SEVEN TICKETS EACH. GUESTS ARE REQUIRED TO BE SEATED BY 9:45 A.M.

STUDENTS WHO PICK UP THEIR CAPS AND GOWNS AFTER APRIL 20 WILL NOT BE GUARANTEED SEVEN TICKETS FOR GRADUATION.

Students may leave personal property in Flanders Room No. 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

9. **DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 15. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

12. The Department of Nursing will hold its Nursing Convocation on May 19 at 7 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri University Center.

13. The ROTC Commissioning Ceremony will take place at 2 p.m. in the Great Hall in Holloway Hall on Saturday, May 20 with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G will report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O will report to **DRS. BEN GREENE AND MIKE GARNER.** When entering the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2 through 6." **DRS. GREENE AND GARNER** will line students up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to the seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DR. LEE MAY AND JO LAIRD**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to the seat via the side aisle.

16. **BACHELOR OF ARTS** candidates will assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter M will report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and will line up alphabetically facing East (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter N through the letter Z will also go to the right after entering the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to **DRS. MARY ELLEN ELWELL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the rear of the corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After walking across the stage, return to the seat via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates will also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARY ELLEN ELWELL**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to **DR. STEVE GEHNRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to the seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates are to report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

20. **DRESS CODE**

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. **Women**

1. Black dress shoes (or some other dark color)—no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers carried to the stage.

B. **Men**

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. **Both**

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by Dr. Bellavance (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at a graduate's permanent address in the near future.

7. Candidates should not chew gum or tobacco.

21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

Art Institute Exhibit, Competition

The Art Institute & Gallery of Salisbury invites the community to its May exhibits.

Area artist Julia Bloom exhibits her colorful and complex still life paintings from May 15-June 9. The opening reception is on Friday, May 19, from 5-7 p.m. at the AI&G where the artist will give a gallery talk about her work.

In addition, the Yost Gallery in the AI&G is displaying the annual Open Media Competition for local and area artists. Artists are competing for cash awards. The juror for the competition will be Eastern Shore artist Mike Morris who teaches at Bennett High School. For more information call the AI&G at 546-4748. The AI&G is open Monday through Saturday from noon-4 p.m.

From ORCHESTRA, Page 1

Williams. Lee is a member of the adjunct piano faculty at Salisbury State and holds her Doctor of Musical Arts from Catholic University of America. She was a soloist in the 1990 American Liszt Festival, and in 1987 won the Artist Performance Society competition. The *Fantasia* is based on a strong, historic psalm tune taken from Ravenscroft's *Psalter* (1621).

Dr. Linda Cockey is the guest pianist when the SSO and chorus perform Beethoven's *Choral Fantasy, Op. 80*. Cockey's solo recitals have earned her a following in the area, and she is an assistant professor in the Music Department. Her Doctor of Musical Arts is also from Catholic University and she has published several articles in the field of piano pedagogy. The *Choral Fantasy* begins with a lengthy piano solo: the orchestra joins the piano one-third into the piece; the chorus enters for the dramatic final third, sung in German.

The Salisbury Choral Society, the SSU Chamber Choir and the University Chorale will join forces for all three works on the program. Dr. Duane Karna, associate professor of music at SSU and the director of choral activities, will guest-conduct the orchestra and chorus for the Vaughan Williams piece. Elliot will conduct the orchestra and chorus for the rest of the program, which includes Gabriel Fauré's *Pavane, Op. 50*. Sung in its original language, the piece is described as characteristically and indelibly French.

Like the SSO, the Choral Society is made up of some of the best and the brightest musicians of the Eastern Shore community. SSO performers include students and other musicians from all walks of life: from scientists to retirees, from Easton to Salisbury and beyond. The University Chorale is a student chorus based at SSU. The Chamber Choir is the most exclusive of the three chorus groups, and requires its members to audition.

The pieces chosen for the program represent the work of classical and contemporary composers and were selected to bring out the best in the performers.

Tickets for the concert are available at all outlets of the Salisbury-Wicomico Arts Council and are $10, with discounted tickets available to senior citizens and children for $6. SSU students, faculty and staff are admitted free with an SSU I.D. For more information, please call the Symphony Office at 548-5587 or the Arts Council at 543-ARTS.

From WILLIS, Page 1

will get back out. Those questions were not answered before we got into Vietnam."

Willis' managerial strengths—particularly in human resources—led to increasingly larger responsibilities, often politically sensitive ones. She was advisor to the first female class admitted at West Point, an assignment which tested all her skills as a teacher, counselor and coach. "Out of 176 women admitted that first year, less than 50 graduated," she said. "The women were constantly hazed and bombarded with put-downs. They were so afraid of standing out as females that many cut their hair off and wouldn't wear makeup or be seen in a skirt. I saw a television show the other day where a woman West Point cadet was interviewed and I was thrilled to see she actually curled her hair and wore a skirt. Women can now be comfortable being themselves there."

Other firsts followed. She was the first woman chief of the Adjutant General's Corps and Commandant, The Adjutant General School, where she subsequently served as commander, Troop Brigade. Supervising a staff of 225 and training nearly 14,000 annually, she made major changes in the Army's personnel organizational structure. The first officer training program using small group, mentor-based instruction which she created, improved students' learning curve by 40 percent.

Following promotion to brigadier general in 1988, she became deputy the adjutant general, U.S.Army, and was transferred to Washington, D.C. The following year, she became the first woman commander, First Personnel Command, United States Army Europe. Stationed in Heidelberg, Germany, and commanding a 2,300 human resources organization supporting 220,000 soldiers and families in Europe, she also designed a personnel management system that successfully supported 74,000 soldiers deployed to Saudi Arabia during Operation Desert Storm. One of her many responsibilities was handling the U.S. mail system to Saudi Arabia during that traumatic time. Twenty tons of mail were collected and airlifted daily, all within 72 hours of postmark.

Her final position was the Joint Staff, the Pentagon, where she worked with Chief of Staff Colin Powell. A tumultuous period for the Joint Staff with major cuts in funding, Willis was involved in negotiating and developing policy and positions on such complex issues as down-sizing and gays in the military. She retired in 1993 after 30 years of service to her country.

In retirement she has developed the master plan for creation of The Museum of the National Guard and has worked intensely with the Episcopal Diocese of Virginia. A frequent visitor to Salisbury where she still has family, she recently was elected to the SSU Alumni Board.

Willis will address a graduating class of 944 earning bachelor's and master's degrees. The Commencement ceremony begins at 10 a.m. in the Wicomico Youth & Civic Center. For more information contact the University Public Relations Office at 543-6030.

From RIALL LECTURE, Page 1

the secrets which have made their education system the envy of the world. Their topic? What else: "Schooling Lessons from New Zealand."

All are veterans with both teaching and administrative responsibilities. Lesley Mayn is assistant principal at Hobsonville Primary, a "full primary"—ages 5-13 years, located in a semi-rural area; Mary McDonald is deputy principal at Verrans Road Primary, a "contributing school"—ages 5-10 years, in a middle class section of the North Shore; and Judy Knott is assistant principal of Remuera Primary, also a contributing school in an affluent neighborhood. All three schools are located in Auckland, New Zealand's largest city.

Knott, with 25 years teaching experience, has hosted many overseas visitors and researchers in education. Most recently Leigh Scott of Ocean City was knocking on her door.

"In my education classes at Salisbury I was always hearing about the New Zealand system as one of the best in the world for teaching reading and writing," said Scott. This SSU senior decided to see for herself.

Last fall Dr. John Wolinski, a Salisbury State education professor, had laid the groundwork with Knott for a 12-week experience at Remuera Primary for Scott. Her student teaching there was so successful two more SSU students are off to New Zealand this coming year.

And what will they see? Very individualized instruction, for starters. First graders enter school when they turn 5-years-old, on the very day they turn five. Thus teachers can have a new child in their rooms every week.

They also will see a very pragmatic, flexible and a much more holistic system than on this side of the Pacific, said Doran Christensen, dean of SSU's School of Education and Professional Studies. Flexibility on footwear backs that up.

But the Riall lecturers are the best prophets of what the students can look forward to, and where American education might want to venture to improve its reading and writing instruction.

The fax on the systems where the Riall lecturers teach also noted that most children walk to school and each school has a dentalclinic. Healthy children from safe neighborhoods are the best learners? Perhaps New Zealand has more to teach us than we realize.

For more information on the Riall lecture, call the Public Relations Office at 543-6030.

Buckle Up SSU!

Mothers Sing For Mothers on WSCL

Delmarva's only radio folk music program, *Just Folks* on WSCL (89.5 FM), will recognize mothers on May 13, Mother's Day eve.

Host John Kalb will present songs especially for, about and by mothers from performers like Joan Baez, Iris DeMent, the Chenile sisters, Kitty Donohoe, Kate and Anna McGarrigle and others.

In addition to the special Mother's Day broadcast *Just Folks* will feature the Canadian group Cowboy Junkies on May 6, Dave Mallett on May 20 and celebration of Bob Dylan's 54th birthday on May 27.

Just Folks provides three hours of contemporary folk music on WSCL every Saturday night from 8-11. The locally-produced program, now in its fourth year, offers a variety of music unavailable elsewhere on Delmarva.

WSCL broadcasts classical music and news from Salisbury State to Delaware and Maryland's Eastern Shore 24 hours a day.

Pocomoke River Canoe Challenge

The deadline is near for entering the seventh annual Pocomoke River Canoe Challenge on Saturday, May 20. Entry fees are $10 per person if postmarked no later than May 12. A late entry of $15 will be charged for those forms postmarked or hand-delivered May 13-May 20.

The United States Canoe Association (USCA) sanctioned event begins at 9 a.m. in Sturgis Park in Snow Hill. Canoeists from across the mid-Atlantic region will participate. Registration begins at 8 a.m. All canoes will be in the water by 9 a.m. to prepare for staggered race starts.

"Novice" and "Advanced" categories will allow canoeists of like abilities to compete, and team racing will be by cumulative age. The minimum age to race is 14; parental consent is required for racers under 18.

Canoes will be classified as either "Standard" or "Competition Cruiser" depending on their measurements. There will also be a solo division for standard, competition cruiser and kayak entries. Prizes will be awarded in each division.

Official Pocomoke River Canoe Challenge T-shirts will be given to all participants. Trophy paddles will be given for first place winners, while second and third place winners will receive commemorative pins. For further information and entry forms, call Barry Laws at 632-3971.

Pictured left to right: Tom Bowmann, Pemberton Elementary School principal; Dr. Doran E. Christensen, dean, School of Education and Professional Studies, Dr. Pat Richards, assistant professor of education, Dr. Geraldine Rossi, chair of the Department of Education, Dr. Carolyn Bowden, associate professor of education, Evan Carter, Pemberton Elementary School Student Council vice president, Dr. Nelson Butler, provost, Dr. Thomas E. Bellavance, president, Tameka Kenny, Pemberton Elementary School Student Council president, Dr. Carol Williamson, dean of students, John Fields, associate dean of minority affairs, Michael McCormick, director of Center for Conflict Resolution.

An Elementary School Honoring a University!

"On Friday, April 21, at Salisbury State University, a unique event occurred that was not only exceptional in its presentation, but it may be the first of its kind in the annals of education in the United States!" said Dr. Doran Christensen, dean of the School of Education and Professional Studies. Pemberton Elementary School honored Salisbury State for the important role SSU has played in enhancing the education of Pemberton students. In the past year, some 300 SSU students have spent over 9,000 hours at Pemberton mentoring the students there.

During the ceremony Pemberton Principal Tom Bowmann, two of his teachers, Sheri Gray and Lisa Stafford, student council president and vice president, Tameka Kenny and Evan Carter, and guidance counselor, Pandora Messick, described events that had occurred and how the lives of the Pemberton students had been affected by the range of activities provided by Salisbury State students, administrators and faculty.

Letters from students were read, anecdotes were shared and individuals from SSU were named for the exceptional service they had rendered. Dr. Carolyn Bowden, associate professor of education (who started the process when she took her class to Pemberton), Dr. John Wolinski, associate professor of education and assistant dean of the School of Education and Professional Studies, Dr. Pat Richards, assistant professor of education, Dr. Lee Garigliano, professor of education, and Dr. Debra Panian, assistant professor of education, were all recognized for the exceptional "beyond-the-call-of-duty" activities they initiated as part of the teacher education programs at SSU.

Also cited were Michael McCormick, director of the Center for Conflict Resolution, and Joan Maloof, previous director of the center, who conducted the "Teaching Peace" project and taught conflict resolution skills to every child and faculty member at Pemberton this year; and Dr. Carol Williamson, dean of students, John Fields, associate dean of minority affairs, and Barry King, associate dean of students, campus coordinators for the LEADS ("Letting Education and Discipline Succeed") mentor tutoring program at Pemberton and two other elementary schools. Attending the presentation in addition to members of the Department of Education were Dr. Nelson Butler, provost, Dr. Geraldine Rossi, chair of the Department of Education, and Christensen. Representing the Pemberton PTA were Linda Baumgartner, Susan Zapf and Monta Kutchen.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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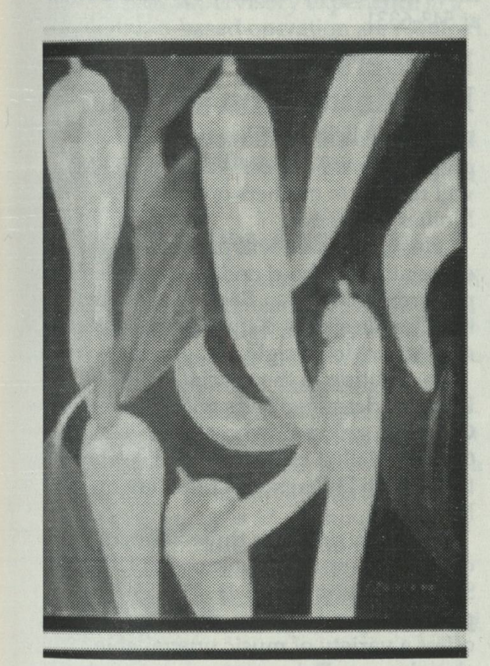
Realistic Atrium Exhibit Features Floral Works



"Hot Pepper Bush"
by Carolyn Blakeslee

Just in time for Mother's Day, a solo exhibition by Frenchtown artist Carolyn Blakeslee opens May 12. The exhibit, in the Atrium Gallery in the Guerrieri University Center, is free and open to the public. It is on display through June 9 from noon-4 p.m. Monday through Sunday.

The opening "Artist's Reception" is from 4-7 p.m. in the gallery on Saturday, May 13, the evening before Mother's Day. Besides Blakeslee's paintings, notecards and postcards of selected paintings will also be available. The reception is free and open to the public.

The exhibit, featuring some of Blakeslee's's work completed during the last year, includes more than 20 realistic, larger-than-life oil paintings of flowers and vegetables. Her floral work has been compared to that of Georgia O'Keeffe, but, "My work is softer and more metaphorical of people," Blakeslee said in a recent interview.

"Flowers are a lot like people," said Blakeslee. "They unfold mysteriously from buds into these individual miracles. The velvety petals of a flower are like the velvety depths of the human soul—the flowers are like the faces through which our spirits are shared with others, and the thorns of a rose are like the self-protective

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SSU, UMES Collaboration

Record Number to Graduate in Dual Degree Program

Tuitions are climbing across the country, but Salisbury State University and the University of Maryland Eastern Shore are joining forces to give students in several programs more for their education dollars. The cooperative effort is supported by the largest grant to come from the UMS redeployment funds and is drawing national attention that may soon inspire similar collaborations elsewhere.

In addition to the dual degree programs now in place, two joint degrees are planned that draw on the strengths of both institutions. Once the curricula are approved, the schools will offer a Master of Arts in teaching and a bachelor's degree in early childhood education. The M.A.T. will make it possible for those with a bachelor's degree in a field other than education to work toward a master's and teaching certification in one year. The early childhood program also comes in response to strong local demand.

According to SSU Provost K. Nelson Butler, the collaborative effort has benefited from the commitment of faculty, staff and leadership at both universities and from the support of the UM System. "We're very pleased with what we've been able to accomplish," he said. "We have a solid cooperative agreement that bodes well for our students."

Dr. Mort Neufville, acting vice president for academic affairs at UMES, is excited about the prospects for future collaboration. "Students at both universities are the primary beneficiaries, because (the agreement) broadens their individual career choices," he said. "The universities and our faculties benefit as well as we work together to develop proposals."

Meanwhile, the two dual degree programs in environmental marine science and in sociology/social work are growing in popularity. Important hurdles were overcome this year when the two universities aligned their calendars and class schedules to accommodate students in dual degree programs. In addition, a shuttle bus now connects the schools.

"The dual degrees are at the apex of what we are doing," explained Dr. Harold Jopp, director of SSU/UMES collaborative programs. Students get two degrees, one from each institution, earned over the same four years and paid for with one tuition. There are now 165 students majoring in environmental marine science and enrollment in the social work/sociology program has tripled in the four years since its inception. Faculty members from both campuses gather to share resources and observations; more collaborative programs are planned.

As he meets with students preparing to graduate with dual degrees in environmental marine science, SSU Biology Chair Tom Jones finds they have been happy with the program. "They all have job plans," he said, "and they all have positive things to say." Jones points out that this praise comes from students who struggled with conflicting school calendars and had to provide their own transportation from one campus to the

See SSU/UMES, Page 7

Maggie Doordan, a sophomore from North East (MD), arrives back at SSU on the shuttle bus provided for students that attend classes both here and at UMES.

Math Students Team to Help Area Businesses

By Adam Burau, *Daily Times* staff writer

Salisbury State University unveiled a new service Wednesday to assist local businesses and nonprofit organizations in everything from conducting surveys to solving simple production problems.

SSU's Center for Applied Mathematical Sciences (CAMS), founded in 1993, provides a team of supervised students who use math, computer science and statistics to study business operations and help companies make improvements, according to CAMS director E. Lee May, Jr.

May (and math faculty colleagues Dr. Barbara Wainwright and Dr. Homer Austin) and a team of seven students presented the results of their first project, a SSU graduate survey, to students, faculty and members of the business community here at a campus

See CAMS, Page 9

V-E Day Topic Of Discussion

The Research Center for Delmarva History and Culture presents the second installment of the brown-bag lunchtime history series, "V-E Day Remembered," on Thursday, May 18, beginning at 11:30 a.m. in Nanticoke Room C of the Guerrieri University Center. A panel of veterans from the European Theater will discuss their experiences and memories.

The program is open to the public as well as students, faculty and staff at SSU. A $2 charge for guests not affiliated with the University or the Research Center will be collected the day of the event. The audience is invited to bring lunch before the panel discussion begins. Coffee and tea will be provided. The main entrance to the building is from the Guerrieri Center parking lot off Dogwood Drive (between Camden and U.S. Rt. 13).

For more information contact Alvin Garrison at 543-6312.

Anne Matthews Memorial Scholarship

Applications for the Soroptimist's Anne Matthews Scholarship Award are in the Financial Aid Office (Holloway Hall, Room 243). The scholarship award of $1,000 will be given to a woman who is a Wicomico County resident preparing for a vocation in the field of education. Applicants can be graduate or undergraduate students. Applications are due by May 15.

Symphony Orchestra Performs Spring Concert

A special Mother's Day treat is in store for the audiences of the Spring Concert by the Salisbury Symphony Orchestra at Salisbury State University. A guest conductor, two pianists and a trio of choral groups join the SSO on stage for the performance. The concert is set for 8 p.m. Saturday, May 13, and 2 p.m. Sunday, May 14, in Holloway Hall Auditorium.

Tickets for the concert are available at all outlets of the Salisbury-Wicomico Arts Council and are $10, with discounted tickets available to senior citizens and children for $6. SSU students, faculty and staff are admitted free with an SSU I.D. For more information, please call the Symphony Office at 548-5587 or the Arts Council at 543-ARTS.

Getting Ready For Summer Book Sale

Blackwell Library's annual "Getting Ready For Summer" book sale is on Thursday, May 11, from 8:30 a.m.-4 p.m. on the first floor of the library, near the elevator. Most items for sale will be "light," ideal for summer reading on the beach or in the backyard. Books will also be cheap—everything a quarter. A good chance to stock up.

Scarab Readings, Guest Poet Close Literary Festival

The 1995 Spring Literary Festival at the University concludes on Thursday, May 11, with a reading by SSU students from the student literary journal, the *Scarab*, and a reading by guest poet Elizabeth Spires. Copies of the *Scarab* will be distributed at the reading.

Spires, the recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation and Yaddo, has had her poems published in *The New Yorker*, *The New Criterion*, *Partisan Review*, *Poetry*, *The Yale Review* and other journals. An interview with Elizabeth Bishop appeared in *The Paris Review*.

Other publications by Spires include *Globe* (Wesleyan, 1981), *Swan's Island* (Holt, Rinehart and Winston, 1985) and *Annonciade* (Viking, 1989). A new volume, *Worldling*, will appear this fall from Norton. In 1986-87 she was the Amy Lowell Travelling Poetry Scholar of the Academy of American Poets.

The presentations, free and open to the public, are at 8 p.m. in Fulton Hall, Room 111. A reception follows.

For more information contact Dr. Michael Waters of the English Department at 543-6540.

Farewell Reception For Ben Fusaro

Dr. Ben Fusaro, professor of mathematics and computer science, is retiring after 21 years of service to Salisbury State. The Henson School of Science and Technology is hosting a reception in Fusaro's honor on Friday, May 12, from 2-3:30 p.m. in the Social Room of Holloway Hall.

Fusaro came to SSU in 1974. He served as chair of the Mathematic Sciences Department and on numerous campus committees. He is well-known for his deep concern for the environment, the Maryland - D.C. - Virginia Mathematical Association of America Sectional Workshops for college teachers, and the now international Mathematic Modeling Competition.

Fusaro leaves Salisbury in June for a well deserved "retirement" in Florida. Please stop by the Social Room on May 12 and help wish him well.

SSU Newsletter Guidelines

The SSU *News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

This is the last newsletter for the spring semester. The next newsletter deadline will be Friday, August 25 for a publication date of Thursday, August 31.

For more information call 543-6030.

Medical Technology Applications Are Due

Medical technology majors or students interested in medical technology who are ready to begin the junior-year upper division (professional) component in the fall are reminded that applications for the program are due by May 15 to the Power Professional Building, Room 254. Please call Sue Harmon, department secretary, at 543-6365 for a copy of the application. For more information contact Cynthia Cowall at 543-6331.

Mothers Sing For Mothers on WSCL

Delmarva's only radio folk music program, *Just Folks* on WSCL (89.5 FM), will recognize mothers on May 13, Mother's Day eve.

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WSCL broadcasts classical music and news from Salisbury State to Delaware and Maryland's Eastern Shore 24 hours a day.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Cash Operations Manager

University Dining Services has an immediate opening for a cash operations manager for its snack bar. Responsibilities include purchasing, inventory control, retail food sales, cost controls, staff training, food production, scheduling and menu planning. Bachelor's degree and three years supervisory experience in a similar cash-based operation are required. Salary is in mid-20s with excellent benefits package. Submit letter of application and resume by May 15 to Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury MD 21801.

Publications Assistant

University Dining Services has a position available for a publications assistant to conceptualize, design and lay out a biweekly newsletter along with other marketing materials, including posters, table tents, student newspaper advertisements and banners. Individual with experience as a publications assistant in a university setting and an arts degree is preferred. Salary is $7 per hour. This is a contractual position with no paid benefits. Send letter of application and resume by May 12 to the Human Resources Office, Room 222, Holloway Hall.

Volunteer Recruitment Workshop Offered

Shore CAN, the regional volunteer center serving Wicomico, Worcester and Somerset counties, and the Small Business Development Center at SSU, will sponsor a workshop, "Effective Volunteer Recruitment," from 8 a.m.-noon on Thursday, May 18, on campus. The workshop is designed to help local organizations which need volunteers become more effective in their recruitment efforts. A recent survey conducted by Shore CAN of local organizations providing human services identified effective volunteer recruitment as the area of greatest need.

Rosemary Garrett of Volunteer Maryland, who is currently working with the Talbot County Chamber of Commerce, will conduct the workshop. According to Barry King, Shore CAN director, the workshop will introduce a volunteer recruitment model based on strategic planning and marketing principles. "We are fortunate to have someone who has a depth of experience in both nonprofit and business settings designing and conducting this workshop," said King.

Enrollment will be limited to 40. "Organizations may only send one representative so we can reach the widest possible audience with this training," King explained. There is no fee.

To request a registration form or for more information call Shore CAN at 543-6137.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Senior Systems Administrator

The Department of Computer Services seeks an individual to assume the duties of senior systems administrator. The successful candidate will serve as the focal point within computer services for the development of several new information technology initiatives including open systems, client server applications and Internet information services.

In addition to serving as the University's UNIX and TCP/IP specialist, the individual will be responsible for establishing, maintaining and documenting technical projects supporting a variety of new end-user and computer services' requirements. A thorough understanding and experience with UNIX System administration and TCP/IP networking protocols is required.

In addition, a working knowledge of VMS, MS-DOS and MAC OS is required. A thorough understanding of common microcomputer based application packages is desired. Knowledge of high-level programming languages and mainframe environments is expected. Preference will be given to individuals with substantial experience in supporting UNIX systems and TCP/IP based networks in a higher education environment.

Minimum qualifications include a baccalaureate degree in computer science or a related field and five years applicable experience as a system administrator. Individuals being selected for final consideration will be required to submit official college transcripts.

Salary range is commensurate with education and experience. As a member of the University of Maryland System, SSU offers an excellent benefits and retirement package.

Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. This is a new position and is available immediately. Screening of applications begins May 22 and continues until the position is filled.

Bakery Production Chef

A position is available to lead and oversee all phases of baking and presentation in support of a board program, catering and cash operations. The position requires an individual with experience as a creative working bakery production chef in a multi-faceted bakery operation serving approximately 3,500 meals daily.

Requirements include a degree (four-year preferred) from an accredited culinary school, bakery certification from the ACFEI or equivalent and NIFI sanitation certification. This is a state position with salary in the high $20s and full benefits package.

Forward resume to Human Resources Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening begins May 22 and continues until position is filled.

Assistant Catering Supervisor

Salisbury State seeks an experienced individual to help in all phases of catered functions to include preparation, presentation, set-up, service and breakdown of various deliveries, receptions, dinners and formal events. Position supports and guides student employees in all phases of catering. Responsibilities also include requisition, inventory control procedures and accountability. Must be able to work varied shifts and weekends. Salary is $8 per hour. A contractual position with no paid benefits, applications and resumes will be accepted in the Human Resources Office, Room 222, Holloway Hall, until May 17.

Media Engineer

TV Services has an opening for a media engineer for video and audio systems used in the delivery of educational services. Responsibilities include engineering and technical services for television and radio laboratories, distance education systems, satellite downlink systems and a campus CATV system. The media engineer also will participate in system planning and design. <Body text>Candidates must have training and demonstrated experience in the operation and maintenance of current video and audio systems and the ability to work as part of a team. This is a full-time contractual position (no paid benefits). Salary is commensurate with experience. Resumes are accepted in the Human Resources Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801 until May 26.

Mathematical Sciences

The Department of Mathematics and Computer Science has a non-renewable, 10-month position starting August 15. The successful candidate will have at least a master's degree in mathematics or related area, good teaching recommendations and a strong commitment to the blending of mathematics, statistics and computer science. Candidates must be able to communicate effectively in spoken and written English and to teach introductory mathematics courses for business and education majors. The letter of application should include a summary of teacher experience. Those who are not United States citizens must be authorized by the U.S. Immigration and Naturalization Service to accept employment in the United States.

Screening of applications begins June 1 and continues until the position is filled. In making a final decision, the department will consider the foregoing requirements, personal interviews with the candidate and a formal lecture on a topic of the candidate's choice.

Send a letter of application, a resumé and three letters of recommendation to Search Committee, Department of Mathematics and Computer Science, Salisbury State University, Salisbury, MD 21801.

Student Trainer Earns Award

Mary Tovornik, a sophomore at SSU, has been named the recipient of the 1995 A.C. "Whitey" Gwynne Intern Scholarship Award. The $1,500 scholarship is presented annually to a student member of the Mid-Atlantic Athletic Trainers Association in memory of Gwynne, a long-time athletic trainer at West Virginia University.

Tovornik, a native of Washington, D.C. and a physical education major, is currently in SSU's highly acclaimed athletic training program supervised by Pat Lamboni, A.T.C. Tovornik will be presented with the award at the association's annual business meeting in Virginia Beach on May 19.

Brown Presents Nursing Paper

Vonnie Brown of the Department of Nursing has been invited to make a presentation on "The Community Mental Health Specialist: The Rural Perspective" to the Association of Community Health Nursing Educators at its spring institute in Raleigh, NC.

Lacrosse Camp Registration Available

Registration is now being accepted for the Sea Gull Evening Lacrosse Camp, scheduled for June 12-16. The five-day camp, under the direction of SSU's Head Coach Jim Berkman, runs each day from 5:30-8:30 p.m. on campus. The camp is open to players ages six to 18 and costs $60. Further information and a registration form are available by contacting Berkman at 543-6389.

New Student Seminar Applicants Sought

A limited number of upperclass students are being hired to co-teach the five-week fall New Student Seminar with a member of the faculty or University staff. The 10-session course is offered during the first five weeks of the fall semester.

Applicants should be in good academic standing, involved with extracurricular and/or co-curricular activities, knowledgeable about programs and service/organizations on campus, articulate and well-organized in a teaching role. Applicants should be role models for incoming students. Students selected will be required to attend a brief training session (approximately two hours) prior to the first day of classes in the fall.

Interested students should fill out an application at the Work Experience Office in the Administrative Services Building. Applications are being accepted until May 31.

CUSS Codified By Legislature

The Council of University System Staff was recently added to the UMS governance structure as a Council to the Chancellor. Senate Bill 528, which codifies CUSS, passed in the Maryland Senate and House of Delegates during the recent legislative session. This formally places the Staff Council on equal footing with the Council of University System Faculty and the System Student Council in providing input on issues which relate to system staff.

The bill was developed by CUSS and presented to the House Appropriations Committee and Senate Economic and Environmental Affairs Committee by Governance Council Chair Jerry Waldron from SSU. Governor Glendening is expected to sign the bill at a signing ceremony in late May. The codification is significant because it solidifies the role of staff in the governance system.

The council is currently providing input into a new pay program for UMS administrators and a performance evaluation methodology for all UMS staff, and participating in a study of contractual hiring practices. The SSU CUSS representatives are Linda Abresch and Jerry Waldron. Jackie Eberts from the Financial Services Office will replace Waldron as the administrative representative from SSU in the fall.

Dillon Published

Dr. Thomas Dillon of the Information and Decisions Sciences Department in the Perdue School of Business recently had his article, "Mapping the Discourse of HCI Researchers with Citation Analysis" accepted for publication in the Special Interest Group Computer and Human Interaction Bulletin (an Association of Computing Machinery special interest group publication).

The paper, which observes the development of human and computer interaction as a research discipline from 1991-93, supports the proposition that human and computer interaction is emerging as a distinct field of study. His observation is based on a citation analysis of three volumes of three journals, where the field of human and computer interaction is identified as emerging from a supporting base of four fields: computer science, information systems, psychology and human factors/ergonomics.

Girls Basketball Camp Back Again

The Back-2-Basics Girl Instructional Hoops Camp is returning to the Wicomico Youth and Civic Center this summer. The one-week camp, July 31-August 5, is under the direction of Salisbury State women's basketball Coach Bridget Benshetler. The camp is for players between ages 10 and high school seniors. The cost of the camp is $100 for the week. Registration is now being accepted at the Recreation and Parks Office at the Civic Center. Applicants must pay with either cash or a money order. Personal checks are not accepted. Further information is available by calling 548-4900.

Fall '95 Opening Schedule

Saturday, September 2, Residence Halls open at 8 a.m. for new students (freshmen and transfers)
Sunday, September 3, Upperclassmen check-in 8 a.m.-4 p.m.
Monday, September 4, Labor Day (no classes)
Tuesday, September 5, Classes begin
This schedule represents a change from previous years

Computer Lab Schedule For May 14-20

Fulton Hall Labs
Sunday, noon-midnight
Monday-Tuesday, 8 a.m.-10 p.m.
Wednesday, 8 a.m.-8 p.m.
Thursday-Friday, 8 a.m.-4 p.m.
Saturday, closed.
Devilbiss Lab (Room 242)
Sunday-Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday-Saturday, closed

Student's Film Reviews Published

Melissa Brabetz, the 1995 winner of the Sallie Dryden Parker Award given to the top student in cinema studies at Salisbury State and also the founding president of the SSU Film Society, has co-authored two reviews that will be available in June on *PRODIGY* and will later be published in the Magill's Cinema Annual for 1995.

The films reviewed are *Shallow Grave*, the debut picture of Glasgow film director Danny Boyle, and *Amateur*, the fourth feature film made by American director Hal Hartley. Both films are crime thrillers deriving from the film noir tradition. Brabetz saw them in London in January when enrolled in the English Department's travel course taught by her mentor, Jim Welsh.

Brabetz, a May graduate majoring in English and cinema studies, will return to Salisbury State in September on a teaching fellowship in the Department of English to pursue an M.A. in English. Thereafter, she plans to continue advanced graduate work in cinema studies outside of Maryland.

For the past semester she has been an intern with *Literature/Film Quarterly*, an international publication edited by Welsh. As far as Welsh knows, this is the first time an SSU English major has managed to break into publication on the computer Internet.

Rug-making Workshop At Purnell Museum

The Julia A. Purnell Museum in Snow Hill presents a special interpretive program on Saturday, May 20. The program, featuring a demonstration of the art of rug-making, is from 1-4 p.m.

Rug-makers from throughout the area will demonstrate and discuss the skill of rug-hooking. Program rug-makers will provide opportunities for hands-on interpretation for those wishing to learn the skill and will exhibit many rugs produced using 19th century methods.

Admission is $2 for adults and 50 cents for children. For further details and information, please call 632-0515.

Housing Needed For Romanian Graduate Student

Anne and Jim Welsh are trying to help a Romanian student who hopes to work toward an M.A. in English next year find agreeable lodging near campus. A kindhearted and generous American host family would be ideal, or an older person seeking a well educated, sensitive and cultivated living companion fluent in several Romance languages and (no doubt) willing to do light housework. Anyone willing to help this delightful person may contact Jim or Anne Welsh at 749-4190.

'Totally for You' Is Especially for Students

"Totally for You," or TFY, is a new series of services and programs offered at the Guerrieri University Center May 7-18 to help students prepare for final exams. During this time the Guerrieri Center will remain open until 2 a.m.

In addition to extended hours at the Guerrieri Center, other offerings include quick stress workshops, motivation workshops, study groups, grammatical paper review service, computers, and coffee and snack stations.

The complete schedule follows.

Computers/Readings Lounges, 8 a.m.-2 a.m., daily; Herb's Free Play, 9-11 p.m., daily; Motivation Workshops, Sunday and Monday, May 7-8, Nanticoke Room C, Session I, 6-6:30 p.m.; Session II, 6:30-7 p.m.; Grammatical Paper Reviews, May 7-8, Nanticoke Room C, 7-8:30 p.m.; Career Credential File, May 7-12, CPPD, 8 a.m.-4:30 p.m.; Quick Stress Releasers, May 7, Choptank Room, May 8-17, Nanticoke Room B, 7-8 p.m.; Massage Therapy, May 7, 9, 11-18, Choptank Room, May 8, 10, Pocomoke Room, 9-11 p.m.

Study groups: May 7*, 9-10, HIST 101, 102; ENGL 101, 102; CHEM 121, 122; PSYC 101, 211; May 14, HIST 101, 102; May 15, ENGL 101, 102; May 16, CHEM 121, 122; and May 17, PSYC 101, 211, Wicomico Room 6 p.m.-2 a.m. *8 p.m.-2 a.m.

Random study groups May 8-11, 13-18, Gull's Nest 8 p.m.-2 a.m.; May 12, Pocomoke and Manokin Rooms, 8 p.m.-2 a.m. Sign up in advance at the Guerrieri Center information desk or just stop by.

T.F.Y. TOTALLY FOR YOU
SATURDAY, MAY 7 THRU THURSDAY, MAY 18

SPONSORED BY THE SSU GUERRIERI UNIVERSITY CENTER

McCormick Attends Peacemaking Conference

Michael McCormick, director for the Center for Conflict Resolution, has been invited to attend the National Conference on Peacemaking and Conflict Resolution, May 26-30, in Minneapolis, MN.

McCormick and Darrell Edmonds, a mediator from Seattle, WA, will be conducting the workshop, "Practicing Mediation in Pursuit of Social Justice," on May 30.

The theme of the conference is "Working It Out--Creating Inclusive Social Structures." The biennial conference, begun in 1981, is to be dedicated to renewal, inclusion and reconciliation. The NCPCR has invited a diverse group of international practitioners from many communities and disciplines to the conference to engage in meeting the needs and desires of many different constituencies.

Perdue Faculty Attend Conference

Faculty from the Perdue School of Business recently attended the Internationalization Strategies in Management Education conference at the University of Baltimore.

Dr. Wayne Decker, Dr. Memo Diriker, Dr. Richard Hoffman, Dr. Kashi Khazeh, Ruth Baker and Pauline Gehnrich attended the conference which included presentations by representatives from local colleges and universities, Lockheed Martin and the U.S. Department of Commerce. Topics discussed included "Internationalizing Students and Faculty," "Innovative Programs and Technology in International Business" and "Outreach as an International Strategy."

The "Outreach" session was chaired by Baker; Diriker, served as a panelist discussing SSU's business outreach activities.

NASA Internships Add Up to Good Experience

Two mathematics majors have completed internships with the National Aeronautics and Space Administration—Goddard Space Flight Center in Wallops Island, VA.

Ted Daisey and Andi-Kay Linton, both of Chincoteague, VA, worked with the Information Technology Center (ITC) at the Wallops Flight Center. Daisey, who has a concentration in computer science, worked with dBASE V, a data base management system. ITC "evaluates and compares different software applications so it can recommend them to people" at Wallops based on their needs, said Daisey. The SSU student liked comparing software systems. "New applications mean the profession is always changing, so it's never boring," he said. "And I enjoyed seeing how the different programs were used in a business setting." Interning under Michael Bundick, manager of ITC, Daisey also provided support service to Wallops computer users.

Linton, who has a concentration in secondary education with a minor in computer science, focused more on computer networking through training activities, technical support, and software evaluation and maintenance. With ITC computer specialist Scott Webb, Linton was instrumental in assisting with network tracking, where she inventoried and evaluated computers throughout the NASA facility.

"Basically, I helped anyone who had a problem with a computer," said Linton.

Both she and Daisey put in some 120 hours each on their internships. Afterward, under the guidance of Tom Horseman, assistant professor in the Mathematics and Computer Science Department who was faculty advisor to both, they presented a summary of their work to the department--a final internship requirement.

"It was definitely a good experience," Linton said.

CLEAR THE HALL FOR HABITAT
THANKS:

Kevin Funk (left), incoming president of the campus chapter of Habitat for Humanity, receives a check for $1,902 from Monte Bradley, director of University Dining Services. The contribution to Habitat was the result of a fast by 1,057 students.

The third annual faculty talent show on Friday, May 5, featured both new as well as familiar faces. Pictured left to right are performers Joe Oravecz (student activities and organizations), Ed Steffes (sociology), Don Singleton (communication arts), Susan Rogers (Guerrieri University Center), Dave Parker (mathematics and computer science), Mike O'Loughlin (political science) and Charlie Stegman. Not pictured: Robin Cockey and Mike Garner (accounting and legal studies). The festivities concluded with food and convivial conversation. Kudos to the Faculty Development Committee for an evening of music, comedy and chocolate-covered strawberries.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): **Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages**
Breakfast Standards (served each weekday): **Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages**
Lunch Standards (served each weekday): **Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages**
Dinner Standards (served each evening): **Soup du Jour, Salad Bar, Dinner Rolls, Deserts, Fresh Fruits and Beverages**
MONDAY, MAY 15
BREAKFAST: Scrambled Eggs, Fried Bologna Sandwich, Eggs Cooked to Order, Pancake Bar, Turkey Bacon, Potatoes O'Brien, Pop Tarts
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Wonderland Cake
LUNCH SPECIAL: Deli Bar, Carolina BBQ Pork
DINNER: Broiled Captain's Platter, Baked Ham,Vegetarian Enchilada (beans & rice), Roast Elk, Grazing Station, Broccoli Casserole, Parslied Boiled Potatoes Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit
TUESDAY, MAY 16
BREAKFAST: Scrambled. Eggs with Cheese, Potato Omelet, Eggs Cooked to Order, Grilled Ham, Corned Beef Hash, Cottage Potatoes, Waffle Bar
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel
LUNCH SPECIAL: Gyro Bar, Hamburger/Cheeseburger
DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Pork Loin, Vegetable Lo Mein, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler
WEDNESDAY, May 17
BREAKFAST: Scrambled Eggs (Low Chol.), Wellness Potato Boat, Turkey Patty, Potato Cake, Specialty Bread,Yogurt Bar
LUNCH: Vegetarian Navy Bean Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Waffle Fries, Coleslaw, Capri Mix Vegetables, Rice Krispie Treats, Granola Bars
LUNCH SPECIAL: Potato Bar, Hot Dog
DINNER: HOUSE OF TSANG, Fresh Dough Pizza, Roast Beef, Seafood Stir Fry
THURSDAY, MAY 18
BREAKFAST: Scrambled Eggs, Breakfast Pizza, French Toast, Eggs Cooked to Order, Turkey Steak, Hash Browns, Coffee Cake, Cheese Biscuits
LUNCH: Chicken Noodle Soup, New England Clam Chowder, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Peach Crisp, Chocolate Chip Cookies
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: Chicken Philly Cheese Steak, Hamburger, Cheeseburger, Gardenburger, French Fries, Toppings Bar, Vegetables, Peanut Butter Pie, Brownies
FRIDAY, MAY 19
BREAKFAST: Scrambled Eggs/Ham and Cheese, Waffle Bar, Egg/Canadian Bacon/Cheese on English Muffin, Eggs Cooked to Order, Quiche of the Day, Canadian Bacon, Home Fries
LUNCH: French Onion Soup, Cream of Broccoli Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet

HAVE A SUPER SUMMER!!

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast:7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.;
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6p.m.
Meal Prices: Continental Breakfast$2.50; Breakfast $3.95; Lunch/Brunch $5.80; Dinner $6.90; All Special Dinners $7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 6-3670

Phi Kappa Phi Welcomes Newest Inductees

SSU's chapter of the Phi Kappa Phi honor society welcomed its newest members recently during the society's annual initiation and banquet held on campus. Phi Kappa Phi recognizes outstanding academic achievement by students of junior and senior standing, typically with grade-point averages of at least 3.6 and ranking in the top 5 percent of their class. The SSU chapter, established in 1974, welcomed 41 new initiates this year.

Dr. K. Nelson Butler, provost, gave the keynote address during the initiation ceremony. Butler's address focused on the "Dynamics of Academic Success." Chapter president, Dr. G. Ray Thompson, presided during the installation.

The new initiates are Eileen C. Anderer, Sidney Robert Banks, Jr., Christy L. Bisker, Edward G. Bowes, Melissa A. Brabetz, Michelle F. Bryner, Kimberly Burns, Heather L. Carroll, Gaemus E. Collins, Linda E. Dryden, Donna L. Edler, Donald T. Ellis, Jennifer L. Glotzbach, Jennifer R. Gormer, Holly N. Graham, Jacqueline D. Gregory, Christina M. Halter, Melissa L. Harris, Anne Marie Hobbs, Erin K. Hubbard, Jennifer M. Kellenbenz, Janine M. Kushner, Eric Neil Lambert, Kelly M. Lewers, Michael A. Long, Carey Elizabeth Mitchell, Tracy R. Murray, John S. Nickerson, Elizabeth A. Phalen, Christina A. Pistolakis, Jennifer Ruff, Sally F. Rutka, Kimberly A. Smith, Amy R. Steplowski, Kelly J. Stewart, Sean M. Sullivan, Amy E. Thompson, Nicole M. Tobat, Elizabeth E. Van Horn, Wendy I. Warren and Dana C. Wootten.

THIS IS THE ARMY, MR. JONES. Actually, it's the Air Force. Dr. Thomas Jones of SSU's Biology Department delivers the oath of office to Michael Wade Jones, a senior biology major from Denton, as part of his commissioning as a second lieutenant in the U.S. Air Force, on Thursday, May 4, in Holloway Hall's Social Room. A commissioned officer in the armed forces was needed to administer the oath and Michael Jones asked his biology professor, who is a major in the U.S. Army Reserves, to officiate. Following four years of medical school at the University of Health Sciences College of Osteopathic Medicine in Kansas City, MO, Jones will enter the Air Force as a captain. In turn the Air Force pays for his four years of medical training. The scholarship is valued at more than $140,000 over four years.

Sea Gulls Start Lacrosse Playoffs on Sunday

Salisbury State will host Hampden-Sydney in the first round of the 1995 NCAA Division III Lacrosse Tournament this Sunday at 1 p.m. at Sea Gull Stadium. Advance tickets to the game are available at the Guerrieri University Center's Information Desk through Saturday afternoon. Tickets are $4 for adults, including SSU students, faculty and staff, and $1 for children 12 and under. Tickets will also be sold at the stadium ticket booth on game day.

The Sea Gulls completed their third straight undefeated regular season with a convincing 29-5 win over West Chester last Saturday. The victory was the 51st straight in regular season play and 30th straight overall for SSU. Both streaks are an NCAA Division III record.

SSU, 14-0, is making its seventh straight NCAA Tournament appearance and enters the postseason as the number one ranked team in the USILA Division III poll for the fourth time in the last five years. The Sea Gulls are making their 13th appearance in the Division III tournament (initiated in 1980), more than any other team currently in Division III and second only to Hobart's 15 appearances.

This Sunday's quarterfinal round playoff game is a rematch of the February 25 season opener. Salisbury humbled Hampden-Sydney 26-2 that afternoon as Sean Radebaugh scored six goals and Jason Coffman added five. Salisbury has won 14 of 15 meetings alltime against the Tigers, who bring a 10-4 record to Sea Gull Stadium. Hampden-Sydney, ranked seventh in the latest poll, is making its first tournament appearance since 1989.

A Salisbury State victory moves the Sea Gulls into the national semifinals on May 21 against the winner of the Franklin & Marshall--Gettysburg quarterfinal game. The Division III national championship game is on Sunday, May 28 at the University of Maryland's Byrd Stadium in College Park.

In other sports news, the baseball team concluded its season by hosting last weekend's SSU Tournament. The Gulls, winless in the four-team event, finished 22-15 on the season. Salisbury posted its first 20-victory campaign since 1985.

The softball team also wrapped its season last week, dropping a double-header against 13th ranked Montclair. The Gulls concluded the year at 25-16, setting a school-record for wins in one season and winning 20-games for just the second time in school history.

From SSU/UMES, Page 1

other for three of their four years in the program.

The cooperative agreement also opened the door to facultydevelopment and student service workshops that unite faculty and staff from the two campuses. "These build on the readiness to collaborate that already exists," Jopp said.

The opportunities for collaboration between SSU and UMES are gaining momentum. Butler and Neufville point out, however, that each of the universities will always maintain its individual identity and mission.

For more information on cooperative programs, contact the Office of Academic Affairs at 543-6020.

Lee Townshend (center), director of academic studies in the Perdue School of Business, receives Outstanding Advisor plaque from Dr. K. Nelson Butler, provost. Also pictured is Sandra Weible, director of special academic programs.

Townshend Selected for Advising Award

Lee Townshend, director of academic studies in the Perdue School of Business, has been selected as an Outstanding Advisor in 1995 by the National Academic Advising Association (NACADA). The award is given in recognition of her demonstrated abilities as an advisor in nationwide competition.

Townshend will be honored and presented a recognition plaque at the President's Luncheon during the annual NACADA Conference in Nashville, TN, in October. She will also be recognized by the NACADA board of directors at the reception for award-winners during the conference. As an award-winner she will also be entitled to complimentary membership in NACADA for 1995-96.

An ad hoc committee of advising coordinators, students and staff members selected Townshend as the campus nominee in the category of outstanding professional advisor in February. Her contribution to advising at SSU was recognized at the University Forum with the presentation of the Outstanding Advising plaque by Dr. K. Nelson Butler, SSU provost.

The NACADA awards program recognizes contributions in several different areas of advising, including the Outstanding Faculty Advisor award, the Outstanding Advising Program award, the Service to NACADA award and the Student Research award. An SSU goal is to participate in these other areas of awards in the years to come.

Social Work Club Wins Service Award

The SSU Social Work Club was honored with the Outstanding Community Service Award at the May 1 University Leadership Awards Ceremony.

The club collected over 60 bags of clothes from the community and donated them to local charities this winter. Club members have also donated food and toys to a needy family at Thanksgiving and Christmas.

For Social Work Month, the club involved all social work majors in a challenge to volunteer in the community. The students volunteered a total of 362 hours in various settings. Some of the agencies included Big Brother/Big Sisters, Waterview Nursing Home, the Girl Scouts, the Parsons Home, the MAC Center, the Red Cross, Peninsula Regional Medical Center and others. Students were also involved in preparing, baking and selling at three bake sales held this year, which helped support the club's activities.

The club helps orient new majors to the department and offers opportunities in community and social activities that are important to building professional identity. Perhaps the club is best-known on campus for its dunking booth at Gullapalooza. The final activity this year will be the annual Senior Ceremony which includes the Phi Alpha Honors induction. The club also considers this activity a community service since it affords family and friends of students who are unable to attend graduation an opportunity to acknowledge and celebrate the students' accomplishments.

The department is very proud of the club this year. It has been one of the most active groups in the club's 20-year history. Officers this year have been: Lisa Gray, president; Kris Erwin, vice president; Carey Mitchell, secretary; and Krysten Taylor, treasurer. The advisor is Dr. Patty Plaskon.

From EXHIBIT, Page 1

mechanisms we all need. And then we dry, fade and die, after a frightfully brief period of time here on Earth."

Blakeslee's exhibition coincides with SSU's Art and Flower Show May 13-14, a collaboration between the Art and Horticultural departments. Some of the other Art and Flower Show events that weekend include demonstrations of floral arranging, the art of bonsai and herbs in the landscape.

Blakeslee is known nationally as the editor-in-chief of *Art Calendar* magazine. Based in Upper Fairmount and the waterfront community of Frenchtown, the magazine was founded by Blakeslee 10 years ago and now has a circulation of nearly 25,000. *Art Calendar*, the only artist-run magazine in the country, is a monthly business magazine for working visual artists. It informs them of income and exhibition opportunities and offers artist-written in-the-trenches articles on self promotion, getting exhibited and other aspects of making a living as a fine artist. Blakeslee is the co-author and editor of four books: *Making a Living As an Artist*; *Getting the Word Out: The Artist's Guide to Self Promotion*; *Getting Exposure: The Artist's Guide to Exhibiting the Work*; and *Washington Art: A Guide to Galleries, Art Consultants and Museums*. She is also the editor and designer of a fifth book, *Doughnuts and Destiny: Essays on the Psychology of Creativity*, and she is in the final stages of curating and producing the traveling exhibition "Abortion: The Irrevocable Choice" and the accompanying full-color hardcover art book of the same name.

For more information, call the Galleries at 543-6271. To reach the artist directly, call 651-0281 or 651-9150.

From CAMS, Page 1

conference.

"We're interested in any project that is of interest to a company but is not one that is going to make or break that company," May said. "We try not to guarantee products and try not to operate under a severe deadline."

Work takes place primarily on the SSU campus but students visit companies to become familiar with their operations, he said. Projects typically take three to four months.

"Fees are $5,000 per semester per project for regular clients and $4,000 for nonprofits," May said. "All the money goes back into CAMS."

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SSU faculty members benefit because they can apply their knowledge to out-of-class lessons, May said.

He said CAMS is working on attracting projects from local companies and has already made a proposal to Filtronic Comtek in Salisbury.

"We do on occasion, do some customer-related opinion research," said Hudson Hoen, vice president of Delmarva Power & Light Co. in Salisbury, who attended Wednesday's conference. "We might follow up with Dr. May and see if there are any opportunities with CAMS."

Students who developed and presented the CAMS research are (left to right) Jennifer Bartlett, Brenda Haren, Karen Mannion, Steven Fuller, Courtney Sykes, Kerri Guth and William Purnell.

Sarbanes Co-chair New Year's Eve Event

The Salisbury Wicomico Arts Council has announced that Tony and Billye Sarbanes will be co-chairs of the second annual "New Year, Eastern Shore!" on December 31.

Last year's inaugural event attracted some 3,000 revelers to the non-alcoholic, family-oriented celebration of the arts in the Salisbury Downtown Plaza area. For a modest single admission participants enjoyed over nine hours of one-half hour performances. The evening featured 24 performing groups entertaining on 21 separate stages, many of them in Plaza store fronts and business offices.

According to an editorial in *The Daily Times*, "the culmination of all (the) planning, and the efforts of scores of volunteers and contributors, was an immensely enjoyable 'New Year, Eastern Shore' on Salisbury's Downtown Plaza. It was notable not only for the quality of the entertainment, but for its re-creation of a time when Main Street was busy and filled with choices."

"With the help of a considerable network of volunteers, the board of directors and the staff of the Salisbury Wicomico Arts Council," said Billye Sarbanes, "we are hopeful and confident the second 'New Year, Eastern Shore!' will be as much fun as the first. It's evident those attending last year found the evening a resounding success."

Billye Sarbanes is the owner of Billye Sarbanes Advertising Specialty Co. Inc. in Salisbury. A graduate of Salisbury State University, she is a member of the board of directors of the SSU Alumni Association, the board of directors of the Salisbury Area Chamber of Commerce, the Greater Salisbury Committee, the Rotary Club of Wicomico County, the Wicomico County Civic Center Commission and the Wicomico Ambassadors Club. She and her husband, Tony, are members of Trinity United Methodist Church.

Tony Sarbanes is director of business development at George, Miles & Buhr, Architects and Engineers, in Salisbury. He was formerly vice president of administrative services at Second National Federal Savings Bank. He retired from the Wicomico County Board of Education in 1989 after 28 years in a variety of administrative and teaching capacities. His position upon retirement was director of finance and logistics. He also served for 30 years in the U.S. Army Reserve, retiring in 1991 as a major general.

Tony Sarbanes' community involvement is extensive. He is a member of the Community Foundation of the Eastern Shore, the Wicomico County Quarter Century Committee, the Wicomico County Historical Society and the Optimist Club of Salisbury among numerous other civic organizations.

Last year's co-chairs were Hursey and Nancy Porter, co-owners of Porter and Associates, a local real estate firm located on Salisbury's Downtown Plaza.

For more information on the 1995 "New Year, Eastern Shore!" call the Arts Council at 543-ARTS(2787).

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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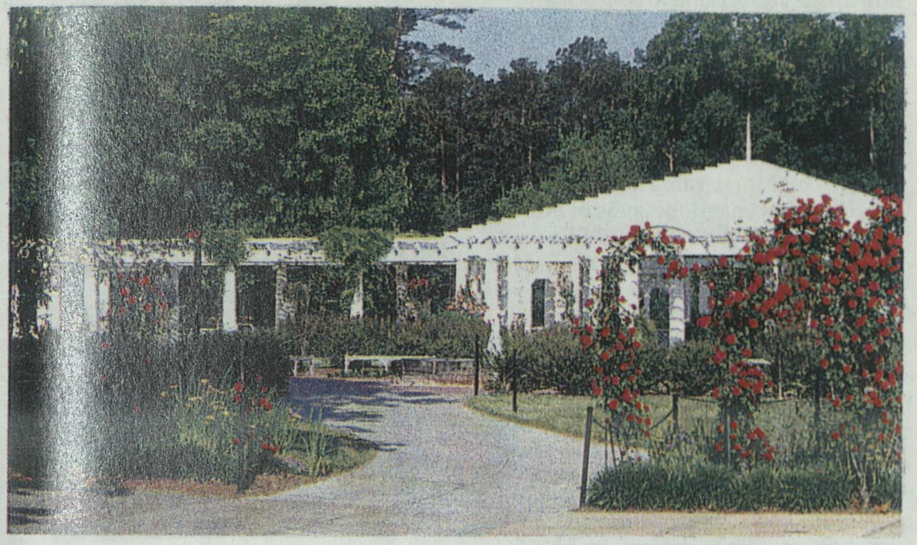

The SSU campus is a flowering arboretum during the summer.

SSU/UMES Collaboration Clicks

by Maureen McNeill, Freelance Writer

Tuitions are climbing across the country, but Salisbury State University and the University of Maryland Eastern Shore are joining forces to give students in several programs more for their education dollars. The cooperative effort is supported by the largest grant to come from the UMS redeployment funds and is drawing national attention that may soon inspire similar collaborations elsewhere.

In addition to the dual degree programs now in place, two joint degrees are planned that draw on the strengths of both institutions. Once the curricula are approved, the schools will offer a Master of Arts in teaching and a bachelor's degree in early childhood education. The M.A.T. will make it possible for those with a bachelor's degree in a field other than education to work toward a master's and teaching certification in one year. The early childhood program also comes in response to strong local demand.

According to SSU Provost K. Nelson Butler, the collaborative effort has benefited from the commitment of faculty, staff and leadership at both universities and from the support of the UM System. "We're very pleased with what we've been able to accomplish," he said. "We have a solid cooperative agreement that bodes well for our students."

Dr. Mort Neufville, acting vice president for academic affairs at UMES, is excited about the prospects for future collaboration. "Students at both universities are the primary beneficiaries, because (the agreement) broadens their individual career choices," he said. "The universities and our faculties benefit as well as we work together to develop proposals."

Meanwhile, the two dual degree programs in environmental marine science and in sociology/social work are growing in popularity. Important hurdles were overcome this year when the two universities aligned their calendars and class schedules to accommodate students in dual degree programs. In addition, a shuttle bus now connects the schools.

"The dual degrees are at the apex of what we are doing," explained Dr. Harold Jopp, director of SSU/UMES collaborative programs. Students get two degrees, one from each institution, earned over the same four years and paid for with one tuition. There are now 165 students majoring in environmental marine science and enrollment in the Social Work/Sociology Program has tripled in the four years since its inception. Faculty members from both campuses gather to share resources and observations; more collaborative programs are planned.

As he meets with students preparing to graduate with dual degrees in environmental marine science, SSU Biology Chair Tom Jones finds they have been happy with the program. "They all have job plans," he said, "and they all have positive things to say." Jones points out that this praise comes from students who

See Collaboration, Page 8

SSU Among 101 Best in U.S.

Salisbury State University has been selected for inclusion in the *1995 Guide to 101 of the Best Values In America's Colleges and Universities.*

Written by David and Elizabeth Wilson, this year's edition includes Penn State, Duke, the University of Virginia, Rice and the College of William and Mary.

According to David Wilson, "(SSU) is an extraordinarily beautiful campus. I've seen hundreds and hundreds of campuses ... but this is not just beautiful to look at, it's well maintained."

Salisbury State is one of only two colleges and universities selected from Maryland. The other is the University of Maryland College Park.

"Salisbury State University offers a first-class education at a reasonable price at a medium-size campus in a terrific setting," said Wilson. "Definitely a 'best buy.'"

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Sea Gull Celebration

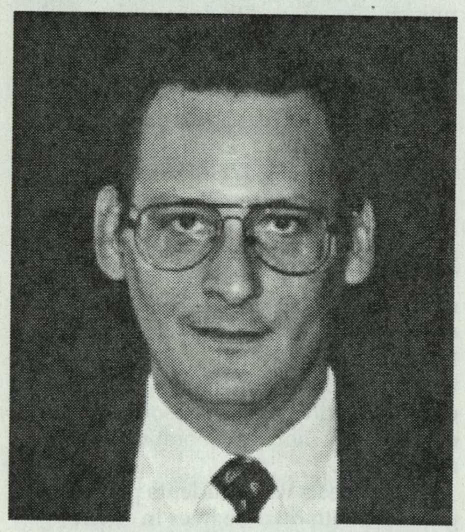
Members of the 1995 SSU men's lacrosse team show off the championship trophy after defeating Nazareth 22-13 in the national championship game in College Park, MD on May 28. The Sea Gulls finished the season 17-0 to win their second consecutive NCAA Division III national championship. SSU's 33-game winning streak is a Division III record.

Building Computer Systems
SSU Professor Brings Experience to Department

by Adam Burau, *Daily Times* Staff Writer

Jeffrey E. Kottemann, chairman of the Management Information Systems Program at Salisbury State University's Perdue School of Business, does not boast about his diverse business background and unique life experiences.

Kottemann smiled humbly when asked about the three-year, cross-country journey he took in the 1970s during which he worked as a lumberjack in Colorado, a mason's apprentice on Cape Cod and a plant supervisor for the *Chicago Tribune*. He set out on the three-year adventure after selling his share of a home insulation business he started as a college sophomore in 1973 with a classmate at the University of Illinois.



Jeffrey E. Kottemann

"People want to talk about those three years and they forget the other 37," said Kottemann, laughing. "It was a very brief period in my life."

Instead of talking about how he used a chainsaw and heavy earth moving equipment during his days as a lumberjack, Kottemann would rather relate how the Perdue School's MIS Program teaches a student to build a computer information system and implement it into a business work environment.

"*Money Magazine* recently named the MIS specialist the number one job for the future out of a possible 100 jobs," said Kottemann, who has a doctorate in MIS from the University of Arizona, one of the five best MIS schools in the nation.

Kottemann, who has been teaching MIS for 15 years, came to SSU last summer from the University of Michigan in Ann Arbor, where he helped design that school's MIS Program, he said. He also brings to SSU teaching experience from his alma mater and the University of Hawaii at Honolulu.

"He's had some valuable work experience and has done some of the top research in the country in the MIS area," said Richard F. Bebee, dean of the Perdue School. "This is a national kind of person."

A Chicago-area native, Kottemann said he had always been intrigued with teaching at a smaller university like SSU.

"Coming from a large impersonal school with a 40,000-student atmosphere, the personality and friendliness were kind of like a breath of fresh air to me," said Kottemann, who lives in Salisbury with his wife and two children.

SSU, which formed its MIS curriculum in the late 1980s, has approximately 70 students enrolled in its program, he said, which allows professors to dedicate more time to individual students.

Kottemann's students are learning how to design computer systems to store any business information, including accounts receivable, payroll and inventory files and customer information. They learn how to manage an office's computer network and analyze problems as they arise. "The job requires a lot of human skills as well," he said.

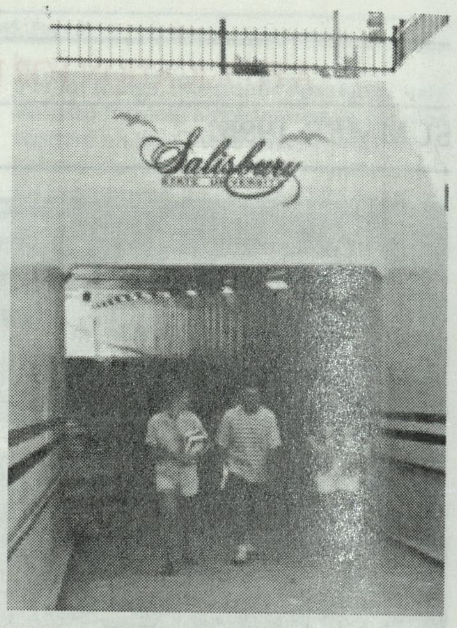
Students have had internships locally with Perdue Farms Inc., Peninsula Regional Medical Center and SSU's Computer Services Office, Kottemann said.

Graduates of the program are faring well in the job market, he said.

The demand for MIS specialists in the business world has grown considerably in the last 20 years, he said, so much so that the Bureau of Labor Statistics predicted the field would grow by 130 percent in the United States within the next several years.

"They need a unique type of individual to build computer systems to help organizations operate," said Kottemann, who is also a self-taught jazz pianist and acoustic guitarist.

If the business world needs unique individuals, Kottemann seems to be the ideal person to teach them.



SSU's new pedestrian underpass provides a safe, attractive walkway beneath U.S. Route 13 at the south end of the campus. It opened in May.

SSU Student Named Outstanding

by Adam Burau, *Daily Times* Staff Writer

A Salisbury State senior was recently named the most outstanding student from a field of 21 other business students in Maryland.

Accounting major Lauren Davis was selected as the Financial Executives Institute's outstanding student at an awards dinner held April 25 in Baltimore.

The FEI selected Davis over students from Loyola College in Baltimore, the University of Maryland College Park, Towson State University, the University of Baltimore, Villa Julie College in Baltimore County and Morgan State University in Baltimore.

Davis has a grade point average of 4.0 and is a member of the Institute of Management Accountants and the Perdue Scholars Association, she said. She recently studied international business in France.

"To be chosen among the Salisbury students was exciting enough, but when I was put in a room with all those other people, it was a big confidence booster," said Davis, who is from Bel Air, MD.

Davis plans to work for First National Bank of Maryland in Baltimore this summer and interview for accounting jobs in the fall, she said.

Facility Hours

Book Rack
Monday-Friday, 8:30 a.m.-4 p.m.
Library (through June 19)
Monday-Friday, 8 a.m.-4 p.m.
(June 19 on)
Monday-Thursday, 8 a.m.-9 p.m.
Friday, 8 a.m.-5 p.m.
Saturday, 9 a.m.-12:30 p.m.
Fulton Gallery
Monday-Friday, 10 a.m.-4 p.m.
Atrium Gallery
Monday-Friday, 11 a.m.-4 p.m.
University Center
Monday-Friday, 8 a.m.-9 p.m.
Saturday-Sunday, noon-9 p.m.
Gull's Nest
Monday-Friday, 8 a.m.-5 p.m.

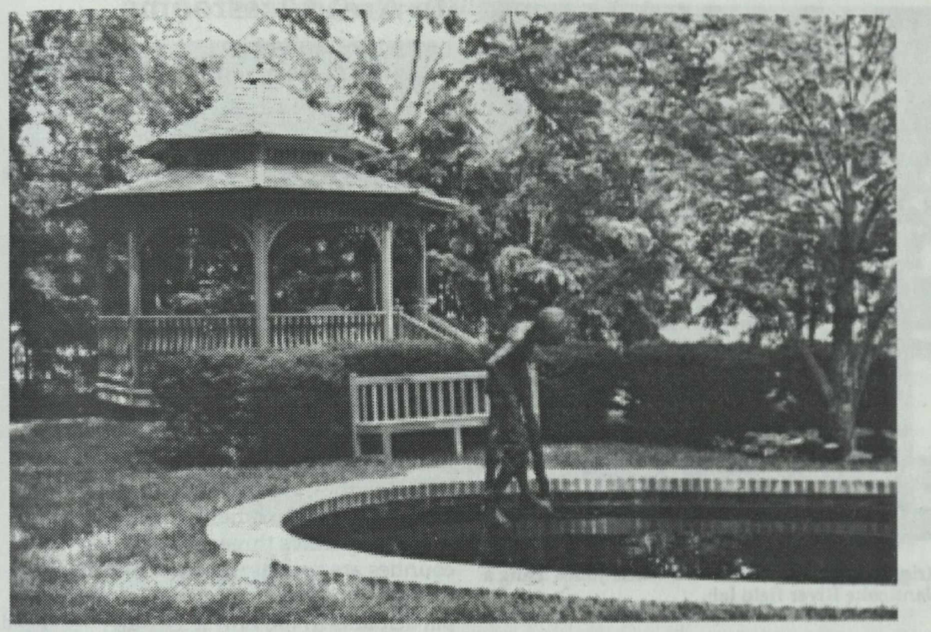
***Sea Gull News* Publication Staff**
Photography-Kathy Pusey, Gains Hawkins, Todd Dudek
Production/Design-Sue Brittingham, Laurel Campbell

Perdue
School

Lee Townshend (center), director of academic studies in the Perdue School of Business, receives a National Academic Advising Association Outstanding Advisor plaque from Dr. K. Nelson Butler, SSU provost. Also pictured is Sandra Weible, SSU director of special academic programs.

Honors Program Blossoms—Rigorous Courses, Valuable Relationships

by Richard Culver, Associate Director of Public Relations



The sculpture *Boy on Stilts* in the reflecting pond in the backyard of the Honors Center.

For Alison Frame, a Salisbury State senior from New Hyde Park, NY, the University's Honors Program will be remembered for friendships, for meeting her fiancé and for mosquito bites. Both she and Todd Humphrey were Honors students when others in the Honors Student Association introduced the two. It worked. Later, when the couple participated in an Honors trip to the Everglades to study wilderness preservation, the class held a contest to see who had the most mosquito bites. Although Frame wasn't a winner, Humphrey came in second with 109 in 10 days. It soured Frame on camping, but not on the Honors experience. Recently the biology major with a philosophy minor wrote her Honors thesis titled "Ethical Issues on Using Human Embryos for Research."

Nationally, the Honors movement was born in 1960, said Dr. R.A. "Tony" Whall, director of SSU's program. A philosopher at the University of Colorado, Joseph Cohen, "wanted to provide a challenging, exciting seminar-type learning experience for undergraduates," Whall said. Cohen's program quickly gained attention, supporters organized a national conference and Honors programs began springing up like wildfire across the country.

By the bicentennial year the fire appeared to be igniting at SSU. The student Philosophical Society threw its support behind the project and the following semester Professor Francis Kane took SSU students George "Toby" Weaver and Beth Bosserman to an Honors convention in Boston. Inspired and informed, these two young visionaries returned to campus with a proposal for an Honors Program here.

To their shock it was greeted with skepticism and downright hostility by some. The students were labeled as elitist. But they persevered. Listening, adapting and changing their proposal, patience paid off. Two years later an Honors Program began.

The program is rigorous: four core courses exploring critical thinking, the Western literary canon and scientific knowledge. Then come electives taught by supportive faculty from throughout the campus. A sampling of titles: "The Russian People," "Images of Business in Literature and Film," "African Politics: Thought and Literature," "Evil" and "The Wilderness Experience." Those who wish to graduate with an Honors diploma write a senior thesis—excellent preparation for graduate school, added Whall.

Like the Biblical parable of a little yeast causing the whole loaf to rise, Honors students have had a remarkable effect on the life of the University. For the last two years, for example, Honors students have been president of the Student Government Association. They are athletes, musicians, active in theatre, campus radio, government—their influence is felt in every area of student life.

And they compete with the best nationally. Senior Jennifer Mariner of Sykesville, for example, was named a Goldwater Scholar, one of the country's most prestigious science scholarships. A total of five were chosen from Maryland and only 90 women selected nationwide. She plans to pursue her doctorate in molecular biology.

But talk to these students and they say the most important thing they have gained from the Honors Program is their friendships—which makes an important statement about values, after all.

Salisbury State University Brings World-Class Art to Delmarva

by Susan Canfora, *Daily Times* Staff Writer

Just outside the Guerrieri University Center at SSU, partially hidden behind shrubs, is a sculpture of two bobcats chasing a rabbit into a hole.

On a walk across campus one recent foggy morning, Kenneth Basile, director of University Galleries, pointed it out and explained it was created by the father and son sculpting team of Bill and David Turner of Onancock, VA.

"The nice thing about sculptures is, you're walking along and they just kind of jump out at you," said Basile. Of course their benefits are greater than that. They add another dimension to the well-groomed campus and expose students, faculty, staff and members of the community to works by world-class sculptors.

The University has two galleries—the Atrium Gallery in the Guerrieri Center, which opened in 1990, and the University Gallery at Fulton Hall, which opened in 1992. Some sculptures are already on campus and there are plans to erect others.

He credited SSU President Thomas Bellavance for bringing so much culture to the campus.

"Dr. Bellavance wanted to provide a regional arts facility for this region. He has given the community a public radio station. He has given the community a symphony orchestra and these galleries were one more thing to give the community. He's very committed to the University being a functioning part of the life of the community," Basile said.

Sculptures on display outdoors can be enjoyed any time.

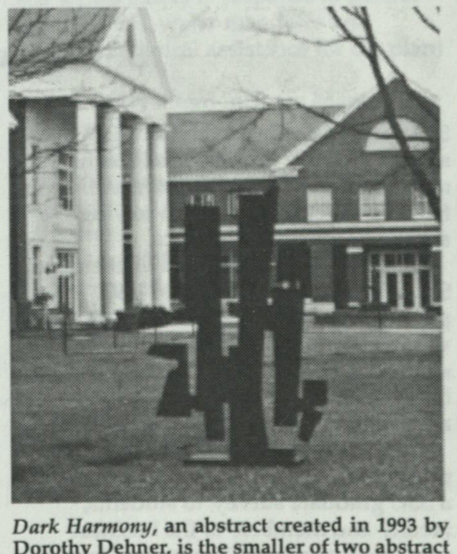
Basile did research and learned he could borrow unsold sculptures. He wouldn't say exactly what his method is for finding the sculptures because he's afraid other universities might copy it. His success includes the sculpture "Prodigal Son" by Leonard Baskin, currently on loan to the University.

Other sculptures around campus were created by the father and son team of Bill and David Turner, including the bobcats chasing a rabbit, deer and a life-sized pig that stands outside Basile's office. The pig is a favorite with students.

There is also a piece by Herbert Ferber, founder of the abstract expressionist movement. A piece by Donald DeLue, made for the 1964 World's Fair, is coming to the University, and a bust of Ralph Waldo Emerson, by sculptor David Chester, who designed the Lincoln Memorial, was purchased for the University.

"Our students are in these galleries all the time and the faculty uses the galleries as an educational tool, whether they're teaching history or art or psychology," Basile said.

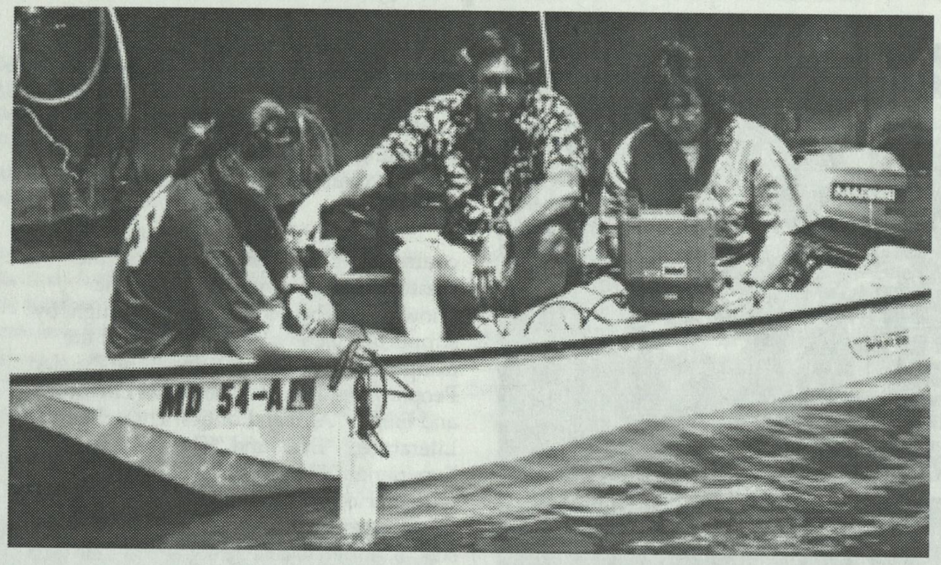
"The thing I like so much is seeing my neighbors and my kids participate in these things and enjoy what we have to offer on campus."



***Dark Harmony*, an abstract created in 1993 by Dorothy Dehner, is the smaller of two abstract pieces on display between Fulton and Holloway halls. The piece is on loan from the estate of the artist.**

Science Students Go into Field to Study Environment

by Maureen McNeill, Freelance Writer



Students Jennifer Stone (left) and Chris Snow (right) are shown with Dr. Thomas Jones using a Hydrolab Water Quality Probe in front of the Nanticoke River field lab.

It was built as part of a defense network, but now an old U.S. Coast Guard field station in Vienna, MD, has been recruited to serve on another front: to protect the environment.

Scientists and students from Salisbury State University's Environmental Marine Science Program are now using the abandoned building on the shores of the Nanticoke River as a field lab. Dr. Tom Jones, program director and chair of the Biology Department in the Richard A. Henson School of Science and Technology at SSU, envisions a regional cooperative effort to preserve this scenic river. It's a dream that is already beginning to come true. The network of environmentalists who will benefit from the lab includes members of the Nanticoke Watershed Alliance.

When Jones learned of the building, most recently used by Maryland's Department of Natural Resources in its striped bass research, he began negotiating. Today, the University leases the field station for a small fee.

One SSU scientist, Dr. Ann Barse, is working with her students on a study of parasites that live off a small fish that makes its home in the Nanticoke. "The smaller fish is important in the food web of an estuary like the Nanticoke," said Jones. "Poor water quality and other environmental factors can weaken the fish's resistance to natural parasites. The results of this study will tell us about both the water quality of the Nanticoke and about its impact on the relationship between parasites and their hosts"—information that can be applied to other bodies of water.

Just as this one study has a multitude of applications, Jones sees countless possibilities for the new lab. Drs. Paul Grecay and J. Evan Ward, SSU biologists, are applying for National Science Foundation funding to expand the lab's possibilities. The foundation has grants available for the development of small laboratories.

Ron McArthur, of the Seaford-based Nanticoke Watershed Preservation Committee, says that the goals of the new lab dovetail with those of his own organization: educating and building awareness of the importance of the Nanticoke to the region. McArthur says this education becomes a foundation for good stewardship of our resources as the region continues to be developed. The Nanticoke Watershed Preservation Committee is one of three groups that joined to form the Nanticoke Watershed Alliance.

"Anything that's done to heighten awareness," said McArthur, "helps all of us."

The lab is being used by students in the University's Environmental Marine Sciences Program, a cooperative program with the University of Maryland Eastern Shore.

Eisenhower Grants Bring Latest Technology To Area Classrooms

by Richard Culver,
Associate Director of Public Relations

When Penny Caldwell, an eighth grade science teacher at Bennett Middle School, turns on the computer in her classroom, she notices a change in the atmosphere that is almost palpable.

Caldwell, whose classes run the gamut from gifted and talented to at-risk, sees the former G&Ts "becoming more focused" and the latter at-risk students "turning on"—in the best sense. "Want to know why" the computer is so effective at galvanizing these very different individuals, she asks rhetorically? Then, without missing a beat, she replies: "I don't know."

But it does, is her point, which is one reason she and 16 other science teachers from Maryland's three lower Shore counties are spending part of this summer on Salisbury State University's campus. As participants in the Lower Eastern Shore and Space Sciences Collaborative, they are regional pioneers in a new program which may revolutionize the way thousands of students are taught science in middle and secondary schools here.

The collaboration is also putting badly needed computers and monitors in 12 classrooms in Somerset, Wicomico and Worcester counties—free of charge.

That's just the beginning. Come September, science students daily will be bringing down information from the Hubble Space Telescope, Landsat (well known for its pictures of Earth's resources) and GOES, the weather satellite. Classes also will be wired so students in one county can communicate with those in another, and all can reach participating professors at Salisbury State.

The World Wide Web in county schools for the cost of electricity? For that, thank the National Science Foundation which gives Dwight D. Eisenhower Mathematics and Science Education State Grants: in this instance $50,000 for one year. Also thank SSU's Richard A. Henson School of Science and Technology, which proposed this new program to the Maryland Higher Education Commission, state administrators for Eisenhower monies. And last but not least, there's the National Aeronautics and Space Administration, sponsoring science education outreach to schools in all 50 states.

SSU Service Helps Businesses Solve Problems

by Adam Burau, *Daily Times* Staff Writer

Salisbury State University unveiled a new service recently to assist local businesses and nonprofit organizations in everything from conducting surveys to solving simple production problems.

SSU's Center for Applied Mathematical Sciences (CAMS), founded in 1993, provides a team of supervised students who use math, computer science and statistics to study business operations and help companies make improvements, according to CAMS Director E. Lee May, Jr.

May and a team of seven students presented the results of their first project, a SSU graduate survey, to students, faculty and members of the business community here at a campus conference.

"We're interested in any project that is of interest to a company but is not one that is going to make or break that company," May said. "We try not to guarantee products and try not to operate under a severe deadline."

Work takes place primarily on the SSU campus but students visit companies to become familiar with their operations, he said. Projects typically take three to four months.

"Fees are $5,000 per semester per project for regular clients and $4,000 for nonprofits," May said. "All the money goes back into CAMS."

He said the program benefits students by providing them with an opportunity to solve real and not textbook problems. They receive college credits as well.

"It gave me a lot of opportunities to do a lot of things, like public speaking," said William Purnell, a 1995 graduate who worked on the CAMS survey project. "I believe it's helped me in my work, and I'd recommend (to students) this project or any others CAMS does."

SSU faculty members benefit because they can apply their knowledge to out-of-class lessons, May said.

He said CAMS is working on attracting projects from local companies and has already made a proposal to Filtronic Comtek in Salisbury.

"We do, on occasion, do some customer-related opinion research," said Hudson Hoen, vice president of Delmarva Power & Light Co. in Salisbury. "We might follow up with Dr. May and see if there are any opportunities with CAMS."

On-the-Air Students Gain Valuable Experience Producing Weekly TV Programs

by Susan Canfora, *Daily Times* Staff Writer

The members of the SSU-TV team are (left to right) Michael Mowery, a senior from Blackwood, NJ; Kim Raiguel, a senior from Sicklerville, NJ; Jason Modzeleski, a junior from Burke, VA; Lucinda Bunting, a junior from Bishopville; Heather R. Webb, a junior from Girdletree; Vicki Huchko, a sophomore from Plainville, CT; and Heather Seal, a junior from Severna Park, MD.

Something steamy is happening at Salisbury State University. There is sex and mystery on campus. But don't raise your eyebrows in concern. It's in the script for the soap opera *The Future Past of Granite Springs*, one of several shows on SSU-TV, the University's new television station.

Operated by volunteer students who are interested in television production, the station was created about a year ago and is offered on the campus cable system.

Communication arts professors Anthony Curtis and Frances Kendall are advisors. "The students demanded it," Curtis said about the station. The idea was presented, and approved by, a steering committee made up of students, faculty and staff. Students who run the station don't get college credit or a paycheck, but they say the experience is invaluable.

Several shows are planned. *The Midweek News* and the game show *Trivia Challenge* are already on the air. *Future Past* debuted this spring.

"Very few colleges in the country have a television station. This is very unusual. I am ecstatic about it. It's everything I thought it would be," Curtis said.

Dr. Thomas Bellavance, president of SSU, agreed. "SSU-TV provides a wonderful opportunity for our students to gain additional experiences beyond the classroom. It lets students sample a wide range of jobs, from writers to directors to anchors. SSU-TV helps our students prepare better for careers in broadcasting as well as in other fields in the age of electronic media," he said.

More than 125 students are on the news staff. The soap opera has a staff of 60 and the game show is run by 10 students.

"We've got a lot of positive response from the students. People are watching. They like the game show and they want to participate in it. If they know their friends will be on they'll watch it," Dooley said, adding she was a contestant. "I lost big," she said. She couldn't remember which planet is closest to the sun. Contestants win donated prizes like CDs, T-shirts and cookies and crackers from vending machine companies.

The opening show on the soap opera, set in the present, had a wedding, filmed in the reception room and Great Room at Holloway Hall. Some scenes were shot in students' dorm rooms and apartments. "We're trying to simulate a town, not a college campus," Curtis said.

A time machine adds a twist to the soap. It can take people four years into the future or four years into the past. That number was chosen "so nobody would have to wear period costumes," Curtis said.

Heather Webb wrote the script for the first episode. "There's love. There's mystery. It doesn't have a lot of sex and the things you see on other soap operas. We carefully go around that and suggest it with different camera angles," she said. Some cast members are forbidden by their boyfriend or girlfriend to kiss somebody else, even for the sake of the show. "I'll kiss anybody," Jason Gregg laughed. In the soap, he plays Timothy O'Neill, candidate for city council.

A biology major, Webb enjoys writing and plans to send a freelance script to the producers of *Star Trek*.

One of the soap's cast members, SSU student Jessica Norris, portrays Leanna Beth Riker, who has a multiple personality disorder. Norris wrote the part for her character, using what she learned in abnormal psychology class.

SSU Seniors Interning in Delaware Learning Ropes In Governor's Office, Town of Delmar

by George Roache,
***Daily Times* Staff Writer**

Salisbury State University senior Crystal Mintzer has been spending three days a week since May 20 helping tally votes in the Delaware Legislature and summarize bills being considered.

Her days start at 10 a.m. and end at 6 p.m. or the end of the legislative day, which keeps getting later and later.

Mintzer is not getting paid for her long hours.

She is serving as the first SSU political science intern Gov. Thomas R. Carper's office has ever had—and loving it.

"This is more than what I expected," said the 21-year-old native of Milford. "I didn't expect the experience to be so hands-on or to spend so much time in the Legislature. ... The biggest thing is just sitting in there. Everything I learned in the books just all came together. It's so much better when you can see it."

That's just what Political Science Department Chair Harry Basehart had in mind when he started the internship program 15 years ago, he said.

Internships have grown dramatically recently from 13 to 15 a year to 25 this year, Basehart said. The bulk of them are assigned to the Maryland General Assembly, but with the increased interest, he's had to look for other assignments for them.

Internships are designed to give seniors work experiences where they may use their knowledge of government and research skills acquired in class, he said.

Claudine Roussel of Staten Island, NY, fulfilled her particular policy interests interning with the Town of Delmar and spending most of her 10 hours a week at its waste water treatment plant.

"I have an interest in environmental policy and regulations and the town manager was interested in someone environmentally active," said Roussel, a joint SSU biology major and University of Maryland Eastern Shore environmental marine science major. "In a couple of years I might go to law school for environmental law."

In addition to observing operations, she writes letters in response to federal safe drinking water mandates and requests technical assistance for the plant staff.

Her sister intern in Town Manager Roberta Neilson's office, political science major Marie Santiago of Westminster, MD, also spends time writing letters regularly to Annapolis and Washington legislators.

On top of that, she is putting together winter and spring town newsletters, compiling a 1995 town brochure and organizing a food pantry.

I have always been interested in local government because I think that's the most important level," she said. "It's where involvement with government should begin."

Sea Gull Century

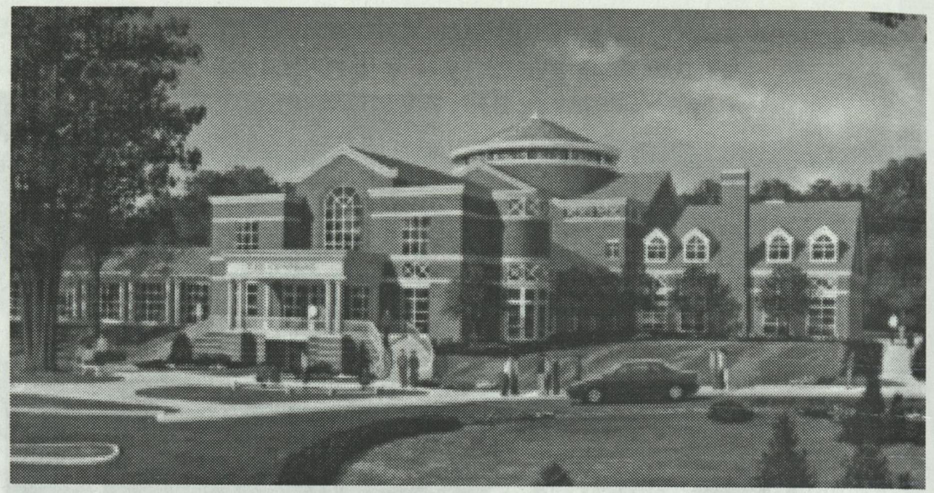
The Sea Gull Century, Maryland's biggest cycling event, rated one of "America's Best Centuries" by *Bicycling Magazine*, will be held on Saturday, October 14. Registration deadline for this year's ride is July 31 and has been limited to 4,000 entries.

Sponsored by the Salisbury State University Bicycle Club, last year's century and metric century rides attracted 4,015 cyclists from the U.S., Canada and Europe.

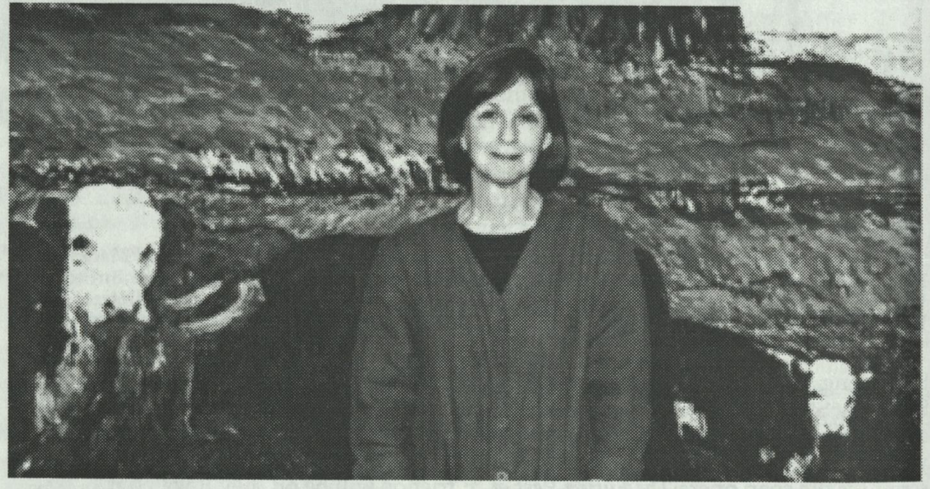
According to *Bicycling Magazine*, "This ride on Maryland's delightful Eastern Shore is proof that dead flat doesn't have to mean lethally boring. After leaving Salisbury ... you head to the first of three watery rest stops, a state park on the Pocomoke River where a string quartet plays (naturally) Handel's *Water Music*. Stop No. 2 is on Assateague Island where a bluegrass fiddler and banjo player jam while you check out the famous (Chincoteague) ponies and dunes. Stop No. 3 is a freshwater pond lined with cedar and cypress, where you're serenaded by a brass quintet."

The Sea Gull Century is the focal point of a weekend that introduces cyclists from across the country to the natural and manmade wonders of the Eastern Shore. Shorter rides on Friday, October 13, and Sunday, October 15, take in the Ward Museum of Wildfowl Art, the historic Nassawango Iron Furnace and an old-fashioned crab feast.

For registration materials and other information, please call the SSU Bicycle Club at (410) 548-2772. Hotels in Salisbury and the surrounding area fill up quickly, so participants are urged to make overnight accommodations well in advance of the event.

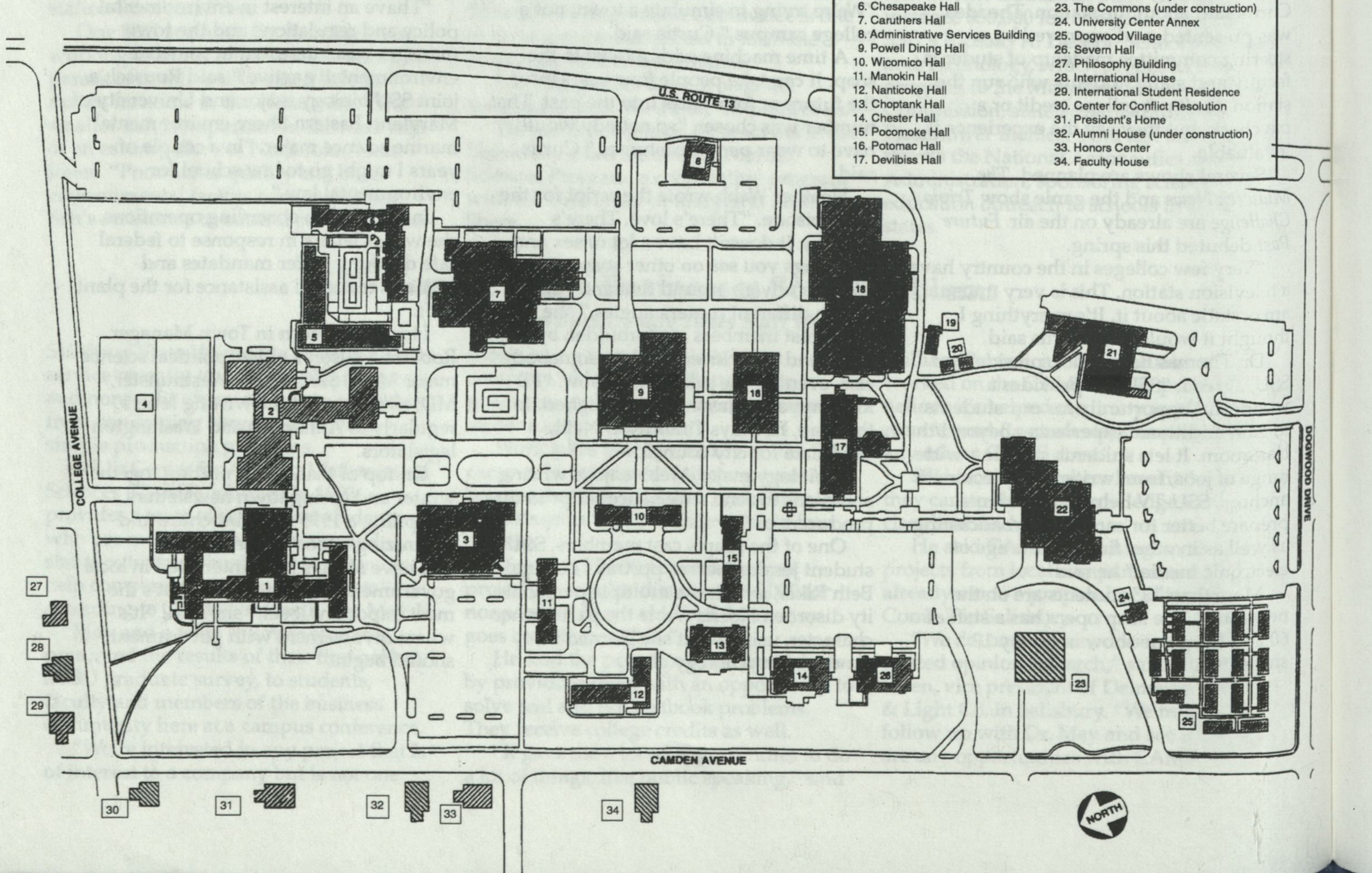


Construction on the new Salisbury Commons, a $21 million construction project at SSU built with non-state dollars, is expected to begin this summer. The new building will house the dining hall, plus a bookstore, post office and meeting rooms.



***The Washington Post* praises Dale Haven Loy's landscapes as "rich works, visually and metaphorically, (that) may be read on many levels, the one constant being the sense of an unremitting life force emanating from the Earth." The University Gallery displays her latest oils, through August 18 in Fulton Hall. Loy, pictured in front of *Seared Earth—Who Pays?* (1993), has exhibited internationally and private collectors include Madeleine Albright, Peggy and Conrad Cafritz, John Hechinger, Olga Hirshhorn, Victor Palmieri, Rose and William Styron, and Sally and William Hurt. University Gallery hours are 10 a.m.-5 p.m., Monday-Friday. Admission is free.**

Campus Map



Main Campus

1. Holloway Hall
2. Fulton Hall
3. Blackwell Library
4. Tennis Courts
5. St. Martin Hall
6. Chesapeake Hall
7. Caruthers Hall
8. Administrative Services Building
9. Powell Dining Hall
10. Wicomico Hall
11. Manokin Hall
12. Nanticoke Hall
13. Choptank Hall
14. Chester Hall
15. Pocomoke Hall
16. Potomac Hall
17. Devilbiss Hall
18. Maggs Physical Activities Center
19. Maggs Annex
20. Devilbiss Hall Annex
21. Physical Plant
22. Guerrieri University Center
23. The Commons (under construction)
24. University Center Annex
25. Dogwood Village
26. Severn Hall
27. Philosophy Building
28. International House
29. International Student Residence
30. Center for Conflict Resolution
31. President's Home
32. Alumni House (under construction)
33. Honors Center
34. Faculty House

SSU Teachers Rank Among Region's and Nation's Best

by Maureen McNeill, Freelance Writer

Back-to-school jitters. Students get them, parents—even teachers are anxious when the first day of the school year dawns. For new teachers, it's time to find out whether they're really cut out for the classroom.

Penelope Davis was pretty nervous last fall; but this year she's much more confident. The Salisbury State University graduate (Class of 1993) begins her second year of teaching with some remarkable accomplishments to look back on from year one. Where previous ninth grade classes from Forestville High School had scored worse than almost all others in Prince George's County on Maryland's Test of Citizenship Skills, 88 percent of Davis' students passed the required test on their first try. After retaking the test, the class ranked in the county's top quarter. The extraordinary turn-around she inspired in her students is just one reason Davis was named First Year Teacher of the Year by Prince George's County—the state's largest school system. The award has placed her in the running for nationwide honors. The American Association of School Administrators will name the country's top 100 first year teachers in September.

The achievement puts Davis on a growing list of SSU graduates who have been honored for their skill and dedication. The list includes 1993 National Educator Award winner Bonnie Walston ('75), also named Teacher of the Year for Wicomico County and the State of Maryland. In fact, in the past two years, eight SSU grads have been named Teachers of the Year in area school districts. In 1994, JoAnne Baker ('84) took top honors in Dorchester County, Sharon Robertson ('83) in Queen Anne's County, Denise Speicher ('87) in Delmar and Jamie Griswold ('88) in Worcester County. The previous year, awards went to Lisa Hemmings Wiles ('71) in Anne Arundel County, Shirley Moran ('66) in Worcester County and Scott Steedman ('83) in Sussex County's Vocational-Technical School District. Many others received similar honors or were named Teacher of the Year by their individual schools.

Dr. Doran Christensen, dean of SSU's School of Education and Professional Studies, says that the school produces great teachers because it employs great faculty. "It's not that the structure of our program is unique—it isn't. But what happens in those classrooms is magic. We have dynamite faculty here. Our students not only learn about teaching, but see good teaching first-hand."

Christensen adds that the quality of students who attend SSU has risen, improving the quality of the program. And his final explanation for his alumni's successes: "It has become OK to be a teacher again. Many of our students know that teaching is a wonderful way to spend a life."

Esther Bounds (center, class of 1974) teacher at Glen Avenue Elementary, is one of many award-winning teachers who graduated from Salisbury State University.

Student Analyzes New Zealand Teaching System First-Hand

by Richard Culver, Associate Director of Public Relations

Most student teachers at Salisbury State University commute to schools with names such as North Salisbury Elementary or Berlin Middle or Crisfield High.

But 21-year-old Leigh Scott of Ocean City had to fly 19 hours to reach her classroom. She recently completed student teaching in Auckland, the largest city on the island nation of New Zealand.

Auckland, New Zealand? Why would a young woman raised "at the beach" who has never been abroad decide on Auckland? "In my education classes at SSU I was always hearing about the New Zealand system as one of the best in the world for teaching reading and writing to young children," said Scott. The highly motivated college senior decided to see for herself.

Her request to student teach in New Zealand was a first in the 70-year history of Salisbury State University. It required some imaginative networking. Dr. John Wolinski, an SSU education professor, was prime mover here, arranging the groundbreaking internship. Wolinski recently had attended a conference where educators from New Zealand had spoken. One in particular stuck in his mind: Judy Knott, a primary school assistant principal and teacher. He couldn't have picked a better person to contact. With a minimum of fuss, phone calls or faxes, Knott arranged for two New Zealand families to host Scott during a 12-week visit. The SSU senior would work with Knott and another teacher at their school, Remuera Primary, in a middle class section of Auckland.

The trip was an eye-opener, both in the classroom and out. One of the families, for example, sounded like a Hollywood creation—except they were real. The father, a solicitor and former national star rugby player, and the mother, a music teacher, never yelled at their four children. Ranging in ages from seven to 15, the offspring "all played a musical instrument, all played sports and all were reading constantly," Scott said. "They rarely had TV on," she added.

With a population of only three million, New Zealand is a country where community ties are strong. For example, "Parents have a lot of control over TV," Scott said. "They don't believe in having children exposed to profanity, nudity or violence. Power Rangers was taken off the air because it was thought too violent.

"At 9 p.m. a little figure comes on the screen, a cartoon character, and says, 'Good night, children. It's time for adult television.'"

And the whole community works to make learning a priority. "Teachers are highly supported by parents there," Scott said. "Most parents read to children at home and parent helpers are coming to class all the time during reading and writing," especially the first year of school when the entire morning is devoted to those subjects.

The year-round New Zealand system also has what is known as "peer teaching." Here more experienced students help younger ones read. Scott was particularly impressed the first time she entered a room to "see students sitting on a sofa with one child reading to another. It works amazingly well.

"Children 8, 9, 10 years old would be studying Shakespeare and Robert Frost poems. In art they would learn about Picasso and Cezanne paintings." Encouraged to be independent in their studies, this "can do" approach "carries over into math and other areas--with a lot more self-discovery," Scott said.

Scott's experience was so successful, two more SSU education students are headed for Auckland in the fall.

Salisbury State's work experience students perform a variety of jobs on campus. Melissa Kaczmarczyk, a sophomore from Wilmington, DE, has worked in SSU's Gull's Nest since she signed up for work experience during a new student orientation program two years ago.

Work Experience Works for Students

by Shannon Benner, Publications Editor

How many student workers does it take to screw in a light bulb?

Just one—but with tens of thousands of light bulbs on campus, it helps to have more than one student on the job. Salisbury State University's Physical Plant Office runs a bit more efficiently by hiring around 50 students a year to assist with electric and computer work, plumbing, general administration, painting and more.

"All the painting on campus is done by students," according to Kevin Mann, assistant director of physical plant, noting that each summer two entire dorms might require a fresh coat. Having the extra help frees up the professionals (to install electrical sockets rather than change light bulbs, for example) while giving students a sense of responsibility and a little extra cash for the weekends.

Nearly 900 students a semester are paired with University offices and departments through the Work Experience Office, where class schedules remain the top priority and salaries are competitive. Many workers are contracted in their freshman year and stay on through graduation.

Gull's Nest Assistant Manager Liz Selzer admits the best part about having student helpers is "watching them grow." The snack bar wouldn't be there, she says, without the nearly 75 students per semester who literally run the place.

Melissa Kaczmarczyk practically walked into her Gull's Nest job the day she stepped on campus by signing up for work experience during new student orientation two summers ago. "I signed up, Liz Selzer called me and I got the job," she explained. The sophomore affirms that, for her at least, working at the Gull's Nest is "definitely better" than playing the community's part-time job market, citing weekends off (a "major plus"), schedule flexibility, comparable wages and living within walking distance.

Work Experience assists any full-time student who is willing to work, says Director John Morris. Positions average 10-15 hours per week, and nearly any interest can be accommodated, from clerical and food service to athletics and horticulture. Though openings are posted year-round, the greatest position availability is determined after the spring semester, when gaps left by graduates leave administrators in a frenzy to fill. Students desiring fall employment should drop by the Work Experience Office, Administrative Services Building, as early as mid-summer or as soon as they arrive on campus.

Maggie Doordan, a sophomore from North East, MD, arrives back at SSU on the shuttle bus provided for students who attend classes both here and at UMES.

Shore CAN Succeeds

by Barry King,
Associate Dean of Students

The combined efforts of Salisbury State student volunteers and community leaders have paid big dividends for the tri-county area in the form of a new regional volunteer clearinghouse. The project, called Shore CAN (Citizen Action Network), provides monthly listings of current volunteer needs in Wicomico, Worcester and Somerset counties.

SSU students started a campus volunteer clearinghouse two years ago as a way to learn of current community needs. The result has been a 10 percent increase in student volunteerism each year. Shortly after the SSU clearinghouse began operation community leaders approached the University with the idea of expanding it to include the public.

The public will be informed of current volunteer needs in the region each month through the media. Lists will also be mailed monthly to schools, businesses, churches and civic organizations which register with Shore CAN. Individual citizens can also call and request the current monthly listing. Individuals and organizations then match themselves with volunteer needs.

Sponsored by Salisbury State, Shore CAN is staffed by Tammy Ward of Crisfield. She is a VISTA volunteer who has been assigned to Shore CAN by the Corporation for National and Community Service.

"There's a real need in our region for more citizens to become involved in their communities," said Hazel Ricker, project director for Retired Senior Volunteer Program (RSVP) and vice chair of the Governor's Commission on Service. "High rates of unemployment and poverty on the lower Shore have put a real strain on our service providers in meeting very basic human needs.

"As budgets get tighter," said Ricker, "reliance on volunteers, citizens who have as little as one hour a week or a few hours a month to give, will become increasingly important in maintaining our quality of life."

Organizations interested in registering with Shore CAN and citizens who wish to receive the current listing of volunteer needs can call 543-6137. Shore CAN is located at the corner of Wayne and Power streets, Power Professional Building, Room 145. Hours are 8 a.m.-5 p.m., Monday through Friday.

From Collaboration, Page 1

struggled with conflicting school calendars and had to provide their own transportation from one campus to the other for three of their four years in the program.

The cooperative agreement also opened the door to faculty development and student service workshops that unite faculty and staff from the two campuses. "These build on the readiness to collaborate that already exists," Jopp said.

The opportunities for collaboration between SSU and UMES are gaining momentum. Butler and Neufville point out, however, that each of the universities will always maintain its individual identity and mission.

For more information on cooperative programs, contact the SSU Office of Academic Affairs at (410) 543-6020 or the [illegible] of Academic Affairs at (410)

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